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important that at least my kids someday could see what happened, just to hear that story being told. I feel the same way about *Munich*. I don't think any movie or any book or any work of art can solve the stalemate in the Middle East today.

BUT IT'S CERTAINLY WORTH A TRY.

Everything's worth a try. I didn't make this movie to make money, and I don't know if I've made a commercial movie at all. But I certainly feel that if filmmakers have the courage to talk about these issues—whether they're fictional representations of real events or are pure fiction or pure documentaries—as long as we're willing to talk about the real tough, hard subjects unsparingly, I think it's a good thing to get out in the ether. It's not a bad thing. And there's a project I'm initiating next February that I think might also do some good.

WHAT'S THAT? What I'm doing is buying 250 video cameras and players and dividing them up, giving 125 of them to Palestinian children, 125 to Israeli kids, so they can make movies about their own lives—not dramas, just little documentaries about who they are and what they believe in, who their parents are, where they go to school, what they had to eat, what movies they watch, what CDs they listen to—and then exchange the videos. That's the kind of thing that can be effective, I think, in simply making people understand that there aren't that many differences that divide Israelis from Palestinians—not as human beings, anyway.

IN THE SAME WAY, EVERYONE IN THE MOVIE IS HUMAN. YOU FEEL FOR THEM ALL.

Right. I think the thing I'm very proud of is that [screenwriter] Tony Kushner and I and the actors did not demonize anyone in the film. We don't demonize our targets. They're individuals. They have families. Although what happened in Munich, I condemn. One of the reasons I wanted to tell this story is that every four years there's an Olympics somewhere in the world, and there has never been an adequate tribute paid to the Israeli athletes who were murdered in '72, and I wanted to tell this as a tribute to them. That was an important motivation for me, one of the earliest reasons I wanted to tell this story. I wanted this film to be in memory of them, because they seem to have been

forgotten. The silence about them by the International Olympic Committee is getting louder for me every four years. There has to be an appropriate official acknowledgment of what happened.

IT SEEMS TO ME THAT EVEN THOUGH YOU SAY, "I DIDN'T MAKE THIS MOVIE TO MAKE MONEY," OBVIOUSLY YOU DO WANT AS MANY PEOPLE AS POSSIBLE TO SEE THE MOVIE BECAUSE OF THE ISSUES THAT IT RAISES. The subject matter isn't the kind of subject matter that is going to outgross *King Kong*—not even on the last day of [Kong's] release. But one never knows in this business. I don't have a crystal ball, and I've never had one, even though I'm accused of having one secreted away

him the most. I cannot tell you how many people come over to me on the street and repeat almost verbatim the line the Martians say to Woody Allen in *Stardust Memories*: "You know, we like your earlier, funnier films."

THEY COME UP TO YOU? They'll say, "Why can't you get back to making *E.T.* or *Raiders*?" This is not from young people but from older people, who I guess grew up with the movies I made when I was a kid and they were kids too. So I'm bewitched by Woody Allen in the sense that I keep hearing this scene from *Stardust Memories* played out in my real life. It's very bedeviling.

SO DOES THAT MEAN YOU'RE GOING TO PUT AWAY CHILDISH THINGS FROM HERE ON OUT?

Well, you never can tell. I keep looking around for things, but then when I get the opportunity, say, to direct *Harry Potter*, I say no. When I get the opportunity to do something like *Spider-Man*, I say no. The films that are offered me that have childlike souls, I tend to say, "I've done that." I don't know if that just means I've grown up for good or whether something's going to come along that's going to make me say, "O.K., whatever I said to you is full of hot air, and the child lives in all of us until we die."

YOU SEEM TO HAVE THIS PATTERN OF DOING TWO MOVIES BACK-TO-BACK AND THEN STEPPING BACK.

DO YOU LIKE DOING IT THAT WAY? I hate doing it that way. When I don't have a movie, I don't take a job just for the sake of working. I just sit it out until I find something I'm passionate about. If I find something light, I'll make it. Like *Terminal*. It wasn't a film that I'll be remembered for, but it's a film I'll remember for the rest of my life, a sweet short story that gave me a chance to work with Tom Hanks—and people think I'm crazy for saying this—giving what I think was his best performance. Some people have said, "Why did you make that little movie when you could have been doing something important?" And I said, "Well, at the time it was important." And if I find something dark and historical—like this Doris Kearns Goodwin book [*Team of Rivals*, about Abraham Lincoln] I'm working on now—I'll do that. It's just how things work out. It's all about timing. ■

"I always say thank goodness for *Jaws*, because *Jaws* gave me final cut. I've had it now for 30 years, and because of that I only have myself to blame for anything that goes wrong."

somewhere. I don't. And I don't know. I'm lucky at this point in my career that I can make the movies I want to make without having a studio come in and second-guess me. I always say thank goodness for *Jaws*, because *Jaws* gave me final cut. I've had it now for 30 years, and because of that I only have myself to blame for anything that goes wrong.

PEOPLE ASK ME WHAT YOU'RE REALLY LIKE. THE SHORT ANSWER I ALWAYS GIVE—AND IT'S A TRUTHFUL ONE—IS THAT I DON'T KNOW ANYONE WHO'S BETTER AT KEEPING IN TOUCH WITH HIS INNER CHILD. ON THE OTHER HAND, YOU MAKE AN AWFUL LOT OF MOVIES, LIKE *MUNICH*, THAT ARE FAR FROM CHILDLIKE. GUESS I'LL HAVE TO COME UP WITH A NEW ONE-LINER ABOUT YOU. I don't know if you can, Richard. Maybe the child in all of us dies just when we need

A Disparate Housewife

With an Emmy and a huge hit, Felicity Huffman uses her newfound star power ... to play a man?

By JOEL STEIN LOS ANGELES

IT'S A PLEASANT KIND OF HUMMING. Happy, unself-conscious, slightly flighty and more than a little girly. It comes out whenever I halt the conversation to scribble in my notebook to catch up. And when I run out of the restaurant to feed the parking meter, she grabs the pad and writes, "Note to self: buy Felicity presents." She giggles and touches my arm and asks me lots of questions about myself. If all that weren't femme enough, she refers to her-

teenage prostitute son. If people thought it was brave of Nicole Kidman to endanger her glamour by wearing a big prosthetic nose or Charlize Theron to put on fake teeth, Huffman is going to get the silver star. In one scene, for longer and in larger form than you might enjoy, her penis is visible.

"The Oscar talk is starting now," says Marc Cherry, creator and executive producer of *Desperate Housewives*, for which Huffman won an Emmy for playing an ad exec turned frustrated stay-at-home mom. "People are starting to use the O word with

Transamerica's first-time feature writer and director. "She said, 'I move them like they're underwater.'"

The voice took an hour of practice to slip into each morning, so she stuck with it off camera all day. It was so convincing that Huffman's husband, actor William H. Macy, who served as a producer on the project, wouldn't take her calls during the day because it creeped him out. "My 2-year-old did cry when she saw me," said Huffman. "It's probably something she'll be talking about in therapy."

After years of a highly respected career just outside the public consciousness—as a member of David Mamet's ensemble at New York City's Atlantic Theater Company (where Matthew Fox and Jessica Alba were her students) and the female lead on Aaron Sorkin's failed sitcom *Sports Night*—Huffman, 43, is a star. "People in show business have been waiting for her to be a star for a long time," says Cherry. "She's so down to earth and humble, you get the feeling she doesn't see herself that way."

Still, she says she hasn't had any film offers since she got *Transamerica*, just after *Desperate Housewives* got picked up. And she notes that it was gay men who cast her as a lead in each. She believes that as more gay men get positions of power in Hollywood, older women will get more opportunities. "I think for gay men, women stay sexual, sensual beings longer," she says. "Because the sex question doesn't come into it, they appreciate women sensually. I don't think they afford the same courtesy to their own community."

You don't have to worry about saying things that alienate gay guys when you star in *Desperate Housewives*.

Huffman says she wouldn't be shocked if *Housewives* were her swan song, and she doesn't seem all that worried about it. She's using the rest of her free day to meet Macy on the set of his film about Bobby Kennedy's assassination and then to see her kids, including the gender-traumatized daughter who begged her to wear a dress that morning. It's the same dress she wore to a screening of *Transamerica* the night before and to work the day before that. "I wear things for days on end," she explains as she leaves. She might have mastered the acting-like-a-guy thing a little too well. ■



MEET THE PARENT: Huffman as Bree, a transsexual who fathered a son, Toby (Kevin Zegers), left; as herself

self by her nickname, Flicka; points out her favorite knitting store across the street; and admits that the night before, she ran out of gas on Mulholland Drive and cried until her husband came to pick her up. I am worried she is going to try to braid my hair and choreograph a dance routine for us.

So it's even more impressive that the woman in the thin purple dress, drinking chai and wearing makeup and nail polish in various shades of pink, plays a biological man, albeit one who is in the process of becoming a woman, in *Transamerica*, a low-budget indie film about a transsexual father's road trip with her newly discovered

Felicity—which upsets me because it would mean we'll have to pay her more." The *Transamerica* role is indeed the kind of thing Oscar voters love: a lady who looks like a dude who looks like a lady. But the most impressive thing is how, a few minutes into the film, you stop noticing Huffman's external transformations and start to focus on the character. Not that the external stuff isn't impressive. Her voice is man low, she walks like a guy in drag, and she gestures just like a guy who desperately wants to hide his masculinity. "I said to her, 'You don't have big hands, but they look big in every shot. How do you do that?'" says Duncan Tucker,

IT'S WHAT OSCAR VOTERS LOVE: A LADY WHO LOOKS LIKE A DUDE WHO LOOKS LIKE A LADY

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What is Neulasta®?

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What is Neulasta® used for?

Neulasta® is used to treat neutropenia (*nu-tro-pee-n-ee-ah*), a condition where the body makes too few white blood cells. Neutropenia can be caused by drugs used to treat cancer.

How does Neulasta® work?

Neulasta® works by stimulating the growth of neutrophils, a type of white blood cell. To make sure Neulasta® is working, the doctor will ask that the patient have blood tests to count the number of white blood cells. It is important to follow the doctor's instructions about these tests.

Who should not take Neulasta®?

Do not take Neulasta® if you are:

- Allergic to Neulasta® (pegfilgrastim) or any of its ingredients, or to NEUPOGEN® (Filgrastim). See the end of this brief summary for a list of ingredients in Neulasta®.
- Allergic to other medicines made using the bacteria *E. coli*. Ask your doctor if you are not sure.

What important information do I need to know about receiving Neulasta®?

Neulasta® can reduce the risk of infection, but it may not prevent all infections. An infection can still happen during the time when your white blood cell levels are low. You must be alert and look for some of the common signs of infection, such as fever, chills, rash, sore throat, diarrhea, or redness, swelling, or pain around a cut or sore. If you notice any of these symptoms during treatment with Neulasta®, tell your doctor or nurse immediately.

Occasionally a reaction may develop at the injection site. If there is a lump, swelling, or bruising at the injection site that does not go away, talk to the doctor.

If you have sickle cell disease, make sure that your doctor knows about it before using Neulasta®. It is important that you drink plenty of fluids if you receive Neulasta®. If you have a sickle cell crisis after getting Neulasta®, you need to tell your doctor right away.

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Neulasta® (pegfilgrastim)

The doctor, nurse, or caregiver will usually inject the dose of Neulasta® a day after the last dose of chemotherapy in each cycle. Neulasta® should only be injected on the day the doctor has determined and should not be injected until approximately 24 hours after receiving chemotherapy.

More information about Neulasta® is available in the physician package insert. If you have any questions, talk to your doctor.

What are possible or reasonably likely side effects of Neulasta®?

Your spleen may become enlarged and, in rare cases, may rupture while taking Neulasta®. The spleen is located in the upper left section of your stomach area. Call your doctor right away if you have pain in your left upper stomach area or left shoulder tip area. This pain could mean your spleen is enlarged or ruptured.

Neulasta® can cause serious allergic reactions. These reactions can cause a rash over the whole body, shortness of breath, wheezing, dizziness (a drop in blood pressure), swelling around the mouth or eyes, fast pulse, and/or sweating. Sometimes these symptoms could come back within days after stopping treatment for the allergic reaction. If you get these symptoms at any time, stop using Neulasta® and call a doctor or get emergency care right away. If you have an allergic reaction during the injection of Neulasta®, stop the injection right away.

The most common side effect you may experience is aching in the bones and muscles. If this happens, it can usually be relieved with a non-aspirin pain reliever, such as acetaminophen.

Some people experience redness, swelling, or itching at the site of injection. This may be an allergy to the ingredients in Neulasta® or it may be a local reaction. If you notice signs of a local reaction, call your doctor.

What about pregnancy or breastfeeding?

Neulasta® has not been studied in pregnant women, and its effects on unborn babies are not known. If you take Neulasta® while you are pregnant, it is possible that small amounts of it may get into your baby's blood. It is not known if Neulasta® can get into human breast milk. If you are pregnant, plan to become pregnant, think you may be pregnant, or are breastfeeding, you should tell your doctor before using Neulasta®.

How should Neulasta® be stored?

Neulasta® should be stored in the refrigerator at 2° to 8°C (36° to 46°F), but not in the freezer. Neulasta® should be protected from light, so you should keep it in its carton until you are ready to use it. Avoid shaking Neulasta®. If Neulasta® is accidentally frozen, allow it to thaw in the refrigerator before injecting. However, if it is frozen a second time, do not use. Neulasta® can be left out at room temperature for up to 48 hours. Do not leave Neulasta® in direct sunlight. For all questions about storage, contact your doctor, nurse, or pharmacist.

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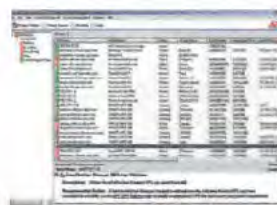
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SALLY MANN



DEEP SOUTH
SALLY MANN
IT WAS WITH
haunting,
sometimes

sexually charged shots of her children, maturing enigmatically in the Virginia hill country, that Mann first gained notice in the late 1980s. Some years later she moved into territory even more shadowy than the boundary between childhood and adulthood: the Southern landscape. Through darkroom accidents and her use of 19th century glass-plate developing techniques, these pictures come to us fogged, scratched and indistinct, like her portrait of a wounded tree, above. Her mesmerizing book is not so much a portrait of the South as it is a dream about it, with a residue of wonder and longing on every page.



▼ **SHADOW BOXERS**
JIM LOMMASSON
BOXING GYMS

don't have the sheen of health clubs or the cachet of martial-arts dojos. They're sweatshops, where young men who don't usually have many prospects in the wider world struggle to make the most of whatever it is that boils in their blood. For 10 years, Lommasson, a photographer based in Portland, Ore., has traveled around the U.S. and Canada, poking his camera into the



JIM LOMMASSON

places, like the Fraser Arms in Vancouver, below, where young fighters train. He has plainly got to know them and their coaches well enough to understand the drama and lowdown splendor of their lives. Both up to the minute and timeless, his pictures are also affecting, intricate and sometimes just glorious.



GREAT LEAP FORWARD:
Avedon's Penelope Tree, 1968

RICHARD AVEDON

5 SNAPPY PHOTO BOOKS

At the holidays, picture collections vie to catch your eye. Give these a long look



ON THIS EARTH
NICK BRANDT
AFRICAN

wildlife has never looked so regal and mysterious as in Brandt's grave photographs. His elephants appear as weighty as the pyramids. His rhinos look more ancient than carbon. His apes know something we don't. Given the multitude of human disasters in Africa, is it an indulgence to lose yourself in pictures that carry no hint of the wars and famines outside the frame? Not when the pictures are such powerful reminders that Africa is also a magnificent—and endangered—treasure house of animal life.



WOMAN IN THE MIRROR
RICHARD AVEDON
BY THE TIME OF
his death last

year, it was the general view that Avedon was one of the greatest photographers in the history of the medium. Sometimes the general view gets it exactly right. This endlessly fascinating collection, devoted to pictures of women, makes plain the phenomenal range of his imagination and his deep grasp of what can be said by the human form and face. His high-stepping fashion shots, his cheeky celebrity portraits, his images of grandes dames as they dwindle sublimely into old age—not one of them is less than riveting.



SLIM AARONS—GETTY



A PLACE IN THE SUN
SLIM AARONS
FOR DECADES

Aarons was a society photographer for magazines like *LIFE*, *Holiday* and *Town & Country*. He made the jet set look fetching wherever it landed, from Palm Springs to Acapulco. (That's French soprano Lily Pons, above, at Cap Ferrat, France.) Aarons didn't mean to satirize those scrumptious creatures, their opulence or their strangely bewitching narcissism. All the same, it's hard to turn the pages of this book, brimming with rich folk in full regalia—with their silky red slip-ons, their bikinis and their short shorts—and not laugh out loud. —By Richard Lacayo

TIME, DECEMBER 12, 2005



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Current performance may be lower or higher than the quoted past performance, which cannot guarantee future results. Share price, principal value, and return will vary, and you may have a gain or loss when you sell your shares. To obtain the most recent month-end performance, call us or visit our Web site. Request a prospectus or a briefier profile; each includes investment objectives, risks, fees, expenses, and other information that you should read and consider carefully before investing. All mutual funds are subject to market risk, including possible loss of principal.

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WAVE CASH GOODBYE

New credit cards and fobs let you buy meals and movies without a signature. Just wave your device near terminals equipped with no-swipe technology. Here are some of the new flash cards:



EXPRESS PAY

Amex's enabled Blue cards are available for the asking. Beware the Blue wave: holders tend to charge 25% more.



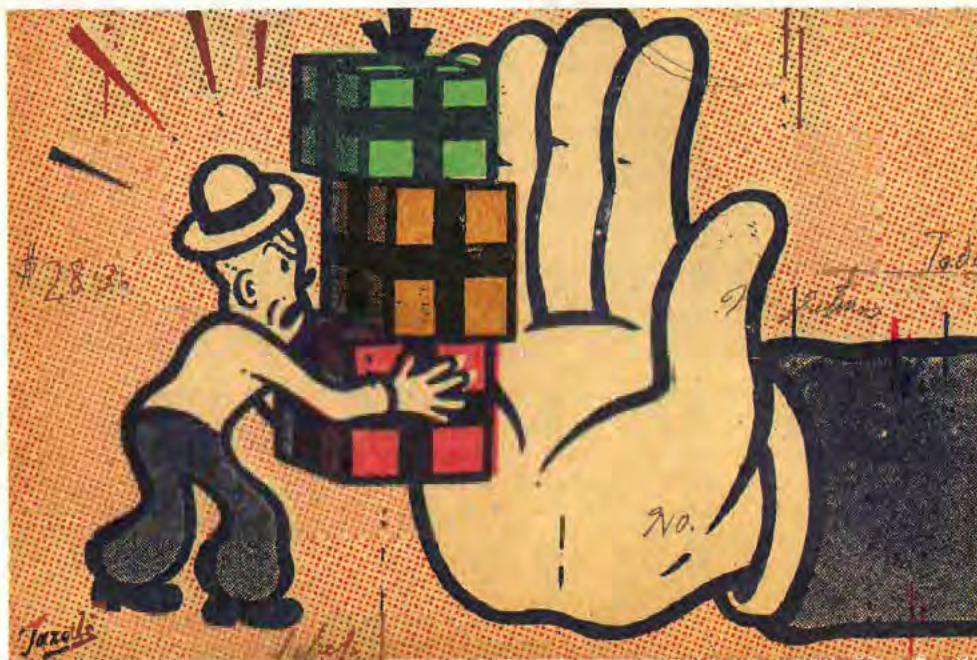
PAYPASS

New Yorkers already have 20,000 Citibank key fobs that work like debit cards. Now, losing your keys can be even more horrifying.



BLINK

Chase is "blinking" 5 million credit cards by 2008. A blink-enabled wrist-watch might follow. Hey, time is money. —C.M.



THERE'S NO GOING BACK

By ARLYN TOBIAS GAILLAN

ATTENTION, HOLIDAY SHOPPERS: RETURNING ALL THOSE SILLY SNOWFLAKE sweaters, that fifth pair of Isotoners or that Chia Pet is about to get a little tougher. Retailers have been tightening their policies and relying on computer authorization systems to track and limit returns and exchanges, and this year they're even more aware of fraudulent returns. Retailers say they are just trying to soften the hit they expect to take—as much as \$30 billion each year—from theft and fraud. "Honest customers won't be denied when they're in the right," says Joseph LaRocca, vice president of loss prevention at the National Retail

Federation. Guess who decides what "right" is?

Getting blacklisted isn't hard. At Wal-Mart, which once had a lax return policy, just three round trips in 45 days without receipts triggers an alert. If you get flagged, you'll need a manager's approval to complete your purchase;

**Fed up
retailers are
blacklisting
repeat returners**

then it will be six months before you can return an item as usual. Barnes & Noble and Home Depot have their own proprie-

tary tagging systems too.

KB Toys, Sports Authority and Staples are some of the dozen or so retailers to outsource that job to the Return Exchange, a California company whose software automatically tells cashiers to bounce customers who bring back items too often.

Exactly what "too often" means varies by retailer, the company says.

How do systems like Return Exchange tag you? It's easier now that most stores demand a driver's license or other photo ID whenever you try to take something back. Refuse, and your return may get rejected.

If you do get blacklisted, you can request a copy of your file and check it for any errors. Ultimately, though, it's up to the retailer to clear your return record.

Remember: if you get stuck with stocking stuffers you don't want, there's always regifting.

—With reporting by Coco Masters/New York

ADDING UP HOLIDAY SHOPPING

According to the National Retail Federation, the typical shopper spent \$302.81 during the Thanksgiving weekend for a total of \$27.8 billion. That's a 21.9% increase over the same period last year • More than 60 million shoppers hit the stores on Black Friday, an increase of 7.9% over 2004 • And by Sunday, Nov. 28, the average person had completed 35.6% of his or her holiday shopping

DOCTOR'S ORDERS



DRINK UP, BUT DON'T GET DRUNK

A study in *Epidemiology* found that middle-age adults who binge drink about five beers in a sitting—once a month triple their risk of dementia in their senior years.



BEFRIEND A BATHROOM SCALE

Hop on that scale: dieters who weigh themselves daily lose more weight than those who don't, reports a yearlong study in the *Annals of Behavioral Medicine*.

51%

Percentage of acute liver-failure cases linked to overdoses of the pain reliever acetaminophen; half the poisonings were accidental.

TOO MUCH JUNK IN THE TRUNK

In an Irish study of 50 patients, two-thirds were so overweight that standard needles could not reach the muscle tissue in their rears through the fat. —By Sora Song

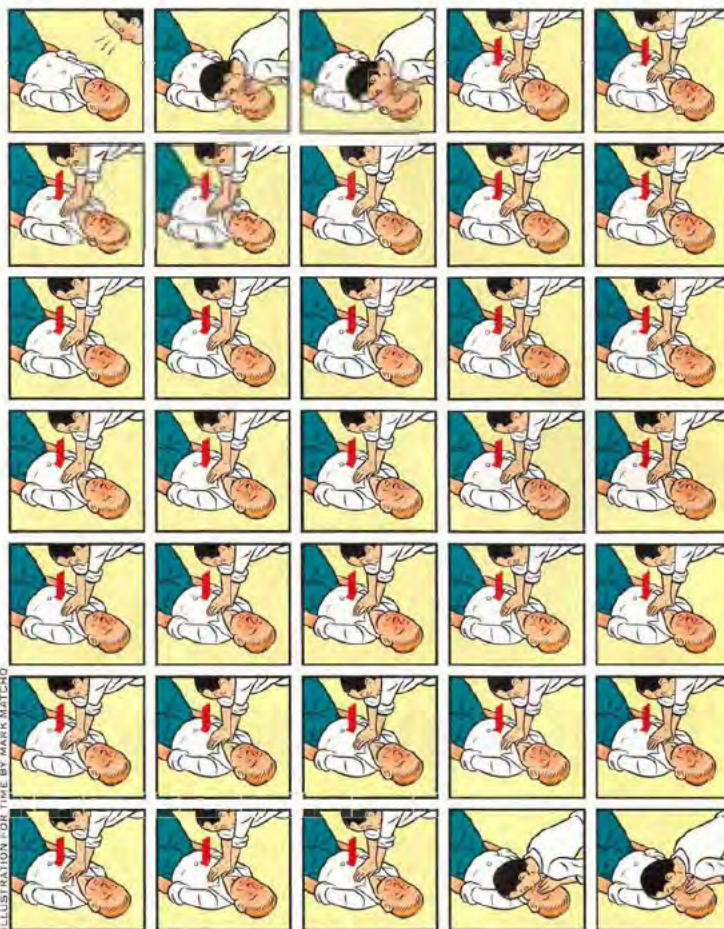


ILLUSTRATION FOR TIME BY MARK MATCHEVO

A BETTER CPR



PAGING DR. GUPTA

MOST OF US HAVE LEARNED AT LEAST the basics of cardiopulmonary resuscitation, or CPR, at some point in our lives. The layperson's—and sometimes the doctor's—emergency treatment of choice when someone goes into cardiac arrest, CPR involves using the heel of the hand to push deeply into the victim's chest, while administering periodic mouth-to-mouth breaths. But the sobering fact is that the procedure just doesn't work very well; in fact, almost 95% of cardiac-arrest victims die before they reach a medical center. In light of a stat like

that one, the American Heart Association (AHA) has decided to change the commonly practiced

CPR protocol and, it hopes, save a few more lives in the bargain.

The first thing you ought to do when faced with a person suffering cardiac arrest is to call 911, if possible, and that recommendation remains unchanged. You then immediately begin administering CPR, which, according to the old rules, consists of 15 chest compressions, followed by two mouth-to-mouth breaths, then another 15 compressions, another two breaths and so on. The new guidelines call for raising the compressions from 15 to 30, while keeping the two breaths the same.

That may sound like a simple change, but it was based on the work of nearly 400 cardiac specialists reviewing thousands of studies of heart attacks. Turns out that with all the shifting back and forth between chest compressions and mouth-to-mouth breaths, valuable time was being lost. According to the AHA's Dr. Michael Sayre, the new guidelines place more emphasis on the heart and are also simpler. "Push hard, and push fast" is how he put it.

The increasing availability of defibrillators in homes and businesses adds another wrinkle to the rules. Previously, it was recommended that if you have a defibrillator nearby, three bursts of electricity be given sequentially, followed by CPR. Now just one shock is recommended, followed by CPR for 2 min. before another shock is given and so on. Remember, the emphasis is more on the chest compressions.

If you are still a little confused, the procedure is easy to learn. The first revised CPR classes will be available next spring. You can also go to the AHA website (www.americanheart.org) and purchase the "CPR Anytime" kit for \$30. It comes with a mannequin, a DVD and an instruction manual. You can learn CPR in as little as 22 minutes. It may be the most valuable 22 minutes you have ever spent.

—With Matt Sloane/Atlanta

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Risk factors for heart disease include family history, high blood pressure, age 55 or older, low HDL or smoking.

IMPORTANT INFORMATION:

LIPITOR® (atorvastatin calcium) is a prescription drug. It is used in patients with multiple risk factors for heart disease such as family history, high blood pressure, age 55 or older, low HDL or smoking, to reduce the risk of heart attack and stroke and, along with a low-fat diet, to lower cholesterol.

It is also used in patients with type 2 diabetes and at least one other risk factor for heart disease such as high blood pressure, smoking or complications of diabetes, including eye disease and protein in urine, to reduce the risk of heart attack and stroke.

LIPITOR is not for everyone. It is not for those with liver problems. And it is not for women who are nursing, pregnant or may become pregnant.

If you take LIPITOR, tell your doctor if you feel any new muscle pain or weakness. This could be a sign of serious muscle side effects. Tell your doctor about all the medicines you take. This may help avoid serious drug interactions. Your doctor should do blood tests to check your liver function before and during treatment and may adjust your dose. The most common side effects are gas, constipation, stomach pain and heartburn. They tend to be mild and often go away.

Please see additional important information on next page.

LIPITOR is one of many cholesterol lowering treatment options in addition to diet and exercise that you and your doctor can consider.



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IMPORTANT FACTS



LIPITOR (LIP-ih-tore)
atorvastatin calcium
tablets

LOWERING YOUR HIGH CHOLESTEROL

High cholesterol is more than just a number, it's a risk factor that should not be ignored. If your doctor said you have high cholesterol, you may be at an increased risk for heart attack. But the good news is, you can take steps to lower your cholesterol.

With the help of your doctor and a cholesterol-lowering medicine like LIPITOR, along with diet and exercise, you could be on your way to lowering your cholesterol. Ready to start eating right and exercising more? Talk to your doctor and visit the American Heart Association at www.americanheart.org.

WHO IS LIPITOR FOR?

Who can take LIPITOR:

- People who cannot lower their cholesterol enough with diet and exercise
- Adults and children over 10

Who should NOT take LIPITOR:

- Women who are pregnant, may be pregnant, or may become pregnant. LIPITOR may harm your unborn baby. If you become pregnant, stop LIPITOR and call your doctor right away.
- Women who are breast-feeding. LIPITOR can pass into your breast milk and may harm your baby.
- People with liver problems
- People allergic to anything in LIPITOR

BEFORE YOU START LIPITOR

Tell your doctor:

- About all medications you take, including prescriptions, over-the-counter medications, vitamins, and herbal supplements
- If you have muscle aches or weakness
- If you drink more than 2 alcoholic drinks a day
- If you have diabetes or kidney problems
- If you have a thyroid problem

ABOUT LIPITOR

LIPITOR is a prescription medicine. Along with diet and exercise, it lowers "bad" cholesterol in your blood. It can also raise "good" cholesterol (HDL-C). In adults, it can lower the risk of heart attack in patients with multiple risk factors for heart disease — such as family history of heart disease, high blood pressure, older than 55, low "good" cholesterol, or smoking.

POSSIBLE SIDE EFFECTS OF LIPITOR

Serious side effects in a small number of people:

- **Muscle problems** that can lead to kidney problems, including kidney failure. Your chance for muscle problems is higher if you take certain other medicines with LIPITOR.
 - **Liver problems.** Your doctor may do blood tests to check your liver before you start LIPITOR and while you are taking it.
- Symptoms of muscle or liver problems include:
- Unexplained muscle weakness or pain, especially if you have a fever or feel very tired
 - Nausea, vomiting, or stomach pain
 - Brown or dark-colored urine
 - Feeling more tired than usual
 - Your skin and the whites of your eyes turn yellow
 - If you have these symptoms, call your doctor right away.

The most common side effects of LIPITOR are:

- Headache
- Constipation
- Diarrhea, gas
- Upset stomach and stomach pain
- Rash
- Muscle and joint pain

Side effects are usually mild and may go away by themselves. Fewer than 3 people out of 100 stopped taking LIPITOR because of side effects.

HOW TO TAKE LIPITOR

Do:

- Take LIPITOR as prescribed by your doctor.
- Try to eat heart-healthy foods while you take LIPITOR.
- Take LIPITOR at any time of day, with or without food.
- If you miss a dose, take it as soon as you remember. But if it has been more than 12 hours since your missed dose, wait. Take the next dose at your regular time.

Don't:

- Do not change or stop your dose before talking to your doctor.
- Do not start new medicines before talking to your doctor.
- Do not give your LIPITOR to other people. It may harm them even if your problems are the same.
- Do not break the tablet.

NEED MORE INFORMATION?

- Ask your doctor or health care provider.
- Talk to your pharmacist.
- Go to www.lipitor.com or call 1-888-LIPITOR.

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technology that electronically identifies and dramatically reduces noise, while faithfully preserving the music, movie dialogue or tranquility you desire. *Technologyreview.com* reports, "It's as if someone behind your back reached out, found the volume control of the world, and turned it way, way, down." Perfect for listening to music, whether you're on the go, at home or in the office.

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When QC2 headphones were first introduced, CNET said, "All sorts of music classical, rock, and jazz sounded refined and natural." *Travel & Leisure* said, "Forget 'concertlike' comparisons; you'll think you're onstage with the band." With their enhanced audio performance, today's QC2 headphones are even better, delivering audio that's so crisp and clear you may find yourself discovering new subtleties in your music.

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THE NUMB3RS GUY

BILL NYE THE SCIENCE GUY has inspired lots of middle schoolers to take apart their clock radios. It turns out the PBS host has also inspired a couple of TV executives to try an experiment. The CBS drama *Numb3rs*, which stars Rob Morrow as an FBI agent and David Krumholtz as his crime-fighting mathematician brother, was sparked by a lecture Nye gave 10 years ago on the subject of turning kids on to math and science.

Now the show's creators, husband and wife Nick Falacci and Cheryl Heuton, have enlisted their hero to guest-star Dec. 16 as an engineering professor from the fictional Cal Sci University. As the closest thing scientists have to a pop-culture ambassador, Nye has one script note to suggest: "More romance," he says. "Smart men get women—at least that's what I hear."



PEACE IN OUR TIME SLOTS

When the 16-year stalemate between daytime queen **OPRAH WINFREY** and late-night jester **DAVID LETTERMAN** ended last week, somehow anything seemed possible. In 2003 Winfrey told *TIME* she felt "uncomfortable" on the *Late Show* and vowed she would never return. But after years of Letterman's on-air cajoling and with a new Broadway musical to promote, Winfrey at last relented and appeared on his show. All Letterman had to do to score the interview—and his best ratings in 11 years—was squire Winfrey across the street to the opening of *The Color Purple*. Maybe we can all get along.



BENNIFER'S CO-PRODUCTION

All we know for sure is that this child will hate the Yankees. Red Sox fans **BEN AFFLECK** and **JENNIFER GARNER** have welcomed their firstborn, a girl, to the world, but reps for the couple have not revealed the precious child's name. The actors, both 33, who co-starred in 2003's *Daredevil*, married in June. Apparently nesting appealed more than acting this year. Affleck didn't appear in a single film—perhaps still atoning for 2003's *Gigli*—and ABC announced the cancellation of *Alias*, the show that made Garner a star. The good news is, everybody will soon be free for diaper duty.

Q&A | PAUL RUDD

Paul Rudd appears in *The 40 Year-Old Virgin*, due on DVD Dec. 13.

In this movie, your character associates liking the band Coldplay with being gay. Any backlash? A lot of people had a very strong reaction to the Coldplay thing. I met Fran Drescher a few weeks ago, and I was a little nervous to see her 'cause in another scene I kind of insulted her voice. But she thought it was hilarious, as did her parents. Meanwhile, I am a little bit nervous about running into Gwyneth Paltrow—or Apple.

What's your position on chest waxing? It should only be done for something important. The actress who played the aesthetician [in *The 40 Year-Old Virgin*] claimed she came from a long line of chest waxers. She really did almost take off Steve Carell's nipple. Maybe she embellished her waxing background.

This spring you'll co-star with Julia Roberts in her Broadway debut. How will you welcome her to the theater? With a dozen roses and a dance belt. **A what?** A dance belt. It's kind of like a G-string male dancers wear to keep everything intact. I had to wear it in acting school. I don't have it anymore. I just stick to leg warmers.

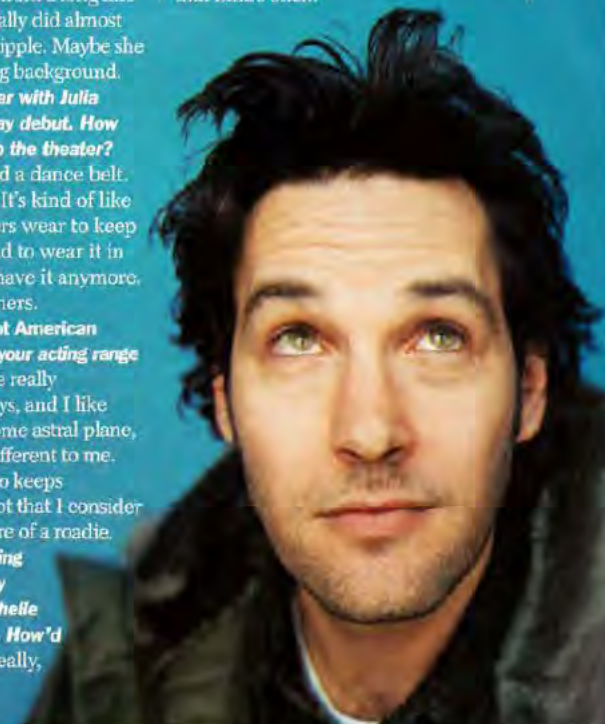
From Hamlet to Wet Hot American Summer, which end of your acting range is more satisfying? I like really profoundly written plays, and I like broad comedies. On some astral plane, they don't seem that different to me. I'm like a musician who keeps changing his sound. Not that I consider myself a musician. More of a roadie.

You just finished shooting a film in which you play Ashton Kutcher to Michelle Pfeiffer's Demi Moore. How'd it go? Yeah, that was really,

really rough. It's by Amy Heckerling, who did *Clueless*. It's a romantic comedy, older-woman-younger-guy thing. Amy puts an unconventional spin on a conventional movie premise.

As Phoebe's fella on Friends, did you ever feel like the seventh wheel? They couldn't have been more welcoming. It was surreal to sit in the coffee shop. It was also weird being in something people were actually going to see.

You were once a bar mitzvah DJ. Did you have a signature song? The band Right Said Fred was big at the time. That was what got the 13-year-olds to say "I gotta rock this one out. Where's that limbo stick?"



Andrew Sullivan

The Vatican's New Stereotype

Why its new rules barring gay priests turn Jesus' teaching on its head

THE ONE CONSOLATION THAT GAY CATHOLICS HAVE LONG had is that the church hates only sin, not sinners. Yes, many of us are far from perfect, and like most married, heterosexual Catholics, we have been known to have sex without making a baby. But we were, as the Vatican assured us in official documents in 1975 and '86, "made in the image and likeness of God." The condition of homosexuality was, for many, "innate" and not in itself a sin. Gay people were "often generous and giving of themselves," said the Vatican, and the notion that gays could not lead celibate lives was an "unfounded and demeaning assumption." The bar on any gay sexual intimacy was still firm—but it was the same bar that prohibited heterosexual couples from using contraception, or single people from masturbating, or any other nonprocreative sexual act. It was a coherent, if difficult, doctrine—and not bigotry.

In this confined and often suffocating place, it was still possible, though never easy, to breathe the love of God as a gay Catholic. Our love of the church helped us overlook its institutional rejection of the relationships we built and the families who embraced us as equals. For many of us, the presence of gay priests also gave immense comfort. Of my three confessors in adult life, all turned out to be gay, although I had no idea in advance. I have known many gay priests, and I'm in awe of their service—to the poor and needy, to the lonely and uneducated, to prisoners and parishioners who have all found grace through their ministry and sacrifice. Often, their outsider experience helped them relate better to the marginalized or the lonely or those taken for granted.

Recall the image of Mychal Judge, the chaplain for New York City's firefighters, carried away from the World Trade Center in the arms of the brave men he ministered to. Judge, a proudly gay man, gave his life for those he served. Under new rules from Pope Benedict XVI issued last week, Father Judge would never have been ordained. Nor would thousands of other gay priests and bishops and monks and nuns who have served God's people throughout the ages.

In the past, all that mattered for a priest, as far as sexual ori-

entation was concerned, was celibacy. If a priest kept his vows, it didn't really matter if he were refusing to have sex with a man or with a woman. All that mattered was that he kept his vows and had sex with no one.

But that has just changed. Even if a gay priest remains completely celibate, his sexual orientation is now regarded, according to a Vatican expert, as a threat to "priestly life." A gay celibate priest, according to the new rules, is incapable of "sexual maturity coherent with his masculine sexual identity." He has "a problem in the psychic organization" of his sexuality, barring him from priestly responsibility. Gay seminarians can

be spotted and rooted out because they allegedly have "trouble relating to their fathers; are uncomfortable with their own identity; tend to isolate themselves; have difficulty in discussing sexual questions; view pornography on the Internet; demonstrate a deep sense of guilt; or often see themselves as victims." No serious psychological data are provided to verify those assertions (and many would surely apply to countless heterosexuals as well). What the new Pope

has done is conflate a sin with an identity. He has created a class of human beings who, regardless of what they do, are too psychologically and thereby morally "disordered" to become priests.

There is a simple principle here. The message of Jesus was always to ignore the stereotype, the label, the identity—in order to observe the soul beneath, how a person actually behaves. One of his most famous parables was that of the Good Samaritan, a man who belonged to a group despised by mainstream society. But it was the despised man who did good, while all the superficially respected people walked on by. Jesus consorted with all of society's undesirables—with tax collectors, collaborators with an occupying power, former prostitutes, lepers. His message was that God's grace knows no boundaries of stigma, that with God's help, we can all live by the same standards and receive the grace that comes from his love.

The new Pope has now turned that teaching on its head. He has identified a group of people and said, regardless of how they behave or what they do, they are beneath serving God. It isn't what they do that he is concerned with. It's who they are. They are the new Samaritans. And all of them are bad. ■



SINNER? Gay fire-department chaplain Mychal Judge died on 9/11

SHANNON STANTON-REUTERS

Andrew Sullivan's blog, *theDailyDish*, can be found at andrewsullivan.com



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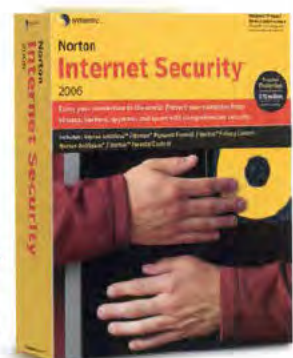
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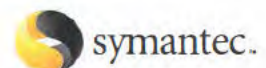
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