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Filed under: [Panasonic Lumix DMC-G2](#) | Last updated: Saturday, July 10th, 2010 by [David Chin](#)

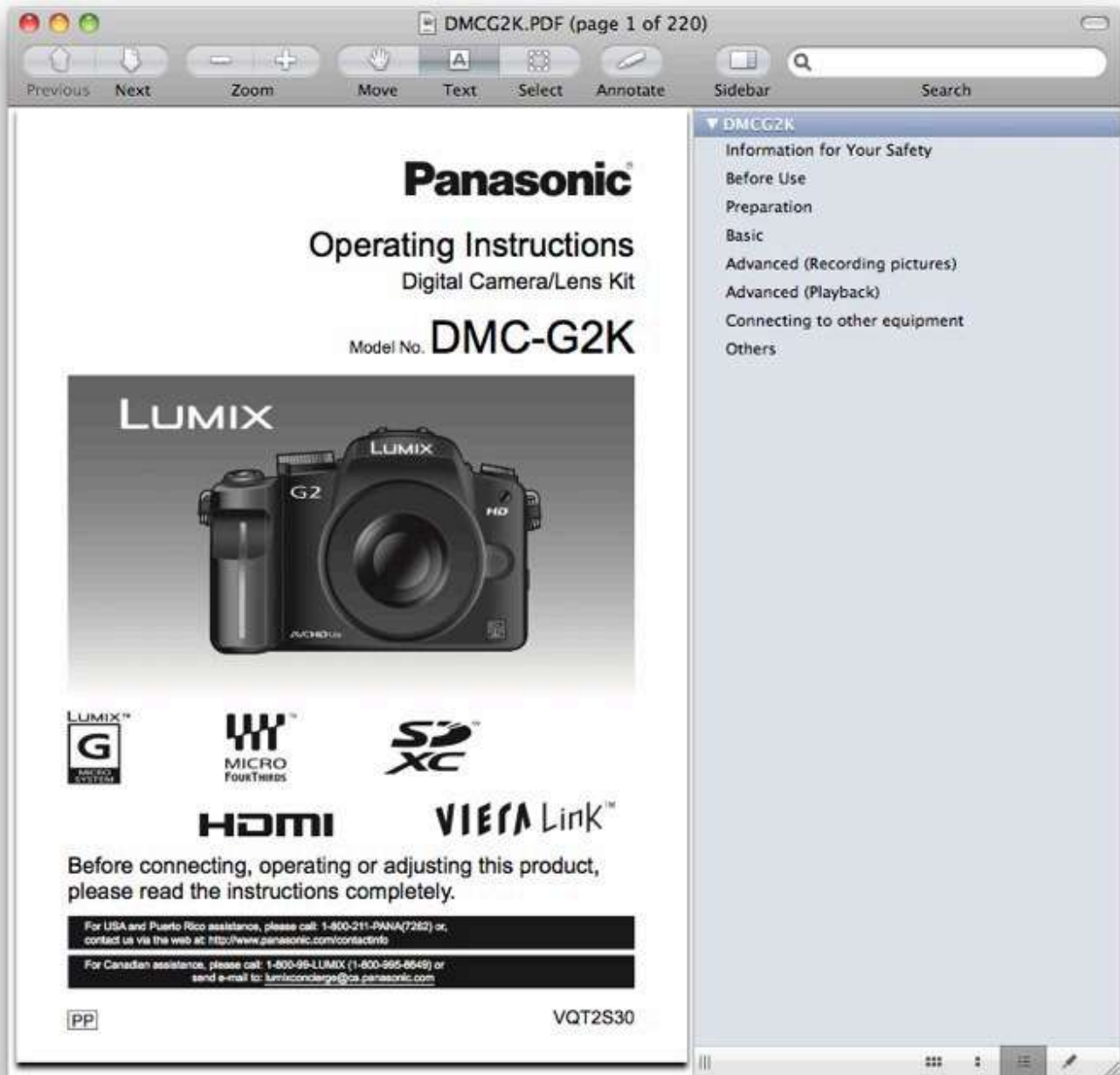
Panasonic G2 Manual / Operating Instructions – PDF Available For Download



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This English Language, 12.5 MB Adobe Acrobat PDF operating instructions handbook for the [Panasonic DMC-G2](#) should prove to be a fantastic read, all 220 pages of it – be sure to download it.

The user manual is titled "[Panasonic DMC-G2 Digital Camera / Lens Kit Operating Instructions](#)" (right-click and save the user guide to your hard drive).



If the download link for the G2 user manual didn't work for you, go to the [Operating Instructions download section for the G2](#) and manually locate the download link for the file.

Unlike with Nikon, Panasonic allows you to freely print or copy portions from the DMC-G2 owner's handbook without building in any password protection into the PDF.

The guide discusses the features of the G2, tips and techniques on how to use the camera.

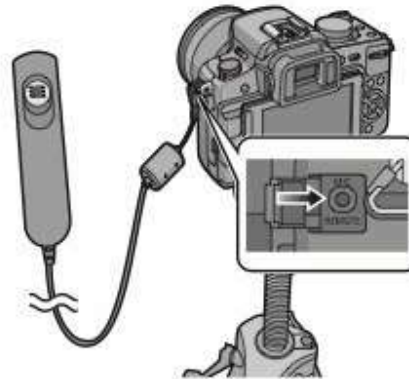
It also describes the use of, and camera settings for several optional accessories. The following page references are just two examples.

Page 179: Using the Remote Shutter (optional) – This page talks about using the [Panasonic DMW-RSL1](#) cable shutter release remote control (see also [third-party, compatible makes](#)).

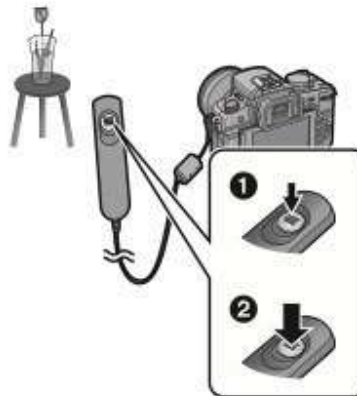
Using the Remote Shutter (optional)

If you use the remote shutter (DMW-RSL1; optional), you can avoid jitter (camera shake) when using a tripod and you can keep the shutter pressed fully when taking pictures with [B] (Bulb) or Burst Mode. The remote shutter works similar to the shutter button on the camera.

- 1** Firmly connect the remote shutter to the [REMOTE] socket on the camera as far as it will go.



- 2** Take a picture.
 - 1** Press the button lightly to press halfway.
 - 2** Press the button fully to take the picture. (Press it as far as it will go.)



Page 180: Using the External Microphone (optional) – Record better audio for your G2 movies / footage / video clips with the [Panasonic DME-MS1](#) external stereo microphone mic.

Using the External Microphone (optional)

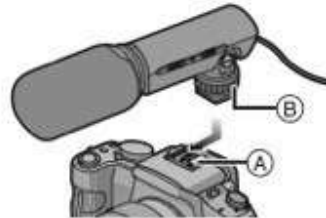
If you use the stereo microphone (DMW-MS1; optional), you can switch to either stereo or monaural sound recording.

It is also possible to reduce the wind noise efficiently by switching the [WIND CUT OFF/ON] switch to [ON].

Preparations: Turn off the camera and close the built-in flash.

1 Attach the stereo microphone to the hot shoe (A).

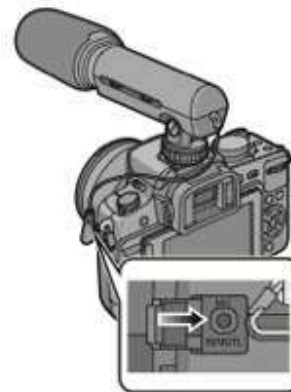
- Be sure to firmly secure to the stereo microphone with the lock ring (B).



2 Firmly connect the stereo mini-plug cord to the [MIC] socket on the camera as far as it will go.

3 Turn on the camera and the stereo microphone.

- While the external microphone is connected, [🔊] is displayed on the screen.



■ About the Off/On Mode Selector Switch

[OFF]: Turn off the stereo microphone power.

[MONO]: Records sound in front of the digital camera in monaural.

[STEREO]: Records sound in a wide area in stereo.

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