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Photos Taken with a GoPro HERO7 Black

The GoPro HERO7 Black can be a fun camera to shoot photos with. Here's a collection of photos I've taken with the GoPro HERO7 to give a sense of what it's like for everyday shooting.



PHOTOS TAKEN WITH A GOPRO HERO7 BLACK

TEXT & PHOTOS BY [DAVID COLEMAN](#)

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I MAY GET COMMISSIONS FOR PURCHASES MADE THROUGH [LINKS IN THIS POST](#).

GoPros are best known for video. But they also have some useful and interesting features and characteristics for taking still photos. They don't work quite the same way that more traditional cameras work, but they offer opportunities for some fun and interesting shots.

Some [features of the HERO7 Black](#) really stand out when it comes to taking still photos: the ultra-wide-angle fisheye perspective; auto-everything exposure¹ and fixed-focus; fast burst mode shooting; and, most importantly, they're small size and rugged build that lets you take them pretty much anywhere.

GoPro Deals

- [HERO12 Black: \\$399](#)
- [HERO12 Black + Accessories Bundle: \\$449](#)
- [HERO11 Black: \\$349](#)
- [HERO10 Black: \\$229](#)

Depending on how you want to look at it, some of those features can be regarded as limitations or opportunities. The fixed ultra-wide-angle lens isn't good for traditional portraits, for example, but it's great for a close, immersive view or dramatic perspectives.² The limited manual control over exposure does definitely limit what you can do, but the automatic settings also mean that there's a good chance that you'll get usable photos even from run-and-gun shooting.

There are definitely some limitations you have to work with or around. Even with flagship models like the HERO7 Black, the low-light performance is mediocre compared to many other cameras on the market today. And you'll probably find yourself constantly fighting against the poor battery life.

But despite those negatives, I find the HERO7 Black to be a fun stills camera to shoot with. They're particularly well suited to action shots, obviously—after all, that's why they

were invented in the first place—but they can also be a fun option for [general travel photography](#) or capturing family photos with a difference. Here's a collection of photos I've taken with the GoPro HERO7 to give a sense of what it's like for everyday shooting.

The HERO7 Black has a 12MP sensor that produces images in a 4:3 aspect ratio measuring 4000 by 3000 pixels. While 12MP is on the smaller side compared to many other cameras, it's plenty big enough for sharing photos online and even making enlargement prints. You can shoot RAW with it using GoPro's [proprietary .gpr format](#) (actually, it shoots RAW+JPG). It does technically have a zoom, but it's a digital zoom rather than an optical zoom, and I don't find it particularly useful. I have a separate post that goes into more details on the [photo features and specs of the HERO7 Black](#).

Sample Images Taken with a GoPro HERO7 Black

All of these were shot with a HERO7 Black. Most of them were shot in GoPro's RAW format, .gpr, and [processed in Lightroom](#). Many of them had some boosting of local contrast.

Others were shot in JPG, particularly any that used [burst mode](#) (which only works with JPG).

GoPro also has a SuperPhoto feature, that combines in-camera enhancements such as HDR. I have found it to help with better-looking photos in some situations, but I also find that I can get better results in post-processing in Lightroom, so I rarely use SuperPhoto. None of the photos on this page use SuperPhoto, but I have some other examples [here](#).

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2700}$ sec at f/2.8.

Taken with a GoPro HERO7 Black at ISO 115 and $\frac{1}{950}$ sec at f/2.8. This was [taken underwater](#) using the burst mode.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2300}$ sec at f/2.8. Isle of Palms, SC.

Taken with a GoPro HERO7 Black at ISO 2143 and $\frac{1}{20}$ sec at f/2.8. Washington, DC. The super wide-angle fisheye look isn't a traditional look for architecture because it makes lines curve in rather dramatic ways, but with the right composition, you can get some interesting results. The low-light performance isn't great for interiors, though.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1250}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 2137 and $\frac{1}{120}$ sec at f/2.8. Germantown, MD.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1250}$ sec at f/2.8. New Caledonia.

Taken with a GoPro HERO7 Black at ISO 1715 and $\frac{1}{120}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 3161 and $\frac{1}{120}$ sec at f/2.8. Chantilly, VA.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2500}$ sec at f/2.8. New Caledonia.

Taken with a GoPro HERO7 Black at ISO 264 and $\frac{1}{240}$ sec at f/2.8.

GoPro HERO7 Black / New Caledonia

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{350}$ sec at f/2.8.

Photo taken with a GoPro HERO7 Black / Baltimore, MD

GoPro HERO7 Black / Washington, DC

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1400}$ sec at f/2.8. Germantown, MD.

Taken with a GoPro HERO7 Black at ISO 1039 and $\frac{1}{120}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2200}$ sec at f/2.8. Isle of Palms, SC.

Taken with a GoPro HERO7 Black at ISO 1084 and $\frac{1}{950}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2900}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 2793 and $\frac{1}{120}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 1301 and $\frac{1}{120}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1150}$ sec at f/2.8. Wynnum, Australia.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1800}$ sec at f/2.8.

Taken with a GoPro HERO7 Black at ISO 151 and $\frac{1}{240}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1000}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 2092 and $\frac{1}{20}$ sec at f/2.8. Washington, DC.

GoPro HERO7 Black / New Caledonia

GoPro HERO7 Black / South Carolina

GoPro HERO7 Black / Isle of Palms, SC

Taken with a GoPro HERO7 Black at ISO 760 and $\frac{1}{120}$ sec at f/2.8.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{2000}$ sec at f/2.8.

Taken with a GoPro HERO7 Black at ISO 1722 and $\frac{1}{120}$ sec at f/2.8. Chantilly, VA. An advantage of the ultra-wide-angle view is that you can fit a lot in the frame.

Taken with a GoPro HERO7 Black at ISO 145 and $\frac{1}{800}$ sec at f/2.8. Washington, DC. The sensor doesn't have a very wide dynamic range, so it can struggle in scenes with a combination of highlights and shadows. The HDR mode is designed to compensate for that, although there are some limitations to using it. This particular shot is not using HDR—just a regular image shot in RAW, but I've reclaimed some of the highlights using Lightroom's processing tools.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1000}$ sec at f/2.8. Washington, DC.

Taken with a GoPro HERO7 Black at ISO 104 and $\frac{1}{950}$ sec at f/2.8. Baltimore, MD.

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1600}$ sec at f/2.8. Potomac, MD.

GoPro HERO7 Black / Washington, DC

GoPro HERO7 Black / New Caledonia

Taken with a GoPro HERO7 Black at ISO 100 and $\frac{1}{1400}$ sec at f/2.8. Washington, DC.

Price & Availability of GoPro HERO7 Black

Check the current price and availability of the GoPro HERO7 Black at:

- [Amazon](#)
- [B&H Photo](#)
- [eBay](#)

GoPro HERO7 Black Action Camera

- HyperSmooth: Get gimbal-like stabilization—without the gimbal. HERO7 Black corrects for camera shake...
- TimeWarp: Capture super stabilized time lapse videos while you move about a scene. Increase the speed up...

[Check Current Price & Availability at Amazon](#)

GoPro HERO7 Cameras Compared

	HERO7 Black	HERO7 Silver	HERO7 White
VIDEO SPECS			
Resolution / Max fps	4K / 60 4K (4:3) / 30 2.7K / 120 2.7K (4:3) / 60 1440p / 120 1080p / 240 960p / 240 720p / 240	4K / 30 1440p / 60 1080p / 60	1440p / 60 1080p / 60
Stabilization	HyperSmooth	Standard	Standard
Max Bitrate	78 Mb/s	60 Mb/s	40 Mb/s
FOVs	Wide Medium Linear SuperView	Wide	Wide
File Format (Codec)	MP4 (HEVC / H.265) MP4 (H.264 / AVC)	MP4 (H.264 / AVC)	MP4 (H.264 / AVC)
Protune	✓	-	-
Digital Zoom	✓	✓	✓

	HERO7 Black	HERO7 Silver	HERO7 White
Looping	✓	-	-
Audio Track	WAV + AAC	AAC	AAC
External Mic Compatibility	✓	-	-
HDMI Video Out	✓	-	-
Live Streaming	✓	-	-
PHOTO SPECS			
Max Photo Size	12MP	10MP	10MP
FOVs	Wide Linear	Wide	Wide
File Format	RAW (.gpr) JPG	JPG	JPG
Protune	✓	-	-
In-Camera Image Enhancement	SuperPhoto	WDR	-
Top Burst Mode	30 / 1	15 / 1	15 / 1
Continuous Photo	✓	✓	✓
Night Photo	✓	-	-
Photo Timer	✓	✓	✓
TIME-LAPSE SPECS			
Timelapse Photo	✓	-	-
Timelapse Video	✓	✓	✓
Nightlapse	✓	-	-
TimeWarp Video	✓	-	-

	HERO7 Black	HERO7 Silver	HERO7 White
INTERFACE SPECS			
Built-in Touchscreen	✓	✓	✓
Front Screen	✓	-	-
Voice Control	✓	✓	✓
WiFi / Bluetooth	✓	✓	✓
USB Port Type	USB-C	USB-C	USB-C
DESIGN & BUILD SPECS			
Waterproof Body	✓	✓	✓
Dimensions	62.3 x 44.9 x 33 mm	62.3 x 44.9 x 28.3 mm	62.3 x 44.9 x 28.3 mm
Weight	4.1 oz / 116 g	3.3 oz / 94.4 g	3.26 / 92.4 g
OTHER SPECS			
Battery Type	1220 mAh	1220 mAh (non-removable)	1220 mAh (non-removable)
QuikCapture	✓	✓	✓
GPS	✓	✓	-
Memory Card	Recommendations	Recommendations	Recommendations

* Not every feature is available in every shooting mode. As examples, video stabilization is not available in every resolution/framerate combination and the option to save RAW images is not available in burst mode.

More to Explore

If you enjoyed this post, you might also find these of interest:

- [Protune Options of the GoPro HERO7 Black](#)
- [Can You Zoom In On a GoPro?](#)
- [How to Prevent the GoPro HERO9, HERO8 & HERO7 Cameras from Filming Vertically by Using Landscape Lock](#)
- [GoPro Burst Mode vs Continuous Photo](#)
- [What is GoPro SuperPhoto?](#)
- [Photo Modes of the GoPro HERO7 Black](#)

Notes & References:

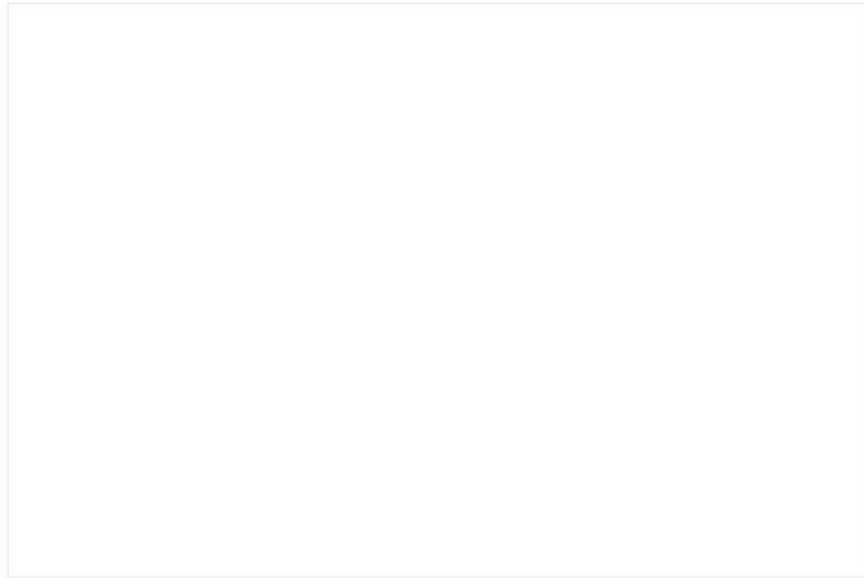
1. Models like the HERO7 Black give you some control over exposure using features such as exposure compensation and some manual controls through [Protune](#). [🔗]
2. The HERO7 Black does have digital zoom, but it's not a feature that I regard as particularly useful. [Here's an explanation of why](#). [🔗]

Images and product information from Amazon PA-API were last updated on 2024-05-29 at 21:46. Product prices and availability are accurate as of the date/time indicated and are subject to change. Any price and availability information displayed on Amazon Site at the time of purchase will apply to the purchase of this product.

Text & Photos by David Coleman

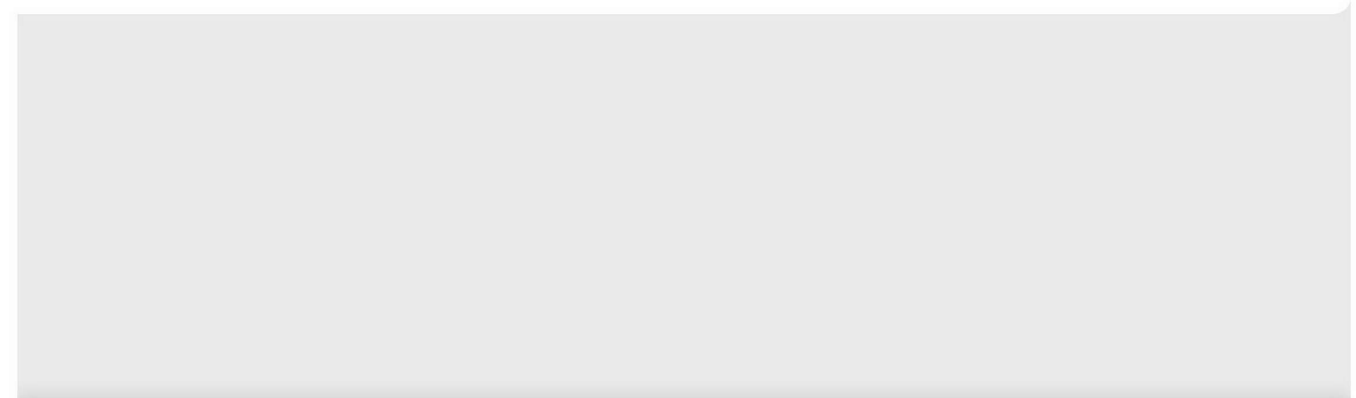
I'm a freelance travel photographer based in Washington DC. Seven continents, up mountains, underwater, and a bunch of places in between. My images have appeared in numerous publications, and you can check out some of my [travel photography here](https://actioncamphotographer.com/gopro-hero7-black-sample-photos/).

I've been shooting with GoPros for years, starting with the HD HERO, and have owned and used just about every model since. [More »](#)



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Practical GoPro help, tips, and troubleshooting. For GoPro shooters, by a GoPro shooter.

My name is David Coleman, and this is my site.

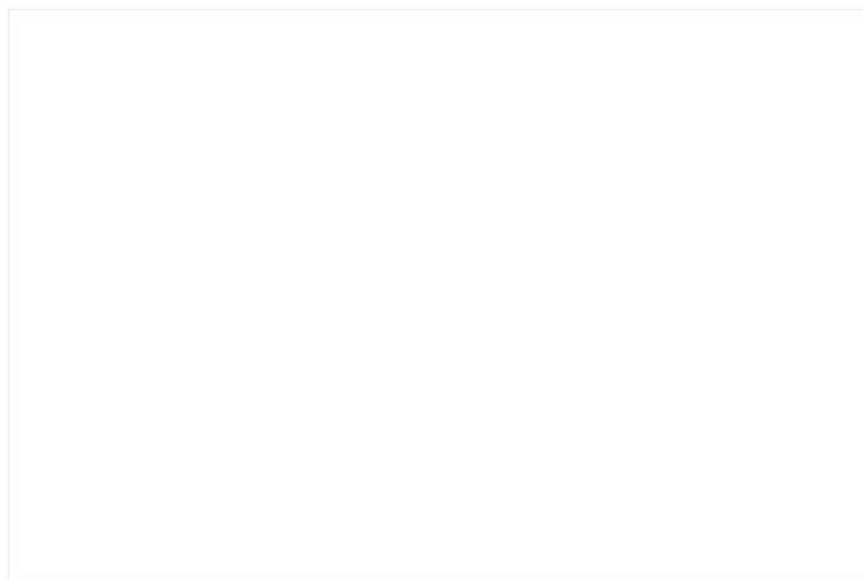
I take photos for a living. Seven continents. Dozens of countries. Up mountains. Under water. And a bunch of places in between. I'm based in Washington DC.

I've been shooting with GoPros since the HERO2 and have personally owned nearly every model since then. I find them particularly interesting as go-anywhere cameras, and there's nearly always one in my camera bag when I head out on my travels.

All posts and reviews on this site are written by me. And I only review gear with which I have personal hands-on experience. [More about me.](#)

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