

1 UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE PATENT TRIAL AND APPEAL BOARD 2 3 RAVIN CROSSBOWS, LLC,)) Petitioner,)) 4 vs.) Case No. IPR2024-00522) Patent No. 8,683,989 5 MCP IP, LLC,)) Patent Owner.) 6 7 8 9 10 11 **CONFIDENTIAL** 12 13 VIDEOCONFERENCE DEPOSITION OF MATHEW MCPHERSON TAKEN ON BEHALF OF THE PETITIONER FEBRUARY 7, 2025 VIDEOCONFERENCE DEPOSITION OF MATHEW MCPHERSON, produced, sworn, and examined on the 7th day of February 2025, between the hours of 9:00 o'clock in the forenoon and 6:00 o'clock in the evening of that date via Zoom videoconference, before KARA D. INCE, a Certified Court Reporter within and for the State of Missouri, in a certain cause now pending UNITED STATES PATENT AND TRADEMARK OFFICE, BEFORE THE PATENT TRIAL AND APPEAL BOARD, wherein RAVIN CROSSBOWS, LLC, is the Petitioner and MCP IP, LLC, is the Patent Owner.	Page 1	1 APPEARANCES 2 For the Petitioner: 3 MS. LYDIA RAW (via Zoom) ERISE IP, P.A. 4 7015 College Boulevard, Suite 700 Overland Park, Kansas 66211 5 lydia.raw@eriseip.com (913) 777-5600 6 For the Patent Owner: 7 MR. MATTHEW A. COLVIN (via Zoom) 8 FISH & RICHARDSON, P.C. 60 South Sixth Street, Suite 3200 9 Minneapolis, Minnesota 55402 colvin@fr.com 10 (214) 292-4013 11 MR. CARL E. BRUCE (via Zoom) 12 FISH & RICHARDSON, P.C. 60 South Sixth Street, Suite 3200 13 Minneapolis, Minnesota 55402 bruce@fr.com 14 (214) 292-4013 15 MR. KENNETH HOOVER (via Zoom) 16 FISH & RICHARDSON, P.C. 60 Sixth Street, Suite 3200 17 Minneapolis, Minnesota 55402 hoover@fr.com 18 (214) 292-4013 19 MR. JOSHUA A. GRISWOLD (via Zoom) 20 FISH & RICHARDSON, P.C. 60 South Sixth Street, Suite 3200 21 Minneapolis, Minnesota 55402 griswold@fr.com (214) 292-4013 22 The Court Reporter: 23 Ms. Kara D. Ince, RPR, CCR (via Zoom) 24 Missouri CCR No. 1348 Lexitas Legal 1608 Locust Street 25 Kansas City, Missouri 64108 (816) 221-1160	Page 3
1 TABLE OF CONTENTS 2 EXAMINATION 3 Questions by Ms. Raw 4 4 5 EXHIBITS: 6 Exhibit A Declaration for Mathew 9 McPherson 7 8 CERTIFICATE OF REPORTER 40 9 ERRATA SHEET 41 10 SIGNATURE PAGE 42 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Page 2	1 * * * * * 2 (The deposition commenced at 12:59 p.m.) 3 THE COURT REPORTER: We are on the record. 4 My name is Kara Ince. I am a Missouri Certified 5 Court Reporter, CCR License No. 1348. Today's date 6 is February 7, 2025. Will the witness please raise 7 their right hand. 8 MATHEW MCPHERSON, 9 of lawful age, being produced, sworn, and examined 10 on behalf of the Petitioner, deposes and says: 11 EXAMINATION 12 MS. RAW: We'll do attorney appearances 13 for the record. 14 Lydia Raw from Erise IP for Ravin 15 Crossbows, LLC, the petitioner. 16 MR. COLVIN: Matt Colvin from Fish & 17 Richardson here to represent the witness and MCP IP, 18 Carl Bruce, Josh Griswold, and Ken Hoover may join, 19 but they're not currently present. 20 BY MS. RAW: 21 Q. Good afternoon, Mr. McPherson. 22 A. Good afternoon. 23 Q. Can you, please, state your name and where 24 you're located for the record. 25 A. My name is Matt McPherson, and I'm located	Page 4

Page 5 1 in Sparta, Wisconsin. 2 Q. Okay. Have you ever had your deposition 3 taken before? 4 A. Nope. 5 Q. All right. First time. So I'll go over 6 just a few things at the beginning so we're all on 7 the same page. 8 So, as you can, see we have a court 9 reporter here with us today. She's going to be 10 taking down everything everyone says; so that means 11 two things. One, we do need to give verbal answers; 12 so nodding your head or shaking your head, "no," not 13 going to work. Need to say a verbal "yes" or "no." 14 And, then, the second reminder is to try not to 15 speak over each other. 16 So I will try my best to never speak over 17 you, and I would ask the same courtesy so the court 18 reporter is able to take down the testimony 19 accurately; is that fair? 20 A. Fair. 21 Q. Okay. If at any point today I ask a 22 question and you don't understand or you need me to 23 clarify something, I would ask that you just tell 24 me. I'm happy to clarify or rephrase my questions 25 if they're unclear; is that fair?	Page 7 1 A. I'm sorry. Yeah, and I have bow reports 2 all from Bill Krenz. 3 Q. Okay. 4 A. And, then, I also have a -- one of the 5 patents. 6 Q. Okay. Which patent is it? 7 A. It's the '868389 -- excuse me -- '8- -- 8 I'm dyslexic -- 8,683,989-B1. 9 Q. Okay. Is that all the documents -- 10 A. Sorry about that. 11 Q. -- you have with you today? 12 (Reporter clarification.) 13 A. B1, boy -- boy 1, B1. 14 So it's -- yeah, 8,683,989-B, as in boy, 15 and 1. 16 BY MS. RAW: 17 Q. Okay. And just to confirm, are there -- 18 is there anything else open on your computer right 19 now, other than this video conference link? 20 A. There is not. 21 Q. Okay. Is there any reason why you would 22 not be able to give complete, truthful testimony 23 today? 24 A. No, there is not. 25 Q. Okay. And you understand you're under
Page 6 1 A. That's fair. 2 Q. Okay. And if you answer my question, I'm 3 going to assume that you understood the question; 4 fair? 5 A. I understand. 6 Q. Okay. I do like to take a break about 7 every hour. If for any reason you need a break 8 earlier; water, restroom, anything like that, 9 please, just let me know. I just ask that if 10 there's a pending question, you answer the question 11 before we go on break; okay? 12 A. Yes. 13 Q. All right. Is there anyone in the room 14 with you right now, other than your attorney, 15 Mr. Colvin? 16 A. No. 17 Q. Okay. And did you bring any documents 18 with you today? 19 A. I did. 20 Q. Okay. What documents do you have with 21 you? 22 A. I have the declaration. 23 Q. Okay. Is there any -- 24 A. And the -- 25 Q. Yep. Sorry, I didn't mean to cut you --	Page 8 1 oath today, which is just the same oath you would 2 take if we were in a court proceeding? 3 A. Yes. 4 Q. Okay. And the declaration -- well, 5 actually, let me ask this first: So those documents 6 we just went through that you have in front of you, 7 can you confirm that there's no marking, writing, 8 highlighting that you've added to any of those 9 documents? 10 A. Yeah, this is a clean copy. 11 Q. Okay. 12 A. Yeah, completely clean. 13 Q. Okay. Perfect. 14 I -- I will say throughout the deposition 15 if I refer to any of those documents, I'm going to 16 drop an electronic version in the chat; so the court 17 reporter -- reporter has it; so we have it for the 18 record, but you are welcome to refer to your paper 19 copies, if you have one, at any time. I don't care 20 if you like electronic or paper. That's completely 21 up to you; all right? 22 A. Yes. 23 Q. Okay. And the declaration you have in 24 front of you, that's the only declaration that 25 you've submitted in connection with these IPR

[illegible]

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Age Group	Gender	Percentage Vaccinated
18-24	Male	~15%
18-24	Female	~10%
25-34	Male	~25%
25-34	Female	~20%
35-44	Male	~35%
35-44	Female	~30%
45-54	Male	~45%
45-54	Female	~40%
55-64	Male	~55%
55-64	Female	~50%
65-74	Male	~65%
65-74	Female	~60%
75-84	Male	~75%
75-84	Female	~70%
85+	Male	~85%
85+	Female	~80%

19 BY MS. RAW:

20 Q. In Paragraph 6, you refer to it as a

21 compound bow cam design.

22 When you -- when you were first designing
23 this -- this Reverse Wrap idea, did you think about
24 how you could apply it to crossbows?

25 A. I don't remember.

Page 14

1 Q. Okay.

2 A. I mean, if you would have asked me back
3 then, I would have said: Yes, I certainly can put
4 it on a crossbow.

5 Q. Okay.

6 A. Whether I thought that thought or not,
7 I'm -- I don't remember.

8 [REDACTED]

13 Q. Okay. Would there be any difference to
14 the -- the benefits we've been discussing if the
15 Reverse Wrap was on a crossbow versus a vertical
16 bow?

17 A. That's a great question. You don't
18 trange -- you don't change draw lengths on a
19 crossbow, typically.

20 Q. Okay.

21 [REDACTED]

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Age Group	Percentage of Respondents
18-29	90%
30-49	85%
50-64	88%
65+	70%

Page 14

Page 16

9 Q. Okay. Would you -- well, strike that.

10 Did you share the idea for the Reverse
11 Wrap design with anyone before you created the CAD
12 drawings?

13 A. No.

14 Q. At what point in your design process did
15 you share your Reverse Wrap cam design idea?

16 A. I don't know exactly when, but, typically,
17 what I would do is [REDACTED]

And at

24 that point, once that first one's built, then I
25 would start showing it.

[illegible]

Page 21

7 Q. Okay. Can you turn to Paragraph 9 of your
8 declaration?

9 A. Okay.

10 Q. Do you see in Paragraph 9, you state, The
11 Mission Menace bow was designed in 2008, and
12 launched in October of 2008?

13 A. Yes.

14 Q. Does that refresh your recollection on
15 when you conceived of the Reverse Wrap design?

16 A. I would -- I would say, yeah.

17 Q. Okay. So when would you say you conceived
18 of the Reverse Wrap design?

19 A. Well, the question is: When did I
20 conceive it in my mind, and when did I conceive it
21 for real? That was the -- that was the struggle for
22 me. Obviously, as far as prototype, it would have
23 been 2008.

24 Q. Okay. Would the first CAD drawings you
25 made have also been around 2008?

Page 22

1 A. Yes, ma'am.

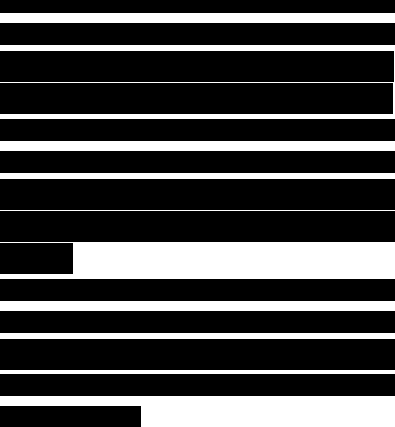
2 Q. Do you recall when your -- you deemed the
3 design ready to go to production?

4 **A. I do not.**

5 Q. You would -- would you agree that all the
6 testing was complete before the launch date of the
7 Mission Menace bow?

8 A. Yes.

9



Bar Index	Relative Length (approximate)
1	100%
2	98%
3	95%
4	90%
5	88%
6	92%
7	95%
8	90%
9	100%
10	25%
11	90%
12	95%
13	92%
14	100%
15	30%

Page 23

Age Group	Percentage of Respondents
18-29	90%
30-49	88%
50-64	87%
65+	63%

Page 24

[illegible]

11 Q. Okay. When one of your -- your company's
12 bows has a -- had a release date, what -- what does
13 "release date" mean to you?

14 A. Well, to me, "release date" means the day
15 it becomes public.

16 Q. Can you go back to Paragraph 7 of your
17 declaration?

18 Do you see in Paragraph 7, you explain
19 that, The Reverse Wrap configuration allows the cam
20 to rotate a greater distance than if the power cable
21 were terminated inboard of the power cable cam's
22 perimeter, and wrapped directly onto the power cable
23 cam.

24 You see that?

25 A. Yes.

Page 25 1 Q. Okay. And I -- as we were talking 2 earlier, the "rotating greater distance," is that 3 something you consider a benefit of the Reverse Wrap 4 design? 5 A. Yes. 6 Q. And, then, you continue, This greater 7 rotation in turn allows the bow designer more 8 freedom in designing the cam to take up the power 9 cable. 10 Do you see that? 11 A. Yes. 12 Q. What do you mean by "more freedom in 13 designing"? 14 A. Allows it to have a little bit larger 15 window of draw lengths. 16 Q. Does the power cable configuration in the 17 Reverse Wrap design impact the amount the power 18 cable's wear? 19 MR. COLVIN: Objection to form. 20 A. Are you saying does the Reverse Wrap 21 affect the wear of the cable over a standard hookup? 22 BY MS. RAW: 23 Q. Right. 24 A. I would say no. 25 Q. Okay. Why would you say no?	Page 27 1 BY MS. RAW: 2 Q. Okay. Can you go to Paragraph 8 of your 3 declaration. And I'm going to refer, specifically, 4 to the last sentence in that paragraph, which is on 5 the next page. 6 Okay. Do you see the last sentence of 7 Paragraph 8 says -- referring to the -- the 8 patents -- Figures 1 through 3 were based off of the 9 CAD drawings of the cams for the Mission Menace bow, 10 and Figures 4 through 6 were based off of the CAD 11 drawings of the cams for the Monster bow. 12 Do you see that? 13 A. Yes. 14 Q. And you didn't attach the CAD drawings to 15 this declaration; correct? 16 A. No. 17 Q. Okay. But the company -- does the company 18 still have those CAD drawings somewhere? 19 A. Yes. 20 Q. Did you look back to the CAD drawings you 21 referred to in this paragraph before signing the 22 declaration? 23 A. I'm assuming I did. 24 Q. You're assuming you did or you know that 25 you did?
Page 26 1 A. Because if it's designed properly to begin 2 with, you know, they would make sure that the power 3 cable is already pressing into the take-up cam. As 4 long as it's doing that and it's not rotating -- in 5 other words, it's not rolling -- it's -- it's laying 6 down on it, but it's not rubbing on it. In a sense 7 of the -- the terminal, in a normal situation, if 8 that cable is being pulled straight to the terminal 9 and it has to, let's say, move -- 1, 2, 3 -- 10 4 degrees before it hits the take-up, you could get 11 wear and tear in the terminal -- the cable terminal, 12 which pretty much people don't design it that way 13 because of that very reason, but that is -- I guess, 14 you could say an advantage. Ours -- ours is only 15 unwrapping. If we have to call it one way or 16 another, it -- it potentially could unwrap, but not 17 rub, if that's what it -- that's what I'm trying to 18 say. ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████	Page 28 1 A. I'm pretty sure I did because we would 2 likely be -- have been looking for first date of 3 drawings -- CAD drawings; so I'm assuming I did. 4 Q. Okay. And were the -- the CAD drawings 5 that you're referring to here, would those be the 6 final CAD drawings of the in-production bows or 7 was -- those be perhaps an earlier version of the 8 CAD drawings? 9 A. Likely, all of the above, all the way to 10 the beginning. 11 Q. Okay. The -- for the figures in the 12 patent to be based on the CAD drawings, did you send 13 those CAD drawings to some attorney who worked on 14 those patents? 15 A. I don't remember. ████████████████████ ████████████████████ ████████████████████ 19 A. Well, I recognize my work. You know, 20 everybody has kind of an art form of how they do 21 things, and I looked at it, and it was clear that 22 those were my designs. I had spent a lot of time 23 working on it at -- you know. And it's, like -- 24 like, looking at your signature, you can tell 25 somebody -- when somebody's got their signature,

Page 29 1 it's -- becomes very obvious: Oh, yeah, I -- I can 2 tell I signed that. 3 Q. Did you, yourself, create the figures in 4 any of the patents? 5 A. I can't say that. I don't know. 6 Q. Okay. Just so the record is clear, you -- 7 you don't recall, sitting here today, one way or the 8 other, whether you sent the CAD drawings to the 9 patent attorney who prosecuted these patents? 10 A. I don't recall. 11 Q. If the CAD drawings were sent to the 12 patent attorney, are -- are you the one who would 13 have done it, or is there someone else at the 14 company who might have done that? 15 A. It would not likely have been me. 16 [REDACTED] 17 A. Because I'm the engineer. I design 18 things. [REDACTED] 19 [REDACTED] 20 [REDACTED] 21 [REDACTED] 22 [REDACTED] 23 And sometimes, you know, the drawings -- 24 again, we -- we keep things really close to the 25 chest; so I'm not sure how that would have all gone	Page 31 1 Q. So what -- what testing was still left to 2 be done when you were -- 3 A. Sometimes we're -- sometimes what we 4 would -- 5 (Reporter clarification.) 6 THE COURT REPORTER: Hold on. Hold on. 7 I'm sorry, let her finish her question. 8 THE WITNESS: Oh, I thought it was mine. 9 THE COURT REPORTER: That's okay. 10 MS. RAW: That was -- that was my fault. 11 I'll -- I'll restate. 12 BY MS. RAW: 13 Q. What testing was still left to be done 14 when you ordered those bows? 15 A. Oh, okay. Good question. 16 I don't remember, but it wouldn't be 17 uncommon for us to do just one last try where we 18 maybe dry-fire it. Don't know that I did that, but 19 that's not uncommon for us to take one more look at, 20 dry-fire it, shoot it. Obviously, if you dry-fire 21 it, many times it blows the bow up. But it gave 22 me -- it would give me a sense -- I always wanted to 23 make sure that I made good quality product, and that 24 it was going to hold up well. And when you dry fire 25 a bow, which you're not supposed to do, you're
Page 30 1 down, especially, 17 years ago. [REDACTED] 2 [REDACTED] 3 [REDACTED] 4 [REDACTED] 5 [REDACTED] 6 [REDACTED] 7 [REDACTED] 8 [REDACTED] 9 [REDACTED] 10 [REDACTED] 11 [REDACTED] 12 [REDACTED] 13 Q. Okay. Do you recall telling someone to 14 send the CAD drawings to the patent attorney? 15 A. I do not. 16 Q. Okay. Do you recall ordering two Mission 17 Menace bows near the release date of those bows? 18 A. It's -- it's something that I would 19 typically do, yes. 20 Q. Okay. Why two? 21 A. That's a great question. 22 I was known for blowing one of them up. 23 Q. Okay. So were these -- did you acquire 24 the two bows for your personal use? 25 A. No, it would have been for testing.	Page 32 1 pulling it back and letting it go with no arrow on 2 there. So that might have been one of the tests. I 3 don't know. But in case one blew up -- and I don't 4 know that it did -- I would always want two bows. 5 Q. You, typically, do testing, like you're 6 describing, after the product has already gone into 7 production, and hundreds have been made? 8 A. Yes, because you don't know sometimes if 9 something has changed in production; so it's -- it's 10 a safety thing. 11 Q. Do you know where those two Mission Menace 12 bows are now? 13 A. I do not. 14 Q. Do you know if anyone's looked for them? 15 A. We've looked for them, but haven't found 16 them. We would go through hundreds of designs. So 17 if I -- if I calculated all bow designs that we 18 could have held onto all these years, it would be 19 in -- probably in the thousands; so we just didn't 20 have room for something like that. 21 Q. Do you have any records that would support 22 the story that these two Mission Menace bows were 23 used for testing? 24 A. All I know is that there was two bows that 25 were given to me, according to documents that I

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1 have. And, typically, the only reason for me to get
2 them is to do tests -- final tests, fit and finish,
3 the feel of it. As you draw a bow back, it may
4 creek or it may make certain noises, once you get
5 into production; so it's all of these final checks
6 that is not uncommon.

7 Q. Do you know if those two Mission Menace
8 bows were shipped to you, or just dropped off at
9 your office, or how they got to you?

10 A. That's a good question.
11 I would say 100 percent, it was just
12 dropped off.

13 Q. Have you ever had any bows shipped to your
14 house?

15 A. Not that I know of, ever. When I can pick
16 it up, you know, or have somebody drop it off.

17 Q. Would you consider those -- I believe that
18 you said earlier that you haven't reviewed any of
19 the filings that MCP IP has made in the IPRs; is
20 that correct?

21 A. Let me try un- -- let me try to understand
22 that. What -- what do you mean by that; reviewed
23 other IPRs? You mean outside of my patent stuff, is
24 what you're saying? I mean ... yeah.

25 Q. Yes. Just documents filed in the IPR,

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1 specifically. Not the patents, but -- but I mean --
2 A. On -- on this case? Oh, no. I don't -- I
3 don't recall.

4 Q. Okay. Would you agree that it's important
5 for all of the statements made by your attorneys in
6 those filings to be truthful and accurate?

7 A. Of course.

8 Q. And you would agree that it's important
9 for your employees to be completely truthful in any
10 declarations that they've signed in the IPRs?

11 A. Yes.

12 Q. And have you reviewed any of the
13 declarations, other than your own, of course, that
14 were presented in the IPR?

15 A. I have not.

Page 35

1 [REDACTED]
2 [REDACTED]
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Page 37 [REDACTED] 9 BY MS. RAW: 10 Q. Then I will just ask this: Mr. McPherson, 11 is there anything in your declaration that would 12 support the statement that the Mission Menace bow 13 was first shipped to customers on September 26th of 14 2008? 15 A. No. 16 Q. Okay. Are you aware of any evidence that 17 would support that statement? 18 A. I am not. 19 Q. Okay. Would you consider yourself a -- 20 when -- when you acquired those two Mission Menace 21 bows, did you consider yourself a customer? 22 A. Absolutely not. 23 MS. RAW: Okay. Let's take a 10-minute 24 break, please. 25 MR. COLVIN: Okay. Thanks.	Page 39 1 first customer actually placed an order for a 2 Mission Menace bow, that would be your understanding 3 of when the -- the bow became commercially 4 available; right? 5 A. Yes. 6 MS. RAW: Okay. No further questions. 7 MR. COLVIN: Okay. No further questions 8 here. 9 MS. RAW: Okay. 10 MR. COLVIN: That will conclude the 11 deposition. Oh, sorry, before we go off the record, 12 I want to mark this transcript "confidential." 13 MS. RAW: Thank you very much for your 14 time, Mr. McPherson, and for your flexibility in 15 moving it earlier; so we could have our afternoon 16 back. 17 THE WITNESS: Yeah, it's good for all of 18 us. Thank you. 19 MS. RAW: Okay. 20 THE COURT REPORTER: Read and sign on this 21 one, Mr. Colvin? 22 MR. COLVIN: Yes, please, same. We don't 23 need anything special. 24 (The deposition concluded at 2:01 p.m.) 25
Page 38 1 THE WITNESS: Okay. 2 (A recess was taken from 1:46 p.m. to 3 2:00 p.m.) 4 BY MS. RAW: 5 Q. All right. Mr. McPherson, can you go, 6 again, to Paragraph 9 of your declaration, please. 7 A. Yes. 8 Q. Okay. And, again, that first sentence 9 notes that the Mission Menace bow was launched in 10 October 2008? 11 A. Yes. 12 Q. Was the -- was October 2008 the first -- 13 the first month that the Mission Menace bow was 14 commercially available? 15 A. I honestly don't know. I -- I'm not 16 sure. 17 Q. So you don't know if it was commercially 18 available prior to its launch? 19 A. Well, no, no. I mean, it was launched in 20 October, but I just don't know what day or anything. 21 Q. Okay. Because I believe you testified 22 earlier that you don't consider yourself the first 23 customer of the Mission Menace bow? 24 A. No. 25 Q. Okay. So whatever -- whatever date the	Page 40 1 CERTIFICATE OF REPORTER 2 3 I, Kara D. Ince, a Certified Court 4 Reporter for the State of Missouri, do hereby 5 certify that the witness whose testimony appears in 6 the foregoing deposition was duly sworn by me; the 7 testimony of said witness was taken by me to the 8 best of my ability and thereafter reduced to 9 typewriting under my direction; that I am neither 10 counsel for, related to, nor employed by any of the 11 parties to the action in which this deposition was 12 taken, and further that I am not a relative or 13 employee of any attorney or counsel employed by the 14 parties thereto, nor financially or otherwise 15 interested in the outcome of the action. 16 17  18 19 Kara D. Ince 20 Missouri Supreme Court 21 Certified Court Reporter 22 23 24 25

1 ERRATA SHEET 2 Witness: Mathew McPherson 3 RAVIN CROSSBOWS, LLC v. MCP IP, LLC 4 Date Taken: February 7, 2025 5 Page # _____ Line # _____ 6 Should read: 7 _____ 8 Reason for change: 9 _____ 10 11 Page # _____ Line # _____ 12 Should read: 13 _____ 14 Reason for change: 15 _____ 16 17 Page # _____ Line # _____ 18 Should read: 19 _____ 20 Reason for change: 21 _____ 22 23 Witness Signature: _____ 24 25	Page 41
1 STATE OF) 2) 3 COUNTY OF) 4 I, Mathew McPherson, do hereby certify: 5 That I have read the foregoing deposition; 6 That I have made such changes in form and/or 7 substance to the within deposition as might 8 be necessary to render the same true and 9 correct; 10 That having made such changes thereon, I 11 hereby subscribe my name to the deposition. 12 I declare, under penalty of perjury, that 13 the foregoing is true and correct. 14 Executed this ____ day of _____, 15 20____, at _____. 16 17 _____ 18 Notary Public 19 20 My commission expires: _____ 21 22 _____ 23 Mathew McPherson 24 25	Page 42