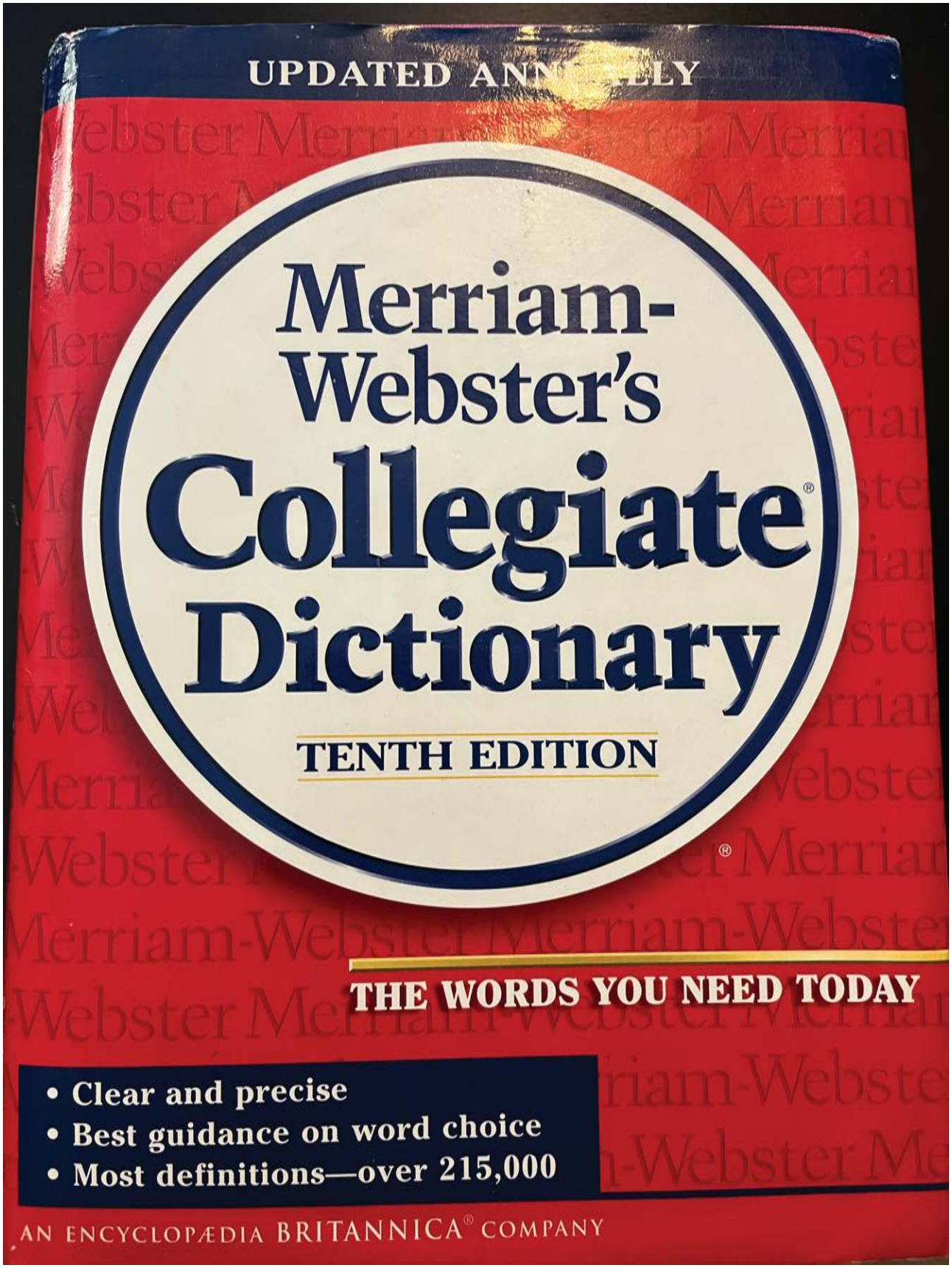

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religious enlightenment 2 : persons who are or who claim to be usually enlightened

il·lu·mi·na·tion \i-ˌlü-mə-ˈnā-shən\ *n* (14c) 1 : the action of illuminating or state of being illuminated: as a : spiritual or intellectual enlightenment b (1) : a lighting up (2) : decorative lighting or lighting effects c : decoration by the art of illuminating 2 : the luminous flux per unit area on an intercepting surface at any given point 3 : one of the decorative features used in the art of illuminating or in decorative lighting

il·lu·mi·na·tive \i-ˈlü-mə-ˌnā-tiv\ *adj* (1644) : of, relating to, or producing illumination : ILLUMINATING

il·lu·mine \i-ˈlü-mən\ *vt* **-mined; -min·ing** (14c) : ILLUMINATE — **il·lu·min·able** \-mə-nə-bəl\ *adj*

il·lu·mi·nism \-mə-ˌni-zəm\ *n* (1798) 1 : belief in or claim to a personal enlightenment not accessible to mankind in general 2 *cap* : beliefs or claims viewed as forming doctrine or principles of Illuminati — **il·lu·mi·nist** \-nist\ *n*

ill–us·age \ˈil-ˈyü-sij, -zij\ *n* (1593) : harsh, unkind, or abusive treatment

ill–use \-ˈyüz\ *vt* (1841) : to use badly : MALTREAT, ABUSE

il·lu·sion \i-ˈlü-zhən\ *n* [ME, fr. MF, fr. LL *illusion-, illusio*, fr. L, action of mocking, fr. *illudere* to mock at, fr. *in-* + *ludere* to play, mock — more at LUDICROUS] (14c) 1 a *obs* : the action of deceiving b (1) : the state or fact of being intellectually deceived or misled : MISAPPREHENSION (2) : an instance of such deception 2 a (1) : a misleading image presented to the vision (2) : something that deceives or misleads intellectually b (1) : perception of something objectively existing in such a way as to cause misinterpretation of its actual nature (2) : HALLUCINATION 1 (3) : a pattern capable of reversible perspective 3 : a fine plain transparent bobbinet or tulle usu. made of silk and used for veils, trimmings, and dresses — **il·lu·sion·al** \-ˈlüzh-nəl, -ˈlü-zhə-nˀl\ *adj*

il·lu·sion·ary \i-ˈlü-zhə-ˌner-ē\ *adj* (1866) : ILLUSORY

il·lu·sion·ism \i-ˈlü-zhə-ˌni-zəm\ *n* (1911) : the use of artistic techniques (as perspective or shading) to create the illusion of reality esp. in a work of art

il·lu·sion·ist \i-ˈlüzh-nist, -ˈlü-zhə-\ *n* (1850) : one who produces illusory effects: as a : one (as an artist) whose work is marked by illusionism b : a sleight-of-hand performer or a magician — **il·lu·sion·is·tic** \-ˌlü-zhə-ˈnis-tik\ *adj* — **il·lu·sion·is·ti·cal·ly** \-ti-k(ə-)lē\ *adv*

il·lu·sive \i-ˈlü-siv, -ziv\ *adj* (1606) : ILLUSORY — **il·lu·sive·ly** *adv* — **il·lu·sive·ness** *n*

il·lu·so·ry \i-ˈlüs-rē, -ˈlüz-; -ˈlü-sə-, -zə-\ *adj* (ca. 1631) : based on or producing illusion : DECEPTIVE ⟨~ hopes⟩ ***syn*** see APPARENT — **il·lu·so·ri·ly** \-rə-lē\ *adv* — **il·lu·so·ri·ness** \-rē-nəs\ *n*

il·lus·trate \ˈi-ləs-ˌtrāt *also* i-ˈləs-\ *vb* **-trat·ed; -trat·ing** [L *illustratus*, pp. of *illustrare*, fr. *in-* + *lustrare* to purify, make bright — more at LUSTER] *vt* (1526) 1 *obs* a : ENLIGHTEN b : to light up 2 a *archaic* : to make illustrious b *obs* (1) : to make bright (2) : ADORN 3 a : to make clear : CLARIFY b : to make clear by giving or by serving as an example or instance c : to provide with visual features intended to explain or decorate ⟨~ a book⟩ 4 : to show clearly : DEMONSTRATE ~ *vi* : to give an example or instance — **il·lus·tra·tor** \ˈi-ləs-ˌtrā-tər *also* i-ˈləs-\ *n*

il·lus·tra·tion \ˌi-ləs-ˈtrā-shən *also* i-ˌləs-\ *n* (14c) 1 a : the action of illustrating : the condition of being illustrated b *archaic* : the action of making illustrious or honored or distinguished 2 : something that serves to illustrate: as a : an example or instance that helps make something clear b : a picture or diagram that helps make something clear or attractive ***syn*** see INSTANCE — **il·lus·tra·tion·al** \-shnəl, -shə-nˀl\ *adj*

il·lus·tra·tive \i-ˈləs-trə-tiv *also* ˈi-lə-ˌstrā-\ *adj* (1643) : serving, tending, or designed to illustrate ⟨~ examples⟩ — **il·lus·tra·tive·ly** *adv*

il·lus·tri·ous \i-ˈləs-trē-əs\ *adj* [L *illustris*, prob. fr. *illustrare*] (1588) 1 : notably or brilliantly outstanding because of dignity or achievements or actions : EMINENT 2 *archaic* a : shining brightly with light b : clearly evident ***syn*** see FAMOUS — **il·lus·tri·ous·ly** *adv* — **il·lus·tri·ous·ness** *n*

il·lu·vi·al \i-ˈlü-vē-əl\ *adj* (1924) : of, relating to, or marked by illuviation or illuviated materials or areas

il·lu·vi·a·tion \i-ˌlü-vē-ˈā-shən\ *n* [ˀ*in-* + *-luviation* (as in *eluviation*)] (1928) : accumulation of dissolved or suspended soil materials in one area or horizon as a result of eluviation from another — **il·lu·vi·at·ed** \i-ˈlü-vē-ˌā-təd\ *adj*

ill will *n* (14c) : unfriendly feeling ***syn*** see MALICE

ill–wish·er \ˈil-ˌwi-shər, -ˈwi-\ *n* (1607) : one that wishes ill to another

il·ly \ˈi(l)-lē\ *adv* (1549) : not wisely or well : BADLY, ILL ⟨his ~ concealed pride —Della Lutes⟩

Il·lyr·i·an \i-ˈlir-ē-ən\ *n* (1549) 1 : a native or inhabitant of ancient Illyria 2 : the poorly attested Indo-European languages of the Illyrians — see INDO-EUROPEAN LANGUAGES table — **Illyrian** *adj*

il·men·ite \ˈil-mə-ˌnīt\ *n* [G *Ilmenit*, fr. *Ilmen* range, Ural Mts., Russia] (ca. 1827) : a usu. massive iron-black mineral composed of iron, titanium, and oxygen that is a titanium ore

Ilo·ca·no *or* **Ilo·ka·no** \ˌē-lə-ˈkä-(ˌ)nō, ˌi-\ *n, pl* **Ilocano** *or* **Ilocanos** *or* **Ilokano** *or* **Ilokanos** (1898) 1 : a member of a major people of northern Luzon in the Philippines 2 : the Austronesian language of the Ilocano people

im- — see IN-

I'm \ˈīm\ (ca. 1594) : I am

ˈim·age \ˈi-mij\ *n* [ME, fr. OF, short for *imagene*, fr. L *imagin-, imago*; perh. akin to L *imitari* to imitate] (13c) 1 : a reproduction or imitation of the form of a person or thing; *esp* : an imitation in solid form : STATUE 2 a : the optical counterpart of an object produced by an optical device (as a lens or mirror) or an electronic device b : a likeness of an object produced on a photographic material 3 a : exact likeness : SEMBLANCE ⟨God created man in his own ~ —Gen 1:27 (RSV)⟩ b : a person strikingly like another person ⟨she is the ~ of her mother⟩ 4 a : a tangible or visible representation : INCARNATION ⟨the ~ of filial devotion⟩ b *archaic* : an illusory form : APPARITION 5 a (1) : a mental picture of something not actually present : IMPRESSION (2) : a mental conception held in common by members of a group and symbolic of a basic attitude and orientation ⟨a disorderly courtroom can seriously tarnish a community's ~ of justice —Herbert Brownell⟩ b : IDEA, CONCEPT 6 : a vivid or graphic representation : DESCRIPTION 7 : FIGURE OF SPEECH 8 : a popular conception of a person, institution, or nation) projected esp. through the press ⟨promoting a corporate ~ of brotherly love and concern —Pearl Buck⟩ 9 : a set of values given by a mathematical function (as a momorphism) that corresponds to a particular subset of the domain

²image *vt* **im·aged; im·ag·ing** (14c) 1 : to call up a mental image of : IMAGINE 2 : to describe or portray in language esp. in a vivid 3 a : to create a representation of; *also* : to form an image of : represent symbolically 4 a : REFLECT, MIRROR b : to make : PROJECT — **im·ag·er** \ˈi-mi-jər\ *n*

image orthicon *n* (1945) : a highly sensitive television image tube

im·ag·ery \ˈi-mij-rē, -mi-jə-\ *n, pl* **-er·ies** (14c) 1 a : the image makers : IMAGES; *also* : the art of making images b : produced by an imaging system 2 : figurative language 3 : images; *esp* : the products of imagination

image tube *n* (1936) : an electron tube in which incident electronetic radiation (as light or infrared) produces a visible image fluorescent screen duplicating the original pattern of radiation called also *image converter*

imag·in·able \i-ˈmaj-nə-bəl, -ˈma-jə-\ *adj* (14c) : capable of imagined : CONCEIVABLE — **imag·in·able·ness** *n* — **imag·in·able** \-blē\ *adv*

¹imag·i·nal \i-ˈma-jə-nˀl\ *adj* [*imagine* + ¹*-al*] (1647) : of or imagination, images, or imagery

²ima·gi·nal \i-ˈma-jə-nˀl, -ˈmä-; -ˈmä-gə-\ *adj* [NL *imagin-* (1877) : of or relating to the insect imago

imag·i·nary \i-ˈma-jə-ˌner-ē\ *adj* (14c) 1 a : existing only in tion : lacking factual reality b : formed or characterized tively or arbitrarily ⟨his canvases, chiefly ~, somber landscapes *Current Biog.*⟩ 2 : containing or relating to the imaginary roots⟩ — **imag·i·nari·ly** \i-ˌma-jə-ˈner-ə-lē\ *adv* — **imag·i·nar·i·ness** \-ˈma-jə-ˌner-ē-nəs\ *n*

syn IMAGINARY, FANCIFUL, VISIONARY, FANTASTIC, CHIMERICAL, QUIXOTIC mean unreal or unbelievable. IMAGINARY applies to something which is fictitious and purely the product of one's imagination ⟨an *imaginary* desert isle⟩. FANCIFUL suggests the free play of the imagination ⟨a teller of *fanciful* stories⟩. VISIONARY stresses impracticality or incapability of realization ⟨*visionary* schemes⟩. FANTASTIC implies incredibility or strangeness beyond belief ⟨a *fantastic* world inhabited by monsters⟩. CHIMERICAL combines the implication of FANTASTIC ⟨*chimerical* dreams of future progress⟩. QUIXOTIC implies devotion to romantic or chivalrous ideals unrestrained by prudence and common sense ⟨a *quixotic* crusade⟩.

imaginary number *n* (ca. 1911) : a complex number (as $2 + 3i$) which the coefficient of the imaginary unit is not zero — called *imaginary*; compare PURE IMAGINARY

imaginary part *n* (ca. 1929) : the part of a complex number (as $3 + 3i$) that has the imaginary unit as a factor

imaginary unit *n* (ca. 1911) : the positive square root of minus 1 noted by i or $+\sqrt{-1}$

imag·i·na·tion \i-ˌma-jə-ˈnā-shən\ *n* [ME, fr. MF, fr. L *imaginatio*, fr. *imaginari*] (14c) 1 : the act or power of forming a mental image of something not present to the senses or never before perceived in reality 2 a : creative ability b : ability to confront and deal with a problem : RESOURCEFULNESS c : the thinking or active mind : INTEREST ⟨stories that fired the ~⟩ 3 a : a creation of the mind; *esp* : an idealized or poetic creation b : fanciful or empty assumption

imag·i·na·tive \i-ˈmaj-nə-tiv; -ˈma-jə-ˌnā-, -nə-\ *adj* (14c) 1 a : relating to, or characterized by imagination b : devoid of truth : FALSE 2 : given to imagining : having a lively imagination 3 : relating to images; *esp* : showing a command of imagery — **imag·i·na·tive·ly** *adv* — **imag·i·na·tive·ness** *n*

imag·ine \i-ˈma-jən\ *vb* **imag·ined; imag·in·ing** \-ˈmaj-niŋ, -ˈma-jə-\ [ME, fr. MF *imaginer*, fr. L *imaginari*, fr. *imagin-, imago* image] (14c) 1 : to form a mental image of (something not present) 2 *archaic* : PLAN, SCHEME 3 : SUPPOSE, GUESS ⟨I ~ it will rain⟩ 4 : to form a notion of without sufficient basis : FANCY ⟨~s himself to be a charming conversationalist⟩ ~ *vi* 1 : to use the imagination 2 : BELIEVE ***syn*** see THINK

im·ag·ing \ˈi-mi-jiŋ\ *n* (1967) : the action or process of producing an image esp. by means other than visible light ⟨acoustic ~⟩ — compare MAGNETIC RESONANCE IMAGING

im·ag·ism \ˈi-mi-ˌji-zəm\ *n, often cap* (1912) : a 20th century movement in poetry advocating free verse and the expression of ideas and emotions through clear precise images — **im·ag·ist** \-mi-jist\ *n or adj, often cap* — **im·ag·is·tic** \ˌi-mi-ˈjis-tik\ *adj* — **im·ag·is·ti·cal·ly** \-ti-k(ə-)lē\ *adv*

ima·go \i-ˈmä-(ˌ)gō, -ˈmā-\ *n, pl* **imagoes** *or* **ima·gi·nes** \-ˈmä-gə-ˌnēz, -ˈmä-; -ˈmā-jə-, -ˈma-\ [NL, fr. L, image] (ca. 1797) 1 : an insect in its final, adult, sexually mature, and typically winged state 2 : an idealized mental image of another person or the self

imam \i-ˈmäm, ē-, -ˈmam\ *n, often cap* [Ar *imām*] (1613) 1 : the prayer leader of a mosque 2 : a Muslim leader of the line of Ali held by Shiites to be the divinely appointed, sinless, infallible successors of Muhammad 3 : any of various rulers that claim descent from Muhammad and exercise spiritual and temporal leadership over a Muslim region

imam·ate \-ˈmä-ˌmāt, -ˈma-\ *n, often cap* (ca. 1741) 1 : the office of an imam 2 : the region or country ruled over by an imam

ima·ret \i-ˈmär-ət\ *n* [Turk] (1613) : an inn or hospice in Turkey

Ima·ri \i-ˈmär-ē\ *n* [*Imari*, Japan] (1875) : a multicolored Japanese porcelain usu. characterized by elaborate floral designs — Imari *adj*

im·bal·ance \(ˌ)im-ˈba-lən(t)s\ *n* (ca. 1890) : lack of balance : the state of being out of equilibrium or out of proportion ⟨a vitamin ~⟩ ⟨racial ~ in schools⟩ — **im·bal·anced** \-lən(t)st\ *adj*

im·be·cile \ˈim-bə-səl, -ˌsil\ *n* [F *imbécile*, n., fr. adj., weak, weak-minded, fr. L *imbecillus*] (1802) 1 : a mentally deficient person : a feebleminded person having a mental age of three to seven years and requiring supervision in the performance of routine daily tasks and self-care 2 : FOOL, IDIOT — **imbecile** *or* **im·be·cil·ic** \ˌim-bə-ˈsi-lik\ *adj*