

*Copyright Office
of the United States*

WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified **QLIKVIEW 8.50** request number **SR# 1-491649672**. In the course of Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

THIS IS TO CERTIFY FURTHER, that the attached Application Template accurately reflects the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in general sense explain, the fields that may be populated in an online application.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 29, 2024.

Shira Perlmutter
United States Register of Copyrights and Director

By: 
Jarletta Walls
Division Head
Records Research and Certification
Office of Copyright Records



Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.

Certification _____

-APPLICATION-

Title _____

Title of Work: QlikView 8.50

Completion/Publication _____

Year of Completion: 2008

Date of 1st Publication: July 8, 2008

Nation of 1st Publication: Sweden

Author _____

■ Author: QlikTech International AB

Author Created: text, editing, computer program

Work made for hire: Yes

Citizen of: Sweden

Copyright claimant _____

Copyright Claimant: QlikTech International AB

Forskningsbyn Ideon SE-223, 70 LUND, Sweden

Limitation of copyright claim _____

Material excluded from this claim: text, computer program

New material included in claim: text, editing, computer program, software modifications

Rights and Permissions _____

Organization Name: Williams Mullen

Name: Amy G. Marino

Email: amarino@williamsmullen.com

Telephone: 757-473-5393

Address: 222 Central Park Avenue

Suite 1700

Virginia Beach, VA 23462 United States

Certification _____

Name: Amy G. Marino

Date: September 24, 2010

Applicant's Tracking Number: 053248.0010

Registration #:

Service Request #: 1-491649672

Application Date: 09-24-2010 10:27:36

Correspondent

Organization Name: Williams Mullen

Name: Amy G. Marino

Address: 222 Central Park Avenue
Suite 1700
Virginia Beach, VA 23462 United States

Mail Certificate

Williams Mullen
Amy G. Marino
222 Central Park Avenue
Suite 1700
Virginia Beach, VA 23462 United States

APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION

* Designates Required Fields

1 WORK BEING REGISTERED

- 1a. * Type of work being registered (*Fill in one only*)
- | | |
|---|--|
| ☐ Literary work | ☐ Performing arts work |
| ☐ Visual arts work | ☐ Motion picture/audiovisual work |
| ☐ Sound recording | ☐ Single serial issue |

1b. * Title of this work (*one title per space*)

1c. For a serial issue: Volume _____ Number _____ Issue _____ ISSN _____

Frequency of publication: _____ Other _____

1d. Previous or alternative title

1e. * Year of completion

Publication (*If this work has not been published, skip to section 2*)

1f. Date of publication (mm/dd/yyyy) 1g. ISBN

1h. Nation of publication ☐ United States ☐ Other _____ Other _____

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue: Volume _____ Number _____ Issue _____ On pages _____

1k. If work was preregistered Number PRE- _____

2 AUTHOR INFORMATION

2a. Personal name * *complete either 2a or 2b*

First Name _____ Middle _____ Last _____

2b. Organization name

2c. Doing business as

2d. Year of birth _____ 2e. Year of death _____

2f. * ☐ Citizenship ☐ United States ☐ Other _____ Other _____
☐ Domicile ☐ United States ☐ Other _____ Other _____

2g. Author's contribution: ☐ Made for hire ☐ Anonymous
☐ Pseudonymous (Pseudonym is: _____)

2h. * **This author created** (*Fill in only the authorship that applies to this author*)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- | | | | |
|----------------------------------|-----------------|-------------------------|------------------------|
| • Editing/Editor | • Music | • Text of Liner Notes | • Map and/or Technical |
| • Entire Motion Picture | • Lyrics | • Text | • Drawing |
| • Direction/Director | • Performance | • 2-D Artwork | • Musical Arrangement |
| • Production/Producer | • Production | • Photograph(s) | • Translation |
| • Script/Screenplay | • Remix | • Sculpture/3-D Artwork | • Compilation |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design | • Computer Program |
| • Sound Recording | • Artwork | • Architectural Work | • Other |
| | • Compilation | | |

Other: _____

3 COPYRIGHT CLAIMANT INFORMATION

Claimant *complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name First Name Middle Last

3b. Organization name

3c. Doing business as

3d. Street address *

Street address (line 2)

City * State ZIP / Postal code Country

Email Phone number (Add "+" and country code for foreign numbers)

3e. If claimant is **not** an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or inheritance ☐ Other

4 LIMITATION OF COPYRIGHT CLAIM

Skip section 4 if this work is all new.

4a. Material excluded from this claim (*Material previously registered, previously published, or not owned by this claimant*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- | | | | |
|-----------------------------|------------------|--------------------------------|---------------|
| • Script/Screenplay | • Performance | • Sculpture/3D Artwork | • Translation |
| • Preexisting music | • Music | • Map and/or technical drawing | • Compilation |
| • Preexisting footage | • Lyrics | • Musical arrangement | • Other |
| • Preexisting photograph(s) | • Text | • Artwork | |
| • Sound recording | • 2D Artwork | • Computer program | |
| • Production | • Jewelry design | • Editing | |

4b. Previous registration(s) Number Year

4c. New material included in this claim (*The work contains new, additional, or revised material*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- | | | | |
|----------------------------------|--------------------------------------|--------------------------------|--------------------|
| • Editing | • All other cinematographic material | • 2D Artwork | • Artwork |
| • New narration | • Sound recording | • Photograph(s) | • Translation |
| • Additional new footage | • Production | • Jewelry design | • Compilation |
| • Revisions/additions to script | • Performance | • Architectural work | • Computer program |
| • Production as a motion picture | • Music | • Sculpture/3D Artwork | • Other |
| | • Lyrics | • Map and/or technical drawing | |
| | • Text | • Musical arrangement | |

Other:

5 RIGHTS AND PERMISSIONS CONTACT

First Name Middle Last

Name of organization

Street address

Street address (line 2)

City

State

ZIP / Postal code

Country

Email

Phone number

(Add "+" and country code for foreign numbers)

6 CORRESPONDENCE CONTACT

First name *

Middle

Last *

Name of organization

Street address *

Street address (line 2)

City *

State

ZIP / Postal code

Country

Email *

Daytime phone number

(Add "+" and country code for foreign numbers)

* Complete either 7a, 7b, or both

7 MAIL CERTIFICATE TO:

7a. First Name

Middle

Last

7b. Name of organization

7c. Street address *

Street address (line 2)

City *

State

ZIP / Postal code

Country

8 CERTIFICATION

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

9 Note to Copyright Office (Optional):

10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

Warning: The special handling fee for a single claim is \$760

Special Handling (The information requested below is required for Special Handling claims) ☐

Compelling Reason(s) (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.