

Exhibit 2130

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HARRIS E. TULCHIN is an entertainment lawyer, producer, author, and producer's representative. He graduated from Cornell University and Hastings Law School, and has practiced entertainment, communications, and multimedia law since 1978. He has served as Senior Vice President of Business Affairs and General Counsel for Cinema Group; General Counsel and Head of Business Affairs for KCET Television; Senior Counsel for United Artists; Director of Business Affairs at MGM Television; Counsel for American International Pictures; Counsel for Filmways Pictures; and Counsel for Orion Pictures. Mr. Tulchin is the co-author of a book considered one of the bibles of the motion picture industry, entitled: The Independent Film Producer's Survival Guide: A Legal and Business Sourcebook, published by Schirmer Press, New York (2002, 2005, 2010).

As Tulchin Entertainment's president / owner, Harris E. Tulchin has produced or executive produced more than 20 films including *To Sleep With Anger* starring Danny Glover and directed by Charles Burnett (Sundance, Cannes 1990, winner of four Independent Spirit Awards); *Guy* directed by Michael Lindsay-Hogg, starring Vincent D'Onofrio and Hope Davis (UK / Germany, Venice 1997); *The Lightkeepers* starring Richard Dreyfuss and Blythe Danner; *The Golden Boys* starring Bruce Dern, Rip Torn, David Carradine, and Mariel Hemingway; *The Devil's Double*, directed by Lee Tamahori (*Once Were Warriors* and *Die Another Day*) with Dominic Cooper and Ludivine Sagnier, it was an official selection of the Sundance, Berlin, Los Angeles, and St. Petersburg, Russia (where it won Best Gala Premier) Film Festivals. (Belgium / the Netherlands / Malta, Berlinale *Panorama* 2011); *The Comeback Trail* (Executive Producer) written and directed by George Gallo (*Midnight Run*, *Bad Boys*, *Middle Men*) starring Robert De Niro, Tommy Lee Jones, and Morgan Freeman; and

Home (Executive Producer), a Germany co-production directed by Franka Potente starring Kathy Bates, Jake McLaughlin, Lil Rel Howery, and Stephen Root. He also served as Senior Executive Business Affairs and Legal Consultant on *The Third Person*, a Belgian/Italian coproduction with Corsan, NV and Cinecitta Studios written and directed by Paul Haggis (*Crash* and *In the Valley of Elah*), starring Liam Neeson, Mila Kunis, James Franco, Olivia Wilde, Adrien Brody, Maria Bello, and Kim Basinger (2012/2013); *Killing Season* starring Robert De Niro and John Travolta (Georgia / Bulgaria, Corsan / Nu Image Co-production 2012); *Singularity* directed by Roland Joffe and starring Josh Hartnett and Tamsin Egerton (Australia / UK / India, Corsan 2012).

Tulchin's more current projects include: *Marlowe* (released first quarter 2023) starring Liam Neeson and Diane Kruger, written by William Monahan (*The Departed*), and directed by Neil Jordan (*The Crying Game*, *Interview with the Vampire*); *Good Side of a Bad Man* (currently in post-production) (Executive Producer) starring Emile Hirsch, Thomas Jane, and other major actors; *Leo From Toledo* starring Mel Gibson; *The Lowe Men* (Executive Producer), a British comedy about identical twins, one a bank robber and one a policeman; *Keeper of the Cup* (Executive Producer), a road trip comedy film about hockey fans, which will be in conjunction with the NHL and directed by Jason Priestley; *Framed* (Executive Producer), based on the acclaimed book of the same title by Tod Volpe based on Tod Volpe's journey from art dealer to the stars, to his incarceration for tax fraud and his ultimate repentance; *StarStruck* (Executive Producer), a five-part mini-series written by Andrew Chiaramonte based on the life of the genius and convicted heretic and father of the scientific revolution, Galileo Galilei; *DieRy* (Executive Producer), which is currently in post-production; *American Terrorist* (Executive Producer), a psychological thriller that recently premiered at the Hollywood Film Festival; *The Second Sun* (Producer's Representative), a period drama that also recently premiered at the Hollywood Film Festival; and *Belle de Jour* (Executive Producer), inspired by Luis Buñuel's classic 1968 film of the same name.

He has lectured extensively at forums such as UCLA, USC, AFI, IFP, ShowBiz Expo, IFTA, The Sundance Producer's Conference, Singapore Film & Television Conference, Cannes, the Los Angeles Independent, Cine Asia (Bangkok, Thailand and Beijing, China), Galway (Ireland), Los Angeles / AFI and Santa Barbara Film Festivals, Digital Hollywood, The Learning Annex, The International Film School in Cuba, Variety's New York Film Finance Forum, and numerous others. Mr. Tulchin has been a member of the Full Sail Entertainment Business Academy Board of Advisors (Orlando, Florida) and was an Adjunct Professor of Entertainment Law at the Entertainment Law Institute of Southwestern University Law School.

A founding member of the Orange County Flyers Professional Baseball Team's management team, Harris has been involved with all aspects of the Flyers' legal and business affairs including the acquisition of the Flyers team, assets, and territorial rights from the Golden Baseball League, the Golden Baseball League operating rights agreement, stadium lease negotiations and new stadium committee, all major business transactions, managers and coaches contracts, players contracts, league rules and regulations, player trades and options, media, broadcast, and licensing arrangements, and all other key Orange Flyers Baseball deals.

As a producer's representative, Mr. Tulchin has sold and licensed hundreds of films on behalf of his production company clients. Mr. Tulchin was also an IFTA arbitrator, has served as an expert witness in numerous cases involving the motion picture and television business.

As a private practitioner, his clients have included, among others: Sony Pictures, MGM/United Artists, Hallmark Entertainment, Lionsgate Pictures, MCA/Universal, Cineville/HBO, Showtime,

Media 8 (formerly MDP Worldwide), PolyGram Pictures, Summit Entertainment, LLC, Boulevard Films, CNA Insurance, DreamCatcher/Storm Entertainment, Maya Entertainment Ltd. (Bombay), Eye In The Sky Productions (Germany), Corsan Motion Picture Tax Engineering (Belgium), Corsan World Sales, Ramoji Studios (India), Star Overseas Film Group (Hong Kong), Ice Cube (musician/actor/entrepreneur), Ralph Winter (producer- “X-Men,” “X2,” “Star Trek III-VI”), Lloyd Silverman (producer “Snow Falling on Cedars”), Bavaria Film Studios (Germany), Origo Film Group (Budapest, Hungary), Boss Media, Pure Flix International Film Sales, Storyboard International Film Sales, Tanweer Film Distribution (Dubai), Spotlight International Film Sales, Revolver Pictures, Elevative Entertainment, Corrino Films (Netherlands), Staccato Films (Netherlands), Yeadim Animation & Games (Israel), Laguna Pictures, Coevos Filmes (Brazil), Irreversible Cinema (Mexico), Imperial Entertainment/Scanbox, Vestron, Ed Pressman, ICE CUBE, David Lynch/Kino Link, Wayne Wang/Joint Team Ltd. (Hong Kong), Trimark Pictures, (now Lion’s Gate Pictures) Chris/Rose Productions, New World Group, (Hong Kong), New World Development Corp. (Hong Kong), Prince Chatri and the Royal Thai Family/Prommitr Productions, Ltd. (Thailand), Internal Revenue Service, Christian Fechner (France), Palace Group/Scala Films (U.K.), IFFA (Moscow/London/Los Angeles), Phaedra Cinema, Vision Arts/Northern Arts, Gary Lucchesi/Tom Barad/Toys 'R Us, Richard Leakey, Fusion International Film Sales Corp., John Kricfalusi and Spumco, Inc., Strand Releasing, Independent Entertainment Group, Galaxy International Releasing, TTL Films (Moscow), SC Entertainment, New Horizons, Julie Corman/Ezio Greggio, Destination Cinema, Paradise Family Pictures, and Kevin Yagher Productions. His New Media clients have included Gearbox Software (Borderlands), Christy Hui/ActionFliks Media Group (Shaolin Showdown), JoeCartoon.com (Joe Shields), Doodie.com (Tom Winkler), the Online Cartoon Network (John Kricfalusi / Ren & Stimpy), CinemaVault.com, Fenomena.com, Imajimation Studios.com, Game-Expo.com, HD Pictures and Post, as well as numerous others like Flint Dille, Ed Annunziata (Sega), Cineville Interactive, Royce Carlton Speaker’s Bureau, Hyper Image, Bacchus, Gateworld Productions, and Seismic Interactive. His clients also include numerous independent producers, writers, directors, actors, digital developers, animators, and musicians.

Mr. Tulchin negotiated a five picture deal with Corsan and Emmett/Furla Films for US \$125 million, which contained two Martin Scorsese Pictures and a Picture starring Bruce Willis. He has represented Bavaria Film in Germany and Origo Film Group in Hungary, as well as Corsan, NV, the Belgian Film Finance and Tax Fund.

Mr. Tulchin was on the board of advisors for the Hollywood Film Festival. He is also on the Board of Advisors of, and was the chief legal and business advisor to, Cinezen Blockchain Entertainment, the new blockchain/cryptocurrency video on demand distribution platform based in Sweden. Mr. Tulchin is also a Board Member and Chief of Business Affairs and Chief Legal Officer of Clubhouse Media Group, Inc., a publicly traded company that was at one time the worldwide leader in lifestyle social influencer content houses with collectively 280 million followers worldwide, operating content houses in Beverly Hills, Las Vegas, and Europe.