



APPLICATION NO.	ISSUE DATE	PATENT NO.	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	02/28/2023	11595612	219-00004	6040

148705 7590 02/08/2023
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

ISSUE NOTIFICATION

The projected patent number and issue date are specified above.

Determination of Patent Term Adjustment under 35 U.S.C. 154 (b) (application filed on or after May 29, 2000)

The Patent Term Adjustment is 0 day(s). Any patent to issue from the above-identified application will include an indication of the adjustment on the front page.

If a Continued Prosecution Application (CPA) was filed in the above-identified application, the filing date that determines Patent Term Adjustment is the filing date of the most recent CPA.

Applicant will be able to obtain more detailed information by accessing the Patent Application Information Retrieval (PAIR) WEB site (<http://pair.uspto.gov>).

Any questions regarding the Patent Term Extension or Adjustment determination should be directed to the Office of Patent Legal Administration at (571)-272-7702. Questions relating to issue and publication fee payments should be directed to the Application Assistance Unit (AAU) of the Office of Patents Stakeholder Experience (OPSE), Stakeholder Support Division (SSD) at (571)-272-4200.

INVENTOR(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional inventors):

Shane Pollack, Bell Canyon, CA;

APPLICANT(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional applicants):

Playvuu, Inc., Redondo Beach, CA;

The United States represents the largest, most dynamic marketplace in the world and is an unparalleled location for business investment, innovation, and commercialization of new technologies. The USA offers tremendous resources and advantages for those who invest and manufacture goods here. Through SelectUSA, our nation works to encourage and facilitate business investment. To learn more about why the USA is the best country in the world to develop technology, manufacture products, and grow your business, visit SelectUSA.gov.

PART B - FEE(S) TRANSMITTAL

Complete and send this form, together with applicable fee(s), by mail or fax, or via EFS-Web.

By mail, send to: Mail Stop ISSUE FEE
Commissioner for Patents
P.O. Box 1450
Alexandria, Virginia 22313-1450

By fax, send to: (571)-273-2885

INSTRUCTIONS: This form should be used for transmitting the ISSUE FEE and PUBLICATION FEE (if required). Blocks 1 through 5 should be completed where appropriate. All further correspondence including the Patent, advance orders and notification of maintenance fees will be mailed to the current correspondence address as indicated unless corrected below or directed otherwise in Block 1, by (a) specifying a new correspondence address; and/or (b) indicating a separate "FEE ADDRESS" for maintenance fee notifications.

CURRENT CORRESPONDENCE ADDRESS (Note: Use Block 1 for any change of address)

148705 7590 01/19/2023
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

Note: A certificate of mailing can only be used for domestic mailings of the Fee(s) Transmittal. This certificate cannot be used for any other accompanying papers. Each additional paper, such as an assignment or formal drawing, must have its own certificate of mailing or transmission.

Certificate of Mailing or Transmission

I hereby certify that this Fee(s) Transmittal is being deposited with the United States Postal Service with sufficient postage for first class mail in an envelope addressed to the Mail Stop ISSUE FEE address above, or being transmitted to the USPTO via EFS-Web or by facsimile to (571) 273-2885, on the date below.

(Typed or printed name)
(Signature)
(Date)

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040

TITLE OF INVENTION: Creating and Disseminating of User Generated Content Over a Network

APPLN. TYPE	ENTITY STATUS	ISSUE FEE DUE	PUBLICATION FEE DUE	PREV. PAID ISSUE FEE	TOTAL FEE(S) DUE	DATE DUE
nonprovisional	SMALL	\$480	\$0.00	\$0.00	\$480	04/19/2023

EXAMINER	ART UNIT	CLASS-SUBCLASS
SALOMON, PHENUEL S	2171	715-716000

1. Change of correspondence address or indication of "Fee Address" (37 CFR 1.363).

☐ Change of correspondence address (or Change of Correspondence Address form PTO/AIA/122 or PTO/SB/122) attached.

☐ "Fee Address" indication (or "Fee Address" Indication form PTO/AIA/47 or PTO/SB/47; Rev 03-02 or more recent) attached. **Use of a Customer Number is required.**

2. For printing on the patent front page, list

(1) The names of up to 3 registered patent attorneys or agents OR, alternatively,

1 Lynch LLP

(2) The name of a single firm (having as a member a registered attorney or agent) and the names of up to 2 registered patent attorneys or agents. If no name is listed, no name will be printed.

2

3

3. ASSIGNEE NAME AND RESIDENCE DATA TO BE PRINTED ON THE PATENT (print or type)

PLEASE NOTE: Unless an assignee is identified below, no assignee data will appear on the patent. If an assignee is identified below, the document must have been previously recorded, or filed for recordation, as set forth in 37 CFR 3.11 and 37 CFR 3.81(a). Completion of this form is NOT a substitute for filing an assignment.

(A) NAME OF ASSIGNEE

PlayVuu, Inc.

(B) RESIDENCE: (CITY AND STATE OR COUNTRY)

Redondo Beach, California

Please check the appropriate assignee category or categories (will not be printed on the patent) : ☐ Individual ☒ Corporation or other private group entity ☐ Government

4a. Fees submitted: ☒ Issue Fee ☐ Publication Fee (if required) ☐ Advance Order - # of Copies _____

4b. Method of Payment: (Please first reapply any previously paid fee shown above)

☒ Electronic Payment via EFS-Web ☐ Enclosed check ☐ Non-electronic payment by credit card (Attach form PTO-2038)

☐ The Director is hereby authorized to charge the required fee(s), any deficiency, or credit any overpayment to Deposit Account No. _____

5. Change in Entity Status (from status indicated above)

☐ Applicant certifying micro entity status. See 37 CFR 1.29

☐ Applicant asserting small entity status. See 37 CFR 1.27

☐ Applicant changing to regular undiscounted fee status.

NOTE: Absent a valid certification of Micro Entity Status (see forms PTO/SB/15A and 15B), issue fee payment in the micro entity amount will not be accepted at the risk of application abandonment.

NOTE: If the application was previously under micro entity status, checking this box will be taken to be a notification of loss of entitlement to micro entity status.

NOTE: Checking this box will be taken to be a notification of loss of entitlement to small or micro entity status, as applicable.

NOTE: This form must be signed in accordance with 37 CFR 1.31 and 1.33. See 37 CFR 1.4 for signature requirements and certifications.

Authorized Signature /Sean Lynch/

Date January 30, 2023

Typed or printed name Sean Lynch

Registration No. 75248



ELECTRONIC PAYMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
01/30/2023 06:34:11 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

Application Information

APPLICATION TYPE Utility - Nonprovisional Application
under 35 USC 111(a)

PATENT # -

CONFIRMATION # 6040

FILED BY Heather Castro

PATENT CENTER # 61516226

AUTHORIZED BY Sean Lynch

CUSTOMER # 148705

FILING DATE 01/19/2021

CORRESPONDENCE
ADDRESS -

FIRST NAMED
INVENTOR Shane Pollack

Payment Information

PAYMENT METHOD
CARD / 4110

PAYMENT TRANSACTION ID
E20231TI34544335

PAYMENT AUTHORIZED BY
Heather Castro

FEE CODE	DESCRIPTION	ITEM PRICE(\$)	QUANTITY	ITEM TOTAL(\$)
2501	UTILITY ISSUE FEE	480.00	1	480.00
TOTAL AMOUNT:				\$480.00

This Acknowledgement Receipt evidences receipt on the noted date by the USPTO of the indicated documents, characterized by the applicant, and including page counts, where applicable. It serves as evidence of receipt similar to a Post Card, as described in MPEP 503.

New Applications Under 35 U.S.C. 111

If a new application is being filed and the application includes the necessary components for filing date (see 37 CFR 1.53(b)-(d) and MPEP 506), a Filing Receipt (37 CFR 1.54) will be issued in due course and the date shown on this Acknowledgement Receipt will establish the filing date of the application

National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C. 371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage

submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.

New International Application Filed with the USPTO as a Receiving Office

If a new international application is being filed and the international application includes the necessary components for an international filing date (see PCT Article 11 and MPEP 1810), a Notification of the International Application Number and of the International Filing Date (Form PCT/RO/105) will be issued in due course, subject to prescriptions concerning national security, and the date shown on this Acknowledgement Receipt will establish the international filing date of the application.



ELECTRONIC ACKNOWLEDGEMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
01/30/2023 06:34:11 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

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APPLICATION TYPE Utility - Nonprovisional Application
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PATENT # -

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FILED BY Heather Castro

PATENT CENTER # 61516226

FILING DATE 01/19/2021

CUSTOMER # 148705

FIRST NAMED INVENTOR Shane Pollack

CORRESPONDENCE ADDRESS -

AUTHORIZED BY Sean Lynch

Documents

TOTAL DOCUMENTS: 1

DOCUMENT	PAGES	DESCRIPTION	SIZE (KB)
Issue_Fee_Transmittal_219-00004.PDF	1	Issue Fee Payment (PTO-85B)	506 KB

Warning: The attached file contains comments or annotations. Comments are not recommended and may cause processing problems with the document.

Digest

DOCUMENT	MESSAGE DIGEST(SHA-512)
Issue_Fee_Transmittal_219-00004.PDF	D4189FA98FD8A85324B791D369EDC78C4608F53C24F1FD17D707D2E1DEF8A3856453D84907080C53162DB5DD8BB75DBF49

B0D2D6DF0275E24D2ED817B2A28643

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UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

NOTICE OF ALLOWANCE AND FEE(S) DUE

148705 7590 01/19/2023
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

EXAMINER

SALOMON, PHENUEL S

ART UNIT PAPER NUMBER

2171

DATE MAILED: 01/19/2023

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040

TITLE OF INVENTION: Creating and Disseminating of User Generated Content Over a Network

APPLN. TYPE	ENTITY STATUS	ISSUE FEE DUE	PUBLICATION FEE DUE	PREV. PAID ISSUE FEE	TOTAL FEE(S) DUE	DATE DUE
nonprovisional	SMALL	\$480	\$0.00	\$0.00	\$480	04/19/2023

THE APPLICATION IDENTIFIED ABOVE HAS BEEN EXAMINED AND IS ALLOWED FOR ISSUANCE AS A PATENT. PROSECUTION ON THE MERITS IS CLOSED. THIS NOTICE OF ALLOWANCE IS NOT A GRANT OF PATENT RIGHTS. THIS APPLICATION IS SUBJECT TO WITHDRAWAL FROM ISSUE AT THE INITIATIVE OF THE OFFICE OR UPON PETITION BY THE APPLICANT. SEE 37 CFR 1.313 AND MPEP 1308.

THE ISSUE FEE AND PUBLICATION FEE (IF REQUIRED) MUST BE PAID WITHIN THREE MONTHS FROM THE MAILING DATE OF THIS NOTICE OR THIS APPLICATION SHALL BE REGARDED AS ABANDONED. THIS STATUTORY PERIOD CANNOT BE EXTENDED. SEE 35 U.S.C. 151. THE ISSUE FEE DUE INDICATED ABOVE DOES NOT REFLECT A CREDIT FOR ANY PREVIOUSLY PAID ISSUE FEE IN THIS APPLICATION. IF AN ISSUE FEE HAS PREVIOUSLY BEEN PAID IN THIS APPLICATION (AS SHOWN ABOVE), THE RETURN OF PART B OF THIS FORM WILL BE CONSIDERED A REQUEST TO REAPPLY THE PREVIOUSLY PAID ISSUE FEE TOWARD THE ISSUE FEE NOW DUE.

HOW TO REPLY TO THIS NOTICE:

I. Review the ENTITY STATUS shown above. If the ENTITY STATUS is shown as SMALL or MICRO, verify whether entitlement to that entity status still applies.

If the ENTITY STATUS is the same as shown above, pay the TOTAL FEE(S) DUE shown above.

If the ENTITY STATUS is changed from that shown above, on PART B - FEE(S) TRANSMITTAL, complete section number 5 titled "Change in Entity Status (from status indicated above)".

For purposes of this notice, small entity fees are 40% the amount of undiscounted fees, and micro entity fees are 20% the amount of undiscounted fees.

II. PART B - FEE(S) TRANSMITTAL, or its equivalent, must be completed and returned to the United States Patent and Trademark Office (USPTO) with your ISSUE FEE and PUBLICATION FEE (if required). If you are charging the fee(s) to your deposit account, section "4b" of Part B - Fee(s) Transmittal should be completed. If an equivalent of Part B is filed, a request to reapply a previously paid issue fee must be clearly made, and delays in processing may occur due to the difficulty in recognizing the paper as an equivalent of Part B.

III. All communications regarding this application must give the application number. Please direct all communications prior to issuance to Mail Stop ISSUE FEE unless advised to the contrary.

IMPORTANT REMINDER: Maintenance fees are due in utility patents issuing on applications filed on or after Dec. 12, 1980. It is patentee's responsibility to ensure timely payment of maintenance fees when due. More information is available at www.uspto.gov/PatentMaintenanceFees.

PART B - FEE(S) TRANSMITTAL

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148705 7590 01/19/2023
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4470 W Sunset Blvd #90096
Los Angeles, CA 90027

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(Typed or printed name)
(Signature)
(Date)

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040

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EXAMINER	ART UNIT	CLASS-SUBCLASS
SALOMON, PHENUEL S	2171	715-716000

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☐ "Fee Address" indication (or "Fee Address" Indication form PTO/AIA/47 or PTO/SB/47; Rev 03-02 or more recent) attached. **Use of a Customer Number is required.**

2. For printing on the patent front page, list

(1) The names of up to 3 registered patent attorneys or agents OR, alternatively,

1 _____

(2) The name of a single firm (having as a member a registered attorney or agent) and the names of up to 2 registered patent attorneys or agents. If no name is listed, no name will be printed.

2 _____

3 _____

3. ASSIGNEE NAME AND RESIDENCE DATA TO BE PRINTED ON THE PATENT (print or type)

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(A) NAME OF ASSIGNEE

(B) RESIDENCE: (CITY and STATE OR COUNTRY)

Please check the appropriate assignee category or categories (will not be printed on the patent) : ☐ Individual ☐ Corporation or other private group entity ☐ Government

4a. Fees submitted: ☐ Issue Fee ☐ Publication Fee (if required) ☐ Advance Order - # of Copies _____

4b. Method of Payment: (Please first reapply any previously paid fee shown above)

☐ Electronic Payment via EFS-Web ☐ Enclosed check ☐ Non-electronic payment by credit card (Attach form PTO-2038)

☐ The Director is hereby authorized to charge the required fee(s), any deficiency, or credit any overpayment to Deposit Account No. _____

5. Change in Entity Status (from status indicated above)

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NOTE: This form must be signed in accordance with 37 CFR 1.31 and 1.33. See 37 CFR 1.4 for signature requirements and certifications.

Authorized Signature _____

Date _____

Typed or printed name _____

Registration No. _____



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040
148705	7590	01/19/2023	EXAMINER	
Lynch LLP 4470 W Sunset Blvd #90096 Los Angeles, CA 90027			SALOMON, PHENUEL S	
			ART UNIT	PAPER NUMBER
			2171	
DATE MAILED: 01/19/2023				

Determination of Patent Term Adjustment under 35 U.S.C. 154 (b) (Applications filed on or after May 29, 2000)

The Office has discontinued providing a Patent Term Adjustment (PTA) calculation with the Notice of Allowance.

Section 1(h)(2) of the AIA Technical Corrections Act amended 35 U.S.C. 154(b)(3)(B)(i) to eliminate the requirement that the Office provide a patent term adjustment determination with the notice of allowance. See Revisions to Patent Term Adjustment, 78 Fed. Reg. 19416, 19417 (Apr. 1, 2013). Therefore, the Office is no longer providing an initial patent term adjustment determination with the notice of allowance. The Office will continue to provide a patent term adjustment determination with the Issue Notification Letter that is mailed to applicant approximately three weeks prior to the issue date of the patent, and will include the patent term adjustment on the patent. Any request for reconsideration of the patent term adjustment determination (or reinstatement of patent term adjustment) should follow the process outlined in 37 CFR 1.705.

Any questions regarding the Patent Term Extension or Adjustment determination should be directed to the Office of Patent Legal Administration at (571)-272-7702. Questions relating to issue and publication fee payments should be directed to the Customer Service Center of the Office of Patent Publication at 1-(888)-786-0101 or (571)-272-4200.

OMB Clearance and PRA Burden Statement for PTOL-85 Part B

The Paperwork Reduction Act (PRA) of 1995 requires Federal agencies to obtain Office of Management and Budget approval before requesting most types of information from the public. When OMB approves an agency request to collect information from the public, OMB (i) provides a valid OMB Control Number and expiration date for the agency to display on the instrument that will be used to collect the information and (ii) requires the agency to inform the public about the OMB Control Number's legal significance in accordance with 5 CFR 1320.5(b).

The information collected by PTOL-85 Part B is required by 37 CFR 1.311. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 30 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, Virginia 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, Virginia 22313-1450. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number.

Privacy Act Statement

The Privacy Act of 1974 (P.L. 93-579) requires that you be given certain information in connection with your submission of the attached form related to a patent application or patent. Accordingly, pursuant to the requirements of the Act, please be advised that: (1) the general authority for the collection of this information is 35 U.S.C. 2(b) (2); (2) furnishing of the information solicited is voluntary; and (3) the principal purpose for which the information is used by the U.S. Patent and Trademark Office is to process and/or examine your submission related to a patent application or patent. If you do not furnish the requested information, the U.S. Patent and Trademark Office may not be able to process and/or examine your submission, which may result in termination of proceedings or abandonment of the application or expiration of the patent.

The information provided by you in this form will be subject to the following routine uses:

1. The information on this form will be treated confidentially to the extent allowed under the Freedom of Information Act (5 U.S.C. 552) and the Privacy Act (5 U.S.C. 552a). Records from this system of records may be disclosed to the Department of Justice to determine whether disclosure of these records is required by the Freedom of Information Act.
2. A record from this system of records may be disclosed, as a routine use, in the course of presenting evidence to a court, magistrate, or administrative tribunal, including disclosures to opposing counsel in the course of settlement negotiations.
3. A record in this system of records may be disclosed, as a routine use, to a Member of Congress submitting a request involving an individual, to whom the record pertains, when the individual has requested assistance from the Member with respect to the subject matter of the record.
4. A record in this system of records may be disclosed, as a routine use, to a contractor of the Agency having need for the information in order to perform a contract. Recipients of information shall be required to comply with the requirements of the Privacy Act of 1974, as amended, pursuant to 5 U.S.C. 552a(m).
5. A record related to an International Application filed under the Patent Cooperation Treaty in this system of records may be disclosed, as a routine use, to the International Bureau of the World Intellectual Property Organization, pursuant to the Patent Cooperation Treaty.
6. A record in this system of records may be disclosed, as a routine use, to another federal agency for purposes of National Security review (35 U.S.C. 181) and for review pursuant to the Atomic Energy Act (42 U.S.C. 218(c)).
7. A record from this system of records may be disclosed, as a routine use, to the Administrator, General Services, or his/her designee, during an inspection of records conducted by GSA as part of that agency's responsibility to recommend improvements in records management practices and programs, under authority of 44 U.S.C. 2904 and 2906. Such disclosure shall be made in accordance with the GSA regulations governing inspection of records for this purpose, and any other relevant (i.e., GSA or Commerce) directive. Such disclosure shall not be used to make determinations about individuals.
8. A record from this system of records may be disclosed, as a routine use, to the public after either publication of the application pursuant to 35 U.S.C. 122(b) or issuance of a patent pursuant to 35 U.S.C. 151. Further, a record may be disclosed, subject to the limitations of 37 CFR 1.14, as a routine use, to the public if the record was filed in an application which became abandoned or in which the proceedings were terminated and which application is referenced by either a published application, an application open to public inspection or an issued patent.
9. A record from this system of records may be disclosed, as a routine use, to a Federal, State, or local law enforcement agency, if the USPTO becomes aware of a violation or potential violation of law or regulation.

Notice of Allowability	Application No. 17/152,442	Applicant(s) Pollack, Shane	
	Examiner PHENUEL S SALOMON	Art Unit 2171	AIA (FITF) Status No

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address--

All claims being allowable, PROSECUTION ON THE MERITS IS (OR REMAINS) CLOSED in this application. If not included herewith (or previously mailed), a Notice of Allowance (PTOL-85) or other appropriate communication will be mailed in due course. **THIS NOTICE OF ALLOWABILITY IS NOT A GRANT OF PATENT RIGHTS.** This application is subject to withdrawal from issue at the initiative of the Office or upon petition by the applicant. See 37 CFR 1.313 and MPEP 1308.

1. ☒ This communication is responsive to 11/11/2022.
☐ A declaration(s)/affidavit(s) under **37 CFR 1.130(b)** was/were filed on ____.
2. ☐ An election was made by the applicant in response to a restriction requirement set forth during the interview on ____; the restriction requirement and election have been incorporated into this action.
3. ☒ The allowed claim(s) is/are 1-17. As a result of the allowed claim(s), you may be eligible to benefit from the **Patent Prosecution Highway** program at a participating intellectual property office for the corresponding application. For more information, please see http://www.uspto.gov/patents/init_events/pph/index.jsp or send an inquiry to PPHfeedback@uspto.gov.
4. ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
Certified copies:
a) ☐ All b) ☐ Some* c) ☐ None of the:
1. ☐ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. ____.
3. ☐ Copies of the certified copies of the priority documents have been received in this national stage application from the International Bureau (PCT Rule 17.2(a)).
* Certified copies not received: ____.

Applicant has THREE MONTHS FROM THE "MAILING DATE" of this communication to file a reply complying with the requirements noted below. Failure to timely comply will result in ABANDONMENT of this application.
THIS THREE-MONTH PERIOD IS NOT EXTENDABLE.

5. ☐ CORRECTED DRAWINGS (as "replacement sheets") must be submitted.
☐ including changes required by the attached Examiner's Amendment / Comment or in the Office action of Paper No./Mail Date ____.
Identifying indicia such as the application number (see 37 CFR 1.84(c)) should be written on the drawings in the front (not the back) of each sheet. Replacement sheet(s) should be labeled as such in the header according to 37 CFR 1.121(d).
6. ☐ DEPOSIT OF and/or INFORMATION about the deposit of BIOLOGICAL MATERIAL must be submitted. Note the attached Examiner's comment regarding REQUIREMENT FOR THE DEPOSIT OF BIOLOGICAL MATERIAL.

Attachment(s)

1. ☒ Notice of References Cited (PTO-892) 2. ☐ Information Disclosure Statements (PTO/SB/08), Paper No./Mail Date ____. 3. ☐ Examiner's Comment Regarding Requirement for Deposit of Biological Material ____. 4. ☐ Interview Summary (PTO-413), Paper No./Mail Date ____.	5. ☒ Examiner's Amendment/Comment 6. ☒ Examiner's Statement of Reasons for Allowance 7. ☐ Other ____.
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/PHENUEL S SALOMON/ Primary Examiner, Art Unit 2171	
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Notice of Pre-AIA or AIA Status

The present application is being examined under the pre-AIA first to invent provisions.

EXAMINER'S AMENDMENT

2. An examiner's amendment to the record appears below. Should the changes and/or additions be unacceptable to applicant, an amendment may be filed as provided by 37 CFR 1.312. To ensure consideration of such an amendment, it **MUST** be submitted no later than the payment of the issue fee.

Authorization for this examiner's amendment was given through telephonic conversation with Sean Lynch on 12/02/2022.

Claims

AMENDMENTS TO THE CLAIMS:

3. This listing of claims 1, 10 and 13 will replace all prior versions in the application.

1. (currently amended) A method for generating and sharing audio/video content to a social network, comprising:

initiating a content creation process in response to a request from a user;

on a recording user interface, prompting the user to record content;

on an audio selection user interface, prompting the user to select an audio composition from a list of compositions retrieved from a host server;

on a content creation user interface, presenting the user with a record button;

on the content creation user interface, presenting the user with a selection of pre-existing visual media content, wherein upon selecting an instance of pre-existing visual media content from the selection, ~~the user is presented with an interface~~ uses the content creation interface to selectively edit the instance of pre-existing visual media content;

providing simultaneous aural playback of the audio composition during a recording session, thereby permitting the user to hear the composition during the recording session;

generating composited recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-existing visual media content combined;

on the content editing user interface, displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition;

~~selecting~~ on a privacy user interface, presenting a privacy attribute selection for the composited recorded content;

~~receiving~~ on a publication user interface, presenting a query to a request to publish the composited recorded content;

in response to the request to publish, processing and encoding individual components of the composited recorded content to create a streamable video; and

publishing the streamable video by copying the streamable video to a media server, from which the streamable video is viewable according to the privacy attribute; and

wherein the recording, audio selection, content editing, privacy, and publication user interfaces are different from one another and form part of the same application.

10.(currently amended) A method for generating and sharing audio/video content to a social network, comprising:

initiating a content creation process in response to a request from a user;

on a recording user interface, prompting the user to record content;

on an audio selection user interface, prompting the user to select an audio composition from a list of compositions retrieved from a host server;

on a content creation user interface, presenting the user with a record button;

on the content creation user interface, displaying a countdown to a recording session based on a user interaction with the record button, wherein the recording session comprises video recording;

on the content creation user interface, providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down;

providing simultaneous aural playback of the audio composition during the recording session, thereby permitting the user to hear the composition during recording;

generating composited recorded content based on the recording session by compositing video captured during the recording session with pre-existing visual media content;

on the content creation user interface, displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition;

on a privacy user interface, presenting ~~selecting~~ a privacy attribute selection for the composited recorded content;

on a publication user interface, presenting a query ~~prompting the user~~ to publish the composited recorded content;

in response to a request to publish, processing and encoding individual components of the composited recorded content to create a streamable video; ~~and~~
publishing the streamable video by copying the streamable video to a media server, thereby sending the composited recorded content to the host server, wherein the host server is configured to store multimedia content to facilitate access to other users according to the privacy attribute; and wherein the recording, audio selection, content creation, privacy, and publication user interfaces are different from one another and form part of the same application.

13.(currently amended) A method for generating and sharing audio/video content to a social network, comprising:
initiating a content creation process in response to a request from a user;
on a recording user interface, prompting the user to record content;
on an audio selection user interface, prompting the user to select an audio composition from a list of compositions retrieved from a host server;
on a content creation user interface, presenting the user with a record button;
beginning a recording session based on a user interaction with the record button, wherein the recording session comprises video recording;
on the content creation user interface, providing the user an indication of the initiation of the recording session;
on the content creation user interface, providing simultaneous aural playback of the audio composition during the recording session, thereby permitting the user to hear the composition during recording;
generating recorded content based on the recording session;

on the content creation user interface, displaying a preview of the recorded content to the user, wherein the preview of the recorded content enables the user to set an imaging effect for the recorded content;

on a privacy user interface, ~~selecting~~ presenting a privacy attribute selection for the recorded content;

on a publication user interface, presenting a query to request to publish the recorded content;

in response to the request to publish, processing and encoding individual components of the recorded content to create a streamable video; and

publishing the streamable video by copying the streamable video to a media server, thereby facilitating access to the streamable video to other users according to the selected privacy attribute; and wherein the recording, audio selection, content creation, privacy, and publication user interfaces are different from one another and form part of the same application.

Reasons for Indicating Allowable Subject matter

4. Applicant's arguments filed on 11/11/2022 have been fully considered. The prior arts fail to either disclose or suggest the combination of features as arranged and claimed by applicant. In light of the newly amended feature(s) and arguments of pp. 7-8 and in conjunction with all other limitations of the independent claims render claims 1, 10 and 13 allowable.

The dependent claims 2-9, 11-12 and 14-17 being further limiting the independent claims, definite and fully enabled by the specification are also allowed.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue

fee. Such submissions should be clearly labeled “Comments on Statement of Reasons for Allowance.”

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Phenuel S. Salomon whose telephone number is (571) 270-1699. The examiner can normally be reached on Mon-Fri 7:00 A.M. to 4:00 P.M. (Alternate Friday Off) EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner’s supervisor, Matthew Ell can be reached on (571) 270-3264. The fax phone number for the organization where this application or proceeding is assigned is 571-273-3800.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/PHENUEL S SALOMON/
Primary Examiner, Art Unit 2171

Notice of References Cited	Application/Control No. 17/152,442		Applicant(s)/Patent Under Reexamination Pollack, Shane	
	Examiner PHENUEL S SALOMON		Art Unit 2171	Page 1 of 2

U.S. PATENT DOCUMENTS

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Name	CPC Classification	US Classification
*	A	US-5867494-A	02-1999	Krishnaswamy; Sridhar	H04Q3/64	379/114.15
*	B	US-20090164902-A1	06-2009	Cohen; Kevin	G10H1/0058	715/716
*	C	US-20090164034-A1	06-2009	Cohen; Kevin	G10H1/0025	700/94
*	D	US-20090069913-A1	03-2009	Stefik; Mark Jeffrey	G06F16/635	700/94
*	E	US-20090106429-A1	04-2009	Siegal; Matthew L	G11B27/034	709/227
*	F	US-20080113797-A1	05-2008	Egozy; Eran	A63F13/358	84/600
*	G	US-20080086689-A1	04-2008	Berkley; Michael	G06F16/986	715/201
*	H	US-20060212148-A1	09-2006	Fitzgerald; Mike	G06F16/68	381/56
*	I	US-7925973-B2	04-2011	Allaire; Jeremy	H04N21/6125	715/201
*	J	US-20090150797-A1	06-2009	Burkholder; Christian K.	G06Q10/10	715/747
*	K	US-20100028846-A1	02-2010	Cohen; Martin L.	G09B5/065	434/323
*	L	US-20100027961-A1	02-2010	Gentile; Anthony	H04N5/272	348/584
*	M	US-20110053688-A1	03-2011	Crawford; David W.	A63D5/04	463/31

FOREIGN PATENT DOCUMENTS

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Country	Name	CPC Classification
	N					
	O					
	P					
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	R					
	S					
	T					

NON-PATENT DOCUMENTS

*		Include as applicable: Author, Title Date, Publisher, Edition or Volume, Pertinent Pages)
	U	
	V	
	W	
	X	

*A copy of this reference is not being furnished with this Office action. (See MPEP § 707.05(a).)
Dates in MM-YYYY format are publication dates. Classifications may be US or foreign.

<i>Notice of References Cited</i>	Application/Control No. 17/152,442		Applicant(s)/Patent Under Reexamination Pollack, Shane	
	Examiner PHENUEL S SALOMON		Art Unit 2171	Page 2 of 2

U.S. PATENT DOCUMENTS

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Name	CPC Classification	US Classification
*	A	US-20080109306-A1	05-2008	Maigret; Robert Joseph	G06Q30/0277	705/14.46
*	B	US-20060253542-A1	11-2006	McCausland; Douglas	H04L51/04	709/207
*	C	US-6546556-B1	04-2003	Kataoka; Mitsuteru	H04N7/165	725/35
*	D	US-6687694-B2	02-2004	Miller; Jim	G06V10/94	707/700
*	E	US-20100045791-A1	02-2010	Drive; Marine	G06F40/205	348/143
*	F	US-20080307454-A1	12-2008	Ahanger; Gulrukh	H04N21/854	725/36
*	G	US-20110246937-A1	10-2011	Roberts; Brian F.	G11B27/322	715/810
	H					
	I					
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FOREIGN PATENT DOCUMENTS

*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Country	Name	CPC Classification
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	S					
	T					

NON-PATENT DOCUMENTS

*		Include as applicable: Author, Title Date, Publisher, Edition or Volume, Pertinent Pages)
	U	
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	X	

*A copy of this reference is not being furnished with this Office action. (See MPEP § 707.05(a).)
Dates in MM-YYYY format are publication dates. Classifications may be US or foreign.

<i>Search Notes</i> 	Application/Control No. 17/152,442	Applicant(s)/Patent Under Reexamination Pollack, Shane
	Examiner PHENUEL S SALOMON	Art Unit 2171

CPC - Searched*		
Symbol	Date	Examiner
G11B27/034 or G06F3/0481	05/06/2022	pss
G11B27/034 or G06F3/0481 or H04N5/76	12/30/2022	pss

CPC Combination Sets - Searched*		
Symbol	Date	Examiner

US Classification - Searched*			
Class	Subclass	Date	Examiner

* See search history printout included with this form or the SEARCH NOTES box below to determine the scope of the search.

Search Notes		
Search Notes	Date	Examiner
Assignee & Inventor name search	05/06/2022	pss
EAST	05/06/2022	pss
InnovationQ & Google Scholar	05/06/2022	pss
EAST	12/30/2022	pss
InnovationQ & Google Scholar	12/30/2022	pss

Interference Search			
US Class/CPC Symbol	US Subclass/CPC Group	Date	Examiner
PG	PUB	12/30/2022	pss

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Issue Classification 	Application/Control No. 17/152,442	Applicant(s)/Patent Under Reexamination Pollack, Shane
	Examiner PHENUEL S SALOMON	Art Unit 2171

CPC						
Symbol					Type	Version
H04N	/	5	/	76	F	2013-01-01
G11B	/	27	/	034	I	2013-01-01

CPC Combination Sets							
Symbol				Type	Set	Ranking	Version
	/		/				

NONE		Total Claims Allowed:	
(Assistant Examiner)	(Date)	17	
/PHENUEL S SALOMON/ Primary Examiner, Art Unit 2171 (Primary Examiner)	30 December 2022 (Date)	O.G. Print Claim(s) 1	O.G. Print Figure 15

Issue Classification 	Application/Control No. 17/152,442	Applicant(s)/Patent Under Reexamination Pollack, Shane
	Examiner PHENUEL S SALOMON	Art Unit 2171

INTERNATIONAL CLASSIFICATION			
CLAIMED			
G06F		3	0481
NON-CLAIMED			

US ORIGINAL CLASSIFICATION	
CLASS	SUBCLASS

CROSS REFERENCES(S)						
CLASS	SUBCLASS (ONE SUBCLASS PER BLOCK)					

NONE (Assistant Examiner)		Total Claims Allowed: 17	
/PHENUEL S SALOMON/ Primary Examiner, Art Unit 2171 (Primary Examiner)		30 December 2022 (Date)	O.G. Print Claim(s) 1
			O.G. Print Figure 15

Issue Classification 	Application/Control No. 17/152,442	Applicant(s)/Patent Under Reexamination Pollack, Shane
	Examiner PHENUEL S SALOMON	Art Unit 2171

☒ Claims renumbered in the same order as presented by applicant ☐ CPA ☒ T.D. ☐ R.1.47															
CLAIMS															
Final	Original	Final	Original	Final	Original	Final	Original	Final	Original	Final	Original	Final	Original	Final	Original

NONE (Assistant Examiner) _____ (Date) _____		Total Claims Allowed: 17	
/PHENUEL S SALOMON/ Primary Examiner, Art Unit 2171 (Primary Examiner) _____ (Date) _____		30 December 2022 (Date)	O.G. Print Claim(s) 1
			O.G. Print Figure 15

PE2E SEARCH - Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	British Equivalents	Time Stamp
L1010	37901	(G11B27/034or G06F3/0481 or H04N5/76).cpc.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
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12/31/2022 10:59:28 AM

Workspace: 17152442 - Creating and Disseminating of User Generated Media over a Network-1

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PS

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L1013	0	L165 and trailing light	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1014	0	L165 and tracking motion with light trail	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1015	0	L165 and tracking motion with trailing light	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1016	0	L165 and tracking motion	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1017	28	L165 and special effect	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1018	50	(("20040056882") or ("7124366") or ("6469711") or ("20010040592") or ("20110025818") or ("7886229") or ("20080126937") or ("7770115") or ("20080109724") or ("20050265580") or ("7274803") or ("7877706") or ("9042454") or ("20070146372") or ("20080212942") or ("20160027188") or ("20080170622") or ("20080219509") or ("20080170748") or ("20040155962") or ("9881382") or ("9177387") or ("7675520") or ("20110096144") or ("7823058") or ("20040125148") or ("20130058532") or ("7804506") or ("6774908") or ("20090324079") or ("8422783") or ("8972861") or ("20030237091") or ("20040071441") or ("8645832") or ("20040066395") or ("20040212630") or ("8379098") or ("20060253781") or ("7082572") or ("20130073981") or ("20110261213") or ("7138963") or ("8307273") or	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

L1019	9	("20040125133") or ("20040125121") or ("6628303") or ("20040227768") or ("20030146915") or ("20100138745").PN. L172 and tracking object	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
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L1021	0	("8015302").PN. L174 and (countdown (indication or mark\$4)) and privacy attribute	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1022	0	L174 and (countdown (indication or mark\$4))	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1023	26	L174 and privacy	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1024	11	L177 and record button	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1025	11	L178 and (timing or latency)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
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L1034	26	L186 and video stream\$4	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1035	0	L186 and user request with video stream\$4	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1036	26	L188 and (request or prompt)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1037	26	L188 and (request or prompt or inquiry)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1038	21	L188 and media server	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1039	0	L186 and user\$1define\$2 tag	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1040	0	L186 and user defined tag	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1041	0	video stream\$\$ with user defined tag	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1042	0	video stream\$4 with user defined tag	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1043	2	video stream\$4 with defined tag	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
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L1045	10	video stream\$4 with (user (defined or configurable)) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
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		("8316392") or ("20110010623") or ("20120303439") or ("20080294694") or ("20140176796") or ("20100201815") or ("9173009") or ("20160043985") or ("20160308813") or ("6426778") or ("9124650") or ("20110225417") or ("8644702") or ("9385984") or ("9667581") or ("8099758") or ("20060259949") or ("20070192739") or ("20130104251") or ("20070130015") or ("10637724") or ("20190354552") or ("8640030") or ("20170272316") or ("20200127891") or ("20070061266") or ("20180239499") or ("20080195664")),PN.					
L1047	1	L200 and (user (defined or configurable)) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1048	0	L200 and video stream\$4 with (user (defined or configurable)) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1049	30	(("20120303439") or ("6687694") or ("20130104251") or ("8347088") or ("20070061266") or ("20080109306") or ("20170054571") or ("20090132942") or ("7987431") or ("20170118037") or ("8200700") or ("20070061487") or ("6426778") or ("20080104246") or ("20160283074") or ("20090013347") or ("20080307454") or ("20130067510") or ("7028264") or ("20030020671") or ("20090007172") or	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

L1050	0	("20100045791") or ("8700772") or ("8307392") or ("9204102") or ("10523689") or ("20180191740") or ("8316392") or ("20100205203") or ("20180219976")).PN. L203 and video stream\$4 with (user (defined or configurable)) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1051	2	L203 and (user (defined or configurable)) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1052	6	L203 and (defined or configurable) (tag or attribute or parameter)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1053	3	L203 and (defined or configurable) (tag or attribute or parameter) with stream\$4	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1054	12	L203 and (((defined or configurable) (tag or attribute or parameter)) or metadata) with stream\$4	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1055	2	"20110246937"	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1056	0	"7299291" "6981050" "20080109306" "20110296473" "20070162487" "20080189617" "20110296474" "20080307475" "20080200154" "20070078768" "20070130015" "20060253542" "20110197237" "20100070876" "20020138619" "20040220926" "8055779" "20080294694" "20070133609" "20070089151" "8595342" "20060236221" "20040220791" "20080263602" "20080162623" "20050144305"	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

L1057	0	"20060265477" "7769827" "20100110200" "8392530" "20080147786" "9203816" "20070065122" "20080112315" "20090037524" "20040226048" ("7299291" "6981050" "20080109306" "20110296473" "20070162487" "20080189617" "20110296474" "20080307475" "20080200154" "20070078768" "20070130015" "20060253542" "20110197237" "20100070876" "20020138619" "20040220926" "8055779" "20080294694" "20070133609" "20070089151" "8595342" "20060236221" "20040220791" "20080263602" "20080162623" "20050144305" "20060265477" "7769827" "20100110200" "8392530" "20080147786" "9203816" "20070065122" "20080112315" "20090037524" "20040226048").pn.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1058	7	("6981050" "20110296473" "20110296474" "20080307475" "20080256583" "20040179102" "20070078768").pn.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1059	27	(("8589992") or ("20110296474") or ("20110296473") or ("20080189617") or ("8918820") or ("9262545") or ("20080109306") or	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

		("6981050") or ("9124650") or ("20110058675") or ("20130166580") or ("20070162487") or ("9203816") or ("7769827") or ("7222163") or ("20020049852") or ("20080028047") or ("20060253542") or ("20100070876") or ("20070130015") or ("8855469") or ("20080263610") or ("20180357248") or ("20080263602") or ("20080200154") or ("20070038567") or ("20190138553").PN.					
L1060	0	L1 and encod\$4 (component or segment) near5 stream\$5	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
L1061	18	L1 and encod\$4 with stream\$5	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

PE2E SEARCH - Search History (Interference)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	British Equivalents	Time Stamp
N216	0	(encod\$4 (component or segment)) with ((publish\$4 or share\$4) video stream).clm.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
N217	0	user request with (encod\$4 (component or segment)) with ((publish\$4 or share\$4) video stream).clm.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM
N218	0	(user request or prompt or inquiry) with (encod\$4 (component or segment)) with ((publish\$4 or share\$4) video stream).clm.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/12/31 10:58 AM

Streaming media

JS Wilkinson - Communication technology update, 2006 - books.google.com

... , Apple's Darwin **server**, Microsoft's Windows **Media Server**, ... The early dominance of RealNetworks has been **attributed** to ... in spring 2006 to teach young users about **privacy** and ...

☆ Save  Cite Cited by 10 Related articles All 2 versions 

The politics of 'platforms'

T Gillespie - New media & society, 2010 - journals.sagepub.com

... provide the less **visible** back-end for **streaming video** that appears to ... help web **publishers** enrich their sites with syndicated **video** ... they believe matches their intellectual **property** and ...

☆ Save  Cite Cited by 2858 Related articles All 16 versions 

Inherent vice

L Hilderbrand - Inherent Vice, 2009 - degruyter.com

... CDs or celluloid and **streaming** digital **video** while erasing "middle-... and affective relationships rarely **attributed** to videotapes. ... is charming in overseeing its **publication**. Pam Morrison has ...

☆ Save  Cite Cited by 234 Related articles All 6 versions 

Full stream ahead: database instruction through online videos

DY Xiao, BA Pietraszewski, SP Goodwin - Library hi tech, 2004 - emerald.com

... This study combines the use of screen-captured **videos** and a **streaming media** ... **media server**. These files were then linked to the **publishing** point web page through the Microsoft **Media** ...

☆ Save  Cite Cited by 35 Related articles All 8 versions

RD-optimized interactive streaming of multiview video with multiple encodings

Y Liu, Q Huang, S Ma, D Zhao, W Gao - Journal of Visual Communication ..., 2010 - Elsevier

... **video** streams are RD optimally assembled **according** to the ... We integrate this **property** into the distortion model to reduce ... The error concealment method is the temporal frame **copy** ...

☆ Save  Cite Cited by 23 Related articles All 7 versions

Video streaming with network coding

K Nguyen, T Nguyen, SC Cheung - Journal of Signal Processing Systems, 2010 - Springer

... have each **server** storing an identical **copy** of the **video**. The ... This **property** is also desirable for live **video streaming** ... servers with different probabilities **according** to their classes. ...

☆ Save  Cite Cited by 75 Related articles All 10 versions 

Efficient video-on-demand streaming for broadband access networks

J Choi, M Yoo, B Mukherjee - Journal of Optical Communications and ..., 2010 - opg.optica.org

... but changes **according** to the **video** request rate and **video** ... An interesting **property** is that the **video** request rate is low during ... User requests for stored **videos** are directly served from the ...

☆ Save  Cite Cited by 31 Related articles All 6 versions 

Attribute informed transcoding scheme for video streaming transmission

SBS Wan - 2004 - unsworks.unsw.edu.au

... It contains no materials previously **published** or written by another ... remove CGI parameters due to **privacy** reasons. Below are ... quality of a **video** in a predictable fashion **according** to the ...

☆ Save  Cite Related articles 

I-Views: a community-oriented system for sharing streaming video on the Internet

P Pan, G Davenport - Computer Networks, 2000 - Elsevier

... to use **published**, communally-owned **media** clips in order to ... , which represents the three **attributes** which contribute to ... is in charge of static HTML files and contains a mirror **copy** of ...

☆ Save  Cite Cited by 8 Related articles All 13 versions

Guerrilla **video**: Potential copyright liability for websites that index links to unauthorized **streaming** content

JJ Lunardi - Fordham Intell. Prop. Media & Ent. LJ, 2008 - HeinOnline

... in bringing this Note to **publication**. I would especially like to ... Whether or not **streaming video** creates a "fixed **copy**" within ... that the **server** test erodes the exclusive **property** right that ...

☆ Save  Cite Cited by 21 Related articles All 4 versions



17152442

Report Run Date: 2022-12-02 UTC

Searches: 1

Markers: 0

Search #	Timestamp	Results	Page
1	<u>2022-12-02 02:42 UTC</u>	~7,268,258	3



Content: Patent Publications (169)

US Patents | US Designs | US Applications | EPO Patents | EPO Applications | China Patents | China Applications | Japan Patents | Japan Applications | Korea Patents | Korea Applications | WIPO Applications | Argentina Patents | Argentina Applications | Brazil Patents | Brazil Applications | Canada Patents | Canada Applications | Chile Patents | Chile Applications | Colombia Applications | Costa Rica Applications | Cuba Patents | Cuba Applications | Dominican Republic Applications | Ecuador Patents | Ecuador Applications | El Salvador Applications | Guatemala Applications | Honduras Applications | Mexico Patents | Mexico Applications | Nicaragua Patents | Panama Applications | Peru Applications | Trinidad & Tobago Patents | Uruguay Applications | Austria Patents | Austria Applications | Belarus Patents | Belgium Patents | Belgium Applications | Bosnia & Herzegovina Patents | Bosnia & Herzegovina Applications | Bulgaria Patents | Bulgaria Applications | Croatia Patents | Croatia Applications | Czech Republic Patents | Czech Republic Applications | Czechoslovakia Patents | Czechoslovakia Applications | Denmark Patents | Denmark Applications | Estonia Patents | Estonia Applications | EUIPO Patents | Finland Patents | Finland Applications | France Patents | France Applications | Germany Patents | Germany Applications | Great Britain Patents | Great Britain Applications | Greece Patents | Greece Applications | Hungary Patents | Hungary Applications | Iceland Patents | Iceland Applications | Ireland Patents | Ireland Applications | Italy Patents | Italy Applications | Latvia Patents | Latvia Applications | Lithuania Patents | Lithuania Applications | Luxembourg Patents | Luxembourg Applications | Malta Patents | Monaco Patents | Montenegro Patents | Montenegro Applications | Netherlands Patents | Netherlands Applications | Norway Patents | Norway Applications | Poland Patents | Poland Applications | Portugal Patents | Portugal Applications | Republic of Moldova Patents | Republic of Moldova Applications | Romania Patents | Romania Applications | San Marino Patents | San Marino Applications | Serbia Patents | Serbia Applications | Slovakia Patents | Slovakia Applications | Slovenia Patents | Spain Patents | Spain Applications | Sweden Patents | Sweden Applications | Switzerland Patents | Switzerland Applications | Ukraine Patents | Yugoslavia/Serbia and Montenegro Patents | Yugoslavia/Serbia and Montenegro Applications | Armenia Patents | Australia Patents | Australia Applications | Cyprus Patents | Gulf Cooperation Council Patents | Hong Kong Patents | India Patents | India Applications | Indonesia Patents | Indonesia Applications | Israel Patents | Israel Applications | Jordan Patents | Jordan Applications | Kyrgyzstan Patents | Macao Applications | Malaysia Patents | Mongolia Patents | New Zealand Patents | Philippines Patents | Philippines Applications | Saudi Arabia Patents | Saudi Arabia Applications | Singapore Patents | Singapore Applications | Taiwan Patents | Taiwan Applications | Tajikistan Patents | Tajikistan Applications | Thailand Patents | Thailand Applications | Uzbekistan Patents | Vietnam Patents | Algeria Patents | ARIPO Patents | ARIPO Applications | Egypt Patents | Kenya Patents | Malawi Patents | Morocco Patents | Morocco Applications | OAPI Patents | South Africa Patents | Tunisia Applications | Zambia Patents | Zimbabwe Patents | EAPO Patents | EAPO Applications | Georgia Patents | Georgia Applications | Kazakhstan Patents | Kazakhstan Applications | Russia Patents | Russia Applications | Turkey Patents | Turkey Applications

1 2022-12-02 02:42 UTC | ~7,268,258 results from

De-Dup: Simple Family Numbers | **Relevance Cut-off:** None | **Sort:** Relevance

Main Concept: Text

publishing a streamable video by copying the streamable video to a media server, from which the streamable video is viewable according to privacy attribute

Concept Modifiers: None

Filters (1):

Earliest Priority Date: To 2010-07-01



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
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Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NUMBER	FILING or 371(c) DATE	GRP ART UNIT	FIL FEE REC'D	ATTY. DOCKET NO	TOT CLAIMS	IND CLAIMS
17/152,442	01/19/2021	2171	830	219-00004	17	3

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

CONFIRMATION NO. 6040
CORRECTED FILING RECEIPT



CC000000137102439

Date Mailed: 12/30/2022

Receipt is acknowledged of this non-provisional utility patent application. The application will be taken up for examination in due course. Applicant will be notified as to the results of the examination. Any correspondence concerning the application must include the following identification information: the U.S. APPLICATION NUMBER, FILING DATE, NAME OF FIRST INVENTOR, and TITLE OF INVENTION. Fees transmitted by check or draft are subject to collection.

Please verify the accuracy of the data presented on this receipt. If an error is noted on this Filing Receipt, please submit a written request for a corrected Filing Receipt, including a properly marked-up ADS showing the changes with strike-through for deletions and underlining for additions. If you received a "Notice to File Missing Parts" or other Notice requiring a response for this application, please submit any request for correction to this Filing Receipt with your reply to the Notice. When the USPTO processes the reply to the Notice, the USPTO will generate another Filing Receipt incorporating the requested corrections provided that the request is grantable.

Inventor(s)

Shane Pollack, Bell Canyon, CA;

Applicant(s)

Playvuu, Inc., Redondo Beach, CA;

Power of Attorney: The patent practitioners associated with Customer Number 148705

Domestic Priority data as claimed by applicant

This application is a CON of 16/248,687 01/15/2019 PAT 10931911
which is a CON of 12/953,350 11/23/2010 ABN
which claims benefit of 61/364,500 07/15/2010

Foreign Applications for which priority is claimed (You may be eligible to benefit from the **Patent Prosecution Highway** program at the USPTO. Please see <http://www.uspto.gov> for more information.) - None.

Foreign application information must be provided in an Application Data Sheet in order to constitute a claim to foreign priority. See 37 CFR 1.55 and 1.76.

Permission to Access Application via Priority Document Exchange: No

Permission to Access Search Results: No

Applicant may provide or rescind an authorization for access using Form PTO/SB/39 or Form PTO/SB/69 as appropriate.

If Required, Foreign Filing License Granted: 01/29/2021

The country code and number of your priority application, to be used for filing abroad under the Paris Convention, is **US 17/152,442**

Projected Publication Date: Not Applicable

Non-Publication Request: No

Early Publication Request: No

**** SMALL ENTITY ****

Title

Creating and Disseminating of User Generated Content Over a Network

Preliminary Class

715

Statement under 37 CFR 1.55 or 1.78 for AIA (First Inventor to File) Transition Applications: No

PROTECTING YOUR INVENTION OUTSIDE THE UNITED STATES

Since the rights granted by a U.S. patent extend only throughout the territory of the United States and have no effect in a foreign country, an inventor who wishes patent protection in another country must apply for a patent in a specific country or in regional patent offices. Applicants may wish to consider the filing of an international application under the Patent Cooperation Treaty (PCT). An international (PCT) application generally has the same effect as a regular national patent application in each PCT-member country. The PCT process **simplifies** the filing of patent applications on the same invention in member countries, but **does not result** in a grant of "an international patent" and does not eliminate the need of applicants to file additional documents and fees in countries where patent protection is desired.

Almost every country has its own patent law, and a person desiring a patent in a particular country must make an application for patent in that country in accordance with its particular laws. Since the laws of many countries differ in various respects from the patent law of the United States, applicants are advised to seek guidance from specific foreign countries to ensure that patent rights are not lost prematurely.

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Title 37, Code of Federal Regulations, 5.11 & 5.15

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APPLICATION NUMBER	FILING OR 371(C) DATE	FIRST NAMED APPLICANT	ATTY. DOCKET NO./TITLE
17/152,442	01/19/2021	Shane Pollack	219-00004

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

CONFIRMATION NO. 6040
POA ACCEPTANCE LETTER



OC000000137102437

Date Mailed: 12/30/2022

NOTICE OF ACCEPTANCE OF POWER OF ATTORNEY

This is in response to the Power of Attorney filed 12/21/2022.

The Power of Attorney in this application is accepted. Correspondence in this application will be mailed to the above address as provided by 37 CFR 1.33.

Questions about the contents of this notice and the requirements it sets forth should be directed to the Office of Data Management, Application Assistance Unit, at (571) 272-4000 or (571) 272-4200 or 1-888-786-0101.

/nhassani/

Application Number * 17/152,442 *	Application/Control No. 17/152,442	Applicant(s)/Patent under Reexamination Pollack, Shane	
	Examiner SALOMON, PHENUEL S	Art Unit 2171	
Document Code - DISQ		Internal Document - DO NOT MAIL	

TERMINAL DISCLAIMER	☒ APPROVED	☐ DISAPPROVED
Date Filed: <u>21 December 2022</u>	This patent is subject to a Terminal Disclaimer	

Approved/Disapproved by:
/FELICIA D ROBERTS/ Technology Center: <u>OPLC</u> Telephone: <u>(571)272-0550</u> <u>10931911</u>

TRANSMITTAL FOR POWER OF ATTORNEY TO ONE OR MORE REGISTERED PRACTITIONERS

NOTE: This form is to be submitted with the Power of Attorney by Applicant form (PTO/AIA/82B) to identify the application to which the Power of Attorney is directed, in accordance with 37 CFR 1.5, unless the application number and filing date are identified in the Power of Attorney by Applicant form. If neither form PTO/AIA/82A nor form PTO/AIA/82B identifies the application to which the Power of Attorney is directed, the Power of Attorney will not be recognized in the application.

Application Number	17152442
Filing Date	1/19/2021
First Named Inventor	Shane Pollack
Title	Creating and Disseminating of User Generated Content Over a Network
Art Unit	2171
Examiner Name	Phenuel S. Salomon
Attorney Docket Number	219-00004

SIGNATURE of Applicant or Patent Practitioner			
Signature	/Sean Lynch/	Date (Optional)	2022-12-02
Name	Sean Lynch	Registration Number	75248
Title (if Applicant is a juristic entity)			
Applicant Name (if Applicant is a juristic entity)			
NOTE: This form must be signed in accordance with 37 CFR 1.33. See 37 CFR 1.4(d) for signature requirements and certifications. If more than one applicant, use multiple forms.			
☒ *Total of <u>2</u> forms are submitted.			

This collection of information is required by 37 CFR 1.131, 1.32, and 1.33. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 3 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

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POWER OF ATTORNEY BY APPLICANT

I hereby revoke all previous powers of attorney given in the application identified in either the attached transmittal letter or the boxes below.

Application Number	Filing Date

(Note: The boxes above may be left blank if information is provided on form PTO/AIA/82A.)



I hereby appoint the Patent Practitioner(s) associated with the following Customer Number as my/our attorney(s) or agent(s), and to transact all business in the United States Patent and Trademark Office connected therewith for the application referenced in the attached transmittal letter (form PTO/AIA/82A) or identified above:

148705

OR



I hereby appoint Practitioner(s) named in the attached list (form PTO/AIA/82C) as my/our attorney(s) or agent(s), and to transact all business in the United States Patent and Trademark Office connected therewith for the patent application referenced in the attached transmittal letter (form PTO/AIA/82A) or identified above. (Note: Complete form PTO/AIA/82C.)

Please recognize or change the correspondence address for the application identified in the attached transmittal letter or the boxes above to:



The address associated with the above-mentioned Customer Number

OR



The address associated with Customer Number:

148705

OR

Firm or Individual Name				
Address				
City		State		Zip
Country				
Telephone		Email		

I am the Applicant (if the Applicant is a juristic entity, list the Applicant name in the box):

Playvuu, Inc.



Inventor or Joint Inventor (title not required below)



Legal Representative of a Deceased or Legally Incapacitated Inventor (title not required below)



Assignee or Person to Whom the Inventor is Under an Obligation to Assign (provide signer's title if applicant is a juristic entity)



Person Who Otherwise Shows Sufficient Proprietary Interest (e.g., a petition under 37 CFR 1.46(b)(2) was granted in the application or is concurrently being filed with this document) (provide signer's title if applicant is a juristic entity)

SIGNATURE of Applicant for Patent

The undersigned (whose title is supplied below) is authorized to act on behalf of the applicant (e.g., where the applicant is a juristic entity).

Signature		Date (Optional)	
Name	Shane Pollack		
Title	President		

NOTE: Signature - This form must be signed by the applicant in accordance with 37 CFR 1.33. See 37 CFR 1.4 for signature requirements and certifications. If more than one applicant, use multiple forms.



Total of 2 forms are submitted.

This collection of information is required by 37 CFR 1.131, 1.32, and 1.33. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 3 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

STATEMENT UNDER 37 CFR 3.73(c)

Applicant/Patent Owner: Playvuu, Inc.

Application No./Patent No.: 17152442 Filed/Issue Date: 1/19/2021

Titled: Creating and Disseminating of User Generated Content Over a Network

Playvuu, Inc., a corporation

(Name of Assignee)

(Type of Assignee, e.g., corporation, partnership, university, government agency, etc.)

states that, for the patent application/patent identified above, it is (choose **one** of options 1, 2, 3 or 4 below):

1. ☒ The assignee of the entire right, title, and interest.
2. ☐ An assignee of less than the entire right, title, and interest (check applicable box):
- ☐ The extent (by percentage) of its ownership interest is _____. Additional Statement(s) by the owners holding the balance of the interest **must be submitted** to account for 100% of the ownership interest.
- ☐ There are unspecified percentages of ownership. The other parties, including inventors, who together own the entire right, title and interest are:

Additional Statement(s) by the owner(s) holding the balance of the interest **must be submitted** to account for the entire right, title, and interest.

3. ☐ The assignee of an undivided interest in the entirety (a complete assignment from one of the joint inventors was made). The other parties, including inventors, who together own the entire right, title, and interest are:

Additional Statement(s) by the owner(s) holding the balance of the interest **must be submitted** to account for the entire right, title, and interest.

4. ☐ The recipient, via a court proceeding or the like (e.g., bankruptcy, probate), of an undivided interest in the entirety (a complete transfer of ownership interest was made). The certified document(s) showing the transfer is attached.

The interest identified in option 1, 2 or 3 above (not option 4) is evidenced by either (choose **one** of options A or B below):

- A. ☐ An assignment from the inventor(s) of the patent application/patent identified above. The assignment was recorded in the United States Patent and Trademark Office at Reel _____, Frame _____, or for which a copy thereof is attached.
- B. ☒ A chain of title from the inventor(s), of the patent application/patent identified above, to the current assignee as follows:

1. From: Shane Pollack To: MySongToYou, Inc.

The document was recorded in the United States Patent and Trademark Office at
Reel 055031, Frame 0053, or for which a copy thereof is attached.

2. From: MySongToYou, Inc. To: Playvuu, Inc.

The document was recorded in the United States Patent and Trademark Office at
Reel 056172, Frame 0755, or for which a copy thereof is attached.

[Page 1 of 2]

This collection of information is required by 37 CFR 3.73(b). The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 12 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

STATEMENT UNDER 37 CFR 3.73(c)

3. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

4. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

5. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

6. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

☐ Additional documents in the chain of title are listed on a supplemental sheet(s).

☒ As required by 37 CFR 3.73(c)(1)(i), the documentary evidence of the chain of title from the original owner to the assignee was, or concurrently is being, submitted for recordation pursuant to 37 CFR 3.11.

[NOTE: A separate copy (i.e., a true copy of the original assignment document(s)) must be submitted to Assignment Division in accordance with 37 CFR Part 3, to record the assignment in the records of the USPTO. See MPEP 302.08]

The undersigned (whose title is supplied below) is authorized to act on behalf of the assignee.

/Sean Lynch/

Signature

Sean Lynch

Printed or Typed Name

2022-12-02

Date

75248

Title or Registration Number

Privacy Act Statement

The **Privacy Act of 1974 (P.L. 93-579)** requires that you be given certain information in connection with your submission of the attached form related to a patent application or patent. Accordingly, pursuant to the requirements of the Act, please be advised that: (1) the general authority for the collection of this information is 35 U.S.C. 2(b)(2); (2) furnishing of the information solicited is voluntary; and (3) the principal purpose for which the information is used by the U.S. Patent and Trademark Office is to process and/or examine your submission related to a patent application or patent. If you do not furnish the requested information, the U.S. Patent and Trademark Office may not be able to process and/or examine your submission, which may result in termination of proceedings or abandonment of the application or expiration of the patent.

The information provided by you in this form will be subject to the following routine uses:

1. The information on this form will be treated confidentially to the extent allowed under the Freedom of Information Act (5 U.S.C. 552) and the Privacy Act (5 U.S.C. 552a). Records from this system of records may be disclosed to the Department of Justice to determine whether disclosure of these records is required by the Freedom of Information Act.
2. A record from this system of records may be disclosed, as a routine use, in the course of presenting evidence to a court, magistrate, or administrative tribunal, including disclosures to opposing counsel in the course of settlement negotiations.
3. A record in this system of records may be disclosed, as a routine use, to a Member of Congress submitting a request involving an individual, to whom the record pertains, when the individual has requested assistance from the Member with respect to the subject matter of the record.
4. A record in this system of records may be disclosed, as a routine use, to a contractor of the Agency having need for the information in order to perform a contract. Recipients of information shall be required to comply with the requirements of the Privacy Act of 1974, as amended, pursuant to 5 U.S.C. 552a(m).
5. A record related to an International Application filed under the Patent Cooperation Treaty in this system of records may be disclosed, as a routine use, to the International Bureau of the World Intellectual Property Organization, pursuant to the Patent Cooperation Treaty.
6. A record in this system of records may be disclosed, as a routine use, to another federal agency for purposes of National Security review (35 U.S.C. 181) and for review pursuant to the Atomic Energy Act (42 U.S.C. 218(c)).
7. A record from this system of records may be disclosed, as a routine use, to the Administrator, General Services, or his/her designee, during an inspection of records conducted by GSA as part of that agency's responsibility to recommend improvements in records management practices and programs, under authority of 44 U.S.C. 2904 and 2906. Such disclosure shall be made in accordance with the GSA regulations governing inspection of records for this purpose, and any other relevant (*i.e.*, GSA or Commerce) directive. Such disclosure shall not be used to make determinations about individuals.
8. A record from this system of records may be disclosed, as a routine use, to the public after either publication of the application pursuant to 35 U.S.C. 122(b) or issuance of a patent pursuant to 35 U.S.C. 151. Further, a record may be disclosed, subject to the limitations of 37 CFR 1.14, as a routine use, to the public if the record was filed in an application which became abandoned or in which the proceedings were terminated and which application is referenced by either a published application, an application open to public inspection or an issued patent.
9. A record from this system of records may be disclosed, as a routine use, to a Federal, State, or local law enforcement agency, if the USPTO becomes aware of a violation or potential violation of law or regulation.

**TERMINAL DISCLAIMER TO OBTAIN A DOUBLE PATENTING
REJECTION OVER A "PRIOR" PATENT**

Docket Number (Optional)

In re Application of: Shane Pollack

Application No.: 17152442

Filed: January 19, 2021

For: Creating and Disseminating of User Generated Content over a Network

The applicant, Playvuu, Inc., owner of 100 percent interest in the instant application hereby disclaims, except as provided below, the terminal part of the statutory term of any patent granted on the instant application which would extend beyond the expiration date of the full statutory term of **prior patent** No. 10931911 as the term of said **prior patent** is presently shortened by any terminal disclaimer. The applicant hereby agrees that any patent so granted on the instant application shall be enforceable only for any during such period that it and the **prior patent** are commonly owned. This agreement runs with any patent granted on the instant application and is binding upon the grantee, its successors or assigns.

In making the above disclaimer, the applicant does not disclaim the terminal part of the term of any patent granted on the instant application that would extend to the expiration date of the full statutory term of the **prior patent**, "as the term of said **prior patent** is presently shortened by any terminal disclaimer," in the event that said **prior patent** later:

expires for failure to pay a maintenance fee;
is held unenforceable;
is found invalid by a court of competent jurisdiction;
is statutorily disclaimed in whole or terminally disclaimed under 37 CFR 1.321;
has all claims canceled by a reexamination certificate;
is reissued; or
is in any manner terminated prior to the expiration of its full statutory term as presently shortened by any terminal disclaimer.

Check either box 1 or 2 below, if appropriate.

1. ☒ The undersigned is the applicant. If the applicant is an assignee, the undersigned is authorized to act on behalf of the assignee.

I hereby acknowledge that any willful false statements made are punishable under 18 U.S.C. 1001 by fine or imprisonment of not more than five (5) years, or both.

2. ☒ The undersigned is an attorney or agent of record. Reg. No. 75248

_____/Sean Lynch/
Signature Date 2022-12-02

Sean Lynch
Typed or printed name

Attorney of record
Title Telephone Number

- ☒ Terminal disclaimer fee under 37 CFR 1.20(d) included.

WARNING: Information on this form may become public. Credit card information should not be included on this form. Provide credit card information and authorization on PTO-2038.

This collection of information is required by 37 CFR 1.321. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 12 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

Privacy Act Statement

The **Privacy Act of 1974 (P.L. 93-579)** requires that you be given certain information in connection with your submission of the attached form related to a patent application or patent. Accordingly, pursuant to the requirements of the Act, please be advised that: (1) the general authority for the collection of this information is 35 U.S.C. 2(b)(2); (2) furnishing of the information solicited is voluntary; and (3) the principal purpose for which the information is used by the U.S. Patent and Trademark Office is to process and/or examine your submission related to a patent application or patent. If you do not furnish the requested information, the U.S. Patent and Trademark Office may not be able to process and/or examine your submission, which may result in termination of proceedings or abandonment of the application or expiration of the patent.

The information provided by you in this form will be subject to the following routine uses:

1. The information on this form will be treated confidentially to the extent allowed under the Freedom of Information Act (5 U.S.C. 552) and the Privacy Act (5 U.S.C. 552a). Records from this system of records may be disclosed to the Department of Justice to determine whether disclosure of these records is required by the Freedom of Information Act.
2. A record from this system of records may be disclosed, as a routine use, in the course of presenting evidence to a court, magistrate, or administrative tribunal, including disclosures to opposing counsel in the course of settlement negotiations.
3. A record in this system of records may be disclosed, as a routine use, to a Member of Congress submitting a request involving an individual, to whom the record pertains, when the individual has requested assistance from the Member with respect to the subject matter of the record.
4. A record in this system of records may be disclosed, as a routine use, to a contractor of the Agency having need for the information in order to perform a contract. Recipients of information shall be required to comply with the requirements of the Privacy Act of 1974, as amended, pursuant to 5 U.S.C. 552a(m).
5. A record related to an International Application filed under the Patent Cooperation Treaty in this system of records may be disclosed, as a routine use, to the International Bureau of the World Intellectual Property Organization, pursuant to the Patent Cooperation Treaty.
6. A record in this system of records may be disclosed, as a routine use, to another federal agency for purposes of National Security review (35 U.S.C. 181) and for review pursuant to the Atomic Energy Act (42 U.S.C. 218(c)).
7. A record from this system of records may be disclosed, as a routine use, to the Administrator, General Services, or his/her designee, during an inspection of records conducted by GSA as part of that agency's responsibility to recommend improvements in records management practices and programs, under authority of 44 U.S.C. 2904 and 2906. Such disclosure shall be made in accordance with the GSA regulations governing inspection of records for this purpose, and any other relevant (*i.e.*, GSA or Commerce) directive. Such disclosure shall not be used to make determinations about individuals.
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9. A record from this system of records may be disclosed, as a routine use, to a Federal, State, or local law enforcement agency, if the USPTO becomes aware of a violation or potential violation of law or regulation.



ELECTRONIC ACKNOWLEDGEMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
12/21/2022 03:50:46 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

Application Information

APPLICATION TYPE Utility - Nonprovisional Application
under 35 USC 111(a)

PATENT # -

CONFIRMATION # 6040

FILED BY Heather Castro

PATENT CENTER # 61336985

FILING DATE 01/19/2021

CUSTOMER # 148705

FIRST NAMED
INVENTOR Shane Pollack

CORRESPONDENCE
ADDRESS -

AUTHORIZED BY Sean Lynch

Documents

TOTAL DOCUMENTS: 4

DOCUMENT	PAGES	DESCRIPTION	SIZE (KB)
Terminal_Disclaimer_219-00004.pdf	2	Terminal Disclaimer Filed	143 KB
POA_219-00004.pdf	2	Power of Attorney	338 KB
Warning: The attached file contains comments or annotations. Comments are not recommended and may cause processing problems with the document.			
aia0096_37CFR373_219-00004.pdf	3	Assignee showing of ownership per 37 CFR 3.73	117 KB
Corrected_ADS_219-00004.pdf	4	Application Data Sheet	491 KB

Warning: This is not a USPTO supplied ADS fillable form. Data in the form cannot be automatically loaded to other USPTO systems.

Digest

DOCUMENT	MESSAGE DIGEST(SHA-512)
Terminal_Disclaimer_219-00004.pdf	F81606D7EB98AE0F952689AB5989BAD1A1ABB1E45C39EEF509FFBC8B738FE59410846CB88EF4D28032585654A4EB1F2B0FA40266F4CFCCE62F4E94C554130EDB
POA_219-00004.pdf	B3D671E3E64B34355F19A559D458939C952DF0B44D5BA27194CCBC0C7379F7857511F2F4817F00194B672BF62DD51D1560D719984E384D32560DFE427F60ADDC
aia0096_37CFR373_219-00004.pdf	CEA7333747F3F6C0F89B90FFC58161D95026CD0C1C369E83EDFE171434162FB82F9D327864DF2F8A97B013852ADE44A9E70826C331B09B1B964928022F9A4287
Corrected_ADS_219-00004.pdf	20081241E5EB5F6F067F3BC7C3DDA8D9BF5BD94F991C7934726503BA142507F3CE74EB467930060179FE680B1B8B7AB39B9DDFD7795B218780685BB527C4AC33

This Acknowledgement Receipt evidences receipt on the noted date by the USPTO of the indicated documents, characterized by the applicant, and including page counts, where applicable. It serves as evidence of receipt similar to a Post Card, as described in MPEP 503.

New Applications Under 35 U.S.C. 111

If a new application is being filed and the application includes the necessary components for filing date (see 37 CFR 1.53(b)-(d) and MPEP 506), a Filing Receipt (37 CFR 1.54) will be issued in due course and the date shown on this Acknowledgement Receipt will establish the filing date of the application.

National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C. 371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.

New International Application Filed with the USPTO as a Receiving Office

If a new international application is being filed and the international application includes the necessary components for an international filing date (see PCT Article 11 and MPEP 1810), a Notification of the International Application Number and of the International Filing Date (Form PCT/RO/105) will be issued in due course, subject to prescriptions concerning national security, and the date shown on this Acknowledgement Receipt will establish the international filing date of the application.

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		
The application data sheet is part of the provisional or nonprovisional application for which it is being submitted. The following form contains the bibliographic data arranged in a format specified by the United States Patent and Trademark Office as outlined in 37 CFR 1.76. This document may be completed electronically and submitted to the Office in electronic format using the Electronic Filing System (EFS) or the document may be printed and included in a paper filed application.			

Secrecy Order 37 CFR 5.2

☐	Portions or all of the application associated with this Application Data Sheet may fall under a Secrecy Order pursuant to 37 CFR 5.2 (Paper filers only. Applications that fall under Secrecy Order may not be filed electronically.)
--------------------------	---

Inventor Information:

Inventor 1					Remove		
Legal Name							
Prefix	Given Name		Middle Name		Family Name		Suffix
	Shane				Pollack		
Residence Information (Select One) ☒ US Residency ☐ Non US Residency ☐ Active US Military Service							
City	Bell Canyon		State/Province	CA	Country of Residence	US	
Mailing Address of Inventor:							
Address 1		54 Dapplegray Rd.					
Address 2							
City	Bell Canyon			State/Province	CA		
Postal Code	91307			Country	US		
All Inventors Must Be Listed - Additional Inventor Information blocks may be generated within this form by selecting the Add button.							
Add							

Correspondence Information:

Enter either Customer Number or complete the Correspondence Information section below. For further information see 37 CFR 1.33(a).		
☐ An Address is being provided for the correspondence information of this application.		
Customer Number	148705	
Email Address	patents@lynchllp.com	Add Email Remove Email

Application Information:

Title of the Invention	Creating and Disseminating of User Generated Content Over a Network		
Attorney Docket Number	219-00004	Small Entity Status Claimed ☒	
Application Type	Nonprovisional		
Subject Matter	Utility		
Suggested Class (if any)		Sub Class (if any)	
Suggested Technology Center (if any)			
Total Number of Drawing Sheets (if any)	23	Suggested Figure for Publication (if any)	

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		

Publication Information:

☐	Request Early Publication (Fee required at time of Request 37 CFR 1.219)
☐	Request Not to Publish. I hereby request that the attached application not be published under 35 U.S.C. 122(b) and certify that the invention disclosed in the attached application has not and will not be the subject of an application filed in another country, or under a multilateral international agreement, that requires publication at eighteen months after filing.

Representative Information:

Representative information should be provided for all practitioners having a power of attorney in the application. Providing this information in the Application Data Sheet does not constitute a power of attorney in the application (see 37 CFR 1.32). Either enter Customer Number or complete the Representative Name section below. If both sections are completed the customer Number will be used for the Representative Information during processing.			
Please Select One:	☒ Customer Number	☐ US Patent Practitioner	☐ Limited Recognition (37 CFR 11.9)
Customer Number	148705		

Domestic Benefit/National Stage Information:

This section allows for the applicant to either claim benefit under 35 U.S.C. 119(e), 120, 121, or 365(c) or indicate National Stage entry from a PCT application. Providing this information in the application data sheet constitutes the specific reference required by 35 U.S.C. 119(e) or 120, and 37 CFR 1.78.			
Prior Application Status	Pending	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
	Continuation of	16248687	2019-01-15
Prior Application Status	Abandoned	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
16248687	Continuation of	12953350	2010-11-23
Prior Application Status	Expired	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
12953350	non provisional of	61364500	2010-07-15
Additional Domestic Benefit/National Stage Data may be generated within this form by selecting the Add button.			

Foreign Priority Information:

This section allows for the applicant to claim benefit of foreign priority and to identify any prior foreign application for which priority is not claimed. Providing this information in the application data sheet constitutes the claim for priority as required by 35 U.S.C. 119(b) and 37 CFR 1.55(a).

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		
Remove			
Application Number	Country	Filing Date (YYYY-MM-DD)	Priority Claimed
			☒ Yes ☐ No
Additional Foreign Priority Data may be generated within this form by selecting the Add button.			

Authorization to Permit Access:

☐ Authorization to Permit Access to the Instant Application by the Participating Offices
If checked, the undersigned hereby grants the USPTO authority to provide the European Patent Office (EPO), the Japan Patent Office (JPO), the Korean Intellectual Property Office (KIPO), the World Intellectual Property Office (WIPO), and any other intellectual property offices in which a foreign application claiming priority to the instant patent application is filed access to the instant patent application. See 37 CFR 1.14(c) and (h). This box should not be checked if the applicant does not wish the EPO, JPO, KIPO, WIPO, or other intellectual property office in which a foreign application claiming priority to the instant patent application is filed to have access to the instant patent application. In accordance with 37 CFR 1.14(h)(3), access will be provided to a copy of the instant patent application with respect to: 1) the instant patent application-as-filed; 2) any foreign application to which the instant patent application claims priority under 35 U.S.C. 119(a)-(d) if a copy of the foreign application that satisfies the certified copy requirement of 37 CFR 1.55 has been filed in the instant patent application; and 3) any U.S. application-as-filed from which benefit is sought in the instant patent application. In accordance with 37 CFR 1.14(c), access may be provided to information concerning the date of filing this Authorization.

Applicant Information:

Providing assignment information in this section does not substitute for compliance with any requirement of part 3 of Title 37 of CFR to have an assignment recorded by the Office.	
Applicant 1	
If the applicant is the inventor (or the remaining joint inventor or inventors under 37 CFR 1.45), this section should not be completed. The information to be provided in this section is the name and address of the legal representative who is the applicant under 37 CFR 1.43; or the name and address of the assignee, person to whom the inventor is under an obligation to assign the invention, or person who otherwise shows sufficient proprietary interest in the matter who is the applicant under 37 CFR 1.46. If the applicant is an applicant under 37 CFR 1.46 (assignee, person to whom the inventor is obligated to assign, or person who otherwise shows sufficient proprietary interest) together with one or more joint inventors, then the joint inventor or inventors who are also the applicant should be identified in this section.	
☒ Assignee	☐ Legal Representative under 35 U.S.C. 117
☐ Person to whom the inventor is obligated to assign.	☐ Person who shows sufficient proprietary interest
If applicant is the legal representative, indicate the authority to file the patent application, the inventor is:	

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		

Name of the Deceased or Legally Incapacitated Inventor :			
If the Assignee is an Organization check here. ☒			
Organization Name	MySongToYou, Inc. Playvuu, Inc.		
Mailing Address Information:			
Address 1	~~54 Dapplegray Rd.~~ 1312 Aviation Blvd., Suite 103		
Address 2			
City	~~Bell Canyon~~ Redondo Beach	State/Province	CA
Country	US	Postal Code	~~94307~~ 90278
Phone Number		Fax Number	
Email Address			
Additional Applicant Data may be generated within this form by selecting the Add button.			

Signature:

NOTE: This form must be signed in accordance with 37 CFR 1.33. See 37 CFR 1.4 for signature requirements and certifications					
Signature	/Sean Lynch/		Date (YYYY-MM-DD)	2021-01-19	
First Name	Sean	Last Name	Lynch	Registration Number	75248
Additional Signature may be generated within this form by selecting the Add button.					

This collection of information is required by 37 CFR 1.76. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 23 minutes to complete, including gathering, preparing, and submitting the completed application data sheet form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NUMBER	FILING OR 371(C) DATE	FIRST NAMED APPLICANT	ATTY. DOCKET NO./TITLE
17/152,442	01/19/2021	Shane Pollack	219-00004

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

CONFIRMATION NO. 6040
IMPROPER CFR REQUEST



0000000136984529

Date Mailed: 12/09/2022

RESPONSE TO REQUEST FOR CORRECTED FILING RECEIPT

Power of Attorney, Claims, Fees, System Limitations, and Miscellaneous

In response to your request for a corrected Filing Receipt, the Office is unable to comply with your request because:

- Any request to correct or update the name of the applicant must include an application data sheet (ADS) in compliance with 37 CFR 1.76 specifying the correct or updated name of the applicant in the applicant information section. Any request to change the applicant after an original applicant has been specified under 37 CFR 1.46(b) must include a new ADS in compliance with 37 CFR 1.76 specifying the applicant in the applicant information section and comply with 37 CFR 3.71 and 3.73. See 37 CFR 1.46(c).

Questions about the contents of this notice and the requirements it sets forth should be directed to the Office of Data Management, Application Assistance Unit, at (571) 272-4000 or (571) 272-4200 or 1-888-786-0101.

/rmohamed/



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NUMBER	FILING OR 371(C) DATE	FIRST NAMED APPLICANT	ATTY. DOCKET NO./TITLE
17/152,442	01/19/2021	Shane Pollack	219-00004

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

CONFIRMATION NO. 6040
IMPROPER CPOA LETTER



Date Mailed: 12/09/2022

NOTICE REGARDING POWER OF ATTORNEY

This is in response to the power of attorney filed 12/02/2022. The power of attorney in this application is not accepted for the reason(s) listed below:

- The power of attorney has not been accepted because the party who is giving power has not been identified. Power of attorney may only be signed by the applicant for patent (37 CFR 1.42) or the patent owner. A party who is not the applicant must become the applicant in accordance with 37 CFR 1.46(c) and appoint any power of attorney in compliance with 37 CFR 3.71 and 3.73. For a reissue application, reexamination proceeding, or supplemental examination proceeding, a patent owner who was not the applicant under 37 CFR 1.46 must appoint any power of attorney in compliance with 37 CFR 3.71 and 3.73. See 37 CFR 1.32(b)(4).

/rmohamed/

Office of Data Management, Application Assistance Unit (571) 272-4000, or (571) 272-4200, or 1-888-786-0101

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027
UNITED STATES

Application Number * 17/152,442 *	Application/Control No. 17/152,442		Applicant(s)/Patent under Reexamination Pollack, Shane	
	Examiner SALOMON, PHENUEL S		Art Unit 2171	
Document Code - DISQ			Internal Document - DO NOT MAIL	

TERMINAL DISCLAIMER	☐ APPROVED	☒ DISAPPROVED
Date Filed: <u>02 December 2022</u>	This patent is subject to a Terminal Disclaimer	

Approved/Disapproved by:
/JEAN PROCTOR/ Technology Center: <u>OPLC</u> Telephone: <u>(571)272-1040</u> <u>The terminal disclaimer identifies a party who is not the applicant (only for applications filed on or after September 16, 2012; See FP 14.26.10):</u> <u>For cases filed on/after 9/16/12, 37 CFR 1.321 specifies that the applicant can disclaim, and the terminal disclaimer must specify the extent of the applicant's ownership.</u> <u>A request under 37 CFR 1.46(c) to change the applicant needs to be filed, which is (1) a request, signed by a 1.33(b) party, (2) a corrected ADS (37 CFR 1.76(c)) that identifies the "new" applicant in the applicant information, and is underlined since it is new, and (3) a 3.73(c) statement showing chain of title to the new applicant. Along with the § 1.46(c) request we need a POA that gives power to the attorney who is signing the TD, along with another copy of the TD, unless they file a TD that is signed by the applicant.</u>

TRANSMITTAL FOR POWER OF ATTORNEY TO ONE OR MORE REGISTERED PRACTITIONERS

NOTE: This form is to be submitted with the Power of Attorney by Applicant form (PTO/AIA/82B) to identify the application to which the Power of Attorney is directed, in accordance with 37 CFR 1.5, unless the application number and filing date are identified in the Power of Attorney by Applicant form. If neither form PTO/AIA/82A nor form PTO/AIA82B identifies the application to which the Power of Attorney is directed, the Power of Attorney will not be recognized in the application.

Application Number	17152442
Filing Date	1/19/2021
First Named Inventor	Shane Pollack
Title	Creating and Disseminating of User Generated Content Over a Network
Art Unit	2171
Examiner Name	Phenuel S. Salomon
Attorney Docket Number	219-00004

SIGNATURE of Applicant or Patent Practitioner			
Signature	/Sean Lynch/	Date (Optional)	2022-12-02
Name	Sean Lynch	Registration Number	75248
Title (if Applicant is a juristic entity)			
Applicant Name (if Applicant is a juristic entity)			
NOTE: This form must be signed in accordance with 37 CFR 1.33. See 37 CFR 1.4(d) for signature requirements and certifications. If more than one applicant, use multiple forms.			
☒ *Total of <u>2</u> forms are submitted.			

This collection of information is required by 37 CFR 1.131, 1.32, and 1.33. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 3 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

POWER OF ATTORNEY BY APPLICANT

I hereby revoke all previous powers of attorney given in the application identified in either the attached transmittal letter or the boxes below.

Application Number	Filing Date

(Note: The boxes above may be left blank if information is provided on form PTO/AIA/82A.)



I hereby appoint the Patent Practitioner(s) associated with the following Customer Number as my/our attorney(s) or agent(s), and to transact all business in the United States Patent and Trademark Office connected therewith for the application referenced in the attached transmittal letter (form PTO/AIA/82A) or identified above:

148705

OR



I hereby appoint Practitioner(s) named in the attached list (form PTO/AIA/82C) as my/our attorney(s) or agent(s), and to transact all business in the United States Patent and Trademark Office connected therewith for the patent application referenced in the attached transmittal letter (form PTO/AIA/82A) or identified above. (Note: Complete form PTO/AIA/82C.)

Please recognize or change the correspondence address for the application identified in the attached transmittal letter or the boxes above to:



The address associated with the above-mentioned Customer Number

OR



The address associated with Customer Number:

148705

OR

Firm or Individual Name				
Address				
City		State		Zip
Country				
Telephone		Email		

I am the Applicant (if the Applicant is a juristic entity, list the Applicant name in the box):

Playvuu, Inc.



Inventor or Joint Inventor (title not required below)



Legal Representative of a Deceased or Legally Incapacitated Inventor (title not required below)



Assignee or Person to Whom the Inventor is Under an Obligation to Assign (provide signer's title if applicant is a juristic entity)



Person Who Otherwise Shows Sufficient Proprietary Interest (e.g., a petition under 37 CFR 1.46(b)(2) was granted in the application or is concurrently being filed with this document) (provide signer's title if applicant is a juristic entity)

SIGNATURE of Applicant for Patent

The undersigned (whose title is supplied below) is authorized to act on behalf of the applicant (e.g., where the applicant is a juristic entity).

Signature		Date (Optional)	
Name	Shane Pollack		
Title			

NOTE: Signature - This form must be signed by the applicant in accordance with 37 CFR 1.33. See 37 CFR 1.4 for signature requirements and certifications. If more than one applicant, use multiple forms.



Total of 2 forms are submitted.

This collection of information is required by 37 CFR 1.131, 1.32, and 1.33. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 3 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

STATEMENT UNDER 37 CFR 3.73(c)

Applicant/Patent Owner: Playvuu, Inc.

Application No./Patent No.: 17152442 Filed/Issue Date: 1/19/2021

Titled: Creating and Disseminating of User Generated Content Over a Network

Playvuu, Inc., a corporation

(Name of Assignee)

(Type of Assignee, e.g., corporation, partnership, university, government agency, etc.)

states that, for the patent application/patent identified above, it is (choose **one** of options 1, 2, 3 or 4 below):

1. ☒ The assignee of the entire right, title, and interest.
2. ☐ An assignee of less than the entire right, title, and interest (check applicable box):
- ☐ The extent (by percentage) of its ownership interest is ____%. Additional Statement(s) by the owners holding the balance of the interest **must be submitted** to account for 100% of the ownership interest.
- ☐ There are unspecified percentages of ownership. The other parties, including inventors, who together own the entire right, title and interest are:

Additional Statement(s) by the owner(s) holding the balance of the interest **must be submitted** to account for the entire right, title, and interest.

3. ☐ The assignee of an undivided interest in the entirety (a complete assignment from one of the joint inventors was made). The other parties, including inventors, who together own the entire right, title, and interest are:

Additional Statement(s) by the owner(s) holding the balance of the interest **must be submitted** to account for the entire right, title, and interest.

4. ☐ The recipient, via a court proceeding or the like (e.g., bankruptcy, probate), of an undivided interest in the entirety (a complete transfer of ownership interest was made). The certified document(s) showing the transfer is attached.

The interest identified in option 1, 2 or 3 above (not option 4) is evidenced by either (choose **one** of options A or B below):

- A. ☐ An assignment from the inventor(s) of the patent application/patent identified above. The assignment was recorded in the United States Patent and Trademark Office at Reel _____, Frame _____, or for which a copy thereof is attached.
- B. ☒ A chain of title from the inventor(s), of the patent application/patent identified above, to the current assignee as follows:

1. From: Shane Pollack To: MySongToYou, Inc.

The document was recorded in the United States Patent and Trademark Office at
Reel 055031, Frame 0053, or for which a copy thereof is attached.

2. From: MySongToYou, Inc. To: Playvuu, Inc.

The document was recorded in the United States Patent and Trademark Office at
Reel 056172, Frame 0755, or for which a copy thereof is attached.

[Page 1 of 2]

This collection of information is required by 37 CFR 3.73(b). The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 12 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

STATEMENT UNDER 37 CFR 3.73(c)

3. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

4. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

5. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

6. From: _____ To: _____

The document was recorded in the United States Patent and Trademark Office at
 Reel _____, Frame _____, or for which a copy thereof is attached.

☐ Additional documents in the chain of title are listed on a supplemental sheet(s).

☒ As required by 37 CFR 3.73(c)(1)(i), the documentary evidence of the chain of title from the original owner to the assignee was, or concurrently is being, submitted for recordation pursuant to 37 CFR 3.11.

[NOTE: A separate copy (i.e., a true copy of the original assignment document(s)) must be submitted to Assignment Division in accordance with 37 CFR Part 3, to record the assignment in the records of the USPTO. See MPEP 302.08]

The undersigned (whose title is supplied below) is authorized to act on behalf of the assignee.

/Sean Lynch/

Signature

Sean Lynch

Printed or Typed Name

2022-12-02

Date

75248

Title or Registration Number

Privacy Act Statement

The **Privacy Act of 1974 (P.L. 93-579)** requires that you be given certain information in connection with your submission of the attached form related to a patent application or patent. Accordingly, pursuant to the requirements of the Act, please be advised that: (1) the general authority for the collection of this information is 35 U.S.C. 2(b)(2); (2) furnishing of the information solicited is voluntary; and (3) the principal purpose for which the information is used by the U.S. Patent and Trademark Office is to process and/or examine your submission related to a patent application or patent. If you do not furnish the requested information, the U.S. Patent and Trademark Office may not be able to process and/or examine your submission, which may result in termination of proceedings or abandonment of the application or expiration of the patent.

The information provided by you in this form will be subject to the following routine uses:

1. The information on this form will be treated confidentially to the extent allowed under the Freedom of Information Act (5 U.S.C. 552) and the Privacy Act (5 U.S.C. 552a). Records from this system of records may be disclosed to the Department of Justice to determine whether disclosure of these records is required by the Freedom of Information Act.
2. A record from this system of records may be disclosed, as a routine use, in the course of presenting evidence to a court, magistrate, or administrative tribunal, including disclosures to opposing counsel in the course of settlement negotiations.
3. A record in this system of records may be disclosed, as a routine use, to a Member of Congress submitting a request involving an individual, to whom the record pertains, when the individual has requested assistance from the Member with respect to the subject matter of the record.
4. A record in this system of records may be disclosed, as a routine use, to a contractor of the Agency having need for the information in order to perform a contract. Recipients of information shall be required to comply with the requirements of the Privacy Act of 1974, as amended, pursuant to 5 U.S.C. 552a(m).
5. A record related to an International Application filed under the Patent Cooperation Treaty in this system of records may be disclosed, as a routine use, to the International Bureau of the World Intellectual Property Organization, pursuant to the Patent Cooperation Treaty.
6. A record in this system of records may be disclosed, as a routine use, to another federal agency for purposes of National Security review (35 U.S.C. 181) and for review pursuant to the Atomic Energy Act (42 U.S.C. 218(c)).
7. A record from this system of records may be disclosed, as a routine use, to the Administrator, General Services, or his/her designee, during an inspection of records conducted by GSA as part of that agency's responsibility to recommend improvements in records management practices and programs, under authority of 44 U.S.C. 2904 and 2906. Such disclosure shall be made in accordance with the GSA regulations governing inspection of records for this purpose, and any other relevant (*i.e.*, GSA or Commerce) directive. Such disclosure shall not be used to make determinations about individuals.
8. A record from this system of records may be disclosed, as a routine use, to the public after either publication of the application pursuant to 35 U.S.C. 122(b) or issuance of a patent pursuant to 35 U.S.C. 151. Further, a record may be disclosed, subject to the limitations of 37 CFR 1.14, as a routine use, to the public if the record was filed in an application which became abandoned or in which the proceedings were terminated and which application is referenced by either a published application, an application open to public inspection or an issued patent.
9. A record from this system of records may be disclosed, as a routine use, to a Federal, State, or local law enforcement agency, if the USPTO becomes aware of a violation or potential violation of law or regulation.

**TERMINAL DISCLAIMER TO OBTAIN A DOUBLE PATENTING
REJECTION OVER A "PRIOR" PATENT**

Docket Number (Optional)

In re Application of: Shane Pollack

Application No.: 17152442

Filed: January 19, 2021

For: Creating and Disseminating of User Generated Content over a Network

The applicant, Playvuu, Inc., owner of 100 percent interest in the instant application hereby disclaims, except as provided below, the terminal part of the statutory term of any patent granted on the instant application which would extend beyond the expiration date of the full statutory term of **prior patent** No. 10931911 as the term of said **prior patent** is presently shortened by any terminal disclaimer. The applicant hereby agrees that any patent so granted on the instant application shall be enforceable only for any during such period that it and the **prior patent** are commonly owned. This agreement runs with any patent granted on the instant application and is binding upon the grantee, its successors or assigns.

In making the above disclaimer, the applicant does not disclaim the terminal part of the term of any patent granted on the instant application that would extend to the expiration date of the full statutory term of the **prior patent**, "as the term of said **prior patent** is presently shortened by any terminal disclaimer," in the event that said **prior patent** later:

- expires for failure to pay a maintenance fee;
- is held unenforceable;
- is found invalid by a court of competent jurisdiction;
- is statutorily disclaimed in whole or terminally disclaimed under 37 CFR 1.321;
- has all claims canceled by a reexamination certificate;
- is reissued; or
- is in any manner terminated prior to the expiration of its full statutory term as presently shortened by any terminal disclaimer.

Check either box 1 or 2 below, if appropriate.

1. ☒ The undersigned is the applicant. If the applicant is an assignee, the undersigned is authorized to act on behalf of the assignee.

I hereby acknowledge that any willful false statements made are punishable under 18 U.S.C. 1001 by fine or imprisonment of not more than five (5) years, or both.

2. ☒ The undersigned is an attorney or agent of record. Reg. No. 75248

_____/Sean Lynch/
Signature Date 2022-12-02

Sean Lynch
Typed or printed name

Attorney of record
Title Telephone Number

- ☒ Terminal disclaimer fee under 37 CFR 1.20(d) included.

WARNING: Information on this form may become public. Credit card information should not be included on this form. Provide credit card information and authorization on PTO-2038.

This collection of information is required by 37 CFR 1.321. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.11 and 1.14. This collection is estimated to take 12 minutes to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, U.S. Department of Commerce, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. **SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.**

If you need assistance in completing the form, call 1-800-PTO-9199 and select option 2.

Privacy Act Statement

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The information provided by you in this form will be subject to the following routine uses:

1. The information on this form will be treated confidentially to the extent allowed under the Freedom of Information Act (5 U.S.C. 552) and the Privacy Act (5 U.S.C. 552a). Records from this system of records may be disclosed to the Department of Justice to determine whether disclosure of these records is required by the Freedom of Information Act.
2. A record from this system of records may be disclosed, as a routine use, in the course of presenting evidence to a court, magistrate, or administrative tribunal, including disclosures to opposing counsel in the course of settlement negotiations.
3. A record in this system of records may be disclosed, as a routine use, to a Member of Congress submitting a request involving an individual, to whom the record pertains, when the individual has requested assistance from the Member with respect to the subject matter of the record.
4. A record in this system of records may be disclosed, as a routine use, to a contractor of the Agency having need for the information in order to perform a contract. Recipients of information shall be required to comply with the requirements of the Privacy Act of 1974, as amended, pursuant to 5 U.S.C. 552a(m).
5. A record related to an International Application filed under the Patent Cooperation Treaty in this system of records may be disclosed, as a routine use, to the International Bureau of the World Intellectual Property Organization, pursuant to the Patent Cooperation Treaty.
6. A record in this system of records may be disclosed, as a routine use, to another federal agency for purposes of National Security review (35 U.S.C. 181) and for review pursuant to the Atomic Energy Act (42 U.S.C. 218(c)).
7. A record from this system of records may be disclosed, as a routine use, to the Administrator, General Services, or his/her designee, during an inspection of records conducted by GSA as part of that agency's responsibility to recommend improvements in records management practices and programs, under authority of 44 U.S.C. 2904 and 2906. Such disclosure shall be made in accordance with the GSA regulations governing inspection of records for this purpose, and any other relevant (*i.e.*, GSA or Commerce) directive. Such disclosure shall not be used to make determinations about individuals.
8. A record from this system of records may be disclosed, as a routine use, to the public after either publication of the application pursuant to 35 U.S.C. 122(b) or issuance of a patent pursuant to 35 U.S.C. 151. Further, a record may be disclosed, subject to the limitations of 37 CFR 1.14, as a routine use, to the public if the record was filed in an application which became abandoned or in which the proceedings were terminated and which application is referenced by either a published application, an application open to public inspection or an issued patent.
9. A record from this system of records may be disclosed, as a routine use, to a Federal, State, or local law enforcement agency, if the USPTO becomes aware of a violation or potential violation of law or regulation.

Electronic Patent Application Fee Transmittal				
Application Number:		17152442		
Filing Date:		19-Jan-2021		
Title of Invention:		Creating and Disseminating of User Generated Content Over a Network		
First Named Inventor/Applicant Name:		Shane Pollack		
Filer:		Sean M. Lynch/Heather Castro		
Attorney Docket Number:		219-00004		
Filed as Small Entity				
Filing Fees for Utility under 35 USC 111(a)				
Description	Fee Code	Quantity	Amount	Sub-Total in USD(\$)
Basic Filing:				
Pages:				
Claims:				
Miscellaneous-Filing:				
Petition:				
Patent-Appeals-and-Interference:				
Post-Allowance-and-Post-Issuance:				
Extension-of-Time:				

Description	Fee Code	Quantity	Amount	Sub-Total in USD(\$)
Miscellaneous:				
STATUTORY OR TERMINAL DISCLAIMER	2814	1	170	170
Total in USD (\$)				170

Electronic Acknowledgement Receipt	
EFS ID:	47137273
Application Number:	17152442
International Application Number:	
Confirmation Number:	6040
Title of Invention:	Creating and Disseminating of User Generated Content Over a Network
First Named Inventor/Applicant Name:	Shane Pollack
Customer Number:	148705
Filer:	Sean M. Lynch/Heather Castro
Filer Authorized By:	Sean M. Lynch
Attorney Docket Number:	219-00004
Receipt Date:	02-DEC-2022
Filing Date:	19-JAN-2021
Time Stamp:	17:33:15
Application Type:	Utility under 35 USC 111(a)

Payment information:

Submitted with Payment	yes
Payment Type	CARD
Payment was successfully received in RAM	\$170
RAM confirmation Number	E2022B2H33510248
Deposit Account	
Authorized User	

The Director of the USPTO is hereby authorized to charge indicated fees and credit any overpayment as follows:

File Listing:					
Document Number	Document Description	File Name	File Size(Bytes)/ Message Digest	Multi Part /.zip	Pages (if appl.)
1	Power of Attorney	POA_219-00004.pdf	288833	no	2
			b9b6baf6a233eb50e08dc40769d572249e2661c9		
Warnings:					
Information:					
2	Assignee showing of ownership per 37 CFR 3.73	aia0096_37CFR373_219-00004.pdf	119326	no	3
			707a3a49b3ff610e9af61f02cb2027bb3731cef2		
Warnings:					
Information:					
3	Terminal Disclaimer Filed	Terminal_Disclaimer_219-00004.pdf	146834	no	2
			1ac7493be5c0fac068eeff32a4803caa55180e06e		
Warnings:					
Information:					
4	Fee Worksheet (SB06)	fee-info.pdf	37884	no	2
			e1312281b0efb4d32b422d004c0d6fc29a0a3d9a		
Warnings:					
Information:					
Total Files Size (in bytes):			592877		

This Acknowledgement Receipt evidences receipt on the noted date by the USPTO of the indicated documents, characterized by the applicant, and including page counts, where applicable. It serves as evidence of receipt similar to a Post Card, as described in MPEP 503.

New Applications Under 35 U.S.C. 111

If a new application is being filed and the application includes the necessary components for a filing date (see 37 CFR 1.53(b)-(d) and MPEP 506), a Filing Receipt (37 CFR 1.54) will be issued in due course and the date shown on this Acknowledgement Receipt will establish the filing date of the application.

National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C. 371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.

New International Application Filed with the USPTO as a Receiving Office

If a new international application is being filed and the international application includes the necessary components for an international filing date (see PCT Article 11 and MPEP 1810), a Notification of the International Application Number and of the International Filing Date (Form PCT/RO/105) will be issued in due course, subject to prescriptions concerning national security, and the date shown on this Acknowledgement Receipt will establish the international filing date of the application.



ELECTRONIC ACKNOWLEDGEMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
11/21/2022 12:20:47 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

Application Information

APPLICATION TYPE Utility - Nonprovisional Application
under 35 USC 111(a)

PATENT # -

CONFIRMATION # 6040

FILED BY Heather Castro

PATENT CENTER # 61203700

FILING DATE 01/19/2021

CUSTOMER # 148705

FIRST NAMED INVENTOR Shane Pollack

CORRESPONDENCE ADDRESS -

AUTHORIZED BY Sean Lynch

Documents

TOTAL DOCUMENTS: 0

DOCUMENT	PAGES	DESCRIPTION	SIZE (KB)
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Digest

DOCUMENT	MESSAGE DIGEST(SHA-512)
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This Acknowledgement Receipt evidences receipt on the noted date by the USPTO of the indicated documents, characterized by the applicant, and including page counts, where applicable. It serves as evidence of receipt similar to a Post Card, as described in MPEP 503.

New Applications Under 35 U.S.C. 111

If a new application is being filed and the application includes the necessary components for filing date (see 37 CFR 1.53(b)-(d) and MPEP 506), a Filing Receipt (37 CFR 1.54) will be issued in due course and the date shown on this Acknowledgement Receipt will establish the filing date of the application

National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C.

371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.

New International Application Filed with the USPTO as a Receiving Office

If a new international application is being filed and the international application includes the necessary components for an international filing date (see PCT Article 11 and MPEP 1810), a Notification of the International Application Number and of the International Filing Date (Form PCT/RO/105) will be issued in due course, subject to prescriptions concerning national security, and the date shown on this Acknowledgement Receipt will establish the international filing date of the application.



ELECTRONIC PAYMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
11/21/2022 12:20:47 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

Application Information

APPLICATION TYPE Utility - Nonprovisional Application
under 35 USC 111(a)

PATENT # -

CONFIRMATION # 6040

FILED BY Heather Castro

PATENT CENTER # 61203700

AUTHORIZED BY Sean Lynch

CUSTOMER # 148705

FILING DATE 01/19/2021

CORRESPONDENCE
ADDRESS -

FIRST NAMED
INVENTOR Shane Pollack

Payment Information

PAYMENT METHOD
CARD / 4110

PAYMENT TRANSACTION ID
E2022AKC21441492

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Heather Castro

FEE CODE	DESCRIPTION	ITEM PRICE(\$)	QUANTITY	ITEM TOTAL(\$)
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National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C. 371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.

New International Application Filed with the USPTO as a Receiving Office

If a new international application is being filed and the international application includes the necessary components for an international filing date (see PCT Article 11 and MPEP 1810), a Notification of the International Application Number and of the International Filing Date (Form PCT/RO/105) will be issued in due course, subject to prescriptions concerning national security, and the date shown on this Acknowledgement Receipt will establish the international filing date of the application.



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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040
148705	7590	11/21/2022		
Lynch LLP 4470 W Sunset Blvd #90096 Los Angeles, CA 90027			EXAMINER SALOMON, PHENUEL S	
			ART UNIT	PAPER NUMBER
			2171	
			NOTIFICATION DATE	DELIVERY MODE
			11/21/2022	ELECTRONIC

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NOTICE REQUIRING EXTENSION OF TIME FEE <i>No New Time Period is Provided</i>	Application No. 17/152,442	Applicant(s) Pollack, Shane
	Art Unit OED1	AIA (FITF) Status No

Applicant's reply to the Office Action mailed on 12 May 2022 was received in the Office on 11 November 2022, which is after the expiration of the period for reply set in the Office action. The time period for reply continues to run from the mailing date of the Office action. This application will become ABANDONED unless applicant obtains an extension of time by filing a petition under 37 CFR 1.136(a) accompanied by the appropriate fee as set forth in 37 CFR 1.17(a)(1)-(5) within the maximum extendable time period for reply (*e.g.*, six months for a reply to a non-final rejection).

The date on which the petition under 37 CFR 1.136(a) and the appropriate extension fee have been filed is the date for purposes of determining the period of extension and the corresponding amount of the fee due. The expiration of the time period is determined by the amount of the fee paid. In no case may an applicant reply later than the maximum period of SIX (6) MONTHS statutory period or obtain an extension for more than FIVE (5) MONTHS beyond the date for reply set forth in an Office action.

☒ 1. The appropriate extension of time fee is missing.

☐ 2. The extension of time fee submitted is insufficient.

☐ 3. The funds in Deposit Account No. _____ are insufficient to cover the entire fee due. The balance is due within the time period set forth in this notice. See note below regarding the appropriate service charge.

☐ 4. The Credit Card payment to cover the entire fee due to Account _____ (**Card type + last 4 digits ONLY**) was refused. The balance is due within the time period set forth in this notice. See note below regarding the appropriate service charge.

☐ 5. Other.

Explanation (*Provide specific details of the required correction in order to assist the applicant. Indicate whether a service charge has been added to the fee due*):
PLEASE PAY THE APPROPRIATE EXTENSION OF TIME FEE.

THE AMOUNT OF THE FEE(S) DUE IS SUBJECT TO CHANGE, GENERALLY ON OCTOBER 1 OF EACH YEAR (37 CFR 1.17 & 1.21). THE AMOUNT OF THE FEE(S) DUE IS DETERMINED AS OF THE DATE A COMPLETE REPLY WITH THE APPROPRIATE FEE(S) IS RECEIVED BY THE OFFICE (37 CFR 1.8 & 1.10). BECAUSE THE AMOUNT DUE IS SUBJECT TO CHANGE, IT IS RECOMMENDED THAT APPLICANT CHECK THE CURRENT FEE SCHEDULE WHICH IS AVAILABLE ON THE USPTO'S WEBSITE AT: <http://www.uspto.gov/web/offices/ac/qs/ope/fees.htm>

Service Charges: There is a \$50 service charge for processing each payment refused (including a check returned unpaid) or charged back by a financial institution (37 CFR 1.21(m)). There is a \$25.00 service charge for each month when the balance of a deposit account is below \$1000 at the end of the month (37 CFR 1.21(b)(2)).

Technical Support Staff (TSS): /LATORIA M JORDAN/ Telephone Number: (571)270-1667

Note to TSS: Please do NOT use this notice if the application is under a final rejection.

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
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Appl. No.: 17/152442
Inventor: Shane Pollack
Applicant: MySongToYou, Inc.
Filing Date: 1/19/2021
Art Unit: 2171
Examiner: Phenuel S. Salomon
Attorney Docket No.: 219-00004

Title Creating and Disseminating of User Generated Content
Over a Network

Mail Stop Amendment
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

RESPONSE TO OFFICE ACTION

Sir:

This paper responds to the Office Action dated May 12, 2022. Please enter the amendments shown herein.

- Claim amendments begin on page 2.
- Remarks begin on page 7.

AMENDMENTS TO THE CLAIMS

This listing of claims represents the current version of claims before the Office:

1. (currently amended) A method for generating and sharing audio/video content to a social network, comprising:

initiating a content creation process in response to a request from a user;

on a first user interface, prompting the user to record content;

on a second user interface, prompting the user to select an audio composition
from a list of compositions retrieved from a host server;

on a third user interface, presenting the user with a record button;

on the third user interface, presenting the user with a selection of visual media
content, wherein upon selecting an instance of pre-existing visual media
content from the selection, the user is presented with an interface to
selectively edit the instance of pre-existing visual media content;

providing simultaneous aural playback of the audio composition during a
recording session, thereby permitting the user to hear the composition
during the recording session;

generating composited recorded content based on the recording session by
compositing video captured during the recording session with the instance
of pre-existing visual media content combined;

on the third user interface, displaying a preview of the composited recorded
content to the user, wherein the preview of the composited recorded
content enables the user to change the timing or latency of the
composited recorded content relative to the selected audio composition;

~~selecting~~ on a fourth user interface, presenting a privacy attribute selection -for
the composited recorded content;

~~receiving~~ on a fifth user interface, presenting a query to a request to publish the
composited recorded content;

in response to the request to publish, ~~processing and encoding the composited
recorded content to create a streamable video; and~~

publishing the streamable video by copying the streamable video to a media server, from which the streamable video is viewable according to the privacy attribute; and
wherein the first, second, third, fourth, and fifth user interfaces are different from one another and form part of the same application.-

2. (original) The method of claim 1, further comprising the step of terminating the recording session after a duration of time has elapsed.
3. (original) The method of claim 1, wherein the interface to selectively edit the pre-existing visual media content comprises an interface to selectively remove an element of the instance of pre-existing visual media content.
4. (original) The method of claim 1, further comprising the step of locally saving the streamable video.
5. (original) The method of claim 1, wherein the step of generating the composited recorded content is executed by a client device controlled by the user.
6. (original) The method of claim 1, wherein the audio composition comprises pre-recorded audio.
7. (original) The method of claim 1, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user.
8. (original) The method of claim 1, further comprising the steps of:
 - displaying a countdown to the recording session based on a user interaction with the record button, wherein the recording session comprises video recording; and
 - providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down.
9. (original) The method of claim 1, further comprising associating user-defined tags with the streamable video.

10.(currently amended) A method for generating and sharing audio/video content to a social network, comprising:

initiating a content creation process in response to a request from a user;

on a first user interface, prompting the user to record content;

on a second user interface, prompting the user to select an audio composition from a list of compositions retrieved from a host server;

on a third user interface, presenting the user with a record button;

on the third user interface, displaying a countdown to a recording session based on a user interaction with the record button, wherein the recording session comprises video recording;

on the third user interface, providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down;

providing simultaneous aural playback of the audio composition during the recording session, thereby permitting the user to hear the composition during recording;

generating composited recorded content based on the recording session by compositing video captured during the recording session with pre-existing visual media content;

on the third user interface, displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition;

on a fourth user interface, presenting selecting a privacy attribute selection for the composited recorded content;

on a fifth user interface, presenting a query ~~prompting the user to publish the~~ composited recorded content;

in response to a request to publish, processing and encoding individual components of the composited recorded content to create a streamable video; ~~and~~

publishing the streamable video by copying the streamable video to a media server, thereby sending the composited recorded content to the host server, wherein the host server is configured to store multimedia content to facilitate access to other users according to the privacy attribute;- and wherein the first, second, third, fourth, and fifth user interfaces are different from one another and form part of the same application.

- 11.(original) The method of claim 10, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user.
- 12.(original) The method of claim 10, wherein the step of generating the composited recorded content is executed by a client device controlled by the user.
- 13.(currently amended) A method for generating and sharing audio/video content to a social network, comprising:
 - initiating a content creation process in response to a request from a user;
 - on a first user interface, prompting the user to record content;
 - on a second user interface, prompting the user to select an audio composition from a list of compositions retrieved from a host server;
 - on a third user interface, presenting the user with a record button;
 - beginning a recording session based on a user interaction with the record button, wherein the recording session comprises video recording;
 - on the third user interface, providing the user an indication of the initiation of the recording session;
 - on the third user interface, providing simultaneous aural playback of the audio composition during the recording session, thereby permitting the user to hear the composition during recording;
 - generating recorded content based on the recording session;
 - on the third user interface, displaying a preview of the recorded content to the user, wherein the preview of the recorded content enables the user to set an imaging effect for the recorded content;

on a fourth user interface, presenting ~~selecting~~ a privacy attribute ~~selection~~ for
the recorded content;
receiving on a fifth user interface, presenting a ~~query to~~ request to publish the
recorded content;
in response to the request to ~~publish, publish; processing and encoding the~~
~~recorded content to create a streamable video; and~~
publishing the streamable video by copying the streamable video to a media
server, thereby facilitating access to the streamable video to other users
according to the selected privacy attribute; and
wherein the first, second, third, fourth, and fifth user interfaces are different from
one another and form part of the same application.-

- 14.(original) The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises adding a fade-in effect.
- 15.(original) The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises removing a fade-in effect.
- 16.(original) The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises compositing the recorded content with pre-existing visual media content.
- 17.(original) The method of claim 13, wherein the step of generating the recorded content is executed by a client device controlled by the user.

REMARKS/ARGUMENTS

Double Patenting

The Office rejected Claims 1–13 and 16–17 on the grounds of nonstatutory double patenting as being unpatentable over claims 1–11 of US Patent No. 10,931,911. Claims 10–13 and 16–17 are similar in scope to that of claims 1–9 respectively and are rejected under similar grounds.

Applicant respectfully submits that the claims, as amended, are now patentably distinct from the claims in US Patent No. 10,931,911. Applicant requests withdrawal of this rejection. If the Office nevertheless still finds the pending claims give rise to a nonstatutory double patenting rejection, the Applicant will file a terminal disclaimer.

35 USC § 103

The Office rejected claims 1–13 and 16–17 under 35 USC 103 as being obvious over Cohen (US Patent Publication No. US20090164034) in view of Gentile (US Patent Publication No. US20100027961) and further in view of Tobias (US Patent No. 6,981,050). Although the Applicant respectfully disagrees with this rejection, claim amendments are submitted with this response in the interest of advancing prosecution.

None of Cohen, Gentile, Tobias, or Hasegawa, either alone or in combination, disclose all limitations of independent claims 1, 10, or 13. Specifically, the references fail to disclose a system wherein a first user interface prompts the user to record content, a second user interface prompts a user to selection an audio composition, a third user interface presents the user with a record button and other functionality as claimed, a fourth user interface presents a privacy attribute selection, and a fifth user interface presents a query to publish composited video, where all five user interfaces are different from one another and form part of the same application.

For at least the reasons presented above, independent claims 1, 10, and 13 are in condition for allowance, and dependent claims 2–9, 11, and 16–17 are also in condition for allowance at least by their dependence from independent claims 1, 10, and 13, Applicant respectfully requests withdrawal of this rejection. The Office rejected claims

10–12 on similar grounds as the asserted in the rejection of claims 1, 7, and 5, respectively. Although the Applicant respectfully disagrees with this rejection, for at least the reasons presented above, none of the cited references, either alone or in combination, teach all limitations present in of either independent claims 1 or 10, and the Applicant therefore respectfully requests withdrawal of this rejection.

The Office rejected claim 13 on similar grounds as it rejected claim 1. Although the Applicant respectfully disagrees with this rejection, for at least the reasons presented above, independent claims 1 and 13 are in condition for allowance, and the Applicant therefore respectfully requests withdrawal of this rejection.

The Office rejected claims 16 and 17 as having similar subject matter of claims 3 and 5, respectively. Although the Applicant respectfully disagrees with this rejection, for at least the reasons presented above, independent claims 1 and 13 are in condition for allowance and therefore dependent claims 3 and 5, as well as claims 16 and 17 are similarly in condition for allowance at least by their dependence from claims 1 and 13. The Applicant therefore respectfully requests withdrawal of this rejection.

The Office rejected claims 14 and 15 under 35 USC 103 as being obvious over Cohen in view of Gentile in view of Tobias and further in view of Hasegawa (US Patent Publication No. US20040243817). Although the Applicant respectfully disagrees with this rejection, for at least the reasons presented above, independent claim 13 is in condition for allowance and therefore dependent claims 14 and 15 are similarly in condition for allowance at least by their dependence from claim 13. The Applicant therefore respectfully requests withdrawal of this rejection.

Request for Allowance

Claims 1–17 are pending in this application. The applicant requests allowance of all pending claims.

Respectfully submitted,
Lynch LLP

Date: November 11, 2022

By /Sean Lynch/
Sean Lynch
Reg. No. 75248

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Los Angeles, California 90027
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ELECTRONIC ACKNOWLEDGEMENT RECEIPT

APPLICATION #
17/152,442

RECEIPT DATE / TIME
11/11/2022 03:24:48 PM ET

ATTORNEY DOCKET #
219-00004

Title of Invention

Creating and Disseminating of User Generated Content Over a Network

Application Information

APPLICATION TYPE Utility - Nonprovisional Application
under 35 USC 111(a)

PATENT # -

CONFIRMATION # 6040

FILED BY Heather Castro

PATENT CENTER # 61170839

FILING DATE 01/19/2021

CUSTOMER # 148705

FIRST NAMED
INVENTOR Shane Pollack

CORRESPONDENCE
ADDRESS -

AUTHORIZED BY Sean Lynch

Documents

TOTAL DOCUMENTS: 3

DOCUMENT	PAGES	DESCRIPTION	SIZE (KB)
OAR_219-00004-01.pdf	9	-	55 KB
OAR_219-00004-01-A....pdf (1-1)	1	Amendment/Request for Reconsideration-After Non- Final Rejection	22 KB
OAR_219-00004-01- CLM.pdf (2-6)	5	Claims	36 KB
OAR_219-00004-01- REM.pdf (7-9)	3	Applicant Arguments/Remarks Made in an Amendment	25 KB

Digest

DOCUMENT	MESSAGE DIGEST(SHA-512)
OAR_219-00004-01.pdf	EC08EFFD015D41E6B1DA9D883DEDBBD5F9FB6F14F4870AE8 907562F5C2C5A1A2BF6BDEEA70DA48643A9ECA393353FB8F8 6ECA1C7AE2A67A1E8A2871314D25273
OAR_219-00004-01-A....pdf	7C0F8DF4C66F89FCCF1197FBFA41FCAF2275BCB67E6A7386 CCA40F87869635E234E4BE8EDB44C226AADD6B52229F2406D 2FDC708299AA6827BE20746A72C7E33
OAR_219-00004-01-CLM.pdf	8E025A5E466CAE4C5F6CF42DC3DA56DE557DFF596DC2E0BE 9C1FC057AA117DD0ADD01935F8CCF118977654818E497D0D1 51EFE4EA6ECE4539A2C5CAB860863EF
OAR_219-00004-01-REM.pdf	BE3F7ECE929988D8146F77EF1D0F515C61F30664044E64D365 163F9FB982DA62B12D935969F9F0AD2D5E7123C728886330D9 96ABEF070BEB5F525EBD28CAD262

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PATENT APPLICATION FEE DETERMINATION RECORD Substitute for Form PTO-875			Application or Docket Number 17/152,442		Filing Date 01/19/2021		☐ To be Mailed	
ENTITY: ☐ LARGE ☒ SMALL ☐ MICRO								
APPLICATION AS FILED - PART I								
		(Column 1)	(Column 2)					
FOR		NUMBER FILED	NUMBER EXTRA		RATE (\$)	FEE (\$)		
☐ BASIC FEE (37 CFR 1.16(a), (b), or (c))		N/A	N/A		N/A			
☐ SEARCH FEE (37 CFR 1.16(k), (j), or (m))		N/A	N/A		N/A			
☐ EXAMINATION FEE (37 CFR 1.16(o), (p), or (q))		N/A	N/A		N/A			
TOTAL CLAIMS (37 CFR 1.16(i))		minus 20 =	*		x \$50 =			
INDEPENDENT CLAIMS (37 CFR 1.16(h))		minus 3 =	*		x \$240 =			
☐ APPLICATION SIZE FEE (37 CFR 1.16(s))		If the specification and drawings exceed 100 sheets of paper, the application size fee due is \$310 (\$155 for small entity) for each additional 50 sheets or fraction thereof. See 35 U.S.C. 41(a)(1)(G) and 37 CFR 1.16(s).						
☐ MULTIPLE DEPENDENT CLAIM PRESENT (37 CFR 1.16(j))								
* If the difference in column 1 is less than zero, enter "0" in column 2.					TOTAL			
APPLICATION AS AMENDED - PART II								
		(Column 1)	(Column 2)		(Column 3)			
AMENDMENT	11/11/2022	CLAIMS REMAINING AFTER AMENDMENT		HIGHEST NUMBER PREVIOUSLY PAID FOR	PRESENT EXTRA	RATE (\$)	ADDITIONAL FEE (\$)	
	Total (37 CFR 1.16(i))	* 17	Minus	** 20	= 0	x \$50 =	0	
	Independent (37 CFR 1.16(h))	* 3	Minus	*** 3	= 0	x \$240 =	0	
	☐ Application Size Fee (37 CFR 1.16(s))							
	☐ FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM (37 CFR 1.16(j))							
						TOTAL ADD'L FEE	0	
AMENDMENT		CLAIMS REMAINING AFTER AMENDMENT		HIGHEST NUMBER PREVIOUSLY PAID FOR	PRESENT EXTRA	RATE (\$)	ADDITIONAL FEE (\$)	
	Total (37 CFR 1.16(i))	*	Minus	**	=	x \$0 =		
	Independent (37 CFR 1.16(h))	*	Minus	***	=	x \$0 =		
	☐ Application Size Fee (37 CFR 1.16(s))							
	☐ FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM (37 CFR 1.16(j))							
						TOTAL ADD'L FEE		
* If the entry in column 1 is less than the entry in column 2, write "0" in column 3.						PSS		
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**Courtesy Reminder for
Application Serial No: 17/152,442**

Attorney Docket No: 219-00004

Customer Number: 148705

Date of Electronic Notification: 05/12/2022

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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
17/152,442	01/19/2021	Shane Pollack	219-00004	6040
148705	7590	05/12/2022		
Lynch LLP 4470 W Sunset Blvd #90096 Los Angeles, CA 90027			EXAMINER SALOMON, PHENUEL S	
			ART UNIT	PAPER NUMBER
			2171	
			NOTIFICATION DATE	DELIVERY MODE
			05/12/2022	ELECTRONIC

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Notice of Pre-AIA or AIA Status

The present application is being examined under the pre-AIA first to invent provisions.

DETAILED ACTION

1. This office action is in response to the original filing of 01/19/2021. Claims 1-17 are pending and have been considered below.

Double Patenting

2. The nonstatutory double patenting rejection is based on a judicially created doctrine grounded in public policy (a policy reflected in the statute) so as to prevent the unjustified or improper timewise extension of the “right to exclude” granted by a patent and to prevent possible harassment by multiple assignees. A nonstatutory double patenting rejection is appropriate where the claims at issue are not identical, but at least one examined application claim is not patentably distinct from the reference claim(s) because the examined application claim is either anticipated by, or would have been obvious over, the reference claim(s). See, e.g., *In re Berg*, 140 F.3d 1428, 46 USPQ2d 1226 (Fed. Cir. 1998); *In re Goodman*, 11 F.3d 1046, 29 USPQ2d 2010 (Fed. Cir. 1993); *In re Longi*, 759 F.2d 887, 225 USPQ 645 (Fed. Cir. 1985); *In re Van Ornum*, 686 F.2d 937, 214 USPQ 761 (CCPA 1982); *In re Vogel*, 422 F.2d 438, 164 USPQ 619 (CCPA 1970); and *In re Thorington*, 418 F.2d 528, 163 USPQ 644 (CCPA 1969).

A timely filed terminal disclaimer in compliance with 37 CFR 1.321(c) or 1.321(d) may be used to overcome an actual or provisional rejection based on a nonstatutory double patenting ground provided the reference application or patent either is shown to be commonly owned with this application, or claims an invention made as a result of activities undertaken within the scope

of a joint research agreement. See MPEP § 717.02 for applications subject to examination under the first inventor to file provisions of the AIA as explained in MPEP § 2159. See MPEP §§ 706.02(l)(1) - 706.02(l)(3) for applications not subject to examination under the first inventor to file provisions of the AIA. A terminal disclaimer must be signed in compliance with 37 CFR 1.321(b).

The USPTO Internet website contains terminal disclaimer forms which may be used. Please visit www.uspto.gov/forms/. The filing date of the application in which the form is filed determines what form (e.g., PTO/SB/25, PTO/SB/26, PTO/AIA/25, or PTO/AIA/26) should be used. A web-based eTerminal Disclaimer may be filled out completely online using web-screens. An eTerminal Disclaimer that meets all requirements is auto-processed and approved immediately upon submission. For more information about eTerminal Disclaimers, refer to <http://www.uspto.gov/patents/process/file/efs/guidance/eTD-info-I.jsp>.

Claims 1-13 and 16-17 are rejected on the ground of nonstatutory double patenting as being unpatentable over claims 1-11 of U.S. Patent No. 10,931,911. Although the claims at issue are not identical, they are not patentably distinct from each other because the pending claims are an obvious variants of the claim set allowed see chart below. It would have been obvious to omit some of the features in the patented claim set.

Application No.17/152442	US Patent No. 10,931,911
Claim 1: A method for generating and sharing audio/video content to a social network, comprising: initiating a content creation process in response to a request from a user;	Claim 1: A method for generating and sharing audio/video content to a social network, comprising: initiating a content creation process in response to a request from a user;

prompting the user to record content, prompting the user to select an audio composition from a list of compositions retrieved from a host server; presenting the user with a record button; presenting the user with a selection of visual media content, wherein upon selecting an instance of pre-existing visual media content from the selection, the user is presented with an interface to selectively edit the instance of pre-existing visual media content; providing simultaneous aural playback of the audio composition during a recording session, thereby permitting the user to hear the composition during the recording session; generating composited recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-existing visual media content combined; displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition; selecting a privacy attribute for the composited recorded content; receiving a request to publish the composited recorded content; in response to the request to publish, processing and encoding the composited recorded content to create a streamable video; and publishing the streamable video by copying the streamable video to a media server.	prompting the user to record content; prompting the user to select an audio composition from a list of compositions retrieved from a host server; presenting the user with a record button; presenting the user with a selection of visual media content for use as a background, wherein upon selecting an instance of pre-recorded visual media content from the selection, the user is presented with an interface to selectively edit the instance of pre-recorded visual media content; providing simultaneous aural playback of the audio composition during a recording session, thereby permitting the user to hear the composition during recording; generating recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-recorded visual media content, such that the video captured during the recording session is selectively made transparent to reveal the instance of pre-recorded visual media content; displaying a preview of the recorded content to the user, wherein the preview of the recorded content enables the user to change the timing or latency of the recorded content to relative to the selected audio composition; selecting a privacy attribute for the recorded content; sending the recorded content to the host server, wherein the host server is configured to store multimedia content to facilitate access to other users according to the selected privacy attribute; receiving a request to publish the recorded content; in response to the request to publish, processing and encoding individual components of the recorded content to create a streamable video; and publishing the streamable video by copying the streamable video to a media server.
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Claim 2. The method of claim 1, further comprising the step of terminating the recording session after a duration of time has elapsed. Claim 3. The method of claim 1, wherein the interface to selectively edit the pre-existing visual media content comprises an interface to selectively remove an element of the instance of pre-existing visual media content. Claim 4. The method of claim 1, further comprising the step of locally saving the streamable video.	Claim 2. The method of claim 1, further comprising the step of terminating the recording session after a duration of time has elapsed. Claim 3. The method of claim 1, wherein the interface to selectively edit the pre-recorded visual media content comprises an interface to selectively remove an element of the instance of pre-recorded visual media content. Claim 4. The method of claim 1, further comprising the step of locally saving the streamable video.
Claim 5. The method of claim 1, wherein the step of generating the composited recorded content is executed by a client device controlled by the user.	Claim 5: The method of claim 1, further comprising the step of wherein the step of generating the recorded content is executed by a client device controlled by the user.
Claim 6: The method of claim 1, wherein the audio composition comprises pre-recorded audio .	Claim 6: The method of claim 1, wherein the audio composition comprises pre-recorded audio
Claim 7: The method of claim 1, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user.	Claim 7: The method of claim 1, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user. .

Claim 8: The method of claim 1, further comprising the steps of: displaying a countdown to the recording session based on a user interaction with the record button, wherein the recording session comprises video recording; and providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down. .	Claim 8: The method of claim 1, further comprising the steps of: displaying a countdown to the recording session based on a user interaction with the record button, wherein the recording session comprises video recording; and providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down.
Claim 9: The method of claim 1, further comprising associating user-defined tags with the streamable video.	Claim 9: The method of claim 1, further comprising associating user-defined tags with the streamable video.

Claims 10-13 and 16-17 are similar in scope to that of claims 1-9 respectively and are rejected under similar grounds.

Claim Rejections - 35 USC § 103

3. The following is a quotation of pre-AIA 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

4. Claim(s) 1-13 and 16-17 is/are rejected under pre-AIA 35 U.S.C. 103 as being unpatentable over Cohen et al. (US 2009/0164034) in view of Gentile et al. (US 2010/0027961) and further in view of Tobias et al. (US 6,981,050).

Claim 1. Cohen discloses a method for generating and sharing audio/video content to a social network, comprising:

- initiating a content creation process in response to a request from a user ([0164]);
- prompting the user to record content ([0164]);
- prompting the user to select an audio composition from a list (*browsing*) of compositions retrieved from a host server ([0173]);
- presenting the user with a record button (*..indication of initiation of a recording session is presented...*) ([0174]);
- providing simultaneous aural playback of the audio composition during a recording session, thereby permitting the user to hear the composition during the recording session (*the recording engine 206 can perform simultaneous aural playback of a beat to the recording user during a recording session when the recording user has requested to record over the beat*) ([0074]);

Cohen does not explicitly disclose presenting the user with a selection of visual media content, wherein upon selecting an instance of pre-existing visual media content from the selection, the user is presented with an interface to selectively edit the instance of pre-existing visual media content;

generating composited recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-existing visual media content combined;

However Gentile discloses presenting the user with a selection of visual media content, wherein upon selecting an instance of pre-existing visual media content from the selection, the user is presented with an interface to selectively edit the instance of pre-existing visual media content ([0138], [0148]-[0149], fig. 8);

generating composited recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-existing visual media content combined ([0083]-[0084], [0121]-[0122]). Therefore, it would have been an obvious suggestion to one having ordinary skill in the art at the time the invention was made to include these features in Cohen. One would have been motivated to do so by allowing a more seamless integration with existing scenes in video compositing.

Cohen further discloses displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition (*the preview of the mixed track or mixed multimedia content enables the recording user to request latency adjustment between the pieces of multimedia content to be mixed together*) ([0082]-[0083], [0086]);

selecting a privacy attribute for the composited recorded content (*the button associated with multimedia content can be selected to indicate the privacy attribute (e.g., public, shared, protected, and/or private)*) ([0187], [0047]);

receiving a request to publish the composited recorded content ([0170]);

Cohen does not explicitly disclose in response to the request to publish, processing and encoding the composited recorded content to create a streamable video; and

publishing the streamable video by copying the streamable video to a media server.

However, Tobias discloses in response to the request to publish, processing and encoding the composited recorded content to create a streamable video (col. 5, lines 41-45, lines 13-20); and publishing the streamable video by copying the streamable video to a media server (col. 5, lines 55-58). Therefore, it would have been an obvious suggestion to one having ordinary skill in the art at the time the invention was made to include these features in Cohen. One would have been motivated to do so by allowing a mechanism for automatically recording and publishing multimedia content to a wider audience than is practical using conventional media dissemination techniques.

Claim 2. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses comprising the step of terminating the recording session after a duration of time has elapsed ([0168]).

Claim 3. Cohen Gentile and Tobias disclose the method of claim 1, Gentile further discloses wherein the interface to selectively edit the pre-existing visual media content comprises an interface to selectively remove an element of the instance of pre-existing visual media content ([0119]-[0120], figs. 5ab). One would have been motivated to do so by allowing a more manageable real estate screen.

Claim 4. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses comprising the step of locally saving the streamable video ([0179],[0185]).

Claim 5. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses wherein the step of generating the composited recorded content is executed by a client device controlled by the user ([0054]-[0055], [0062]).

Claim 6. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses wherein the audio composition comprises pre-recorded audio (*beat that the user recorded over*) ([0176]).

Claim 7. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user ([0078], [0185]).

Claim 8. Cohen Gentile and Tobias disclose the method of claim 1, Cohen further discloses comprising the steps of: displaying a countdown to the recording session based on a user interaction with the record button, wherein the recording session comprises video recording ([0041],[0048],[0074]); and providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down ([0074]).

Claim 9. Cohen Gentile and Tobias disclose the method of claim 1, Gentile further discloses comprising associating user-defined tags with the streamable video (*user can add metadata to the introduction, such as title, description, category, and/or tags. Once the combined video is complete, the user can upload the video to a central storage for sharing, such as a website*) ([0154]). One would have been motivated to do so in order to optimize video streaming.

Claims 10-12 contain similar subject matter of claims 1, 7 and 5, respectively and are rejected along the same rationale.

Claim 13 contains similar subject matter as claim 1, and is rejected along the same rationale.

Furthermore, Cohen discloses displaying a preview of the recorded content to the user, wherein the preview of the recorded content enables the user to set an imaging effect for the recorded content (*mixing functions of the mixing module 210 can include but are not limited to, gain adjustment, pan adjustment, volume adjustment, mutes, solo controls, equalizer adjustments, compression, special effects, speed adjustment, latency compensation (adjustment), time delays, synchronization, filtering, noise removal/cancellation, and/or spectral analysis*) ([0086]).

Claims 16 and 17 contain similar subject matter as claims 3 and 5 respectively, and is rejected along the same rationale.

5. Claim(s) 14 and 15 is/are rejected under pre-AIA 35 U.S.C. 103 as being unpatentable over Cohen et al. (US 2009/0164034) in view of Gentile et al. (US 2010/0027961) in view of Tobias et al. (US 6,981,050) and further in view of Hasegawa et al. (US 2004/0243817).

Claim 14. Cohen Gentile and Tobias the method of claim 13, but fail to explicitly disclose wherein the user setting an imaging effect for the recorded content comprises adding a fade-in effect.

However, Hasegawa discloses wherein the user setting an imaging effect for the recorded content comprises adding a fade-in effect ([0009],[0010]). Therefore, it would have been an obvious suggestion to one having ordinary skill in the art at the time the invention was made to include these features in Cohen. One would have been motivated to do so by providing a technique for output of data that reflects the characteristics of the reproduction apparatus and the intention of the data creator.

Claim 15. Cohen Gentile and Tobias the method of claim 13, but fail to explicitly disclose wherein the user setting an imaging effect for the recorded content comprises removing a fade-in effect. However, Hasegawa discloses wherein the user setting an imaging effect for the recorded content comprises removing a fade-in effect ([0009],[0010]). Therefore, it would have been an obvious suggestion to one having ordinary skill in the art at the time the invention was made to include these features in Cohen. One would have been motivated to do so by providing a technique for output of data that reflects the characteristics of the reproduction apparatus and the intention of the data creator.

Conclusion

6. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure (See PTO-892).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Phenuel S. Salomon whose telephone number is (571) 270-1699. The examiner can normally be reached on Mon-Fri 7:00 A.M. to 4:00 P.M. (Alternate Friday Off) EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Matthew Ell can be reached on (571) 270-3264. The fax phone number for the organization where this application or proceeding is assigned is 571-273-3800.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/PHENUEL S SALOMON/
Primary Examiner, Art Unit 2171

<i>Notice of References Cited</i>	Application/Control No. 17/152,442		Applicant(s)/Patent Under Reexamination Pollack, Shane	
	Examiner PHENUEL S SALOMON		Art Unit 2171	Page 1 of 1

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*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Name	CPC Classification	US Classification
*	A	US-20100028846-A1	02-2010	Cohen; Martin L.	G09B19/06	434/323
*	B	US-20110296473-A1	12-2011	Babic; Mio	H04N21/21	709/224
*	C	US-20110296474-A1	12-2011	Babic; Mio	H04N21/21	725/87
*	D	US-20100027961-A1	02-2010	Gentile; Anthony	H04N5/272	348/584
*	E	US-20110053688-A1	03-2011	Crawford; David W.	A63D5/04	463/31
*	F	US-6981050-B1	12-2005	Tobias; Martin	H04L29/06027	348/E7.071
*	G	US-20040243817-A1	12-2004	Hasegawa, Hiroshi	G11B27/034	713/193
	H					
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*		Document Number Country Code-Number-Kind Code	Date MM-YYYY	Country	Name	CPC Classification
	N					
	O					
	P					
	Q					
	R					
	S					
	T					

NON-PATENT DOCUMENTS

*		Include as applicable: Author, Title Date, Publisher, Edition or Volume, Pertinent Pages)
	U	
	V	
	W	
	X	

*A copy of this reference is not being furnished with this Office action. (See MPEP § 707.05(a).)
Dates in MM-YYYY format are publication dates. Classifications may be US or foreign.

<i>Search Notes</i> 	Application/Control No. 17/152,442	Applicant(s)/Patent Under Reexamination Pollack, Shane
	Examiner PHENUEL S SALOMON	Art Unit 2171

CPC - Searched*		
Symbol	Date	Examiner
G11B27/034 or G06F3/0481	05/06/2022	pss

CPC Combination Sets - Searched*		
Symbol	Date	Examiner

US Classification - Searched*			
Class	Subclass	Date	Examiner

* See search history printout included with this form or the SEARCH NOTES box below to determine the scope of the search.

Search Notes		
Search Notes	Date	Examiner
Assignee & Inventor name search	05/06/2022	pss
EAST	05/06/2022	pss
InnovationQ & Google Scholar	05/06/2022	pss

Interference Search			
US Class/CPC Symbol	US Subclass/CPC Group	Date	Examiner

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PE2E SEARCH - Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	British Equivalents	Time Stamp
L437	27	(("8589992") or ("20110296474") or ("20110296473") or ("20080189617") or ("8918820") or ("9262545") or ("20080109306") or ("6981050") or ("9124650") or ("20110058675") or ("20130166580") or ("20070162487") or ("9203816") or ("7769827") or ("7222163") or ("20020049852") or ("20080028047") or ("20060253542") or ("20100070876") or ("20070130015") or ("8855469") or ("20080263610") or ("20180357248") or ("20080263602") or ("20080200154") or ("20070038567") or ("20190138553")).PN.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
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L440	6	POLLACK near3 SHANE.inv.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L441	4	MYSONGTOYOU.as,aa nm.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L442	4	L4 and L5	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L443	36212	(G11B27/034or G06F3/0481 or H04N5/76).cpc.	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L444	0	L3 and L7	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L445	4	L6 and L7	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L446	4	("20020172335" "20040 051812" "20110055026 " "7849160").pn.	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L447	3495	(creat\$4 or publish\$4)	(US-PGPUB; USPAT;	ADJ	ON	ON	2022/05/07

05/07/2022 05:15:04 PM

Workspace: 17152442 - Creating and Disseminating of User Generated Media over a Network-1

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PS

L448	23584	multimedia (creat\$4 or publish\$4) (music or video)	USOCR) (US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	05:07 PM 2022/05/07 05:07 PM
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L452	3495	(creat\$4 or publish\$4) multimedia	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L453	14	L13 and L16	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L454	1	L13 and song lyric	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L456	2540	((song or audio) lyric)	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L457	360	((creat\$4 or publish\$4 or generat\$4) multimedia) same ((user or participant or attendee) (input or selection or choice or desire or request))	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L458	128	((creat\$4 or publish\$4 or generat\$4) multimedia) with ((user or participant or attendee) (input or selection or choice or desire or request))	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L459	4	L20 and L22	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L460	6	L20 and L21	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L461	15	("20020124051" "20030 019347" "20050195856 " "20040204135" "6459 776" "7743323" "78319 00" "7904922" "200200 87549" "20050262530" "20060015945" "56597 93" "20040209631" "20 050245241" "20020069 218").PN.	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
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L464	1	imag\$4 effect and chroma key and fad\$4 and color correction and color saturat\$4 and superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
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L466	1	effect and chroma key and fad\$4 and color correction and color saturat\$4 and superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
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L469	1	edit\$4 and chroma key and fad\$in and color correction and color saturat\$4 and superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L470	0	edit\$4 with chroma key and fad\$in and color correction and color saturat\$4 and superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
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L474	2540	saturat\$4 and superimpos\$4 ((song or audio) lyric)	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L477	4686	((audio or video) content) with (feedback or rating or comment)	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L478	1172	L41 and recommendation	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L479	95	L42 and ((audio or video)edit\$4)	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L480	54	L42 and special effect	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L481	683	L42 and effect	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
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L483	0	avid.as. and chroma key and fad\$in and color correction and color saturat\$4 and superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L484	86	avid.as. and special effects	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L485	23	overexpos\$4 same camera aperture	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L486	5	L49 and video recording	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L487	237	special effect with superimpos\$4	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM
L505	42	composite media content and captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L506	1	composite media content with captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L507	0	composite media content near3 captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L508	42	composite media content and captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L509	0	L68 and composite media content and captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L510	0	L68 and composite media content	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L511	0	L68 and composite captured video and	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM

L512	1	media content L68 and composite content	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L513	0	L68 and (composite content with visual modification)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L514	0	L68 and (media content with visual modification)	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L515	0	L68 and visual modification	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L516	49	composit\$5 media content and captured video	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L517	0	media content and captured video integration	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L518	62	media content and video integration	(US-PGPUB; USPAT)	ADJ	ON	ON	2022/05/07 05:07 PM
L519	42	chroma key compositing and video recording	(US-PGPUB; USPAT; USOCR)	ADJ	ON	ON	2022/05/07 05:07 PM

PE2E SEARCH - Search History (Interference)

There are no Interference searches to show.

Full stream ahead: database instruction through online **videos**

DY Xiao, BA Pietraszewski, SP Goodwin - Library hi tech, 2004 - emerald.com

... -captured **videos** and a **streaming** media **encoder** to **produce** ... by the Let-It-V team for AVI **video recording** and **encoding**. ... In the Unicast delivery mode, each **request receives** a distinct ...

☆ Save  Cite Cited by 34 Related articles All 8 versions

IIS smooth **streaming** technical overview

A Zambelli - Microsoft Corporation, 2009 - img.prodek.it

... **streaming** while others with lower bandwidth speeds **receive** ... In Smooth **Streaming**, a **video** is **recorded** in full length to the ... Remember, if during the **encoding process** we ensure that all ...

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An automated end-to-end lecture capture and broadcasting system

C Zhang, Y Rui, J Crawford, LW He - ACM Transactions on multimedia ..., 2008 - dl.acm.org

... can be **recorded** for subsequent on-demand viewing over the ... **encoder process encodes** audio, **video**, and the script information into a single live stream, and forwards it to the **streaming** ...

☆ Save  Cite Cited by 124 Related articles All 15 versions

Distributing **streaming** media **content** using cooperative networking

VN Padmanabhan, HJ Wang, PA Chou... - ... digital audio and video, 2002 - dl.acm.org

... **encoding** the audio and/or **video** signal into ≈ 1 separate streams, or descriptions, such that any subset of these descriptions can be **received** ... **pre-recorded streaming media content** on ...

☆ Save  Cite Cited by 1181 Related articles All 26 versions

Video coding for **streaming** media delivery on the Internet

GJ Conklin, GS Greenbaum... - ... Systems for Video ..., 2001 - ieeeexplore.ieee.org

... Instead, a compressed **video** clip has to be **recorded** on disk ... **-encoded** versions of the same **content**, and when it **receives** ... /channel) **encoding** of the **streaming content** in **order** to match ...

☆ Save  Cite Cited by 364 Related articles All 20 versions

Security of digital entertainment **content** from **creation** to consumption

AM Eskicioglu, J Town, EJ Delp - Signal Processing: Image Communication, 2003 - Elsevier

... "Registration" is a legal **process** to **create** a public **record** of the ... at higher **data** rates for **encoding** standard definition **video**. ... **Video** or audio **streaming**, or the real-time delivery of **content** ...

☆ Save  Cite Cited by 133 Related articles All 11 versions

QUOT-RACE

CQVO Demand, QVS Protocol, QE Interface, R Adapter... - 2001 - Springer

... High-Speed Count Reorganization Of the Interconnection Network Remote Operations

Invoke **Received** Okay Re Our Letter **Request** On-Line Rotate Left Relational On-Line Analytical ...

☆ Save  Cite

eCME Electronic Continuous Medical Education

G Konnis, S Kofteros, A Arkoumanis, M Behr - academia.edu

... A **streaming** server **receives** the **video**, audio, and slide **data** from ... MM **Encoder** and MM Monitor are there in **order** to **record** / ... used for **post processing** the **recorded** files and **creating** the ...

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Real time **streaming** protocol (RTSP)

H Schulzrinne, A Rao, R Lanphier - 1998 - hjp.at

... to **record** all or a subset of the media in a presentation. This ... A server **MUST** send its **responses** to those **requests** in the same **order** that the **requests** were **received**. ...

☆ Save  Cite Cited by 2373 Related articles All 3 versions 

CommunityPVR: A Service to Deliver the Long Tail for On-Demand TV

A Habib, S Goose - IEEE MultiMedia, 2009 - ieeexplore.ieee.org

... the **video content recorded** by the PVRs can only originate ... We use User Datagram Protocol for **video data streaming**, but ... We use Reed-Solomon to **encode** media **data** with the ...

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BIB DATA SHEET

CONFIRMATION NO. 6040

SERIAL NUMBER 17/152,442	FILING or 371(c) DATE 01/19/2021 RULE	CLASS 715	GROUP ART UNIT 2171	ATTORNEY DOCKET NO. 219-00004	
APPLICANTS MySongToYou, Inc., Bell Canyon, CA; INVENTORS Shane Pollack, Bell Canyon, CA; ** CONTINUING DATA ***** This application is a CON of 16/248,687 01/15/2019 PAT 10931911 which is a CON of 12/953,350 11/23/2010 ABN which claims benefit of 61/364,500 07/15/2010 ** FOREIGN APPLICATIONS ***** ** IF REQUIRED, FOREIGN FILING LICENSE GRANTED ** ** SMALL ENTITY ** 01/29/2021					
Foreign Priority claimed ☐ Yes ☒ No 35 USC 119(a-d) conditions met ☐ Yes ☐ No Verified and /PHENUEL S Acknowledged SALOMON/ Examiner's Signature	☐ Met after Allowance Initials	STATE OR COUNTRY CA	SHEETS DRAWINGS 23	TOTAL CLAIMS 17	INDEPENDENT CLAIMS 3
ADDRESS Lynch LLP 4470 W Sunset Blvd #90096 Los Angeles, CA 90027 UNITED STATES					
TITLE Creating and Disseminating of User Generated Content Over a Network					
FILING FEE RECEIVED 830	FEES: Authority has been given in Paper No. _____ to charge/credit DEPOSIT ACCOUNT No. _____ for following:		☐ All Fees ☐ 1.16 Fees (Filing) ☐ 1.17 Fees (Processing Ext. of time) ☐ 1.18 Fees (Issue) ☐ Other _____ ☐ Credit		



17152442

Report Run Date: 2022-05-06 UTC

Searches: 1

Markers: 0

Search #	Timestamp	Results	Page
1	2022-05-06 19:53 UTC	~7,449,322	3



Content: Patent Publications (166)

US Patents | US Designs | US Applications | EPO Patents | EPO Applications | China Patents | China Applications | Japan Patents | Japan Applications | Korea Patents | Korea Applications | WIPO Applications | Argentina Patents | Argentina Applications | Brazil Patents | Brazil Applications | Canada Patents | Canada Applications | Chile Patents | Chile Applications | Colombia Applications | Costa Rica Applications | Cuba Patents | Cuba Applications | Dominican Republic Applications | Ecuador Patents | Ecuador Applications | El Salvador Applications | Guatemala Applications | Honduras Applications | Mexico Patents | Mexico Applications | Nicaragua Patents | Panama Applications | Peru Applications | Trinidad & Tobago Patents | Uruguay Applications | Austria Patents | Austria Applications | Belarus Patents | Belgium Patents | Belgium Applications | Bosnia & Herzegovina Patents | Bosnia & Herzegovina Applications | Bulgaria Patents | Bulgaria Applications | Croatia Patents | Croatia Applications | Czech Republic Patents | Czech Republic Applications | Czechoslovakia Patents | Czechoslovakia Applications | Denmark Patents | Denmark Applications | Estonia Patents | Estonia Applications | EUIPO Patents | Finland Patents | Finland Applications | France Patents | France Applications | Germany Patents | Germany Applications | Great Britain Patents | Great Britain Applications | Greece Patents | Greece Applications | Hungary Patents | Hungary Applications | Iceland Patents | Iceland Applications | Ireland Patents | Ireland Applications | Italy Patents | Italy Applications | Latvia Patents | Latvia Applications | Lithuania Patents | Lithuania Applications | Luxembourg Patents | Malta Patents | Monaco Patents | Montenegro Patents | Montenegro Applications | Netherlands Patents | Netherlands Applications | Norway Patents | Norway Applications | Poland Patents | Poland Applications | Portugal Patents | Portugal Applications | Republic of Moldova Patents | Republic of Moldova Applications | Romania Patents | Romania Applications | San Marino Patents | San Marino Applications | Serbia Patents | Serbia Applications | Slovakia Patents | Slovakia Applications | Slovenia Patents | Spain Patents | Spain Applications | Sweden Patents | Sweden Applications | Switzerland Patents | Switzerland Applications | Ukraine Patents | Yugoslavia/Serbia and Montenegro Patents | Yugoslavia/Serbia and Montenegro Applications | Armenia Patents | Australia Patents | Australia Applications | Cyprus Patents | Gulf Cooperation Council Patents | Hong Kong Patents | India Patents | India Applications | Indonesia Patents | Indonesia Applications | Israel Applications | Jordan Patents | Jordan Applications | Kyrgyzstan Patents | Macao Applications | Malaysia Patents | Mongolia Patents | New Zealand Patents | Philippines Patents | Philippines Applications | Saudi Arabia Patents | Saudi Arabia Applications | Singapore Patents | Singapore Applications | Taiwan Patents | Taiwan Applications | Tajikistan Patents | Tajikistan Applications | Thailand Applications | Uzbekistan Patents | Vietnam Patents | Algeria Patents | ARIPO Patents | ARIPO Applications | Egypt Patents | Kenya Patents | Malawi Patents | Morocco Patents | Morocco Applications | OAPI Patents | South Africa Patents | Tunisia Applications | Zambia Patents | Zimbabwe Patents | EAPO Patents | EAPO Applications | Georgia Patents | Georgia Applications | Kazakhstan Patents | Kazakhstan Applications | Russia Patents | Russia Applications | Turkey Patents | Turkey Applications

1 2022-05-06 19:53 UTC | ~7,449,322 results from

De-Dup: Simple Family Numbers | **Cut-off:** None | **Sort:** Relevance

Main Concept: Text

receiving a request to publish a recorded content and in response to the request to publish, processing and encoding the recorded content to create a streamable video and copy the streamable video to a media server

Concept Modifiers: None

Filters (1):

Application Date: To 2010-06-30



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APPLICATION NUMBER	FILING OR 371(C) DATE	FIRST NAMED APPLICANT	ATTY. DOCKET NO./TITLE
17/152,442	01/19/2021	Shane Pollack	219-00004

CONFIRMATION NO. 6040

PUBLICATION NOTICE



0000000125571027

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

Title:Creating and Disseminating of User Generated Content Over a Network

Publication No.US-2021-0144332-A1

Publication Date:05/13/2021

NOTICE OF PUBLICATION OF APPLICATION

The above-identified application will be electronically published as a patent application publication pursuant to 37 CFR 1.211, et seq. The patent application publication number and publication date are set forth above.

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APPLICATION NUMBER	FILING or 371(c) DATE	GRP ART UNIT	FIL FEE REC'D	ATTY. DOCKET NO	TOT CLAIMS	IND CLAIMS
17/152,442	01/19/2021	2143	830	219-00004	17	3

CONFIRMATION NO. 6040

FILING RECEIPT



CC000000123036745

148705
Lynch LLP
4470 W Sunset Blvd #90096
Los Angeles, CA 90027

Date Mailed: 02/02/2021

Receipt is acknowledged of this non-provisional utility patent application. The application will be taken up for examination in due course. Applicant will be notified as to the results of the examination. Any correspondence concerning the application must include the following identification information: the U.S. APPLICATION NUMBER, FILING DATE, NAME OF FIRST INVENTOR, and TITLE OF INVENTION. Fees transmitted by check or draft are subject to collection.

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Inventor(s)

Shane Pollack, Bell Canyon, CA;

Applicant(s)

MySongToYou, Inc., Bell Canyon, CA;

Power of Attorney: None

Domestic Priority data as claimed by applicant

This application is a CON of 16/248,687 01/15/2019
which is a CON of 12/953,350 11/23/2010 ABN
which claims benefit of 61/364,500 07/15/2010

Foreign Applications for which priority is claimed (You may be eligible to benefit from the **Patent Prosecution Highway** program at the USPTO. Please see <http://www.uspto.gov> for more information.) - None.

Foreign application information must be provided in an Application Data Sheet in order to constitute a claim to foreign priority. See 37 CFR 1.55 and 1.76.

Permission to Access Application via Priority Document Exchange: No

Permission to Access Search Results: No

Applicant may provide or rescind an authorization for access using Form PTO/SB/39 or Form PTO/SB/69 as appropriate.

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The country code and number of your priority application, to be used for filing abroad under the Paris Convention, is **US 17/152,442**

Projected Publication Date: 05/13/2021

Non-Publication Request: No

Early Publication Request: No

**** SMALL ENTITY ****

Title

Creating and Disseminating of User Generated Content Over a Network

Preliminary Class

715

Statement under 37 CFR 1.55 or 1.78 for AIA (First Inventor to File) Transition Applications: No

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Since the rights granted by a U.S. patent extend only throughout the territory of the United States and have no effect in a foreign country, an inventor who wishes patent protection in another country must apply for a patent in a specific country or in regional patent offices. Applicants may wish to consider the filing of an international application under the Patent Cooperation Treaty (PCT). An international (PCT) application generally has the same effect as a regular national patent application in each PCT-member country. The PCT process **simplifies** the filing of patent applications on the same invention in member countries, but **does not result** in a grant of "an international patent" and does not eliminate the need of applicants to file additional documents and fees in countries where patent protection is desired.

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PATENT APPLICATION FEE DETERMINATION RECORD Substitute for Form PTO-875						Application or Docket Number 17/152,442			
APPLICATION AS FILED - PART I									
(Column 1)		(Column 2)		SMALL ENTITY		OTHER THAN SMALL ENTITY			
FOR	NUMBER FILED	NUMBER EXTRA	RATE(\$)	FEE(\$)		RATE(\$)	FEE(\$)		
BASIC FEE (37 CFR 1.16(a), (b), or (c))	N/A	N/A	N/A	80		N/A			
SEARCH FEE (37 CFR 1.16(k), (l), or (m))	N/A	N/A	N/A	350		N/A			
EXAMINATION FEE (37 CFR 1.16(o), (p), or (q))	N/A	N/A	N/A	400		N/A			
TOTAL CLAIMS (37 CFR 1.16(i))	17	minus 20 = *	x 50 =	0.00	OR				
INDEPENDENT CLAIMS (37 CFR 1.16(h))	3	minus 3 = *	x 240 =	0.00					
APPLICATION SIZE FEE (37 CFR 1.16(s))	If the specification and drawings exceed 100 sheets of paper, the application size fee due is \$310 (\$155 for small entity) for each additional 50 sheets or fraction thereof. See 35 U.S.C. 41(a)(1)(G) and 37 CFR 1.16(s).			0.00					
MULTIPLE DEPENDENT CLAIM PRESENT (37 CFR 1.16(j))				0.00					
			TOTAL	830		TOTAL			
* If the difference in column 1 is less than zero, enter "0" in column 2.									
APPLICATION AS AMENDED - PART II									
(Column 1)		(Column 2)		(Column 3)		SMALL ENTITY		OTHER THAN SMALL ENTITY	
AMENDMENT A	CLAIMS REMAINING AFTER AMENDMENT	HIGHEST NUMBER PREVIOUSLY PAID FOR	PRESENT EXTRA	RATE(\$)	ADDITIONAL FEE(\$)		RATE(\$)	ADDITIONAL FEE(\$)	
	Total (37 CFR 1.16(i))	*	Minus **	x	=	OR	x	=	
	Independent (37 CFR 1.16(h))	*	Minus ***	x	=	OR	x	=	
	Application Size Fee (37 CFR 1.16(s))					OR			
	FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM (37 CFR 1.16(j))					OR			
			TOTAL ADD'L FEE		OR	TOTAL ADD'L FEE			
* If the entry in column 1 is less than the entry in column 2, write "0" in column 3. ** If the "Highest Number Previously Paid For" IN THIS SPACE is less than 20, enter "20". *** If the "Highest Number Previously Paid For" IN THIS SPACE is less than 3, enter "3". The "Highest Number Previously Paid For" (Total or Independent) is the highest found in the appropriate box in column 1.									

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Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		
The application data sheet is part of the provisional or nonprovisional application for which it is being submitted. The following form contains the bibliographic data arranged in a format specified by the United States Patent and Trademark Office as outlined in 37 CFR 1.76. This document may be completed electronically and submitted to the Office in electronic format using the Electronic Filing System (EFS) or the document may be printed and included in a paper filed application.			

Secrecy Order 37 CFR 5.2

☐ Portions or all of the application associated with this Application Data Sheet may fall under a Secrecy Order pursuant to 37 CFR 5.2 (Paper filers only. Applications that fall under Secrecy Order may not be filed electronically.)
--

Inventor Information:

Inventor	1				Remove	
Legal Name						
Prefix	Given Name	Middle Name	Family Name	Suffix		
	Shane		Pollack			
Residence Information (Select One) • US Residency Non US Residency Active US Military Service						
City	Bell Canyon	State/Province	CA	Country of Residence	US	
Mailing Address of Inventor:						
Address 1		64 Dapplegray Rd.				
Address 2						
City	Bell Canyon	State/Province	CA			
Postal Code	91307	Country i	US			
All Inventors Must Be Listed - Additional Inventor Information blocks may be generated within this form by selecting the Add button.						

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Enter either Customer Number or complete the Correspondence Information section below. For further information see 37 CFR 1.33(a).			
☐ An Address is being provided for the correspondence Information of this application.			
Customer Number	148705		
Email Address	patents@lynchllp.com	Add Email	Remove Email

Application Information:

Title of the Invention	Creating and Disseminating of User Generated Content Over a Network		
Attorney Docket Number	219-00004	Small Entity Status Claimed	☒
Application Type	Nonprovisional		
Subject Matter	Utility		
Suggested Class (if any)		Sub Class (if any)	
Suggested Technology Center (if any)			
Total Number of Drawing Sheets (if any)	23	Suggested Figure for Publication (if any)	

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		

Publication Information:
☐ Request Early Publication (Fee required at time of Request 37 CFR 1.219)

Request Not to Publish. I hereby request that the attached application not be published under 35 U.S.C. 122(b) and certify that the invention disclosed in the attached application **has not and will not** be the subject of an application filed in another country, or under a multilateral international agreement, that requires publication at eighteen months after filing.

Representative Information:

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Customer Number	148705		

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Prior Application Status	Pending	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
	Continuation of	16248687	2019-01-15
Prior Application Status	Abandoned	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
16248687	Continuation of	12953350	2010-11-23
Prior Application Status	Expired	Remove	
Application Number	Continuity Type	Prior Application Number	Filing Date (YYYY-MM-DD)
12953350	non provisional of	61364500	2010-07-15
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Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004	
		Application Number		
Title of Invention	Creating and Disseminating of User Generated Content Over a Network			
Remove				
Application Number	Country ¹	Filing Date (YYYY-MM-DD)	Priority Claimed	
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Applicant	1
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Application Data Sheet 37 CFR 1.76		Attorney Docket Number	219-00004
		Application Number	
Title of Invention	Creating and Disseminating of User Generated Content Over a Network		

Name of the Deceased or Legally Incapacitated Inventor :			
If the Assignee is an Organization check here. ☒			
Organization Name	MySongToYou, Inc.		
Mailing Address Information:			
Address 1	64 Dapplegray Rd.		
Address 2			
City	Bell Canyon	State/Province	CA
Country	US	Postal Code	91307
Phone Number		Fax Number	
Email Address			
Additional Applicant Data may be generated within this form by selecting the Add button. Add			

Signature:

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Signature	/Sean Lynch/		Date (YYYY-MM-DD)	2021-01-19
First Name	Sean	Last Name	Lynch	Registration Number
				75248
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**DECLARATION (37 CFR 1.63) FOR UTILITY OR DESIGN APPLICATION USING AN
APPLICATION DATA SHEET (37 CFR 1.76)**

**Title of
Invention**

**CREATING AND DISSEMINATING OF USER GENERATED CONTENT OVER A
NETWORK**

As the below named inventor, I hereby declare that:

This declaration
is directed to:



The attached application, or



United States application or PCT international application number _____

filed on _____.

The above-identified application was made or authorized to be made by me.

I believe that I am the original inventor or an original joint inventor of a claimed invention in the application.

I hereby acknowledge that any willful false statement made in this declaration is punishable under 18 U.S.C. 1001
by fine or imprisonment of not more than five (5) years, or both.

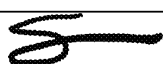
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LEGAL NAME OF INVENTOR

Inventor: Shane Pollack

Date (Optional) : _____

Signature: 

Note: An application data sheet (PTO/SB/14 or equivalent), including naming the entire inventive entity, must accompany this form or must have been previously filed. Use an additional PTO/AIA/01 form for each additional inventor.

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ABSTRACT

Disclosed herein are methods and systems for creating and disseminating of audio and video content generated by a user over a network. In one aspect of the present disclosure, a request to create audio content over a network is received. In another aspect of the present disclosure a request to create multimedia content comprising audio and video content over a network is received. One embodiment includes presenting the user with a plurality of compositions, receiving a request from the user to add a specific composition, presenting a lyric using text submitted by the user, recording an audio recording generated by the user, wherein the specific composition is playing during the recording of the audio recording, and providing editing capability to the specific composition, the song lyric and audio recording.

CLAIMS

What is claimed is:

1. A method for generating and sharing audio/video content to a social network, comprising:
 - initiating a content creation process in response to a request from a user;
 - prompting the user to record content;
 - prompting the user to select an audio composition from a list of compositions retrieved from a host server;
 - presenting the user with a record button;
 - presenting the user with a selection of visual media content, wherein upon selecting an instance of pre-existing visual media content from the selection, the user is presented with an interface to selectively edit the instance of pre-existing visual media content;
 - providing simultaneous aural playback of the audio composition during a recording session, thereby permitting the user to hear the composition during the recording session;
 - generating composited recorded content based on the recording session by compositing video captured during the recording session with the instance of pre-existing visual media content combined;
 - displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition;
 - selecting a privacy attribute for the composited recorded content;
 - receiving a request to publish the composited recorded content;
 - in response to the request to publish, processing and encoding the composited recorded content to create a streamable video; and
 - publishing the streamable video by copying the streamable video to a media server.
2. The method of claim 1, further comprising the step of terminating the recording session after a duration of time has elapsed.
3. The method of claim 1, wherein the interface to selectively edit the pre-existing visual media content comprises an interface to selectively remove an element of the instance of pre-existing visual media content.
4. The method of claim 1, further comprising the step of locally saving the streamable video.

5. The method of claim 1, wherein the step of generating the composited recorded content is executed by a client device controlled by the user.
6. The method of claim 1, wherein the audio composition comprises pre-recorded audio.
7. The method of claim 1, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user.
8. The method of claim 1, further comprising the steps of:
 - displaying a countdown to the recording session based on a user interaction with the record button, wherein the recording session comprises video recording; and
 - providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down.
9. The method of claim 1, further comprising associating user-defined tags with the streamable video.
10. A method for generating and sharing audio/video content to a social network, comprising:
 - initiating a content creation process in response to a request from a user;
 - prompting the user to record content;
 - prompting the user to select an audio composition from a list of compositions retrieved from a host server;
 - presenting the user with a record button;
 - displaying a countdown to a recording session based on a user interaction with the record button, wherein the recording session comprises video recording;
 - providing the user an indication of the initiation of the recording session after the countdown to the recording session has counted down;
 - providing simultaneous aural playback of the audio composition during the recording session, thereby permitting the user to hear the composition during recording;
 - generating composited recorded content based on the recording session by compositing video captured during the recording session with pre-existing visual media content ;
 - displaying a preview of the composited recorded content to the user, wherein the preview of the composited recorded content enables the user to change the timing or latency of the composited recorded content relative to the selected audio composition;

- selecting a privacy attribute for the composited recorded content;
 - prompting the user to publish the composited recorded content;
 - in response to a request to publish, processing and encoding individual components of the
composited recorded content to create a streamable video; and
 - publishing the streamable video by copying the streamable video to a media server, thereby
sending the composited recorded content to the host server, wherein the host server
is configured to store multimedia content to facilitate access to other users.
11. The method of claim 10, wherein the preview is stored in temporary memory and re-written to non-transient memory upon receiving a save request from the user.
12. The method of claim 10, wherein the step of generating the composited recorded content is executed by a client device controlled by the user.
13. A method for generating and sharing audio/video content to a social network, comprising:
- initiating a content creation process in response to a request from a user;
 - prompting the user to record content;
 - prompting the user to select an audio composition from a list of compositions retrieved
from a host server;
 - presenting the user with a record button;
 - beginning a recording session based on a user interaction with the record button, wherein
the recording session comprises video recording;
 - providing the user an indication of the initiation of the recording session;
 - providing simultaneous aural playback of the audio composition during the recording
session, thereby permitting the user to hear the composition during recording;
 - generating recorded content based on the recording session;
 - displaying a preview of the recorded content to the user, wherein the preview of the
recorded content enables the user to set an imaging effect for the recorded content;
 - selecting a privacy attribute for the recorded content;
 - receiving a request to publish the recorded content;
 - in response to the request to publish, processing and encoding the recorded content to
create a streamable video; and

publishing the streamable video by copying the streamable video to a media server, thereby facilitating access to the streamable video to other users according to the selected privacy attribute.

14. The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises adding a fade-in effect.
15. The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises removing a fade-in effect.
16. The method of claim 13, wherein the user setting an imaging effect for the recorded content comprises compositing the recorded content with pre-existing visual media content.
17. The method of claim 13, wherein the step of generating the recorded content is executed by a client device controlled by the user.

CREATING AND DISSEMINATING OF USER GENERATED CONTENT OVER A NETWORK

[0001] This application is a continuation of U.S. Patent Application No. 16/248687 filed on January 15, 2019, which is a continuation of U.S. Patent Application No. 12/953,350 filed on November 23, 2010, and claims priority to U.S. Provisional Patent Application No. 61/364,500 entitled, "CREATING AND DISSEMINATING OF USER GENERATED MEDIA OVER A NETWORK AND FOR COLLABORATION," which was filed on July 15, 2010, the contents of which are expressly incorporated by reference herein.

Background

[0002] Traditional models of creating and publishing music involve a sound studio where individuals, artists, or groups record musical works. The process of creating music can involve recording the song and then editing and/or mixing the song to achieve a desired result or simultaneous recording and mixing/editing on the fly. Individual tracks of instruments, vocals, sound effects, beats, sections from other pre-recorded productions, etc. are often synchronized to produce an ideal result. The intricacies of music production and the technology behind it innately create immense difficulty and challenges to aspiring artists, musicians, and songwriters. For instance, artists must express themselves in the confines of an established recording studio. As a result, the timing of the recording session, the location and environment of the recording studio must be conducive to the artist's creativity. Moreover, traveling to an established studio often entails effort, expense, and lost time, all of which may be unfavorable for the development of a burgeoning artist. The lack of technical expertise is also an obstacle which may impede the aspects of audio and video creation.

[0003] Overall, the examples herein of some prior or related systems and their associated limitations are intended to be illustrative and not exclusive. Other limitations of existing or prior systems will become apparent to those of skill in the art upon reading the following Detailed Description.

Brief Description of the Drawing

[0004] These and other objects, features and characteristics of the present invention will become more apparent to those skilled in the art from a study of the following detailed

description in conjunction with the appended claims and drawings, all of which form a part of this specification. In the drawings:

[0005] FIG. 1 illustrates a block diagram of client devices coupled to one another and server-side devices to facilitate generation of audio and video content over a network.

[0006] FIG. 2 illustrates a block diagram of a system of at least one server device on the server-side to facilitate generation of audio and video content over a network. The at least one server **200** on the server-side **120** includes a user content.

[0007] FIG. 3 illustrates an example user interface of a listing of pre-recorded audio

[0008] FIG. 4 illustrates an example user interface of a listing of pre-recorded compositions.

[0009] FIG. 5 illustrates an example user interface playing a composition.

[0010] FIG. 6 illustrates an example user interface to query a user to enter lyrics.

[0011] FIG. 7 illustrates an example user interface to query a user to enter keywords to automatically generate lyrics.

[0012] FIG. 8 illustrates an example user interface having an audio/multimedia player/recorder capable of recording an audio recording.

[0013] FIG. 9 illustrates an example user interface having an audio/multimedia player/recorder capable of recording, playing, editing, and saving of an audio recording.

[0014] FIG. 10 illustrates an example user interface having an audio/multimedia player/recorder capable of processing an audio recording.

[0015] FIG. 11 illustrates an example user interface having an audio/multimedia player/recorder capable of recording an additional audio recording.

[0016] FIG. 12 illustrates an example user interface having an audio/multimedia player/recorder capable of recording, playing, editing, and saving an additional audio recording.

[0017] **FIG. 13** illustrates an example user interface having an audio/multimedia player/recorder in full-screen mode.

[0018] **FIG. 14** illustrates an example user interface having an audio/multimedia player/recorder to query the user in regards to publishing the audio content.

[0019] **FIG. 15** illustrates an example user interface having an audio/multimedia player/recorder to provide aural playback of a composition.

[0020] **FIG. 16** illustrates an example user interface listing of pre-recorded audio content.

[0021] **FIG. 17** illustrates an example user interface having a video recorder/player for recording a video recording.

[0022] **FIG. 18** illustrates an example user interface for editing and/or applying an imaging effect to a video recording.

[0023] **FIG. 19** illustrates the queuing process for a video content in preparation for publishing over the network.

[0024] **FIG. 20** illustrates an example user interface for the process of chroma key compositing for a video recording.

[0025] **FIG. 21** depicts a flow diagram illustrating an example process of enabling a user to generate audio content over a network.

[0026] **FIG. 22** depicts a flow diagram illustrating an example process of enabling a user to generate audio and video content over a network.

[0027] **FIG. 23** shows a diagrammatic representation of a machine in the example form of a computer system.

[0028] The headings provided herein are for convenience only and do not necessarily affect the scope or meaning of the claimed invention.

[0029] In the drawings, the same reference numbers and any acronyms identify elements or acts with the same or similar structure or functionality for ease of understanding and convenience. To

easily identify the discussion of any particular element or act, the most significant digit or digits in a reference number refer to the Figure number in which that element is first introduced (e.g., element 204 is first introduced and discussed with respect to Figure 2).

Detailed Description of the Invention

[0030] The following description and drawings are illustrative and are not to be construed as limiting. Numerous specific details are described to provide a thorough understanding of the disclosure. However, in certain instances, well-known or conventional details are not described in order to avoid obscuring the description. References to one or an embodiment in the present disclosure can be, but are not necessarily, references to the same embodiment and such references mean at least one of the embodiments.

[0031] Reference in this specification to "one embodiment" or "an embodiment" means that a particular feature, structure, or characteristic described in connection with the embodiment is included in at least one embodiment of the disclosure. The appearances of the phrase, "in one embodiment" in various places in the specification are not necessarily all referring to the same embodiment, nor are separate or alternative embodiments mutually exclusive of other embodiments. Moreover, various features are described which may be exhibited by some embodiments and not by others. Similarly, various requirements are described which may be requirements for some embodiments but not other embodiments.

[0032] The terms used in this specification generally have their ordinary meanings in the art, within the context of the disclosure, and in the specific context where each term is used. Certain terms that are used to describe the disclosure are discussed below, or elsewhere in the specification, to provide additional guidance to the practitioner regarding the description of the disclosure. For convenience, certain terms may be highlighted, for example using italics and/or quotation marks. The use of highlighting has no influence on the scope and meaning of a term; the scope and meaning of a term is the same, in the same context, whether or not it is highlighted. It will be appreciated that same thing can be said in more than one way.

[0033] Consequently, alternative language and synonyms may be used for anyone or more of the terms discussed herein, nor is any special significance to be placed upon whether or not a term is elaborated or discussed herein. Synonyms for certain terms are provided. A recital of one or more

synonyms does not exclude the use of other synonyms. The use of examples anywhere in this specification including examples of any terms discussed herein is illustrative only, and is not intended to further limit the scope and meaning of the disclosure or of any exemplified term. Likewise, the disclosure is not limited to various embodiments given in this specification.

[0034] Without intent to further limit the scope of the disclosure, examples of instruments, apparatus, methods and their related results according to the embodiments of the present disclosure are given below. Note that titles or subtitles may be used in the examples for convenience of a reader, which in no way should limit the scope of the disclosure. Unless otherwise defined, all technical and scientific terms used herein have the same meaning as commonly understood by one of ordinary skill in the art to which this disclosure pertains. In the case of conflict, the present document, including definitions will control.

[0035] Embodiments of the present disclosure include systems and methods for enabling a user to generate audio content over a network.

[0036] In one aspect, the present disclosure relates to using a network for generating audio and video content over a network.

[0037] In first creating an audio content, a request is sent by a user to start the creation process. In one embodiment, a user is asked to upload a pre-recorded audio content. In another embodiment, a user does not have a final audio content and the user is then prompted to create audio content.

[0038] The user must select from a list of compositions (e.g., pre-recorded beats, rhythms, scores). The composition may be retrieved from a library of compositions, provided (e.g., recorded) by another member on the network. In one embodiment, the process of selecting a composition allows the user to view a list of compositions and to preview the sound of each pre-recorded composition.

[0039] A feature of an embodiment enables a user to enter original lyrics for an audio content. In one embodiment, a lyric mechanism prompts the user to enter the text of the original lyrics in a query box. In another embodiment, song lyrics can be automatically generated by the lyric mechanism whereby the user provides one or more key words.

[0040] The voice recording may be audibly generated (e.g., sang) or generated by a pre-recorded song or audio content. Audio recordings can be produced by a user in the vicinity of an audio input device (e.g., microphone) that is coupled to a computing device connected to a network. The audio content can be uploaded or recorded and can be instrumental, electronic, rap, lyrical, chorus, acapella, etc. When the user is ready to record, the user can, by the click of a button (e.g., the 'record button') on the user interface, trigger a countdown to when the recording session will begin. The recording session may occur live over the network once the countdown commences. The user can begin the audio recording production process (e.g., sing, rap, talk, play an instrument, play music, compose, direct a band, DJ, and/or otherwise generate any form of audio content) in the vicinity of an audio input device (e.g., microphone coupled to the computing device). The user-generated and/or provided audio content can then be recorded over the network in or near real-time.

[0041] The recording session of an audio or video recording, or a combination thereof, can be initiated via the user interface, by clicking a button on the audio recorder/player for example. Before the recording session begins, playback of an audio recording or a video recording is typically stopped if playback is currently occurring. Once playback has paused/stopped, the user is provided with a countdown indicator to the initiation of the recording session. At the initiation of the recording session, the composition, prerecorded composition or video recording is playing. When the recording session has ended (e.g., by user request), the recording user has the option of previewing the recorded content. If the user recorded over a pre-recorded composition or pre-recorded video recording, the user can listen to or view the results of the audio and video synchronization.

[0042] Once the user has completed the recording process, a preview of the recording (e.g., audio or video) can be played back to the user over the network to the user. Typically, the recorded content is stored in a buffer (e.g., memory buffer) when being played for preview. The user can adjust the volume level of the recorded content based on the preview and the user can apply a special sound effect to the audio or video recorded. If and when the recording is satisfactory to the user, the recording can be permanently saved. If the user chooses to discard the recorded content, it can be deleted from memory. In some instances, the user can choose to re-record the same content until satisfactory results are obtained.

[0043] The recording can be saved upon user request, for example, when the user determines that the recording is satisfactory. The user can make the completed product of the audio or video content accessible to other users via the network interface and provide comments and/or ratings.

[0044] In one aspect, the present disclosure relates to providing a mechanism for users to access audio content and video contents of others and in some instances, use the work of others to generate collaborative content via a service site hosted by a web- portal. Because an audio content may be the collaborative result of multiple member users over a network, the users need not be physically proximal to one another to participate in a musical collaboration session. For example, an audio or video content can be a product of one member user providing an audio content and another member user that user's audio content as a composition in his own audio content. The audio or video content can also be a product of a pre-recorded compositions and video recordings by other member users.

[0045] When a multi-media file is permanently saved upon user request, the user can determine whether the work is accessible by other users. The user can select the privacy attribute associated with the audio content and/or video content. For example, the recording user can make the recorded content publicly accessible (e.g., can be aurally played by other members) or private (e.g., only visible to the user and/or can only be played by the user).

[0046] Referring to the first figure, **FIG. 1** illustrates a block diagram of the system 100, in accordance to one embodiment. There are client devices **101, 102, 103** that serve as the interface to a user. A user may operate a computer, a server and/or any other device that is able to establish a connection with another device, to access the embodiment. For example, the client devices and content providers can be, but are not limited to, a server desktop, a desktop computer, a computer cluster, a mobile computing device such as a notebook, a laptop computer, a handheld computer, a mobile phone, a smart phone, a PDA, a Blackberry device, a Treo, iPhone and/or an iPad, etc. The client devices **101-103** typically include a display or another output functionality to present data exchanged between the devices to a user.

[0047] In one embodiment, an audio input device **104** is coupled to the client device **101-103**. The audio input device, such as microphone, **104** can be a component of the client device **101-103** or

can be connected through wired or wireless means to capture audio or voice content for uploading to the server side **120**.

[0048] In one embodiment, an imaging device or camera **105** (e.g., video camera, web-cam, video recorder) is also connected to the client device **101-103**. The camera **105** can be an internal component of the client device **101-103** or can be attached to the client device **101-103** using a wired or wireless means to capture video for uploading to the server side **120**. In one embodiment, the camera **105** is attached to the client device **101-103** for use in the generation of video.

[0049] In one embodiment, the client devices **101-103** are coupled to a network **110**. The network, in the present example, is the internet. It is to be understood that this link **110** need not actually be the internet. Any small or large-scale network or other connection mechanism will do. So, in some embodiments, the client devices **101-103** may be directly connected to one another.

[0050] The network **110**, over which the client devices **101-103** communicate, may be a telephonic network, an open network, such as the Internet, or a private network, such as an intranet and/or the extranet. For example, the Internet can provide file transfer, remote log in, email, news, RSS, and other services through any known or convenient protocol, such as, but is not limited to the TCP/IP protocol, Open System Interconnections (OSI), FTP, UPnP, iSCSI, NSF, ISDN, PDH, RS-232, SDH, SONET, etc.

[0051] The network **110** can be any collection of distinct networks operating wholly or partially in conjunction to provide connectivity to the client devices **101-103** and servers, and may appear as one or more networks to the serviced systems and devices. In one embodiment, communications to and from the client devices **101-103** can be achieved by an open network, such as the Internet, or a private network, such as an intranet and/or the extranet. In one embodiment, communications can be achieved by a secure communications protocol, such as secure sockets layer (SSL), or transport layer security (TLS).

[0052] In addition, communications can be achieved via one or more wireless networks, such as, but is not limited to, one or more of a Local Area Network (LAN), Wireless Local Area Network (WLAN), a Personal area network (PAN), a Campus area network (CAN), a Metropolitan area network (MAN), a Wide area network (WAN), a Wireless wide area network (WWAN), Global System for Mobile Communications (GSM), Personal Communications Service (PCS), Digital

Advanced Mobile Phone Service (D-Amps), Bluetooth, Wi-Fi, Fixed Wireless Data, 2G, 2.5G, 3G networks, enhanced data rates for GSM evolution (EDGE), General packet radio service (GPRS), enhanced GPRS, messaging protocols such as, TCP/IP, SMS, MMS, extensible messaging and presence protocol (XMPP), real time messaging protocol (RTMP), instant messaging and presence protocol (IMPP), instant messaging, USSD, IRC, or any other wireless data networks or messaging protocols.

[0053] The client devices **101-103** can be coupled to the network **110** (e.g., Internet) via a dial up connection, a digital subscriber loop (DSL, ADSL), cable modem, and/or other types of connection. Thus, the client devices **101-103** can communicate with remote servers (e.g., web server, host server, mail server, instant messaging server) on the server side **120** that provides the user access to the World Wide Web via a web browser, for example.

[0054] Next, the server side **120** functionality is depicted. The server-side **120** functionality may consist of a single hardware server, a plurality of hardware servers in the same location, or a plurality of hardware servers in different locations. There are numerous servers or programs running on the server-side **120** and these hardware servers may be capable of communication with each other.

[0055] Within the server-side, a host server **121** is depicted. The host server facilitates the generation of audio and video content over a network. The host server is used to respond to requests from a client device **101-103** for web-pages. In response, the host server **121** provides information to the client device **101-103** and all other individuals with whom the content is shared.

[0056] Also on the server-side **120** is a user database to keep track of server-side information such as usernames, passwords, XML files, statistics and project names. The user database **122** and content database **125** can store software, descriptive data, images, system information, drivers, and/or any other data item utilized by parts of the host server **121** for operation. The content database **125**, in conjunction with the user database **122**, may also store user information and user content, such as, user profile information, subscription information, audio files, and/or data related to the user content (e.g., statistical data, file attributes, timing attributes, owner of the content, etc.). The user database **122** and content database **125** may be managed by a database management system (DBMS), including but not limited to, Oracle, 082, Microsoft Access, Microsoft SQL Server, PostgreSQL, MySQL, FileMaker, etc.

[0057] The databases **122, 125** can be implemented via object-oriented technology and/or via text files, and can be managed by a distributed database management system, an object-oriented database management system (OODBMS) (e.g., ConceptBase, FastDB Main Memory Database Management System, JDOInstruments, ObjectDB, etc.), an object-relational database management system (ORDBMS) (e.g., Informix, Openlink Virtuoso, VMDS, etc.), a file system, and/or any other convenient or known database management package.

[0058] The host server **121** is, in some embodiments, able to communicate with client devices **101-103** via the network **110**. In addition, the host server **121** is able to retrieve data from the user database **122** and the content database **125**. In some embodiments, the host server **121** is able to facilitate the generation of audio and video content, multimedia-content sharing over a network (e.g., the network **110**) among various users of the client devices **101-103**. The host server **121** can store multimedia content to be provided to other users, for example, for on-demand audio and/or video playback and recording. For example, users can listen to audio content or view video content shared by other users. Users can also, in some embodiments, record voice or audio recordings over pre-recorded compositions comprising of beats or melodies- otherwise known as generating audio content. These compositions may be provided by other users stored on the host system over a network. These recording sessions can be conducted in real-time or near real-time as the user is generating the audio or video content, for example.

[0059] In one embodiment, an audio and video processing server **126** is on the server-side **120**. This server **126** may, in fact, comprise of multiple servers, each dedicated to a particular format or file type. In one embodiment, the audio and video processing server **126** is one server and provides functionality capable of editing audio and video, such as automatically creating transitional cross-fades between edits and performing the edits or "recording" of the audio and/or video itself. Because all of the editing and storage takes place server side **120**, the audio and video processing server **126** is responsible for making these edits as instructed by the user and storing the content.

[0060] In one embodiment, a video creation server **123** is on the server side. This server **123** is dedicated to accepting information such as media files from a remote location that is intended to be stored as video and can process a set of editing instructions on the media files. It is set-up in such a way as to automatically create a pre-determined size and type of video such that the video will be relatively high-quality and yet have a small file size. In one embodiment, the video creation server

123 encodes the video file to be streamable over a network. The video creation server **123** can create a streamable media file that can be played with HTML5, Javascript or Flash, and thus can be played on a variety of client devices **101-103** such as the iPhone or iPad. In one embodiment, this video creation server **124** creates Flash video content that is designed to be played on a Flash player and to be served by a Flash media server **124**.

[0061] In one embodiment, the Flash media server **124** is on the server side **120** and is responsible for serving Flash media to the user as he or she moves through the audio and video content creation process. Additionally the Flash media file server **124** is responsible for providing the Flash media to subsequent users once it has been published and/or shared. The Flash media server **124** is capable of retrieving and displaying the stored video. The video can be stored on the user database **122**, content database **125** or can also be stored on a large scale host server **127** which provides large scale content-caching capability and ensures content is available quickly to an end-user.

[0062] **FIG. 2** illustrates a block diagram of a system of one or many server devices on the server-side to facilitate generation of audio and video content over a network. The server(s) **200** include/s a communications module **218** or a combination of communications modules communicatively coupled to the network interface **202** to manage a one-way, two-way, and/or multi-way communication sessions over a plurality of communications protocols. In one embodiment, the communications module **218** receives data (e.g., audio recordings, video recordings, textual data, audio content, video content, etc.), information, commands, requests (e.g., video, and/or audio-based), and/or text-based messages over a network **110**. In one embodiment, the communications module **218** receives communications from a network **110** (e.g., Internet, wired and/or wireless network) initiated via a web-interface.

[0063] Since the communications module **218** is typically compatible with receiving and/or interpreting data originating from various communication protocols, the communications module **218** is able to establish parallel and/or serial communication sessions with users of remote client devices for data exchange (e.g., user information and/or user content).

[0064] In addition, the communications module **218** can manage log-on requests received from one or more users browsing the audio and/or video content generator. In one embodiment, the

communications module **218** is able to receive and further manage/process receiving a request from a user to generate audio and/or video content. A connection is typically maintained with a user device until the user leaves the site. In one embodiment, when a user wishes to record an audio or video recording, the communications module **218** prompts the user for permission to access peripheral devices (e.g., microphone, camera, webcam, camcorder, etc.) connected to the user device.

[0065] When the communications module **218** is able to access the microphone, the audio detected by the microphone can be recorded over a network. Similarly, when the communications module **218** is able to access the imaging device (e.g., camera, webcam, camcorder), the audio detected by the microphone can be recorded over a network. The communications module **218**, can include, one or more of, or any portion of the one or more of the above described functions, without deviating from the spirit of the novel art of the disclosure.

[0066] One embodiment of the present disclosure includes a recording engine **206**. The recording engine **206** can be any combination of hardware components and/or software agents able to record multimedia (e.g., audio, text, image, and/or video) content for example, over a network connection (e.g., Internet). The audio-based content maybe user-generated (e.g., sang, spoken, played, etc.) content provided by the recording user. The recording engine **206**, can, for example, establish a connection with a user device through the communications module **218**. Upon detection of an audio or a video input device (e.g., microphone, camera, webcam, camcorder, transducer, sensor) coupled to the user device, the recording engine **206** can record audio and/or video input (e.g., voice, speech, sound, dialogue, music, instruments music, rhythms, song, rap, melody, theatrical performance, movie, play, an act, a skit, etc.) detected by the audio and/or video input device.

[0067] In some instances, the recording engine **206** is able to receive user inputs and react in response to user inputs. For example, the recording engine **206** detects that a user has requested a recording session (e.g., requested via an audio/multimedia player/recorder) **222** and whether the user interface is accessible. If not, the recording engine **206** can request the user for access to the input device.

[0068] Once the user requests to record an audio or a video recording, the recording engine **206** presents an indication of the initiation of the recording session. For example, the recording engine **206** can countdown to the initiation and present an indicator (e.g., visual and/or aural indicator) of the countdown status. When countdown ends, the recording engine **206** begins to record audio and/or video detected from the audio and/or video input device. In one embodiment, the recording session begins when the user generates the request without additional indication provided by the recording engine **206**. During a recording session, the recording engine **206** can perform simultaneous aural playback of a composition to the recording user during a recording session when the recording user has requested to record over the composition.

[0069] The recording engine **206** can also terminate the recording session. In some embodiments, the recording engine **206** is coupled to a timer module **210** to keep track of recording time, countdown time, and/or playing time, etc. The timer module **210** may be internal to the recording engine **206**. In addition, the recording session can be terminated in response to receiving a user request (e.g., by the click of a button on the user interface).

[0070] The timer module **210** can be any combination of hardware components and/or software agents able to determine relative and/or absolute time. The timer module **210**, in some embodiments, tracks the time elapsed. In addition, the timer module **210**, in some embodiments, externally couples to a time server (e.g., World Time Server, NTP time server, U.S. Time server, etc.) to keep track of time. The timer module **210** is, in some embodiments, accessible by the recording engine **206** and/or the editing module **208** to track recording time and/or playback time. In some instances, elapsed time is usually displayed during audio and video recordings.

[0071] One embodiment of the present disclosure includes a preview module **216**. The preview module **216** can be any combination of hardware components and/or software agents able to perform playback of multimedia content such as playback of recorded content and/or simultaneous playback of multiple pieces of multimedia content (e.g., audio, image, video, etc.). In some instances, the preview module **216** includes memory (e.g., volatile and/or non-volatile) and/or storage unit (e.g., magnetic disk drive, optical disk drive, etc.) for storing multimedia content (e.g., audio, video, image or the like). In one embodiment, the preview module **216** includes a memory buffer **214**. Multimedia content stored in the preview module **216** may be stored temporarily (e.g., in the memory buffer **214**) during preview and/or further until the user decides to save or discard the

stored content. The stored content can include recorded or uploaded audio, image, and/or video content, for example.

[0072] The preview module **216** is also, in some embodiments, coupled to the audio/multimedia content repository module **212** to access multimedia content stored in the repository. The preview module **216** is, in some embodiments, able to receive, manage, and/or execute a request to preview a particular audio content, composition, or video content. A preview typically occurs after a new recording or a new upload of a composition, audio, or video recording. After the preview, the preview module **216** can discard or save the file based on user request. In some embodiments, a preview occurs for pre-recorded compositions whereby the content is previously created and was previously stored in the audio/multimedia repository module **212**.

[0073] In one embodiment, the preview module **216** provides a preview/aural playback of an audio recording after the recording session has ended. The preview module **216** also enables a recording user to preview how the synchronization of a composition and an audio recording would sound like when played together by performing simultaneous aural playback of the audio recording and the composition (e.g., beat). Similarly, the preview module **216** could further enable a recording user to preview the synchronization of audio content/recording along with a video recording/content. The preview would thus allow the recording user to decide to save or discard the recorded content and re-record. In addition, the preview allows the user to make any adjustments to the recorded content (e.g., sound or imaging effects, fade-in, fade-out, frequency, timing, etc.). For example, the recording user can change the underlying composition and/or the timing or latency adjustment (e.g., to the beat) of the audio recording for the synchronization of the composition and audio recording.

[0074] One embodiment of the present disclosure includes a generation module **220**. The generation module **220** can be any combination of hardware components and/or software agents able to perform any additional processing procedures. For example, when a user elects to synchronize an audio and/or video recording to a composition or pre-recorded video recording, the generation module **220** generates the synchronized multimedia file from a compilation of individual audio and video files. The synchronized multi-media content can be previewed by the user and subsequently stored, for example, in the audio/multimedia repository module **212** or any other memory storage unit. Prior to synchronizing, the user can configure any settings that need to be

performed in the process of editing, such as special effects or latency adjustments between the audio/video recordings. In accordance to one embodiment, the audio content may be synchronized with video content from the audio/multimedia player/recorder module. The video content may be recorded or uploaded by the same individual that provided the audio content, or it may be from a different user.

[0075] The editing module **208** is able to perform audio processing including but not limited to noise reduction, fading-in, fading out, reverberation, etc. The editing module **208** can also perform video processing including, but not limited to, geometric conversions, color correction and saturation, digital compositing, de-mosaicing, white balance, noise reduction, segmenting, auto-exposure adjustment, de-interlacing, anti-flicker correction, filtering, etc. The editing module **208** can include one or more of or any portion of the one or more of the above described functions, without deviating from the spirit of the novel art of the disclosure.

[0076] The server **200** in the example of **FIG. 2**, in accordance with one embodiment, further includes the audio/multimedia content repository module **212**. The audio/multimedia repository module **212** can be any combination of hardware modules and/or software agents able to store, playback, and/or read audio-based and other multimedia data and content, in a variety of formats, including, but not limited to, mp3, mp4, m4a, m4p, aac, wma, ra, wav, ogg, flac, aiff, raw, aw, DVD, CD, Blu-Ray, HD-DVD, DTS-CD, SACD, etc. The audio/multimedia repository module **212** can be, in some embodiments, accessible by the recording engine **206**, the editing module **208**, and the generation module **220**. For example, audio content (e.g., pre-recorded audio compositions, beats, synthesized audio tracks, speech, voice, music, mixes, etc.) can be stored in the audio/multimedia repository module **212** and accessed when the recording engine **206** will record an audio or a video recording. Video content (e.g., pre-recorded video recordings, images, video recordings, etc.) also can be stored in the audio/multimedia repository module **212** and accessed when an audio or video recording will be recorded by the recording engine **206**.

[0077] Audio and video content stored in the audio/multimedia repository module **212** typically include user content (e.g., user generated and/or user provided audio/video/image content). For example, audio content can include but are not limited to, rhythms, melodies, vocal expressions (e.g., voice, speech, dialogue, sing, rap, etc.), beats, music, instrumental sounds, synthetic audio content, and/or any other type of digital and/or analog representations of sound. The audio/multimedia

repository module **212** may further include digital signal processors (DSPs) that support generation of digital audio/video content modification and/or implementation of audio/video effects.

[0078] One embodiment of the present disclosure includes a user interface module **204**. The user interface module **204** can be any combination of hardware components and/or software agents able to generate, modify, and/or adjust user interfaces suitable for receiving user input for querying, multimedia content recording, multimedia content exchange, multimedia content playback, collecting favorite user creations, and/or tracking favorite multimedia creation.

[0079] In some embodiments, the user interface module **204** generates, provides or presents a user interface, for a user to access additional functions and/or services such as audio/video browsing, audio/video sorting, and audio/video organizing, etc. Examples of user interfaces provided by the user interface module **214** and services accessible via the user interfaces can be visualized with further reference to the example screenshots in **FIGS. 3-18** and **FIG. 20**.

[0080] In one embodiment, the user interface module **204** identifies user requests and displays a listing of audio content, compositions, beats, and/or video content. The user request can be generated by an action indicating whether the user wishes to browse through audio content, compositions, beats, and/or video content, for example, via clicking on an associated tab. The user interfaces showing listings of audio content, compositions, and beats are illustrated with further reference to **FIGS. 3-5**, respectively. The user interface module **204**, in some instances, provides additional information associated with each audio content, composition, and beat in the browsing interface. Additional information can include creator, category, name, genre, and title information, etc.

[0081] The user interface module **204**, in some embodiments presents a page view for the selected listing, with further reference to **FIG. 3-4**, and detects selection of an audio content, a composition, a beat, and/or video through the listing entries, with further reference to **FIG. 5**. The page view allows the user to further view detailed information regarding the selected multimedia content. The page view may further allow the user to request playback of the multimedia content. The user interface module **204** can adjust the functions and services available through the page view user interface, for example, dependent on whether the page view is for audio content, a composition, a beat, or a video recording.

[0082] In one embodiment, the user interface module **214** can generate and provide a page view in the user interface that includes a listing of entries of a set of compositions representing a melody, rhythm, score, or set of beats. With reference to **FIG. 4**, the page view can organize the compositions into categories. The page view can include a first window for selecting to view a category comprising a first set of compositions in a genre and a second window for selecting a specific composition listing from a subset of the first set of compositions that are a sub-category of the first category.

[0083] One embodiment of the user interface module **204** provides a user interface with an audio/multimedia player/recorder (**FIG. 8-15**) to facilitate multimedia content recording and playback over a network. The user interface can include a listing of selectable entries of synchronized multi-media content.

[0084] The audio/multimedia player/recorder **222** of the user interface module **214** can also generate and provide, in the same or different user interface, a play button for the playback of an audio recording or composition and/or a reverse/forward button for a user to change the timing of an audio recording over a composition. The composition can be a beat and/or melody provided by the user or another user. The audio/multimedia player/recorder **222** can further include, for example, a record button for initiating a recording session and a stop button for terminating the recording session.

[0085] The user interface module **214** can further provide a text box in the audio/multimedia player/recorder to display or receive textual input representing a set of lyrics to be sung with the audio recording and a selectable button in the audio player/recorder for updating the lyrics in the text box.

[0086] In some embodiments, the user interface module **214** adjusts buttons on the player according to the playback status of an audio recording, for example, with further reference to **FIG. 8**. When no recording is occurring, a play and/or record button can be displayed and are selectable. In addition, when a recording session has ended, for example, a re-record button, review button, cancel button and/or a play button can be displayed, with further reference to **FIG. 9**.

[0087] In one embodiment, an instance of the audio player (or multi-media player) can be bookmarked, for example, using any conventional or known website or web-browser including but

not limited to, one or more of, Mozilla Firefox, Internet Explorer, AOL, Bookmarks, Ask MyStuff, Backflip, Blinklist, BlogMarks, delicio.us, Digg, Diigo, DropJack, Faves, Furl, Opera, Safari, Google Bookmarks, linkaGoGo, Live Favorites, My Yahoo!, Netvoiz, Newswine, Propeller, Reddit, Segnalo, Simpy, Spurl, StumbleUpon, Technorati, Twitter, and/or Yahoo! Bookmarks.

[0088] One embodiment of the present disclosure includes a sharing module **224**. The sharing module **224** can be any combination of hardware components and/or software agents able to manage, track, modify, and/or enforce the privacy attributes of audio content. The sharing module **218** may receive commands related to privacy attributes of user content. The multimedia content owner (e.g., recording user of an audio or video content, etc.) typically has the ability to set the privacy attributes of owned content. The multimedia content may be shown on the user's public profile or kept as a private draft, etc., with further reference to **FIG. 15**.

[0089] The server **200** can be implemented using one or more processing units, such as server computers, UNIX workstations, personal computers, and/or other types of computes and processing devices. In the example of **FIG. 2**, the server **200** includes multiple components coupled to one another and each component is illustrated as being individual and distinct. However, in some embodiments, some or all of the components, and/or the functions represented by each of the components can be combined in any convenient and/or known manner. For example, the components of the host server may be implemented on a single computer, multiple computers, and/or in a distributed fashion.

[0090] Thus, the components of the server **200** are a functional unit that may be divided over multiple servers, computers and/or processing units. Furthermore, the functions represented by the devices can be implemented individually or in any combination thereof, in hardware, software, or a combination of hardware and software. Different and additional hardware modules and/or software agents may be included in the host server 200 without deviating from the spirit of the disclosure.

[0091] **FIG. 3** illustrates an example user interface of a listing of pre-recorded audio content. The example user interface of a listing of pre-recorded audio content allows a user to select audio content that was previously recorded by the user or another user. Each listing of audio content may detail additional information about the audio content such as the title of the listing, the user whom created the listing, the number of audio content created by the user, and other descriptive details

about the user. Further, the listing may allow a user to rate the specific audio content or add to the audio content through collaboration. The user can organize the listing of content according to certain parameters such as highest rating, newest song, newest user, oldest, or play count. In addition, a search query is provided wherein a name, username, song title can be entered and may be searched against defined criteria such as genres, email address, user ID, full name.

[0092] **FIG. 4** illustrates an example user interface of a listing of pre-recorded compositions. The example user interface **400** of a listing of pre-recorded compositions allows a user to select a particular category of compositions **401** and specific pre-recorded composition entries **402**. The listing includes multiple pre-recorded compositions based on the applied category (e.g., country, experimental hip hop, hip hop, etc.) selected. Each composition listing can include a display of information related to the composition, including but not limited to, the name of the composition **404** and genre of the composition **405**. A "My Favorites" tab **403** is also selectable for a user to select pre-recorded compositions saved or bookmarked from previous sessions.

[0093] **FIG. 5** illustrates an example user interface previewing a pre-recorded composition by playing the selected item. In one embodiment, each entry listing **501** of audio content is clickable by a user to request a preview of the composition associated with the entry listing. When the listing **501** is clicked, the entry expands and more information is revealed. The user interface **500** also includes selectable tabs for users to adjust the volume for the preview of the pre-recorded composition. Additional information regarding the composition such as approval, comments, and/or ratings can also be shown.

[0094] In one embodiment, each pre-recorded video recording includes a watch icon that is clickable by a user to request playback of the video associated with the entry listing. In general, the request to play a pre-recorded video recording also plays the associated audio content (e.g., voice recording(s), composition(s), etc.).

[0095] **FIG. 6** illustrates an example user interface to query a user to enter lyrics. User interface **600** is an example of a query for a user to enter original lyrics of his/her creation. The query can show multiple query fields which include, but is not limited to, the title of the song **601**, the song lyrics **602**, and lyrics as divided by the type of lyrics (e.g., chorus, refrain, bridge, etc.).

[0096] In addition to the option to enter one's own original song lyrics, the user interface **600** also includes selectable tabs for users to ad lib lyrics **603** and save and record **604**. As will be described later the ad lib **603** option allows users can automatically generate song lyrics. Also, the save and record button **604** allows users to enter their original lyrics, save them for use later, and begin recording the audio recording.

[0097] **FIG. 7** illustrates an example user interface of a lyric generation prompt. The example user interface of user interface **700** includes text boxes, suitable for automatically generating lyrics by using text submitted by a user. Once a user has selected a pre-recorded composition, lyrics can be automatically generated upon a user's entry of a pre-defined category of words. In some embodiments, the query for automatic lyrics generation asks the user to provide the following: a crush's name, a noun, an adverb, an adjective and a nickname.

[0098] **FIG. 8** illustrates an example user interface having an audio/multimedia player/recorder for recording an audio or video recording. The user interface **800** includes the audio/multimedia player/recorder **801** with selectable buttons for playing of a prerecorded composition **802** or video recording and/or recording of an audio/video recording. For example, the user can generate an audio recording (e.g., rap, sing, speak, and/or any other form of vocalization) when the record button **804** is clicked. Once the record button is selected, a recording session generally begins with the detection of the recording user's audio input device (e.g., microphone). Once the input device is accessible, the user can click the record button of the audio recorder/player (or multimedia recorder/player) to initiate a recording session over the pre-recorded beat or any other selected multimedia content. The user can stop the recording anytime by clicking the record button of the audio recorder/player.

[0099] The pre-recorded composition **802** may be played back during the recording session. A play button **805** is, in most instances, displayed when playback of audio or video is not occurring. The audio recorder/player **801**, in some embodiments, also displays the name of the pre-recorded composition **802**, the audio recording that is being recorded **806**, the option to select an effect to apply to the audio recording **807**, an adjustment of the volume of playback **803** and the option to add another audio recording **809**.

[0100] In some embodiments, the user interface **800** includes a song lyric display **810** which displays the song lyrics previously entered from user interface **700** and the option to modify the song lyric entry within the same user interface **800**. Other information also displayed to the user includes the title of the song and the actual words of the lyrics to facilitate the recording of the audio recording.

[0101] **FIG. 9** illustrates an example user interface having an audio recorder/player (or multimedia recorder/player) for the recording, playing, editing, and saving of an audio recording. Once the user has completed the recording process, a preview of the audio or video recording can be played back over the network to the user. Typically, the recorded content is stored in a buffer (e.g., memory buffer) when being played for preview.

[0102] In the embodiment wherein audio content is created, the user can adjust the volume level of the recorded content based on the preview and the user can apply a special sound effect to audio recorded. The user can also layer or toggle multiple audio recordings by adding another audio recording. If and when the recorded audio recording or video recording is satisfactory to the user, the recording can be permanently saved. If the user chooses to discard the recorded content, the recorded content may be deleted from memory. In some instances, the user can choose to re-record the same content until satisfactory results are obtained.

[0103] The user interface display **900** of audio recorder/player may be different before recording, during the recording session, and after the recording session. The different user interface displays are illustrated with further reference to **FIGURE 8, 9, 10, and FIGURE 11**. In one embodiment, the player/recorder includes a record button and a stop button. The record button can be used by the recording user to generate an initiation request to start the recording session. The stop button can be used to stop playback of the multimedia content currently being played. A countdown to the initiation of the recording session thus begins. In most instances, if the user is recording over a composition or pre-recorded video recording, the content is played at the initiation of the recording session. The initiation request to record or stop is typically generated by a single action (e.g., a click of the pointing device) on the record or stop button.

[0104] The audio/multimedia player/recorder may record without any audio content in the form of acapella. In one embodiment, during the recording session, the player/recorder may include

a stop button, a preview button, an indicator of the recording status and a time indicator. The stop button allows a user to generate a termination request to stop the recording session (e.g., by click of a pointing device on the stop button). In one embodiment, the preview button is activated and becomes selectable once the recording session has been stopped. The preview button, when selected, allows the user to listen or view a synchronized result of the audio and video content.

[0105] After the recording session, the user is presented with the options of previewing the recording with the selected pre-recorded composition, recording the audio/video content, and/or saving the mixed multimedia content. In one embodiment, when the user saves the recorded content and the recorded content is published. The recording (e.g., audio content, video content) can be saved upon user request, for example, when the user determines that the recording is satisfactory.

[0106] **FIG. 10** illustrates an example user interface having an audio/multimedia player/recorder for the processing of an audio recording. The audio recorder/player illustrates the capability of processing the audio recording after recording and the application of, if any, special effects. The duration as well as the timing of the audio recording is displayed in the audio recorder/player, in reference to the pre-recorded composition.

[0107] **FIG. 11** illustrates an example user interface having an audio/multimedia player/recorder for the recording of an additional audio recording. In an embodiment, users have the option to add an additional audio recording to the creation of an audio content. Furthermore, with the option of selecting "add track," a plurality of audio recordings can be added beyond the second audio recording. The process of recording, processing, and applying an effect are identical the descriptions in the aforementioned paragraphs.

[0108] **FIG. 12** illustrates an example user interface having an audio/multimedia player/recorder for the recording, playing, editing, and saving of an additional audio recording. The audio recorder/player illustrates a modification of the second audio recording in a way that changes the start of the second recording/track after the end of the first recording/track. Moreover, the second audio recording can still be reviewed, re-recorded, or deleted altogether.

[0109] **FIG. 13** illustrates an example user interface having an audio/multimedia player/recorder in full-screen mode. In one embodiment, the audio/multimedia player/recorder can

be expanded to fill the entire screen of any display peripheral (e.g., monitor on a computer). Likewise, all the functionality can exist for the full-screen version of the embodiment, in addition to the option to use headphones during the audio content process.

[0110] **FIG. 14** illustrates an example user interface having an audio/multimedia player/recorder to query the user in regards to publishing or continuing the editing of an audio/video creation generated by a user.

[0111] After the completion of the editing, saving, and synchronization functions, the audio recorder/player queries the user for a confirmation. In one embodiment, the user can either publish the audio/video content or continue the editing process. In this embodiment, all other options are disabled, except for two possible choices: continuing the modification process until the satisfaction of the user or sharing the audio content on the network.

[0112] **FIG. 15** illustrates an example user interface having an audio/multimedia player/recorder to provide aural playback of a song composition and to facilitate multimedia content sharing. The graphical user interface 1500 includes many selectable options related to providing an aural playback of the song composition that has been synchronized and a volume control option. Another selectable option in one embodiment is selecting the privacy attributes of the audio content on the network. For example, the song composition may be visible to the public or only visible to the owner. Additional privacy settings that specify rules governing other user's rights to comment, share, or rate it may be configurable by the user as well. Users are also able to modify previously-entered query fields such as titles and/or lyrics. Finally, users can enter new information regarding the audio content's description and associated tags for ease of searching.

[0113] **FIG. 16** illustrates an example user interface listing of audio contents generated by a user that was previously recorded. The user interface provides a listing of all completed audio content in the user's account. The user has the option to return to the audio content and continue the editing of the audio content or delete the entry in its entirety. Other information that is provided includes the most recent date of modification, the category of pre-recorded composition, the number of plays, the audio content's name and finally, a posting option.

[0114] In the example of **FIG. 16**, the "Post to Facebook" option is illustrated. It enables users to send an instance of the audio content to a Facebook account (e.g., to a friend or to him/herself).

The instance of the audio content may then be accessed via a link in a Facebook message delivered to a specified Facebook account. In another embodiment, an "embed" option may also be available to a user. The embed option allow users to embed the instance of the audio recorder/player in a site (e.g., MySpace) such that the instance of the widget may be accessed via other sites for multimedia content (e.g., audio, video, etc.) playback or recording purposes.

[0115] **FIG. 17** illustrates an example user interface having a audio/multimedia player/recorder for recording a video recording. The screenshot in **FIG. 17** is an example user interface having a audio/multimedia player/recorder suitable for controlling audio/video playback .and recording. The example user interface of screenshot **1700** illustrates the interface while no audio content (e.g., pre-recorded composition, audio recording, pre-recorded video recording) is being played.

[0116] **FIG. 18** illustrates an example user interface for editing a video recording. A video recording can be modified after recording. In one embodiment, options to edit a video recording include: fading in, fading out, resetting the position of a video recording, and superposition of composite images to remove a background. Each listing can, in some instances, include an icon uploaded by the artist.

[0117] **FIG. 19** illustrates the queuing process for a video content in preparation for publishing over a network. In one embodiment, the queue is one manner in which the present technology can handle a certain amount of simultaneous requests to publish. In accordance to this embodiment, when a user requests the synchronization of the composition, audio recording(s), video recording(s), etc., a download request enters the queue, along with editing instructions and user/content database references. The user can actively check on the progress of the synchronization. The individual components that comprise audio/video content are then processed, encoded, and made streamable over a network for publication. Upon completion of the encoding, the streaming file is moved to a Flash media server coupled to a database and a slot in the queue becomes available.

[0118] **FIG. 20** illustrates an example user interface for the process of chroma key compositing for a video recording. A pre-recorded video recording is provided to a user to utilize as a background during the video recording. Modifications to the pre-recorded video recording include filtering, color correction, color saturation, speed adjustment, etc. to adapt to a genre of a particular audio content. Upon detection of a video input device (e.g., microphone, camera, webcam,

camcorder, transducer, sensor) coupled to the user device, the input device can record an audio and/or video input (e.g., motion, voice, speech, sound, dialogue, music, instruments music, rhythms, song, rap, melody, theatrical performance, movie, play, an act, a skit, etc.) detected by the video input device. In one embodiment, the user interface allows for a technique of compositing two frames together, wherein one image is selectively made transparent to reveal the other image, as well known in the prior art. As a result, the principal subject is recorded against a background of the pre-recorded video recording. The video recording can then be synchronized with the audio content and video content to create a final product. In another embodiment, user movement can be detected by measuring an object or a change in speed in the camera's field of view, as well known in the prior art. The motion can be represented by a trailing light and thus incorporated into a pre-recorded video recording.

[0119] FIG. 21 depicts a flow diagram illustrating an example process of enabling a user to generate audio content over a network. In process **2102**, a user is presented with a plurality of compositions. The requesting user may come across a composition to his/her liking while browsing and listening to the plurality of compositions. While performing playback of the composition, the user can select to record an audio recording over the composition. In process **2104**, a request is received from the user to add that specific composition. In process **2106**, a lyric using the text submitted by the user is presented and in process **2108**, an audio recording generated by the user can be recorded, wherein the specific composition is playing during the recording of the audio recording. Finally, in process **2110**, the specific composition, the song lyric, and the audio recording can be edited according to user input. The resulting audio compilation can be previewed by the user and saved.

[0120] FIG. 22 depicts a flow diagram illustrating an example process of enabling a user to generate audio and video content over a network. In process **2202**, a first request is received from the user to add an audio content. The request is typically received over a network. In process **2204**, a second request from the user to add a video recording is received. In process **2206**, a plurality of pre-recorded video recordings is presented to the user. In process **2208**, the video recording can be recorded, wherein the audio content is playing during the recording of the video recording. While recording, audio input into a microphone or web-cam or other imaging device can be recorded in real-time. In process **2210**, the specific composition, the song lyric, and the audio recording is edited according to user input.

[0121] **FIG. 23** shows a diagrammatic representation of a machine in the example form of a computer system **2300** within which a set of instructions, for causing the machine to perform any one or more of the methodologies discussed herein, may be executed.

[0122] In alternative embodiments, the machine operates as a stand-alone device or may be connected (e.g., networked) to other machines. In a networked deployment, the machine may operate in the capacity of a server or a client machine in a client-server network environment, or as a peer machine in a peer-to-peer (or distributed) network environment.

[0123] The machine may be a server computer, a client computer, a personal computer (PC), a tablet PC, a laptop computer, a set-top box (STB), a personal digital assistant (PDA), a cellular telephone, an iPhone, a Blackberry, a processor, a telephone, a web appliance, a network router, switch or bridge, or any machine capable of executing a set of instructions (sequential or otherwise) that specify actions to be taken by that machine.

[0124] While the machine-readable medium or machine-readable storage medium is shown in an exemplary embodiment to be a single medium, the term "machine-readable medium" and "machine-readable storage medium" should be taken to include a single medium or multiple media (e.g., a centralized or distributed database, and/or associated caches and servers) that store the one or more sets of instructions. The term "machine-readable medium" and "machine-readable storage medium" shall also be taken to include any medium that is capable of storing, encoding or carrying a set of instructions for execution by the machine and that cause the machine to perform any one or more of the methodologies of the presently disclosed technique and innovation.

[0125] In general, the routines executed to implement the embodiments of the disclosure, may be implemented as part of an operating system or a specific application, component, program, object, module or sequence of instructions referred to as "computer programs." The computer programs typically comprise one or more instructions set at various times in various memory and storage devices in a computer, and that, when read and executed by one or more processing units or processors in a computer, cause the computer to perform operations to execute elements involving the various aspects of the disclosure.

[0126] Moreover, while embodiments have been described in the context of fully functioning computers and computer systems, those skilled in the art will appreciate that the various

embodiments are capable of being distributed as a program product in a variety of forms, and that the disclosure applies equally regardless of the particular type of machine or computer-readable media used to actually effect the distribution.

[0127] Further examples of machine-readable storage media, machine-readable media, or computer-readable (storage) media include but are not limited to recordable type media such as volatile and non-volatile memory devices, floppy and other removable disks, hard disk drives, optical disks (e.g., Compact Disk Read-Only Memory (CD ROMS), Digital Versatile Disks, (DVDs), etc.), among others, and transmission type media such as digital and analog communication links.

[0128] Unless the context clearly requires otherwise, throughout the description and the claims, the words "comprise," "comprising," and the like are to be construed in an inclusive sense, as opposed to an exclusive or exhaustive sense; that is to say, in the sense of "including, but not limited to." As used herein, the terms "connected," "coupled," or any variant thereof, means any connection or coupling, either direct or indirect, between two or more elements; the coupling of connection between the elements can be physical, logical, or a combination thereof.

[0129] Additionally, the words "herein," "above," "below," and words of similar import, when used in this application, shall refer to this application as a whole and not to any particular portions of this application. Where the context permits, words in the above Detailed Description using the singular or plural number may also include the plural or singular number respectively. The word "or," in reference to a list of two or more items, covers all of the following interpretations of the word: any of the items in the list, all of the items in the list, and any combination of the items in the list.

[0130] The above detailed description of embodiments of the disclosure is not intended to be exhaustive or to limit the teachings to the precise form disclosed above. While specific embodiments of, and examples for, the disclosure are described above for illustrative purposes, various equivalent modifications are possible within the scope of the disclosure, as those skilled in the relevant art will recognize. For example, while processes or blocks are presented in a given order, alternative embodiments may perform routines having steps, or employ systems having blocks, in a different order, and some processes or blocks may be deleted, moved, added, subdivided, combined, and/or modified to provide alternative or sub-combinations. Each of these processes or blocks may be

implemented in a variety of different ways. Also, while processes or blocks are at times shown as being performed in series, these processes or blocks may instead be performed in parallel, or may be performed at different times. Further any specific numbers noted herein are only examples; alternative implementations may employ differing values or ranges.

[0131] The teachings of the disclosure provided herein can be applied to other systems, not necessarily the system described above. The elements and acts of the various embodiments described above can be combined to provide further embodiments.

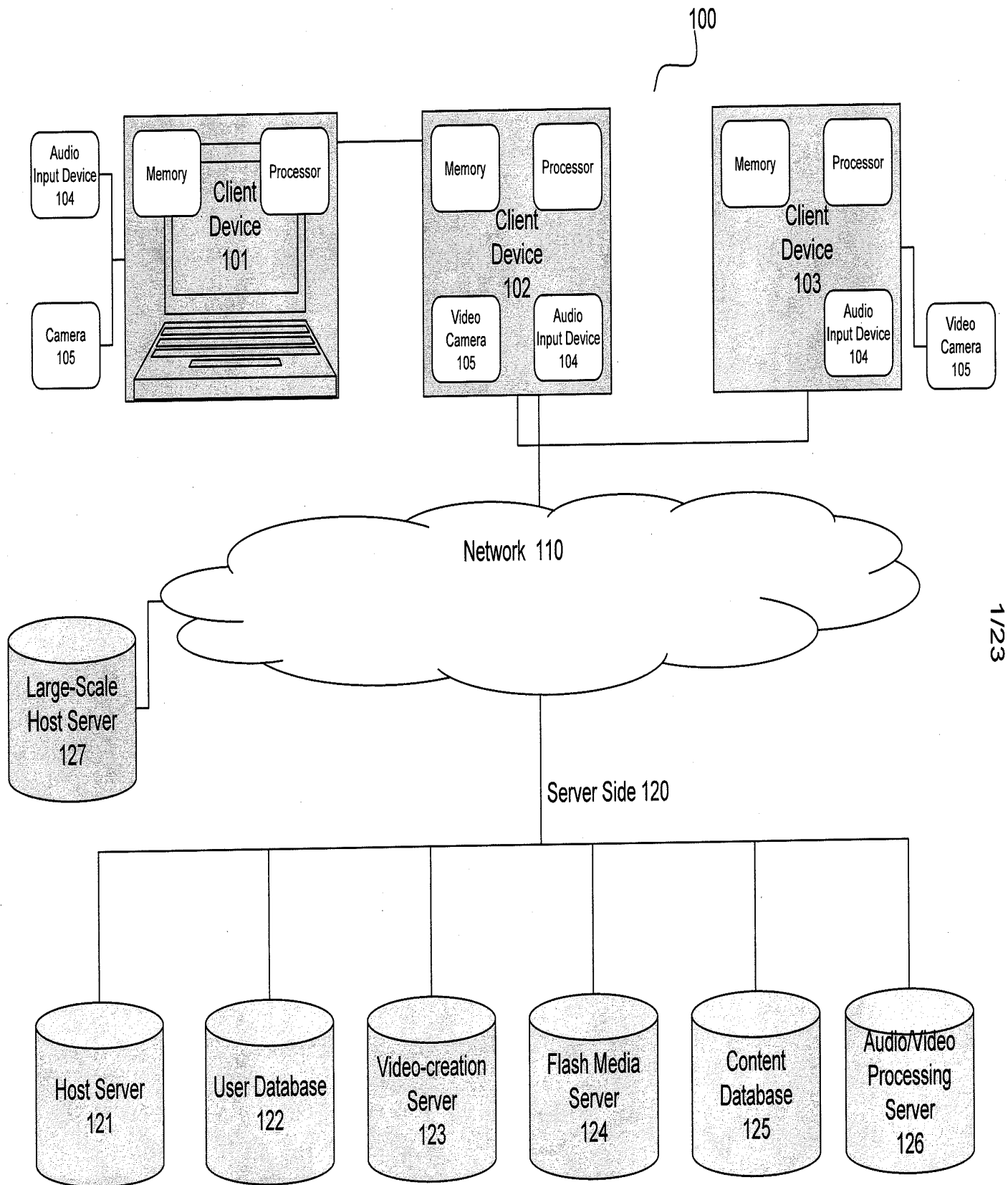
[0132] Any patents and applications and other references noted above, including any that may be listed in accompanying filing papers, are incorporated herein by reference. Aspects of the disclosure can be modified, if necessary, to employ the systems, functions, and concepts of the various references described above to provide yet further embodiments of the disclosure.

[0133] These and other changes can be made to the disclosure in light of the above Detailed Description. While the above description describes certain embodiments of the disclosure, and describes the best mode contemplated, no matter how detailed the above appears in text, the teachings can be practiced in many ways. Details of the system may vary considerably in its implementation details, while still being encompassed by the subject matter disclosed herein. As noted above, particular terminology used when describing certain features or aspects of the disclosure should not be taken to imply that the terminology is being redefined herein to be restricted to any specific characteristics, features, or aspects of the disclosure with which that terminology is associated. In general, the terms used in the following claims should not be construed to limit the disclosure to the specific embodiments disclosed in the specification, unless the above Detailed Description section explicitly defines such terms. Accordingly, the actual scope of the disclosure encompasses not only the disclosed embodiments, but also all equivalent ways of practicing or implementing the disclosure under the claims.

[0134] While certain aspects of the disclosure are presented below in certain claim forms, the inventors contemplate the various aspects of the disclosure in any number of claim forms. For example, while only one aspect of the disclosure is recited as a means-plus-function claim under 35 U.S.C. §112, ¶13, other aspects may likewise be embodied as a means-plus-function claim, or in other forms, such as being embodied in a computer-readable medium. (Any claims intended to be

treated under 35 U.S.C. §112, ¶13 will begin with the words "means for".) Accordingly, the applicant reserves the right to add additional claims after filing the application to pursue such additional claim forms for other aspects of the disclosure.

[0135] Various examples of the invention will now be described. The following description provides specific details for a thorough understanding and enabling description of these examples. One skilled in the relevant art will understand, however, that the invention may be practiced without many of these details. Likewise, one skilled in the relevant art will also understand that the invention can include many other obvious features not described in detail herein. Additionally, some well-known structures or functions may not be shown or described in detail below, so as to avoid unnecessarily obscuring the relevant description.



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FIG. 1

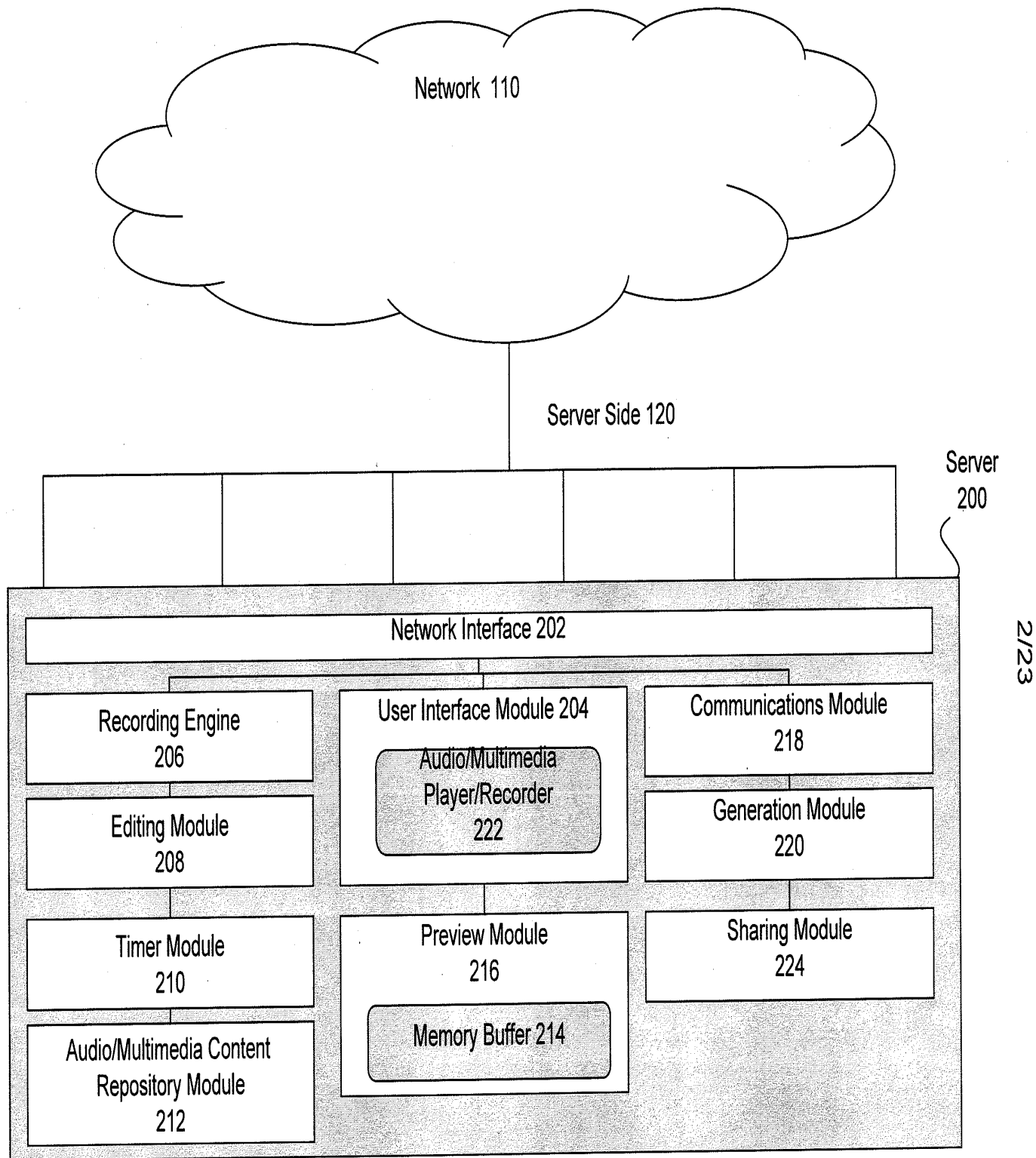


FIG. 2

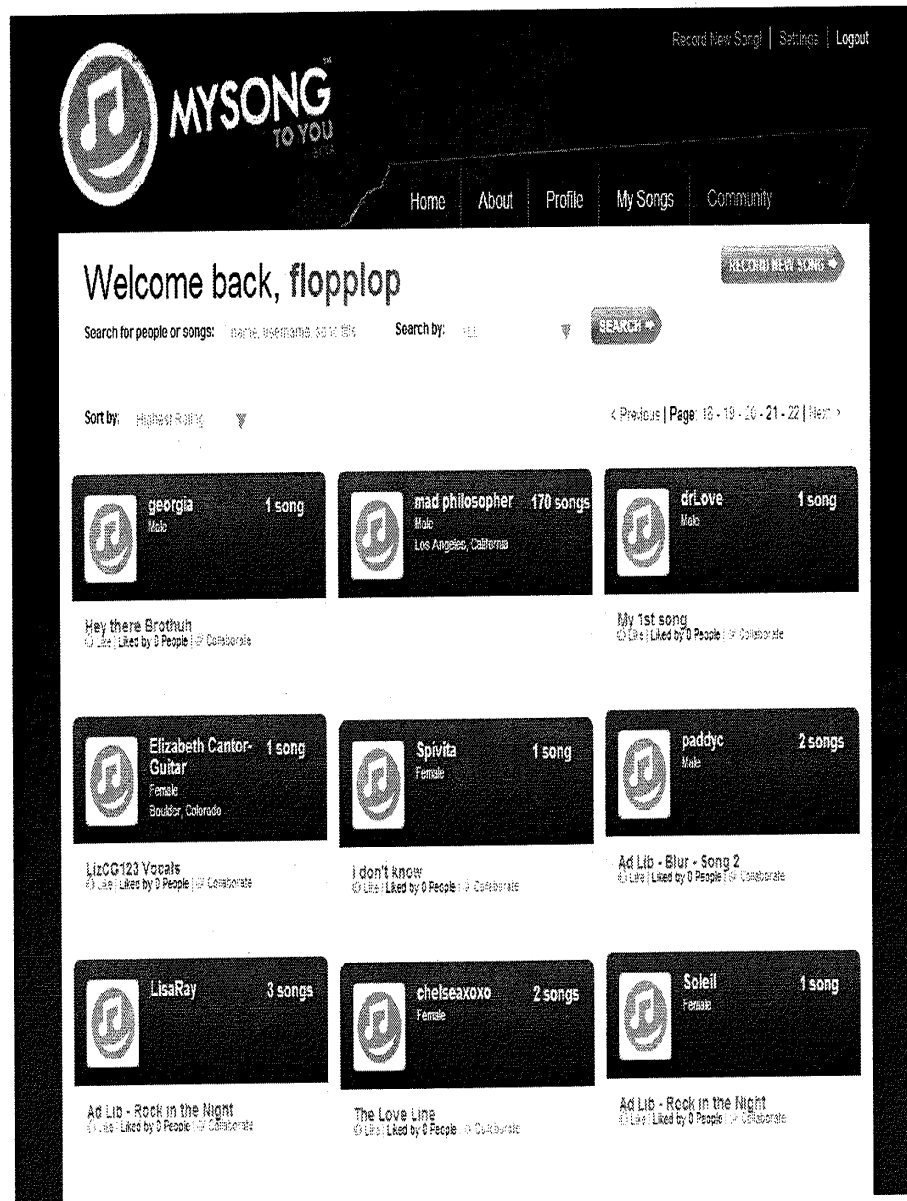


FIG. 3

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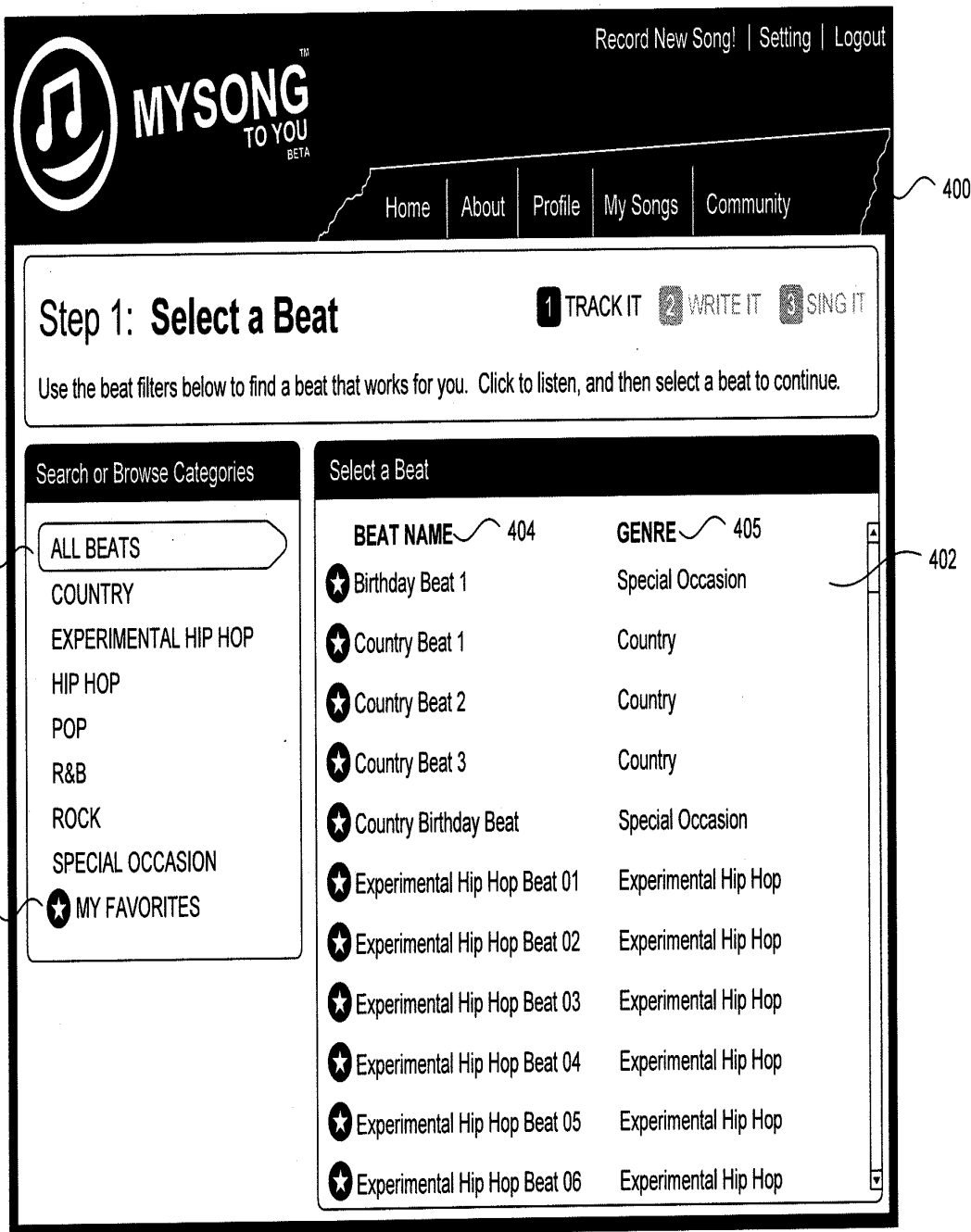


FIG. 4

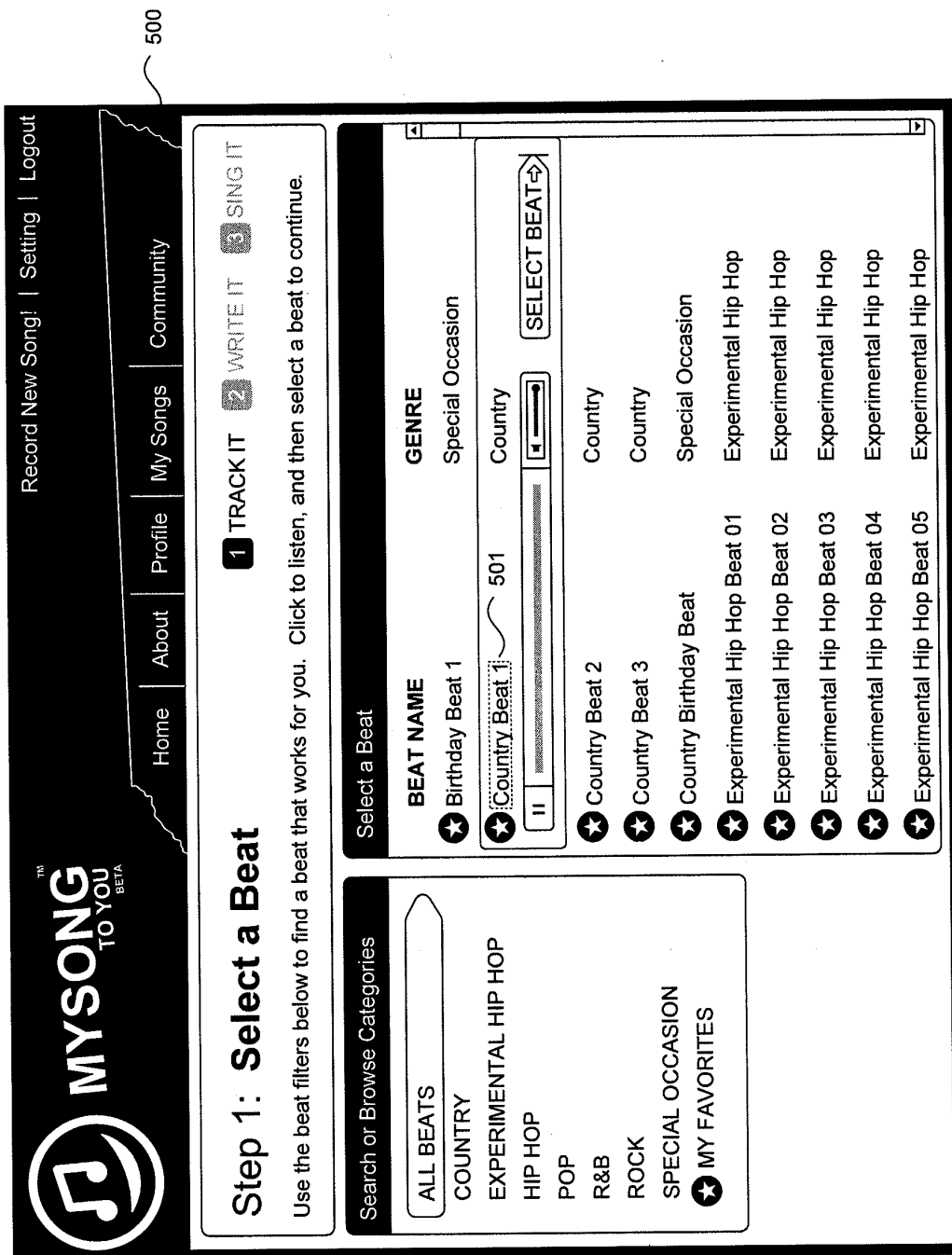


FIG. 5

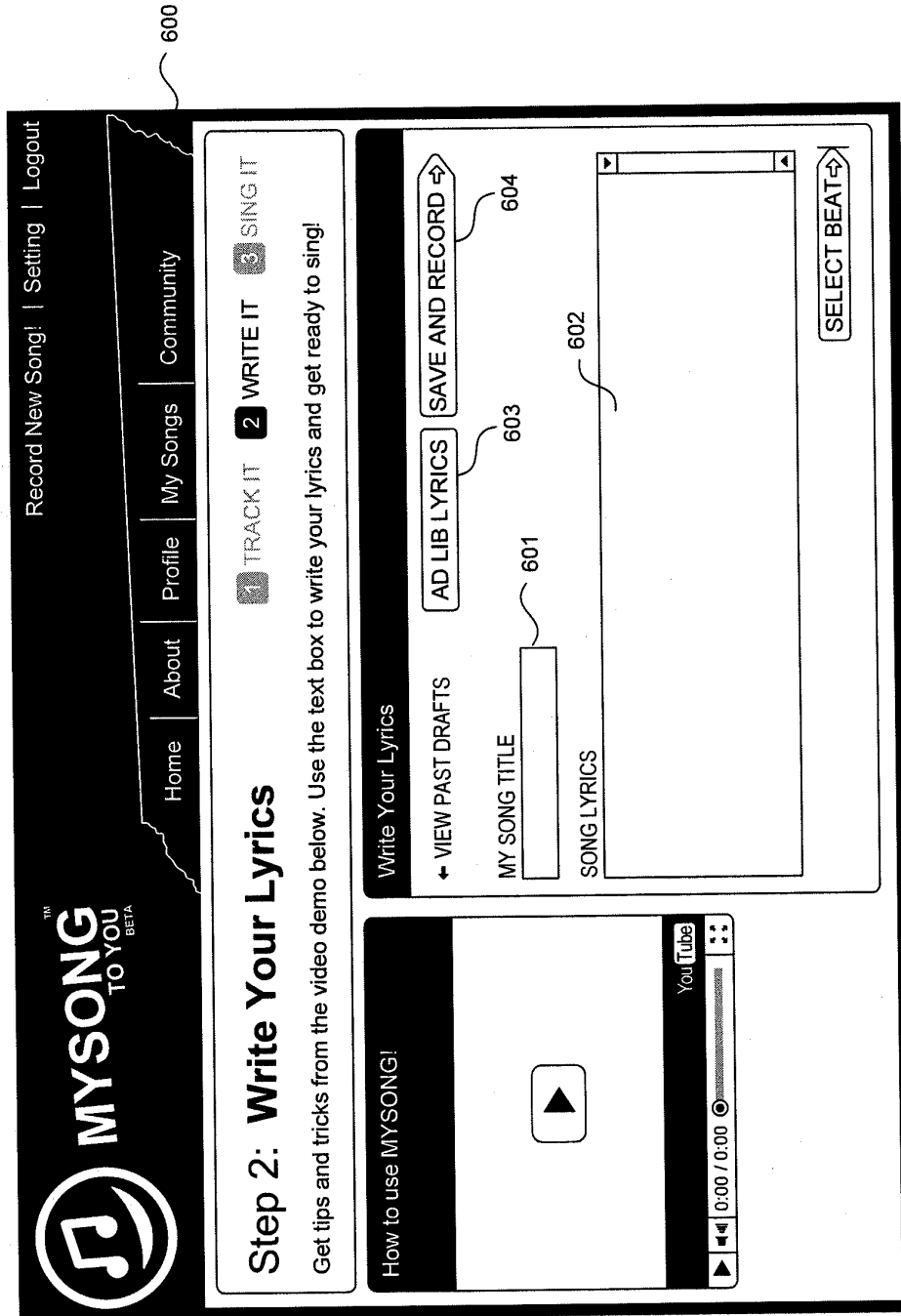


FIG. 6

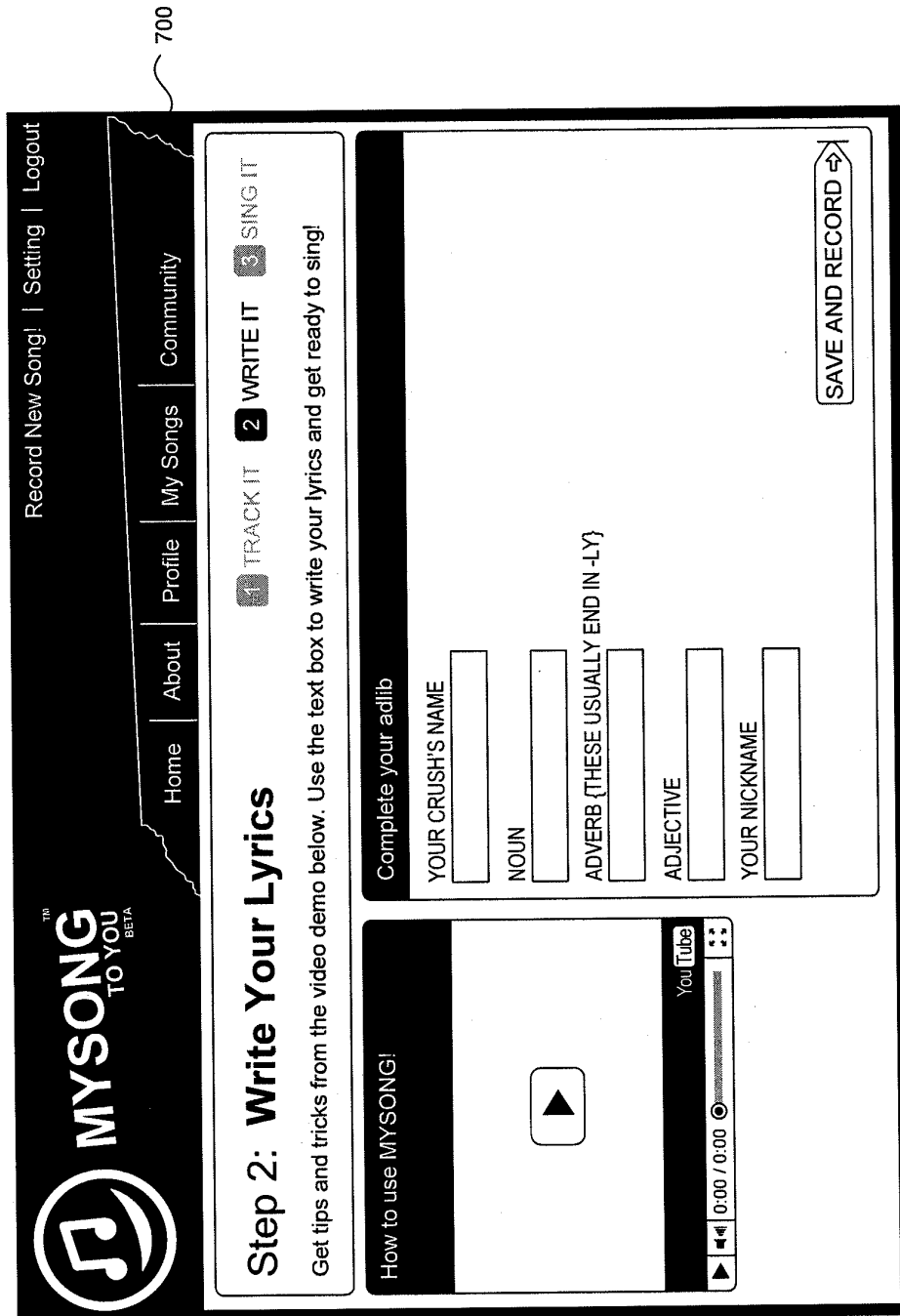


FIG. 7

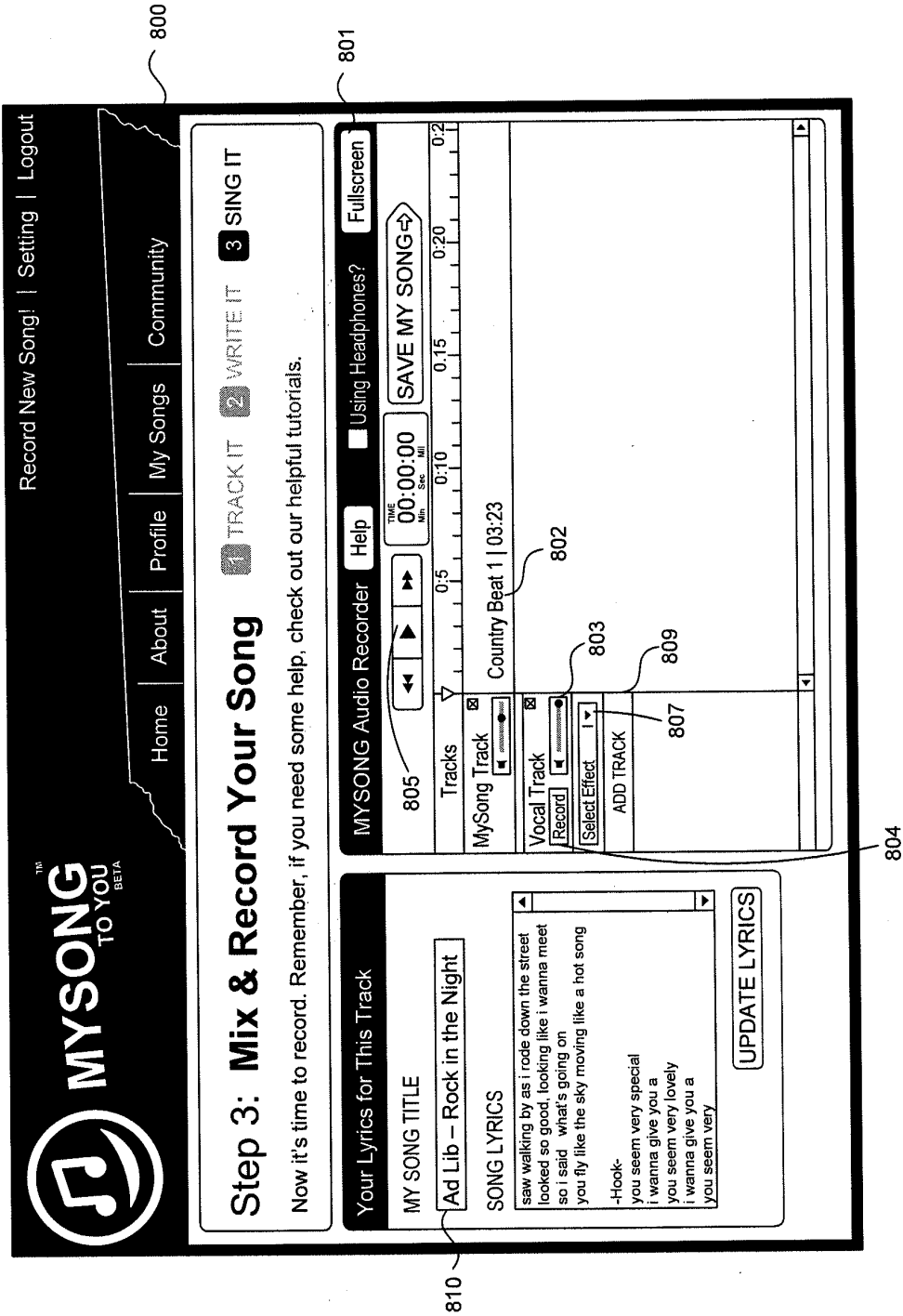


FIG. 8

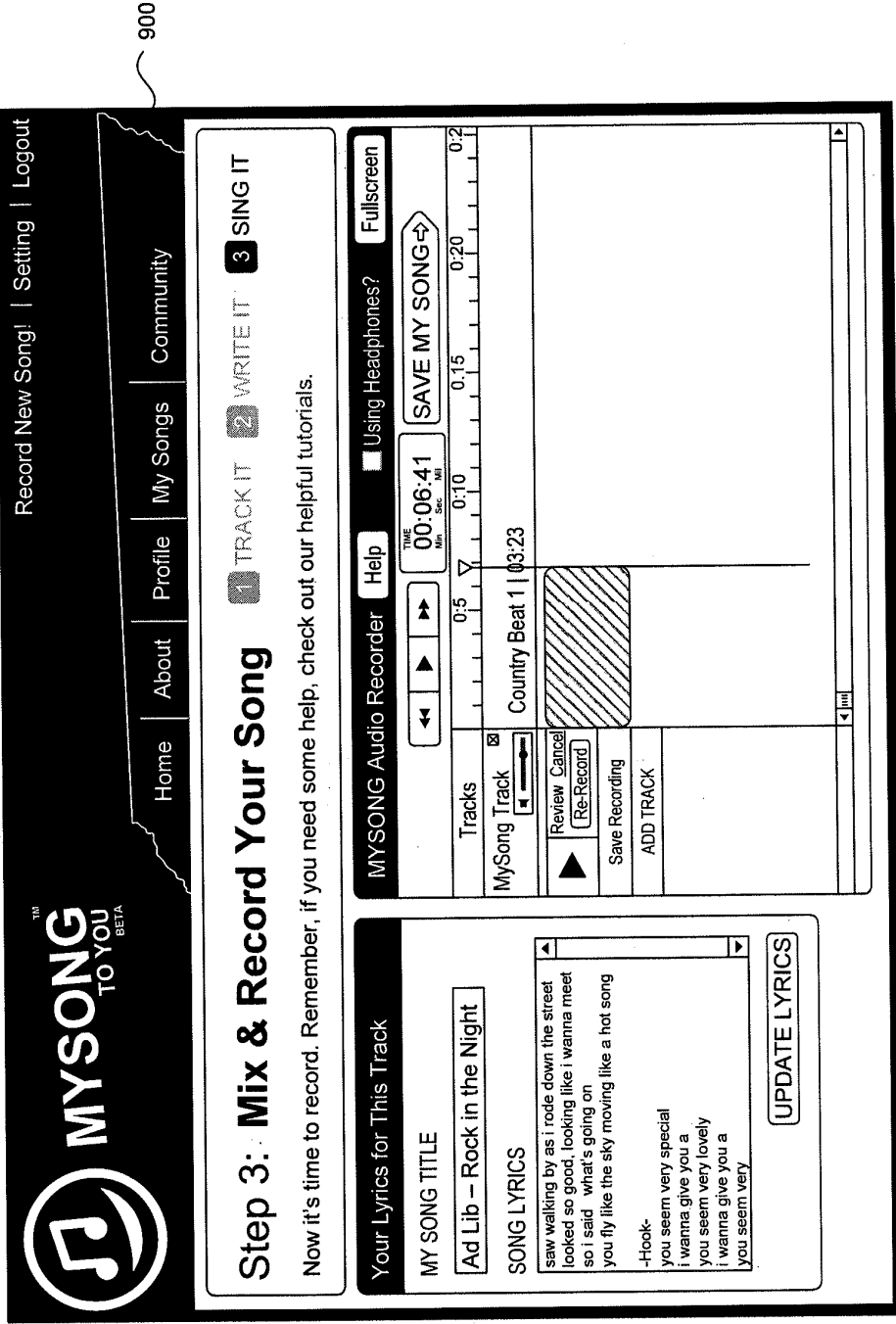


FIG. 9

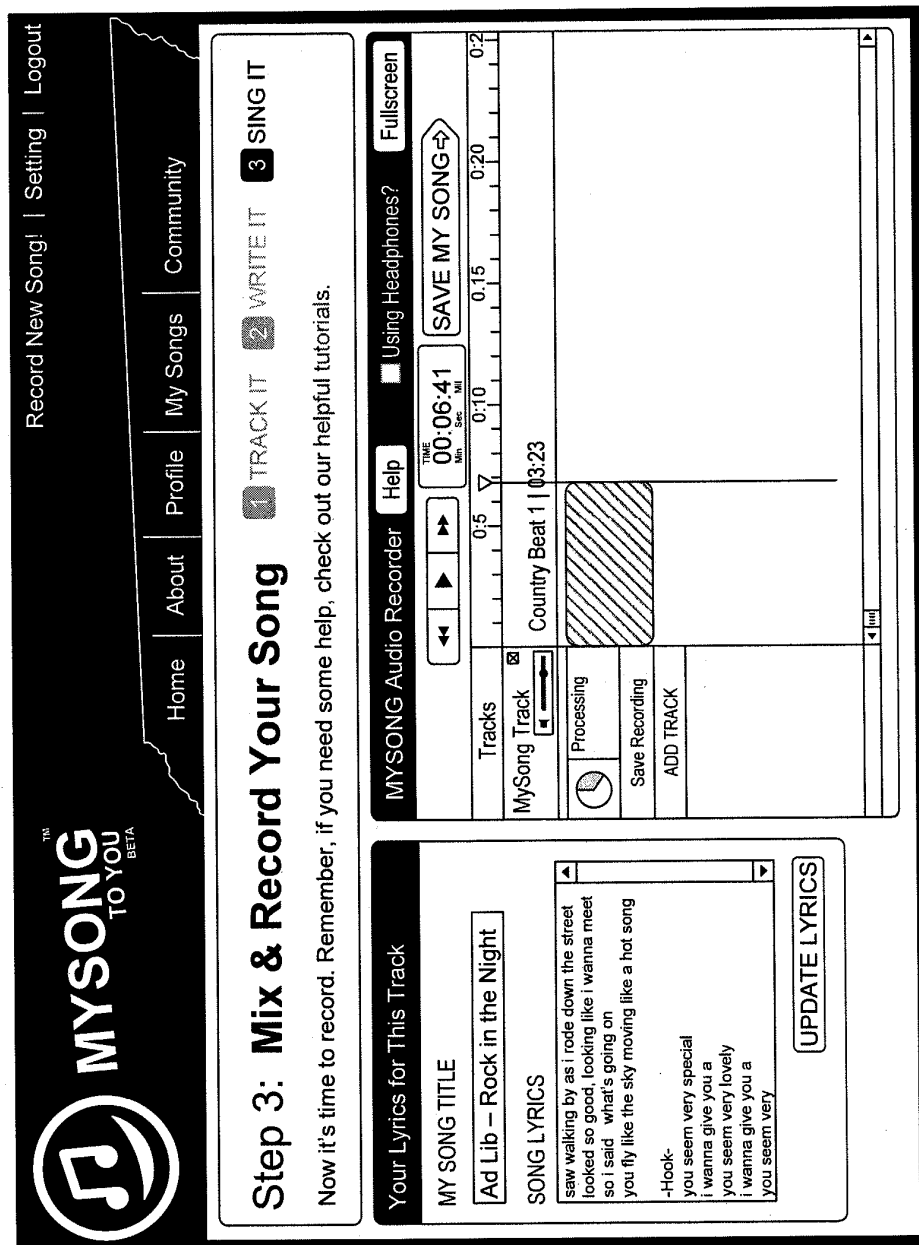


FIG. 10



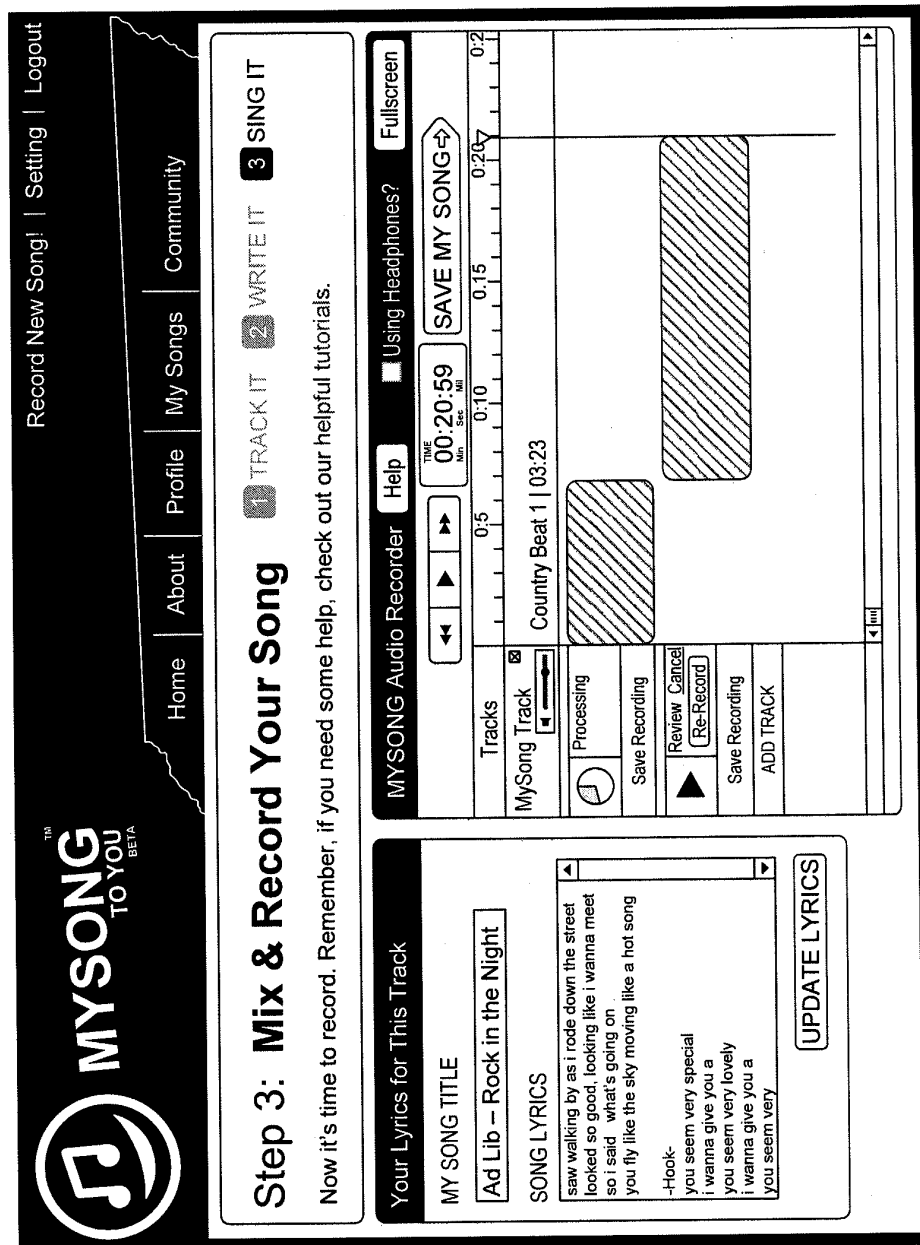


FIG. 12

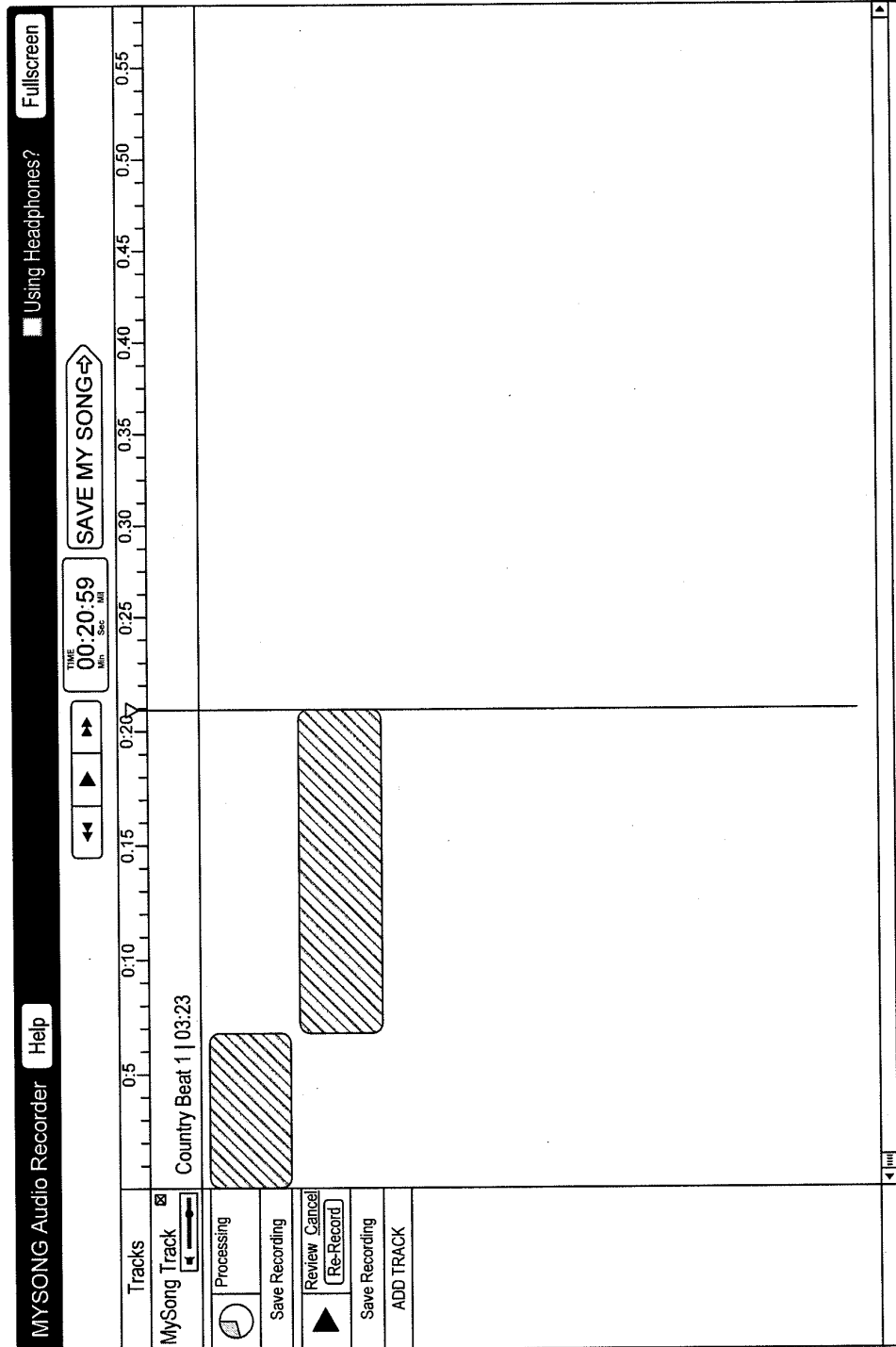


FIG. 13

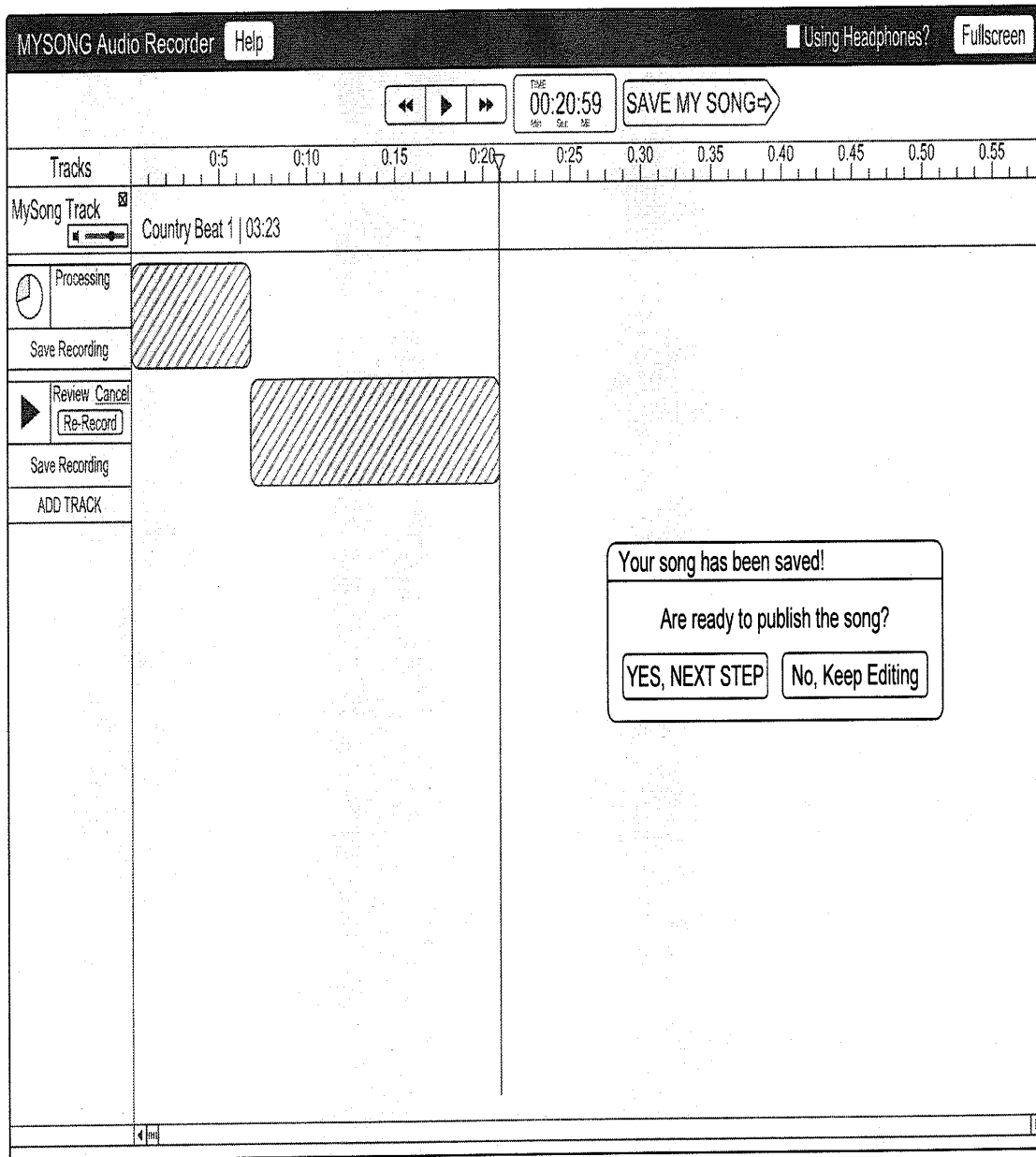


FIG. 14

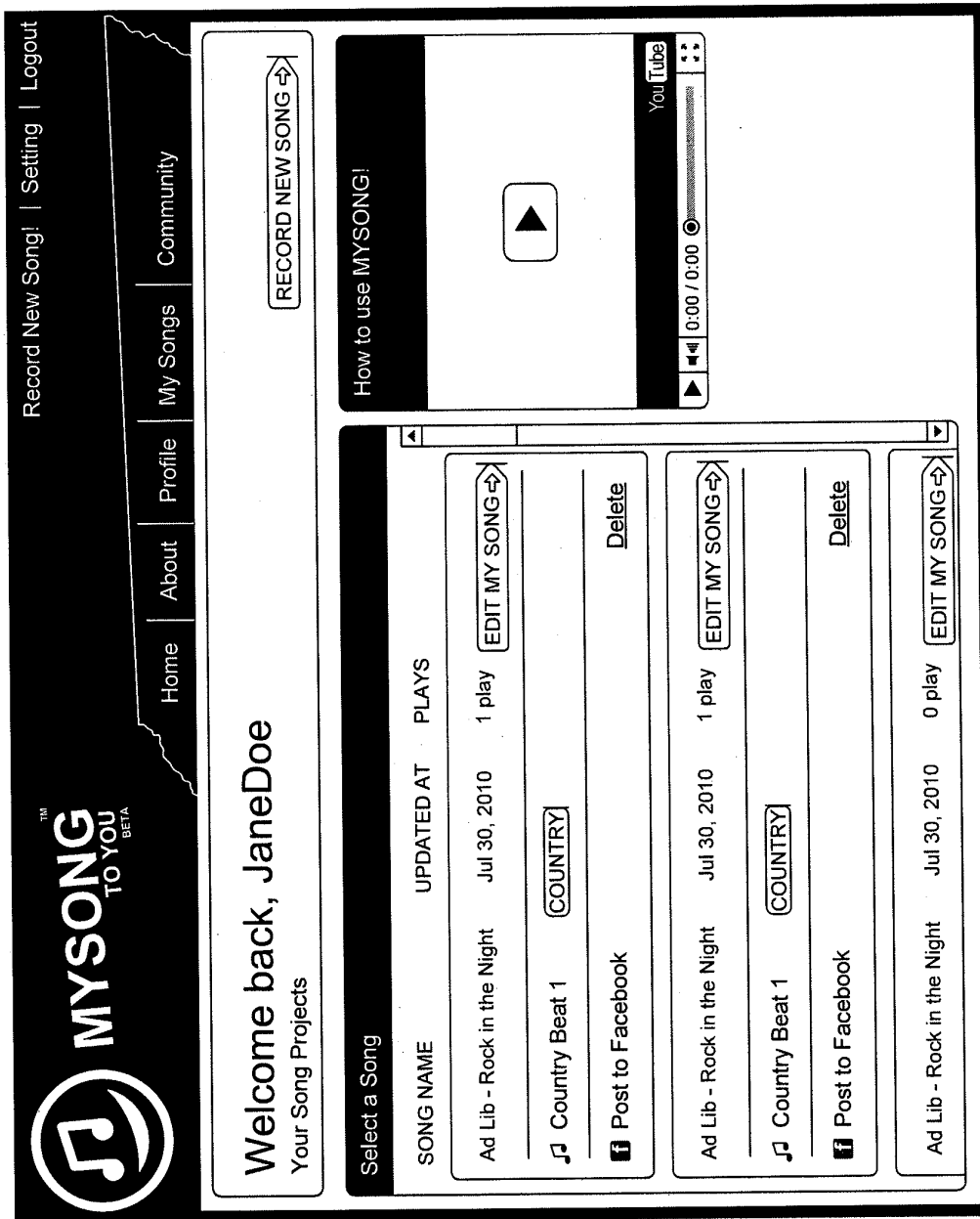


FIG. 16

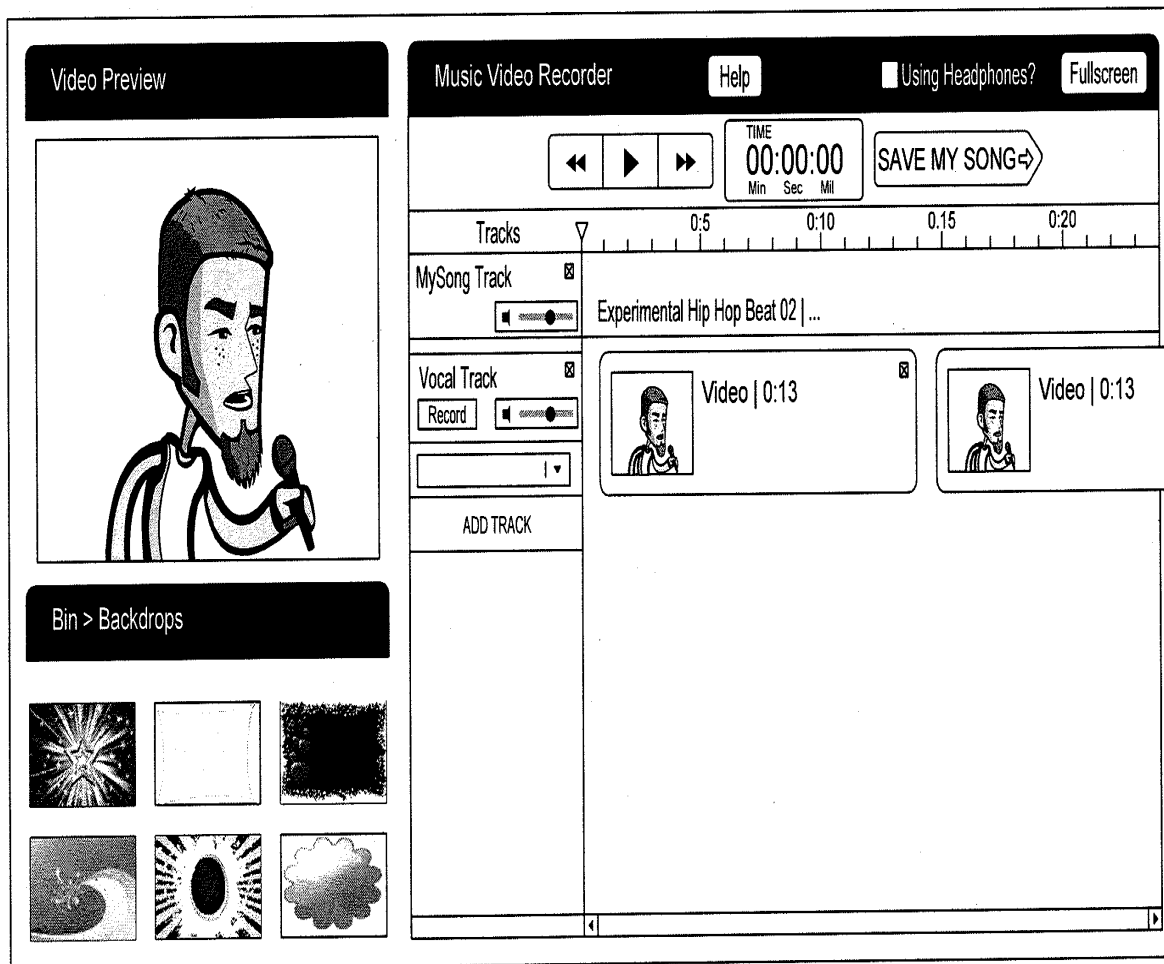


FIG. 17

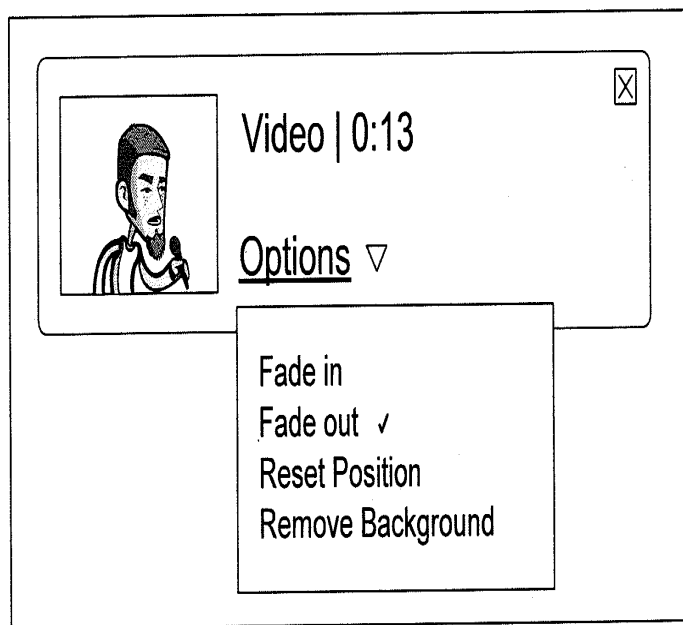
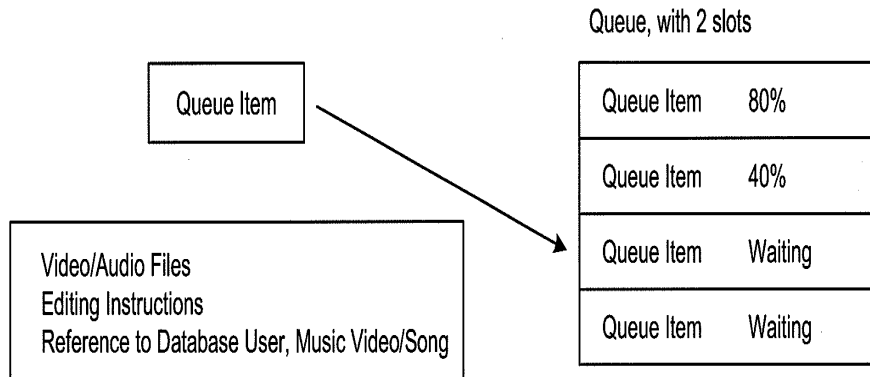


FIG. 18

Queue



Running the Queue

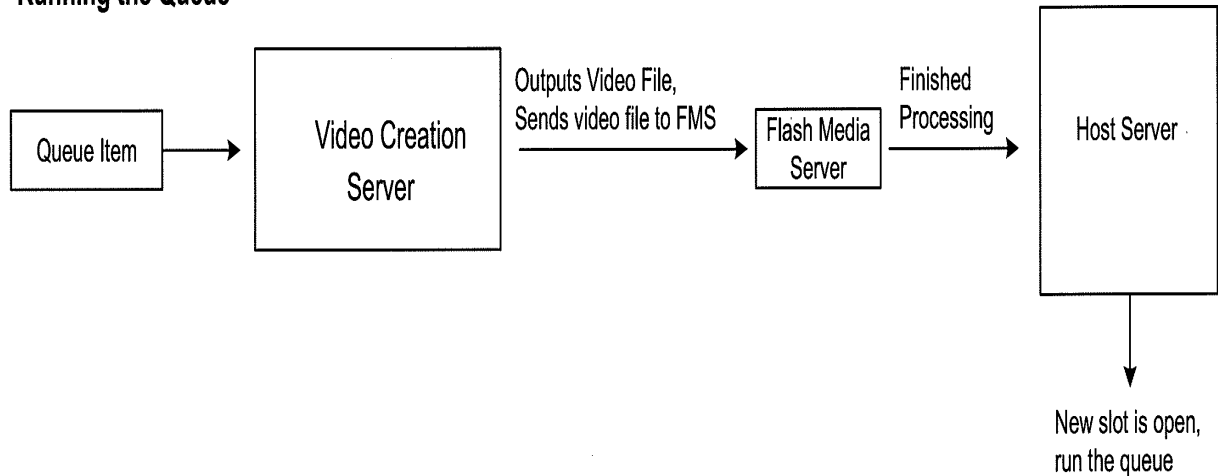
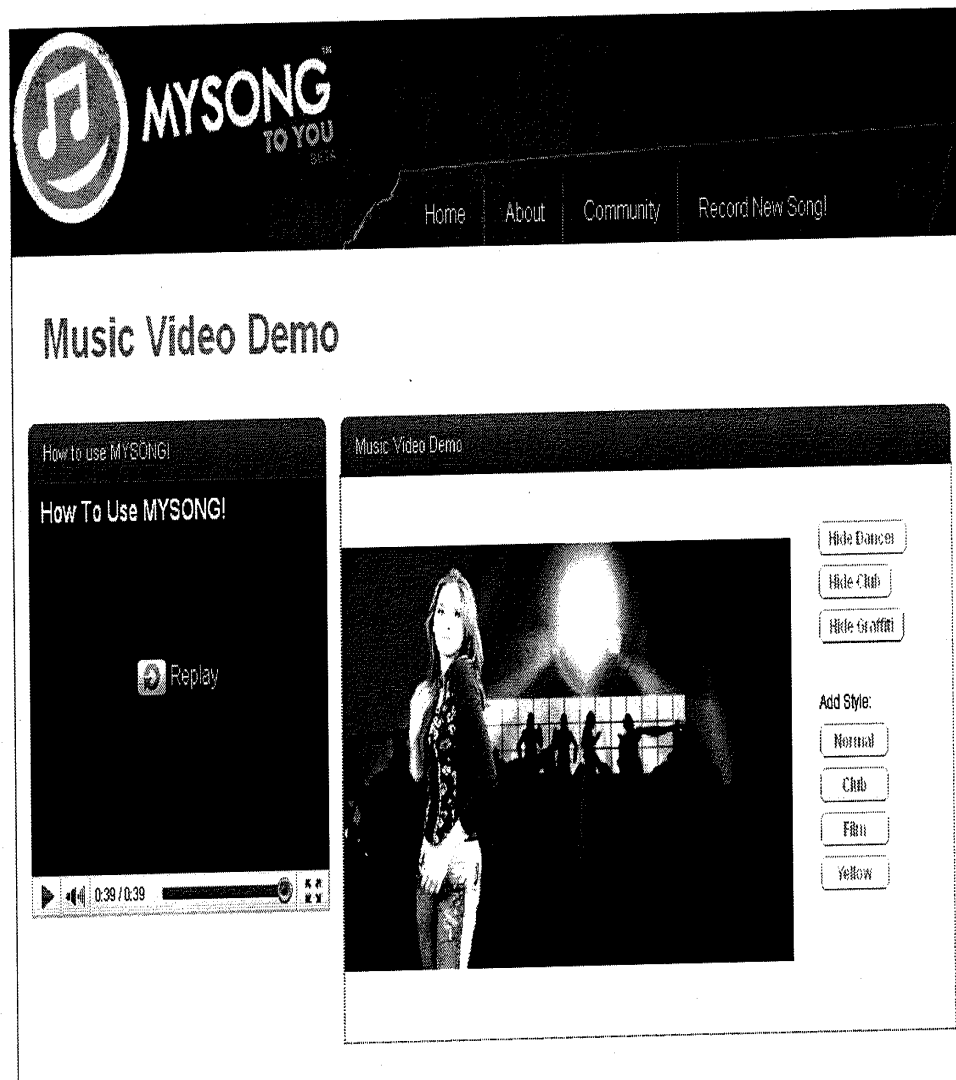


FIG. 19



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FIG. 20

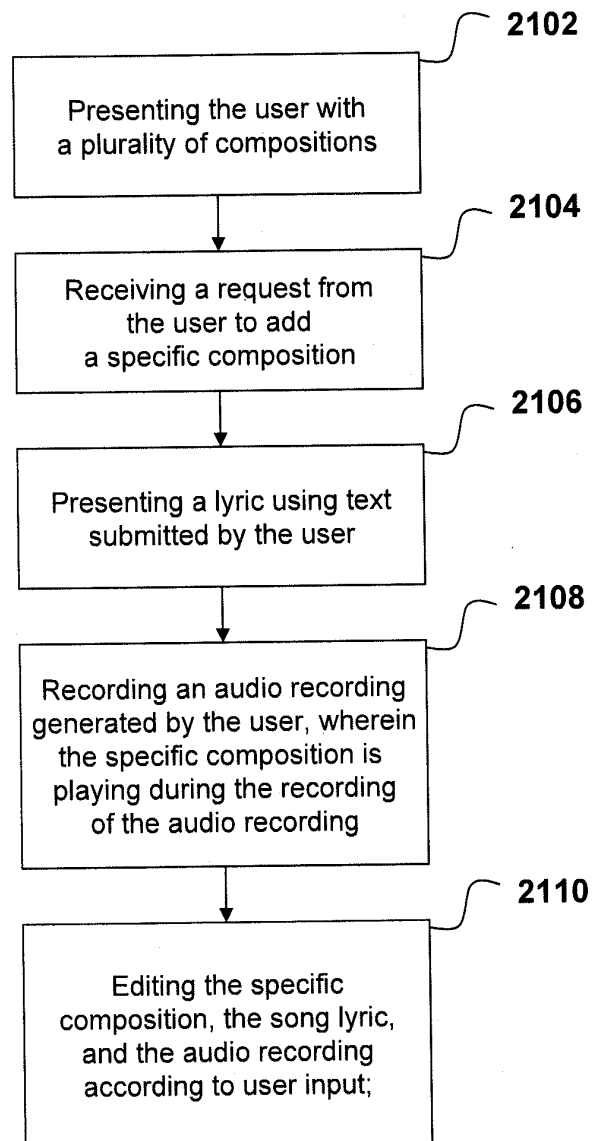


FIG. 21

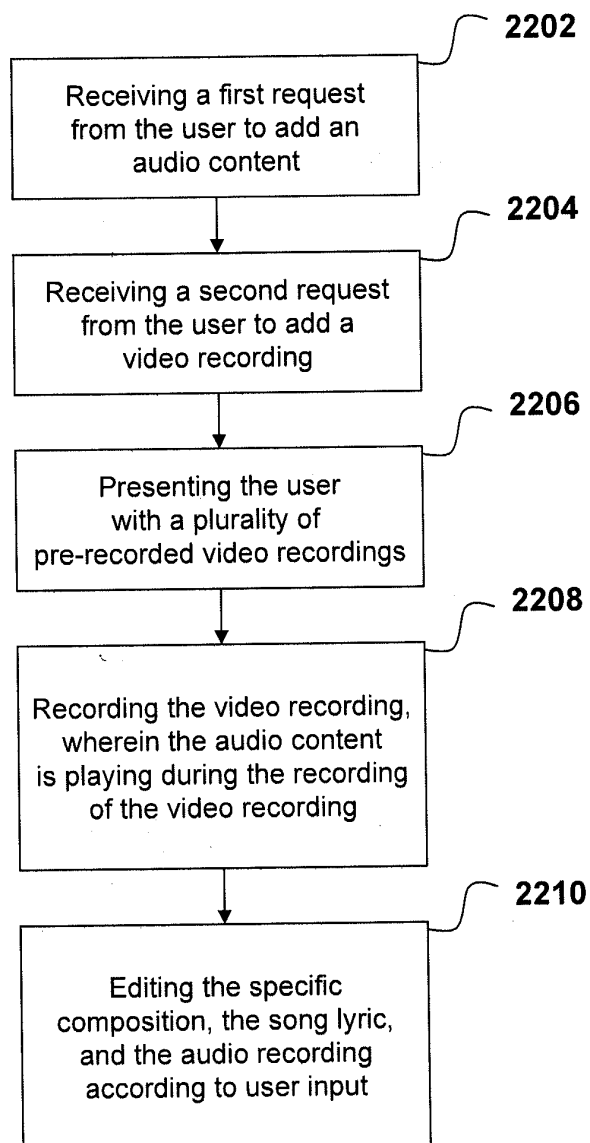


FIG. 22

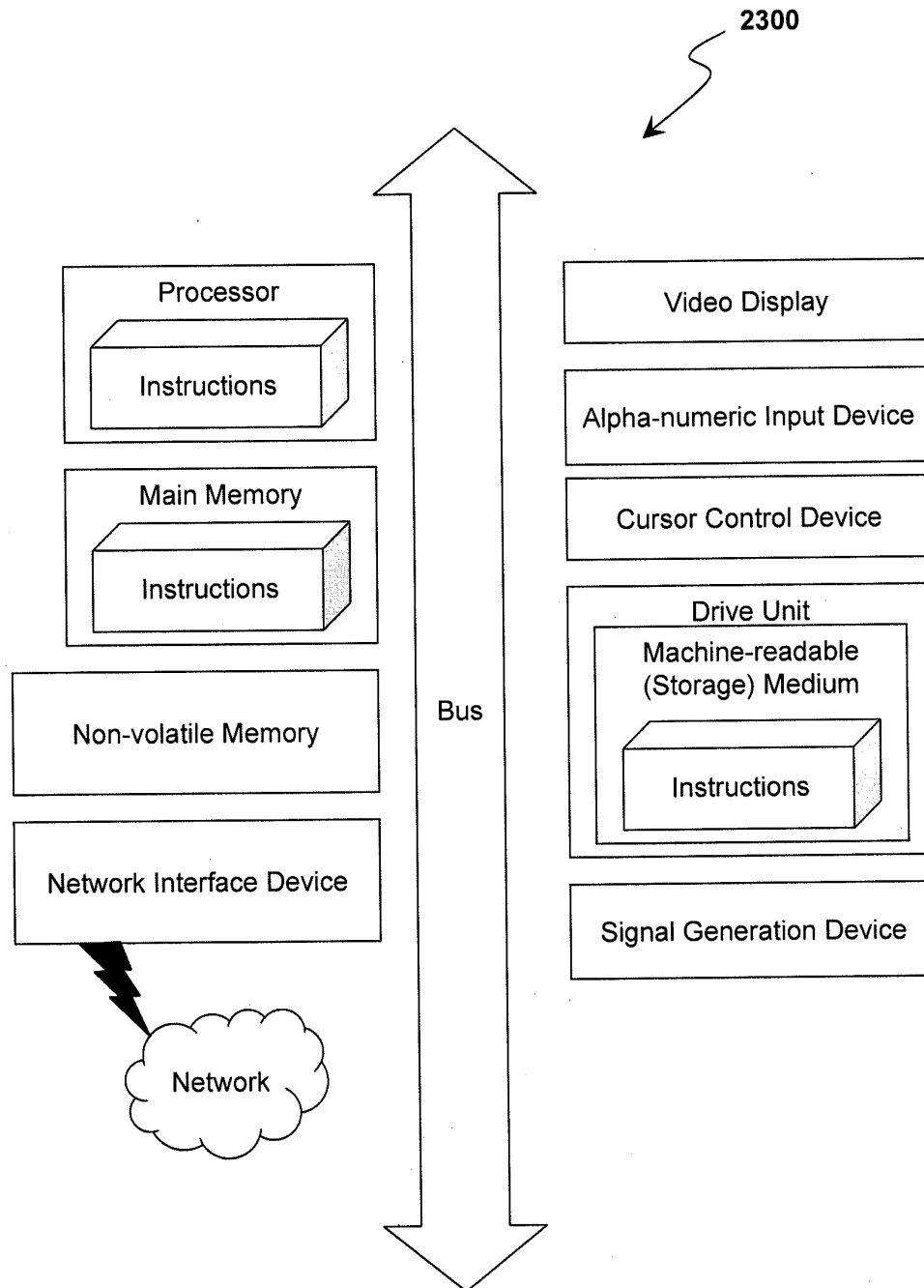


FIG. 23

Electronic Patent Application Fee Transmittal				
Application Number:				
Filing Date:				
Title of Invention:		CREATING AND DISSEMINATING OF USER GENERATED CONTENT OVER A NETWORK		
First Named Inventor/Applicant Name:		Shane Pollack		
Filer:		Sean M. Lynch/Heather Castro		
Attorney Docket Number:		219-00004		
Filed as Small Entity				
Filing Fees for Utility under 35 USC 111(a)				
Description	Fee Code	Quantity	Amount	Sub-Total in USD(\$)
Basic Filing:				
UTILITY FILING FEE (ELECTRONIC FILING)	4011	1	80	80
UTILITY SEARCH FEE	2111	1	350	350
UTILITY EXAMINATION FEE	2311	1	400	400
Pages:				
Claims:				
Miscellaneous-Filing:				
Petition:				
Patent-Appeals-and-Interference:				

Description	Fee Code	Quantity	Amount	Sub-Total in USD(\$)
Post-Allowance-and-Post-Issuance:				
Extension-of-Time:				
Miscellaneous:				
Total in USD (\$)				830

Electronic Acknowledgement Receipt	
EFS ID:	41685529
Application Number:	17152442
International Application Number:	
Confirmation Number:	6040
Title of Invention:	CREATING AND DISSEMINATING OF USER GENERATED CONTENT OVER A NETWORK
First Named Inventor/Applicant Name:	Shane Pollack
Customer Number:	148705
Filer:	Sean M. Lynch/Heather Castro
Filer Authorized By:	Sean M. Lynch
Attorney Docket Number:	219-00004
Receipt Date:	19-JAN-2021
Filing Date:	
Time Stamp:	17:39:48
Application Type:	Utility under 35 USC 111(a)

Payment information:

Submitted with Payment	yes
Payment Type	CARD
Payment was successfully received in RAM	\$830
RAM confirmation Number	E20211IH40201377
Deposit Account	
Authorized User	

The Director of the USPTO is hereby authorized to charge indicated fees and credit any overpayment as follows:

File Listing:					
Document Number	Document Description	File Name	File Size(Bytes)/ Message Digest	Multi Part /.zip	Pages (if appl.)
1	Application Data Sheet	2021-01-19_ADS_219-00004.pdf	998470	no	5
			5800900ca285afab820482d8a17406a73f0ce6cf		
Warnings:					
Information:					
2	Oath or Declaration filed	Declaration-Parent_219-00003.pdf	112219	no	1
			f30a23ca4ef3d98a8464f578f5122ba8b14d846a		
Warnings:					
Information:					
3		Utility_Patent_Application_219-00004.pdf	244771	yes	34
			939733251214a558c65e1284996abf3d7121a9b7		
	Multipart Description/PDF files in .zip description				
	Document Description		Start	End	
	Abstract		34	34	
	Claims		30	33	
	Specification		1	29	
Warnings:					
Information:					
4	Drawings-only black and white line drawings	2021-01-19_Drawings-219-00004.pdf	2527208	no	23
			23b4ede8cfb70747a167bb111640f10750410fce		
Warnings:					
Information:					
5	Fee Worksheet (SB06)	fee-info.pdf	35070	no	2
			015f8eea490b81a9df24f468da2724d19dd310cd		

Warnings:	
Information:	
Total Files Size (in bytes):	3917738
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