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Our Notarization Process

OnlineNotary.net is a Virginia Based Notarization firm. Following document has been notarized by us. The Commonwealth of Virginia signed into law SB 827 and HB 2318. These bills authorize and allow for approved, certified Virginia Notaries to legally notarize any signature within any US State by using audio-video capturing technology. We use highest standard Personal Identity Validation, UETA and E-SIGN ACT during our notarization process and have fully vetted signers in this document. We also keep video recordings of each notarization in an event if needed by court of law. You may also scan the QR code on the right to validate this document instantly.



AFFIDAVIT OF NATHANIEL E FRANK-WHITE

1. I am a Records Request Processor at the Internet Archive. I make this declaration of my own personal knowledge.
2. The Internet Archive is a website that provides access to a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public. The Internet Archive has partnered with and receives support from various institutions, including the Library of Congress.
3. The Internet Archive has created a service known as the Wayback Machine. The Wayback Machine makes it possible to browse more than 450 billion pages stored in the Internet Archive's web archive. Visitors to the Wayback Machine can search archives by URL (i.e., a website address). If archived records for a URL are available, the visitor will be presented with a display of available dates. The visitor may select one of those dates, and begin browsing an archived version of the Web. Links on archived files in the Wayback Machine point to other archived files (whether HTML pages or other file types), if any are found for the URL indicated by a given link. For instance, the Wayback Machine is designed such that when a visitor clicks on a hyperlink on an archived page that points to another URL, the visitor will be served the archived file found for the hyperlink's URL with the closest available date to the initial file containing the hyperlink.
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6. Attached hereto as Exhibit A are true and accurate copies of browser screenshots of the Internet Archive's records of the archived files for the URLs and the dates specified in the attached coversheet of each screenshot.
7. I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

DATE: 10/09/2024

Nathaniel Frank-White
Nathaniel E Frank-White

Please see attached
All Purpose
Jurat form
for additional
Notary Events



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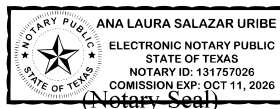
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STATE OF Texas }

COUNTY OF Harris }

The foregoing instrument was subscribed and sworn before me this date of
10/09/2024 by Nathaniel Frank-White

This notarial act was an online notarization.



Notary's Signature Ana Laura Salazar Uribe

Registration No.: 131757026

Commission Expiration Date: October 11, 2026



EXHIBIT A

Digital Photography Notes

Links to Digital Camera, Photography and Accessories Reviews, Tips, Tricks, News. How-To's, Tutorials

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At Digital Photography Notes, I compile links on, and add my comments to reviews, feedback, user opinions, sample photos, tips, tricks, tutorials and discussions related to digital cameras, lenses, accessories, equipment and the digital photography process.

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Other sections on the site

Thinking of buying a digital camera? Well, I wrote an article on [bait and switch scams](#) for the Nikon D40, but it remains equally relevant regardless of the camera you're buying. Be careful out there!

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DMC-G2K

Lumix Digital Cameras

NEW! 12.1 Megapixel Interchangeable Lens System Camera



- Touch 3.0-Inch Free Angle LCD
Intuitive operation such as AF/Shutter/Playback by touching the screen
- One-touch AVCHD Lite Movie Recording
Records using AVCHD Lite to capture HD, 1280 x 720, 60p movies with movie button
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Live View Finder with eye sensor
Shoot the exact image the camera sees without switching the setting of the display

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First Shots

First Shots includes test images straight from the lab. ([more](#))

Panasonic Lumix DMC-G2

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12.10 Megapixels **Micro Four Thirds mount** **3.0 inch LCD**



Panasonic Lumix DMC-G2

Posted: 03/07/2010

The Panasonic Lumix DMC-G2 is a replacement for the company's previous DMC-G1 model, and retains the same Micro Four-Thirds interchangeable lens mount, as well as the same 12.1 effective megapixel sensor resolution. The Panasonic G2's 17.3 x 13.0mm, 4:3 aspect ratio LiveMOS image sensor has an RGB color filter array, and yields a maximum resolution of 4,000 x 3,000 pixels. Alternate aspect ratios on offer include 3:2 (4,000 x 2,672 pixels max.), 16:9 (4,000 x 2,248 pixels max.), and 1:1 (2,992 x 2,992 pixels max.)

As compared to its predecessor, the Panasonic DMC-G2 uses a newer generation of the company's image processor, dubbed Venus Engine HD II. Burst shooting is possible at up to 3.2 frames per second, with a maximum burst depth of seven Raw frames, or unlimited JPEG images. ISO sensitivity ranges from 100 to 6,400 equivalents, and there's also an Intelligent ISO function. The company's Supersonic Wave Filter dust reduction system is retained from the previous camera.

The Lumix G2 offers two choices for framing and reviewing images, and can automatically switch between these when the photographer brings the camera towards or away from their eye. There's an electronic viewfinder with an extremely high resolution of 1,440,000 dots (480,000 pixels), offering a 100% field of view and 1.4x magnification. The DMC-G2's viewfinder has a +/-4.0 diopter adjustment range, and a 17.5mm eye point. Alternatively, there's a tilt / swivel 3.0", 3:2 aspect, touch-screen LCD display panel with 460,000 dot resolution, also offering 100% coverage. The LCD display provides 7-step adjustment for both brightness and color. Both display choices can offer a real-time histogram function, and three choices of framing guideline.

Like all Micro Four Thirds digital cameras, the Panasonic Lumix G2 uses a contrast detection autofocus system. A choice of either 23-point or single point focusing is available, and the G2 includes both face detection and AF tracking functions. The G2's touch panel display also allows it to offer touch autofocus, and even a touch shutter function. An AF assist lamp is included to help with low-light focusing on nearby subjects.

The G2 has a 144-zone metering system, with three metering types on offer - intelligent multiple, center-weighted, or spot. Exposure mode choices include Program, Aperture- and Shutter-priority, plus a fully Manual mode. There are also a whopping 26 scene modes that help amateurs get the results they're looking for without the need to understand shutter speeds, apertures and the like. Shutter speeds of 60 to 1/4000 second are possible, as well as a bulb mode limited to a maximum of four minutes. +/-3.0EV of exposure compensation is available in 1/3EV steps. The G2 also includes an exposure bracketing function which can capture three, five or seven frames with exposure varying by 1/3 or 2/3EV steps.

Nine white balance modes are available, including auto, manual and seven presets. It's also possible to fine-tune white balance, or to directly set it within a range of 2,500 to 10,000 kelvin in steps of 100 kelvin. There's also a three exposure white balance bracketing function. The Panasonic G2 includes a built-in popup flash, with a guide number of 11 meters at ISO 100. X-sync is at 1/160 second, and +/-2.0EV of exposure compensation is available in 1/3EV steps. There's also a hot shoe that is compatible with the FL220, FL360, and FL500 strobes for TTL auto shooting.

The Panasonic Lumix DMC-G2 includes a standard / high definition movie mode, able to shoot at resolutions up to 720p (1,280 x 720 pixels). Two compression types are on offer for high-def movies - either AVCHD Lite, or QuickTime Motion JPEG. For standard-definition shooting, at WVGA / VGA / QVGA resolutions, only QuickTime Motion JPEG video is possible. AVCHD video is recorded at a frame rate of 60 frames per second (30 frames per second) for NTSC, or 50 fields

Test Images

(click to enlarge)

Still Life



Multi Target



Basic Specifications

Resolution:	12.10 Megapixels
Kit Lens:	3.00x zoom 14-42mm (28-84mm eq.)
Viewfinder:	EVF / LCD
LCD Size:	3.0 inch
ISO:	100-6400
Shutter:	60-1/4000
Max Aperture:	3.5
Mem Type:	SD / SDHC / SDXC
Battery:	Custom LiIon
Dimensions:	4.9 x 3.3 x 2.9 in. (124 x 84 x 74 mm)
Weight:	20.9 oz (593 g) includes batteries, kit lens
MSRP:	\$800
Availability:	05/2010

Got BATTERIES?

Digicams eat batteries!
You need good rechargeable NiMH cells, and [Thomas Distributing](#) has the best prices on the web. (You'll want at least 2-3 sets, plus a charger.) [Check them out!](#)

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Mark II

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Canon PIXMA MP990

Third
Canon PIXMA MP640

per second (25 frames per second) for PAL. QuickTime Motion JPEG videos are always recorded at 30fps. The G2 provides no less than 17 movie scene modes. It also offers not only a built-in mono microphone, but also a stereo mic jack which doubles as a remote jack.

The G2 offers both sRGB and Adobe RGB color spaces, and can shoot still images in either compressed JPEG or Raw file formats, as well as shooting both Raw + JPEG at the same time if desired. Data is stored on Secure Digital cards, including the newer SDHC and SDXC types. Connectivity includes USB 2.0 High Speed data, high-definition miniHDMI type C video output with stereo audio, or standard definition NTSC / PAL video output with monaural audio (NTSC only for North America). Power comes courtesy of a proprietary 7.2V 1,250mAh battery pack, which includes Panasonic's ID Security function to prevent use of counterfeit or third-party battery packs. With the bundled 14-42mm lens, up to 360 shots can be captured on a charge using the LCD display, or 390 shots with the electronic viewfinder.

The Panasonic Lumix DMC-G2 includes a LUMIX G VARIO 14-42mm/F3.5-5.6 ASPH/MEGA O.I.S. kit lens and PHOTOfunStudio 5.0 HD Edition software in the product bundle. The Panasonic G2 ships from late May 2010, with a suggested retail price of US\$799.95 including the kit lens.

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15.1 megapixels, 3.00x zoom

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A pretty good SLR at a pretty astonishingly low price!

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Are you seeing what we're seeing?
Does each block left and right stand out against the white or black strip?
Below, you should be able to blur your eyes and see a solid grey.
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DMC-G2K

NEW! 12.1 Megapixel Interchangeable Lens System Camera

- **Touch 3.0-Inch Free Angle LCD**
Intuitive operation such as AF/Shutter/Playback by touching the screen
- **One-touch AVCHD Lite Movie Recoding**
Records using AVCHD Lite to capture HD, 1280 x 720, 60p movies with movie button
- **1.44mil-dot equivalent Super High Resolution**
- **Live View Finder with eye sensor**
Shoot the exact image the camera sees without switching the setting of the display
- **Larger Views**

Overview

Technical Specs

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Reviews



A Touch Is All It Takes: An Entirely New Kind of System Camera Shooting Just Touch the Screen to Shoot

The LUMIX G2 is the world's first* system camera with touch-control shooting. Just touch the LCD to indicate the subject, and the LUMIX G2 focuses on it instantly. Choose from four AF modes (listed below) to match the conditions. You can also operate the auto focus and shutter release at the same time with just a touch, for a completely new way to shoot.

*For an interchangeable lens system camera as of March 7, 2010.

Use Touch Operation in iA Mode

In iA (Intelligent Auto) mode, simply touch the subject on the LCD and the LUMIX G2 automatically selects the optimal scene mode.

Touch Operation Makes Manual Focusing Easier, Too

When you're in manual focus mode, touch an image on the LCD and the LUMIX G2 shows you a blown-up view of that image instantly. This makes it easier to check that you've got a sharp focus.

Adjust the Exposure Meter with a Touch

You can adjust the exposure compensation by sliding your finger on the aperture and shutter speed settings in the exposure meter shown on the LCD. The range in which appropriate exposure is not possible is shown in red, so you can intuitively grasp the

corresponding aperture and shutter speed combinations.

Quick Menu for Instant Settings Just Touch the Screen

A touch is all it takes to make a variety of settings, including photo size, ISO sensitivity and white balance. You spend less time fiddling with the camera and more time getting great shots.



Touch-Operated Playback, Too

A variety of touch-control operations make playback quick, easy and more fun. For example, with Touch-Scroll Playback you simply slide your finger across the LCD to scroll through images. And with Touch-Zoom Playback, you can simply touch a part of the image to enlarge it to as much as 16x.

HD Movie with Superb Quality

Shooting an HD Movie Is Now as Easy as Pressing a Button

The hybrid LUMIX G2 lets you take both high quality photos and HD movies. You can shoot breathtaking HD (1280 720) movies in AVCHD Lite (MPEG-4 AVC/H.264). You can record for a longer time without running out of memory because AVCHD Lite stores less data than Motion JPEG while maintaining stunning image clarity and detail. A dedicated button on the top lets you instantly start recording movies while shooting photos, without having to make any extra settings.

AVCHD Lite™ and "AVCHD Lite" logos are trademarks of Panasonic Corporation and Sony Corporation.

Motion Picture P Mode: For Beautiful, Softly Focused Shots

Motion Picture P mode makes it extremely easy to shoot beautiful HD movies. You can freely set the degree of soft focusing in the background to capture rich, emotionally expressive HD movie images.

iA Mode: Beautiful HD Movies with Point-and-Shoot Ease



Select iA mode, and the LUMIX G2 automatically activates a host of advanced functions and technologies listed below that make it easy to capture beautiful HD movies

AF Tracking



The camera locks on the subject and follows it around, keeping it in sharp focus and properly exposed. It keeps tracking even if the subject turns to the side.

Double Live View for Easy, Accurate Shooting



Use Full-Time Live View with Both the LCD and the Live View Finder

Full-time Live View works with both the LCD and the Live View Finder. This means that, no matter which way you shoot, you see before you shoot how adjusting the exposure compensation, white balance, aperture and even the shutter speed will affect the image. On the G2, both the LCD and the Live View Finder boast true Full-time Live View capability. The Live View Finder has large, approximately 1.4x (0.7x*) magnification and an approximate 100% field of view. This combines with 1,440,000-dot equivalent resolution to make it easy to get the exact image that you see through the lens.

*35mm camera equivalent.

3.0-Inch Free-Angle LCD with High 460,000-Dot Resolution

The large 3.0-inch LCD rotates 180° horizontally and 270° vertically, making it easy for you to capture dynamic shots from extreme angles without getting into an awkward position. And when the lighting around you changes, the LCD backlighting level automatically changes too, so you get comfortable, easy-on-the-eyes viewing at all times.





Photos and HD Movies with All the Beauty You Can Imagine

12.1-Megapixel Live MOS Sensor

Higher Image Quality, Lower Power Consumption The LUMIX G2's 4/3-type 12.1-megapixel Live MOS sensor offers the best of both worlds the superior image quality of a CCD sensor, and the lower power consumption of a CMOS sensor. This sensor is also advantageous for photo and movie recording with its high S/N, thanks to an advanced circuit structure that is unaffected by the noise generated in each of the circuits. It results in clear images even when taken at high ISO sensitivity.

Capture Magnificent Shots with a Single Press of the iA Button

With the LUMIX G2 you're always ready for those sudden, spur-of-the-moment photo opportunities. Just press the dedicated iA button and aim the camera at your subject. The LUMIX G2 automatically determines the most suitable Scene mode and helps correct blurring, focus, and brightness problems to capture great photos.

Face Recognition

This function recognizes the faces of up to three people that have been registered in the camera, and displays the names on the LCD. The LUMIX G2 then optimizes the focus and brightness of the recognized faces and captures them clearly and beautifully. *Turn the Face Recognition item on and register subjects with a full-face portrait on the shooting menu in advance. Refer to the back page for details.

AF Tracking

Once you focus on your subject, AF Tracking automatically and continuously tracks it and keeps it in focus even if it moves until you press the shutter release.

Intelligent Exposure

The camera can correct the brightness in parts of the image that are too dark due to insufficient lighting, backlighting or use of the flash.

Intelligent Scene Selector

This function automatically selects the most suitable Scene mode for the situation. Portrait, Night Portrait, Scenery, Night Scenery, Close-up or Sunset.

Face Detection AF/AE

This function determines if there are any faces in the image and adjusts the focus and exposure to capture them correctly.

Intelligent ISO Control

If the subject moves as you shoot, it automatically adjusts the ISO sensitivity and shutter speed to help prevent subject blur.



MEGA O.I.S. (Optical Image Stabilizer)

Gyrosensors built into the lens detect hand-shake and an O.I.S. lens shifts to compensate, assisting you in getting clear, beautiful, blurfree photos.

My Color Mode: For More Creative Shooting

While taking photos My Color mode makes it easy to capture creative images. Just aim the camera and select any of seven preset effects, including Silhouette, Expressive, Pure and others, while checking the image in live view. The Custom setting lets you adjust the color, brightness and saturation to your liking, to further expand your creative palette.

Advanced Technology Packs Higher Image Quality into a Smaller, Lighter Body

The High-Speed, High-Performance Venus Engine HD II

The Venus Engine HD II incorporates two CPUs. This not only boosts image processing speed, it also helps achieve an exceptional noise-reduction performance. Also, the two CPUs of the Venus Engine HD II allow long-time movie recording in AVCHD Lite while maintaining low power consumption. And the Venus Engine HD II features a new circuit that makes Intelligent Resolution Technology possible too.



Intelligent Resolution Technology Brings Out the Detail

In iA mode, the LUMIX G2 automatically identifies parts with outlines, detailed texture

areas and soft gradation areas, and optimizes the edge emphasis on the outlines and detailed texture areas while using the Venus Engine noise reduction process to make the soft gradation areas smoother. You can capture stunning images with details you've never seen before in both photo and movie recording.

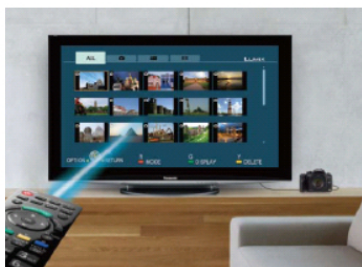
Dust Reduction System Protects the Image Sensor

If dust or other foreign matter gets inside the camera when you're changing lenses, it could cling to the image sensor and show up as a spot in photos. The LUMIX G2 helps eliminate this possibility by placing a Supersonic Wave Filter in front of the Live MOS sensor. Vibrating around 50,000 times per second, the filter repels dust and other particles. This keeps the image sensor clean at all times and eliminates the need for cumbersome maintenance procedures.

The Fun Doesn't End When You're Done Shooting for the Day HD Photos and HD Movies with VIERA Link Networking

The LUMIX G2 is equipped with an HDMI output terminal for direct transmission of digital image and sound signals. Just connect the LUMIX G2 to an HDTV using a single HDMI mini cable (optional). It's also easy to enjoy slideshows in which both photos and movies are played according to the recorded timeline. If you have a VIERA TV, you can control the camera's playback functions with VIERA's remote control unit.

*HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.



Easy HD Image Viewing with the SD Card Slot

Simply take the SDXC/SDHC/SD Memory Card from the G2 and slip it into the card slot of a VIERA or Blu-ray Disc player, and you're ready to view HD images. For even greater impact and entertainment fun, you can add background music and image effects to your image slideshows.

*To play movies recorded in the Motion JPEG format, you need the included AV cable.

A Variety of Lenses to Choose From More Creative Tools to Enjoy LUMIX G VARIO 14-42mm / F3.5-5.6 ASPH. / MEGA O.I.S.

This lens features built-in O.I.S. (optical image stabilizer) and covers a focal distance of 28mm to 84mm (35mm camera equivalent). A multicasting process on each lens minimizes ghosts and flaring, so you capture clear, beautiful images in every shooting situation from simple snapshots to family portraits to scenic landscape shots.

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Panasonic Lumix DMC-G2 12.1 MP Live MOS Interchangeable Lens Camera with 3-Inch Touch Screen LCD and 14-42mm Lumix G VARIO f/3.5-5.6 MEGA OIS Lens (Black)

by [Panasonic](#)

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Technical Details

- Touch-screen operation with 3-inch free-angle LCD and Contrast AF system
- Includes Lumix G Vario 14-42mm/F3.5-5.6 ASPH./MEGA O.I.S. lens
- Dual Full-time Live View for LCD and LVF
- 12.1-megapixel Live MOS sensor and Intelligent Resolution technology
- HD Movie in AVCHD Lite and HDMI compatibility featuring Viera Link

> [See more technical details](#)

Panasonic Lumix G2: Hands-on preview by dpreview.com



Eighteen months after unveiling the worlds first Micro Four Thirds camera, Panasonic has introduced its successor- the Lumix DMC-G2, with touch control shooting. Built around the same body design as the G1, it records 720p HD videos in AVCHD Lite format and features a touch sensitive 460K dot, 3.0-inch