EXHIBIT C

Infringement of U.S. Patent No. 9,060,562
by Skechers USA Inc. ("Skechers")

The allegations made herein are based on information currently available to Nike. Nike reserves the right to amend and/or supplement these allegations based on information provided during the course of litigation, including during the course of fact and expert discovery. Nike also reserves the right to supplement and/or amend these allegations in light of the construction of any claim terms that are disputed by the parties and to the extent that such claim construction affects any of the claims set forth in the chart below. In the event that a claim element is deemed to be missing under a literal infringement analysis (*e.g.,* due to claim construction), Nike reserves the right to demonstrate the presence of a substantial equivalent of such an element and to pursue infringement under the doctrine of equivalents. Moreover, no statements made herein are intended as an admission regarding the meaning of any claim term.

Skechers EX1011
Skechers v Nike

’562 Patent Claim Limitations	Evidence of Infringement
1[pre]. A method of manufacturing a knitted component for an article of footwear, the method comprising:	To the extent the preamble is limiting, manufacturing of at least the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D’Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let’s Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs a method of manufacturing a knitted component for an article of footwear. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u> 

Relaxed Fit: D'Lux Walker - Let it Glow (#149366):



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):



Skechers Slip-ins: Virtue – Divinity (#104421):



Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):



Dynamight 2.0 - Pounce Back (#149658):



Cordova Classic - Sparkling Dust (#185075):



Virtue – Twilight (#104429):



Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



GO WALK Flex – Cali Sunset (#124409)



GO WALK Travel – Ibiza (#124764)



GO WALK Arch Fit 2.0 – Paityn (#125300)



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)



Martha Stewart Slip-ins Ultra Flex 3 (#158820)



Skech-Lite Pro – Touch of Sparkle (#150043)



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

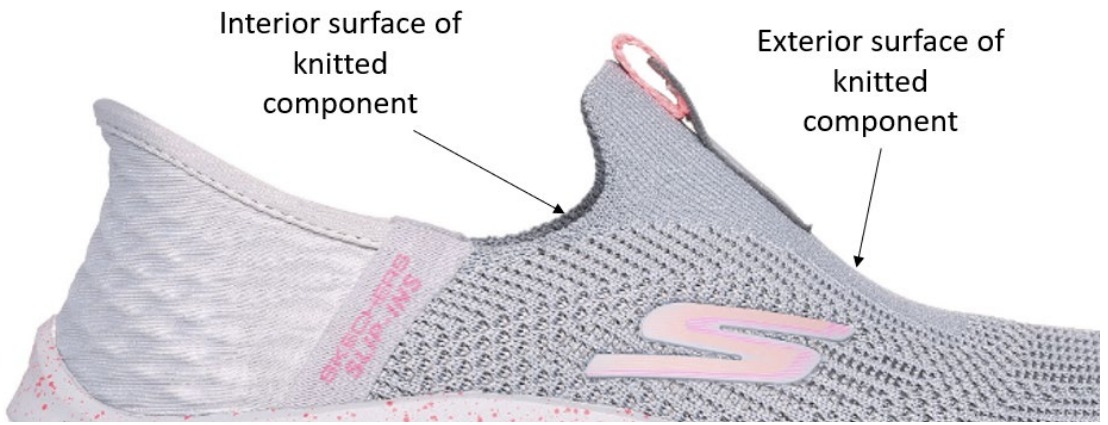


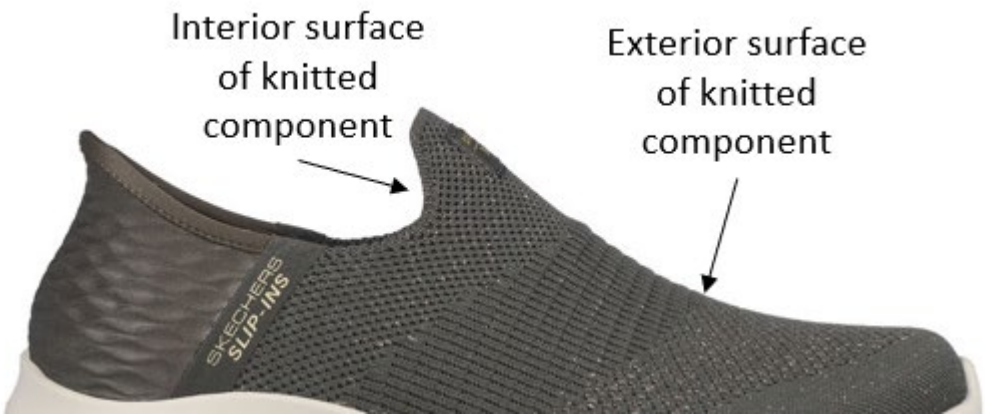
Billion – Rhinestone Rambler (#155625)



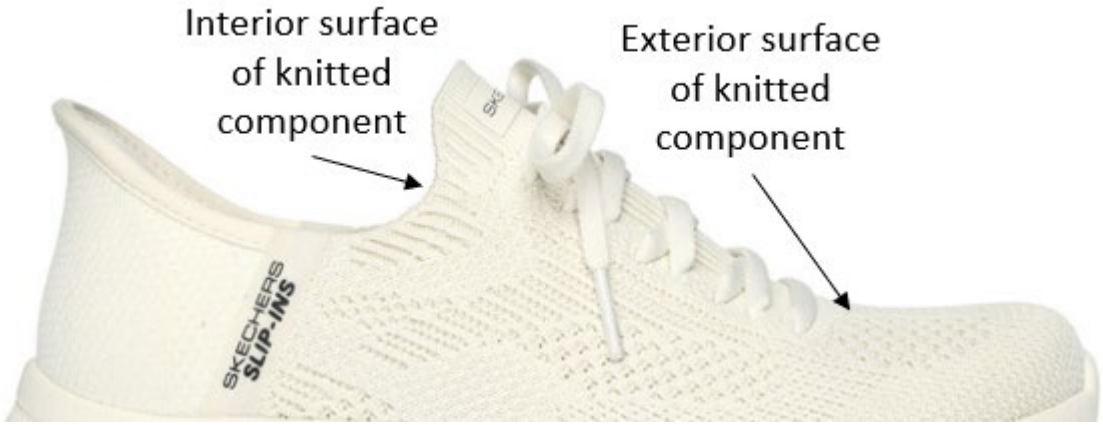
Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[a]. knitting a portion of the knitted component defining an upper with a knitting machine, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component; and	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting a portion of the knitted component defining an upper with a knitting machine, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component. *See, e.g.*:

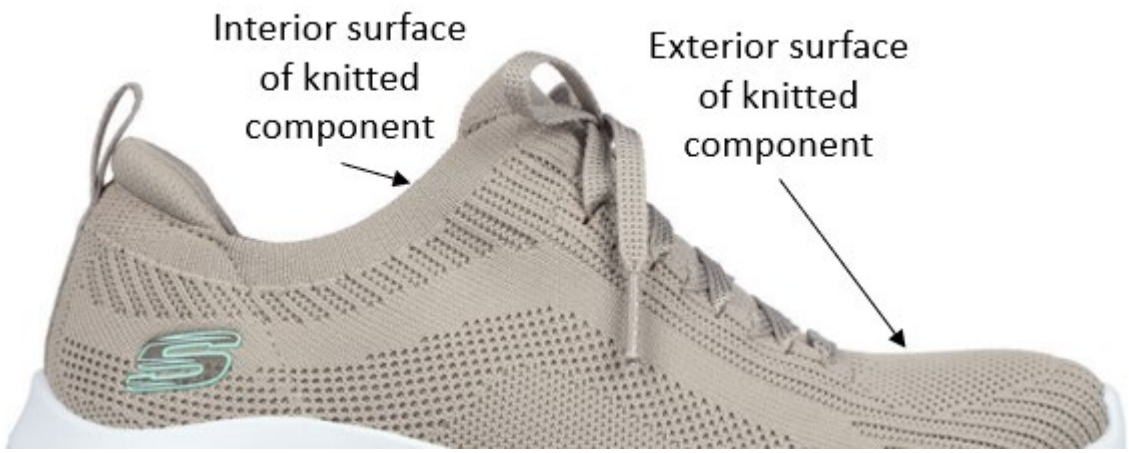
	Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):  Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):



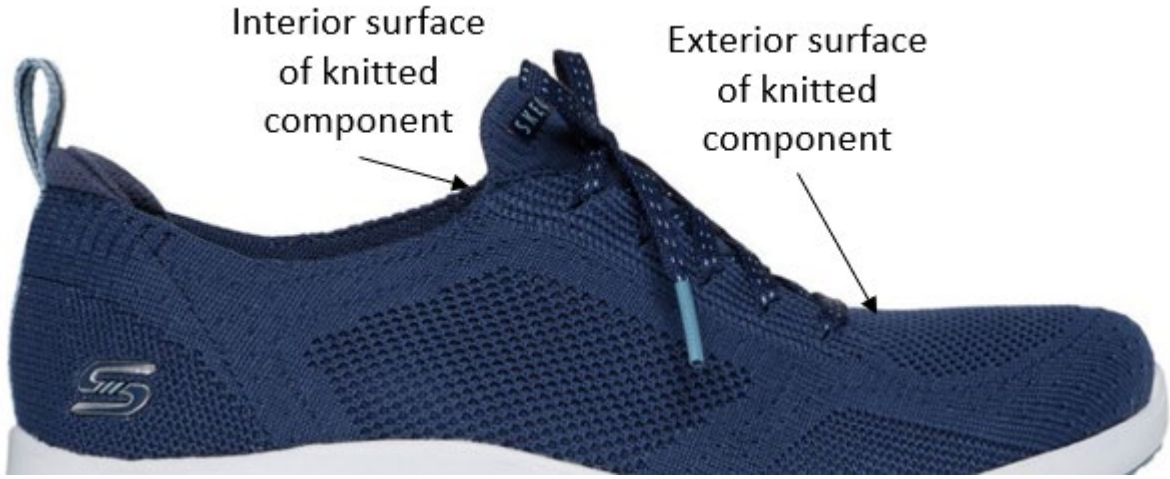
Skechers Slip-ins: Virtue – Divinity (#104421):



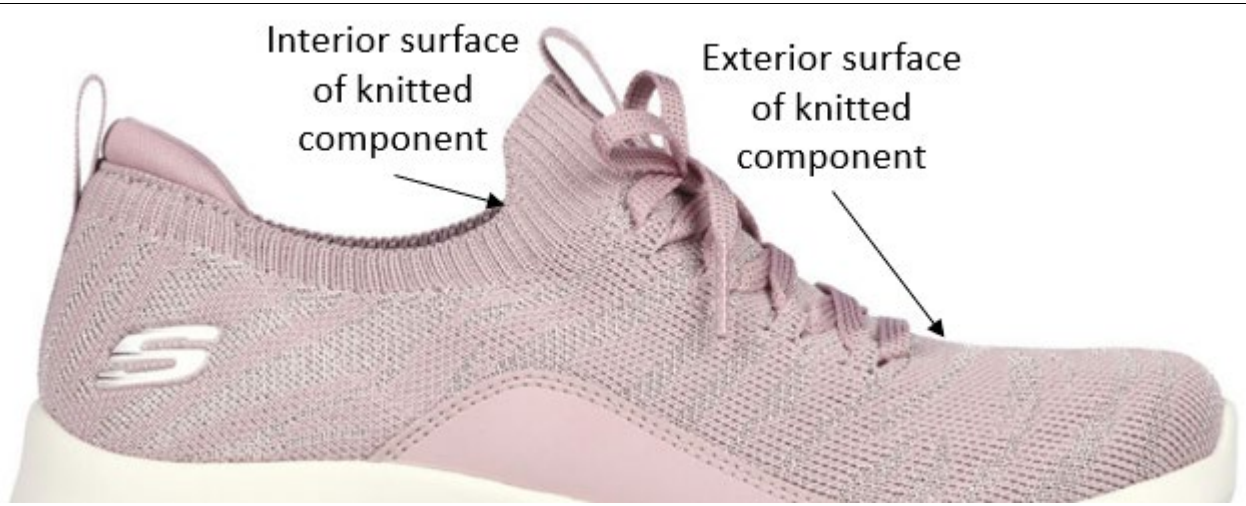
Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):



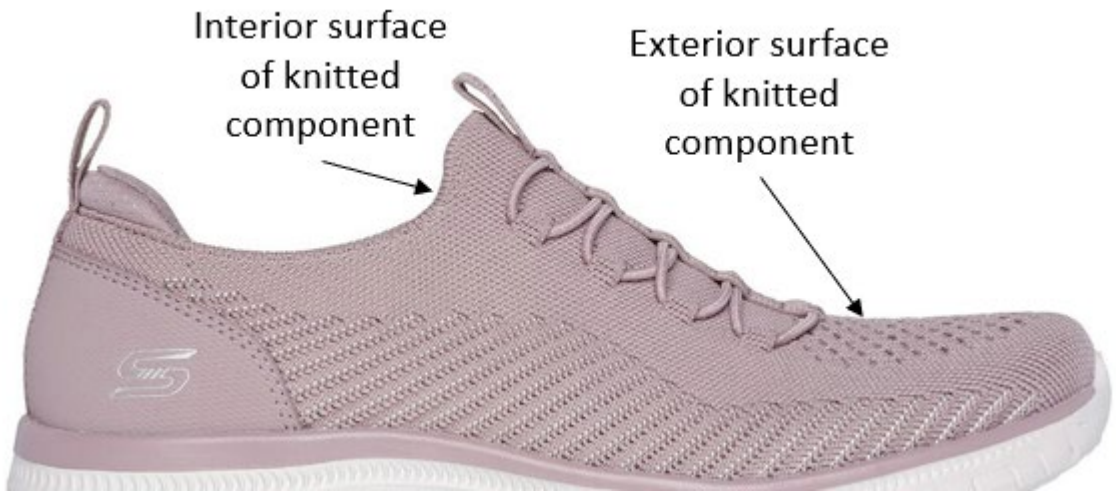
Dynamight 2.0 - Pounce Back (#149658):



Cordova Classic - Sparkling Dust (#185075):



Virtue – Twilight (#104429):



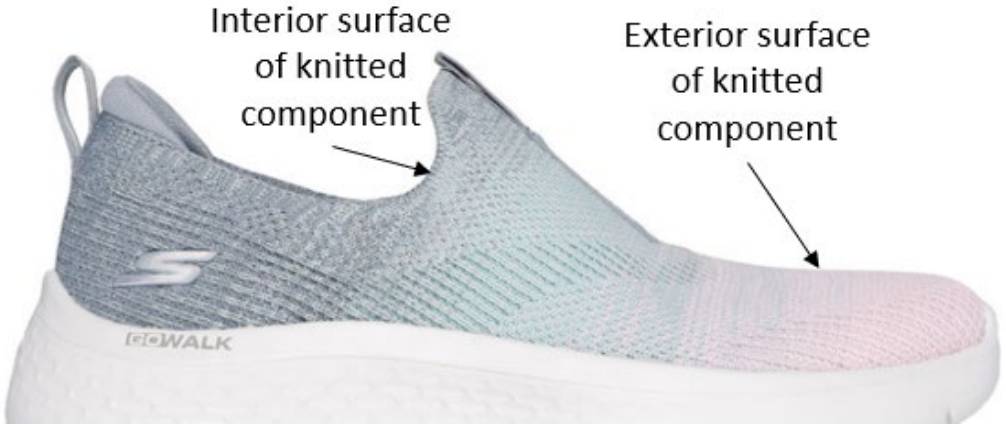
Ultra Flex 3.0 - Let's Dance (#149865):



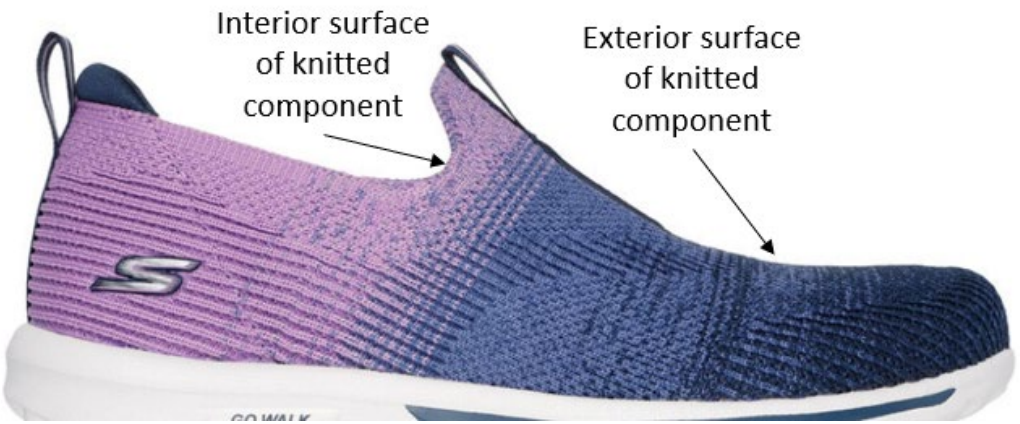
Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



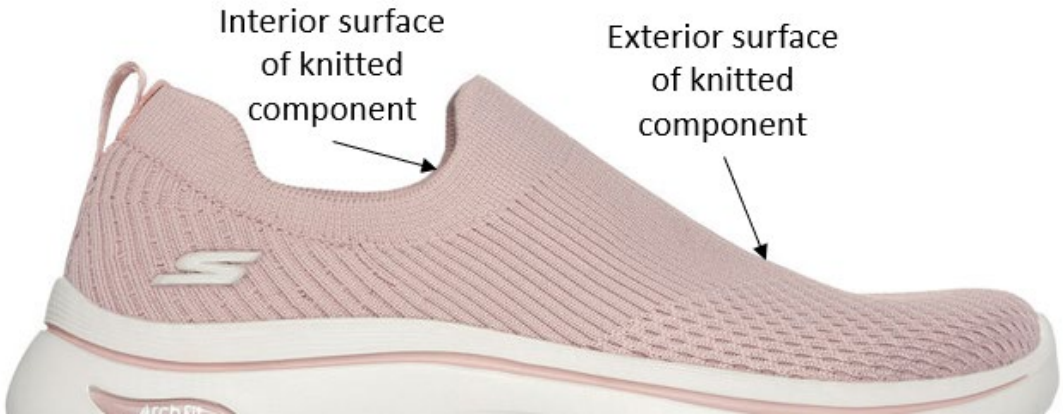
GO WALK Flex – Cali Sunset (#124409)



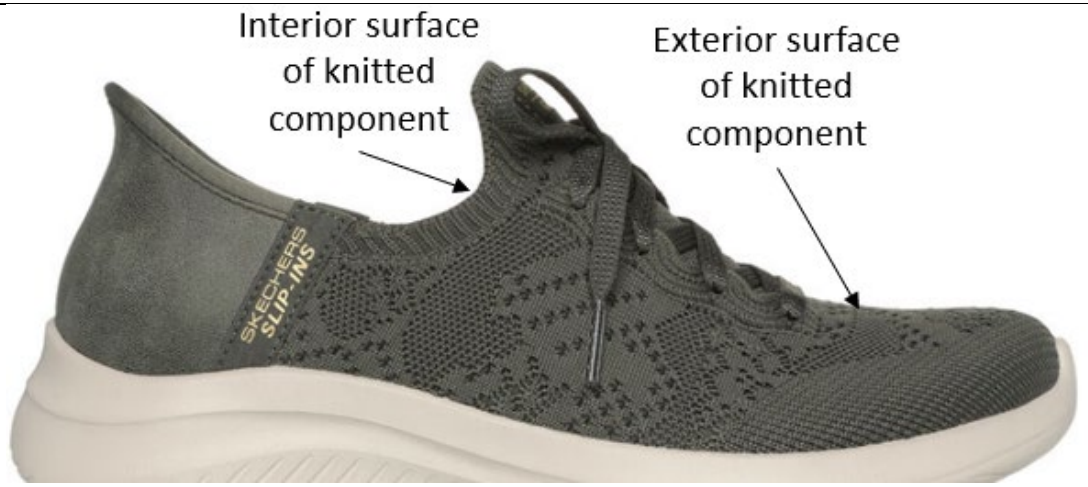
GO WALK Travel – Ibiza (#124764)



GO WALK Arch Fit 2.0 – Paityn (#125300)



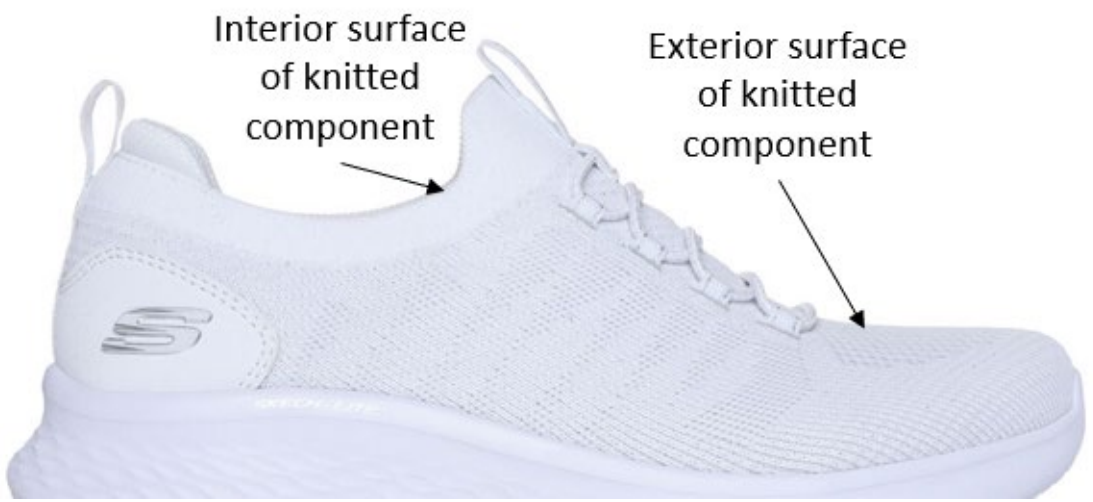
Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)



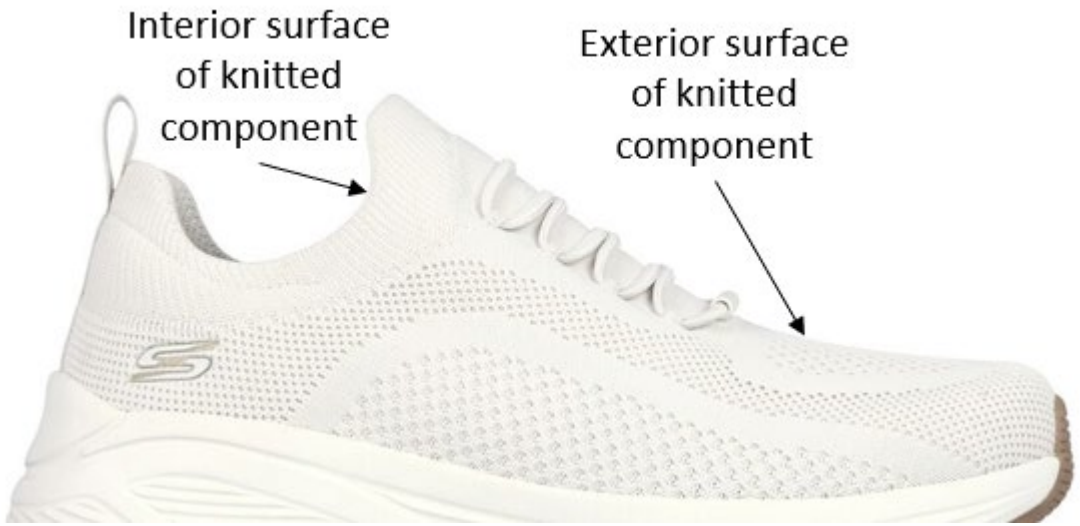
Martha Stewart Slip-ins Ultra Flex 3 (#158820)



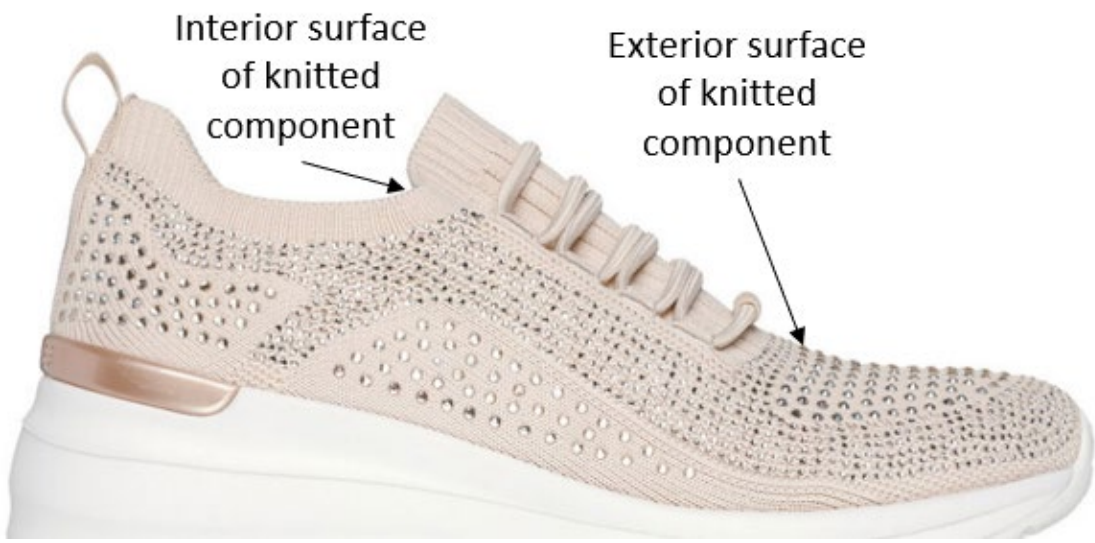
Skech-Lite Pro – Touch of Sparkle (#150043)



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)



Billion – Rhinestone Rambler (#155625)



Slip-ins: Summits – Key Pace (#232469)



Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the

	right to supplement its contentions as to this claim depending on information learned through discovery.
1[b]. knitting an integral knit tongue that is of unitary knit construction with the upper with the knitting machine, the integral knit tongue extending through a throat area of the knitted component; and	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting an integral knit tongue that is of unitary knit construction with the upper with the knitting machine, the integral knit tongue extending through a throat area of the knitted component. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

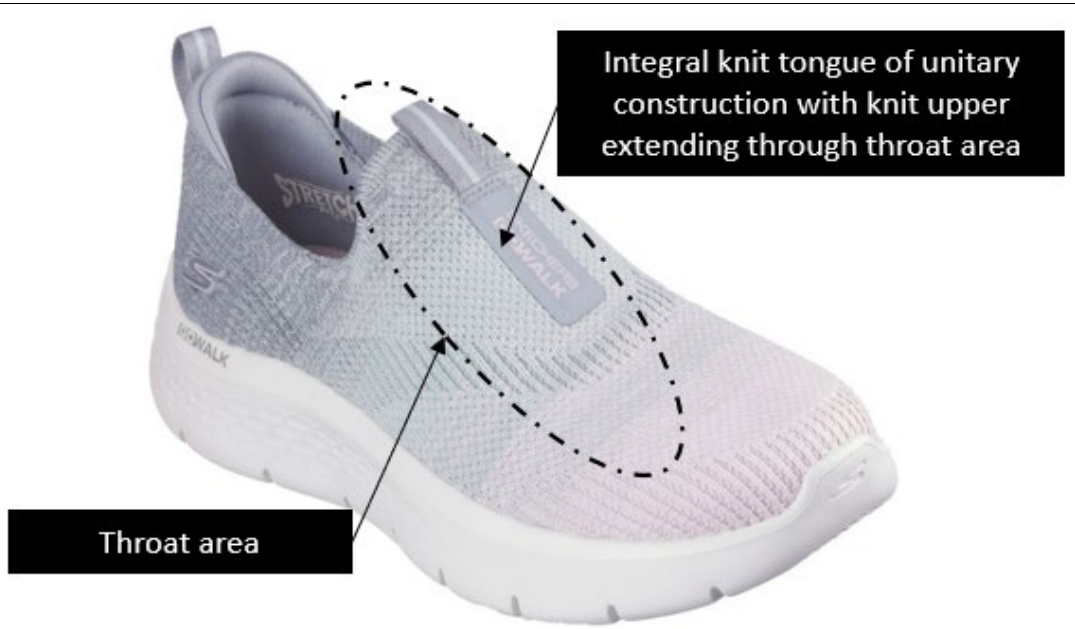


Ultra Flex 3.0 - Let's Dance (#149865):

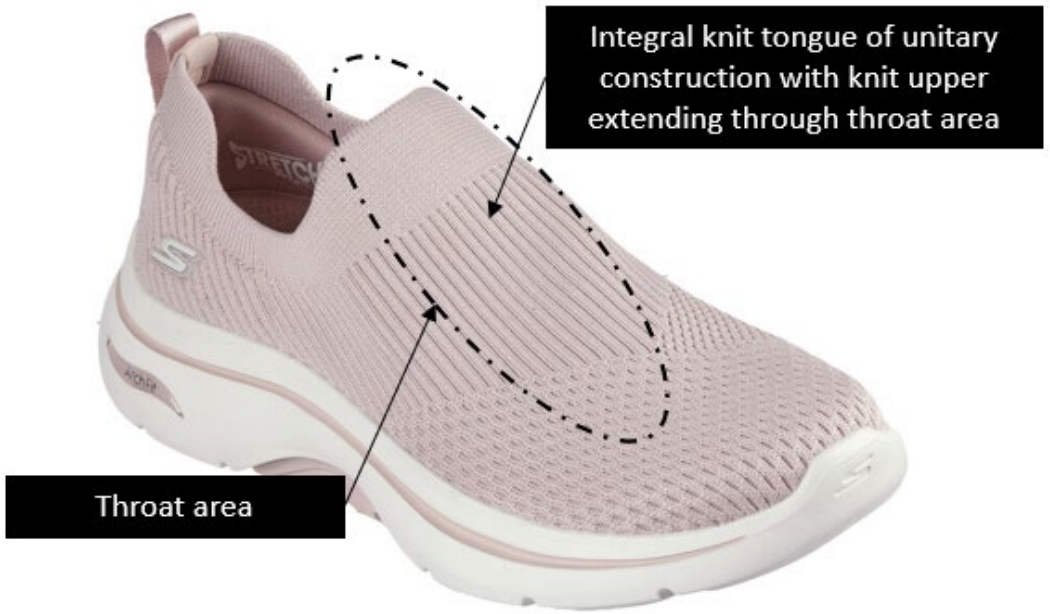


Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

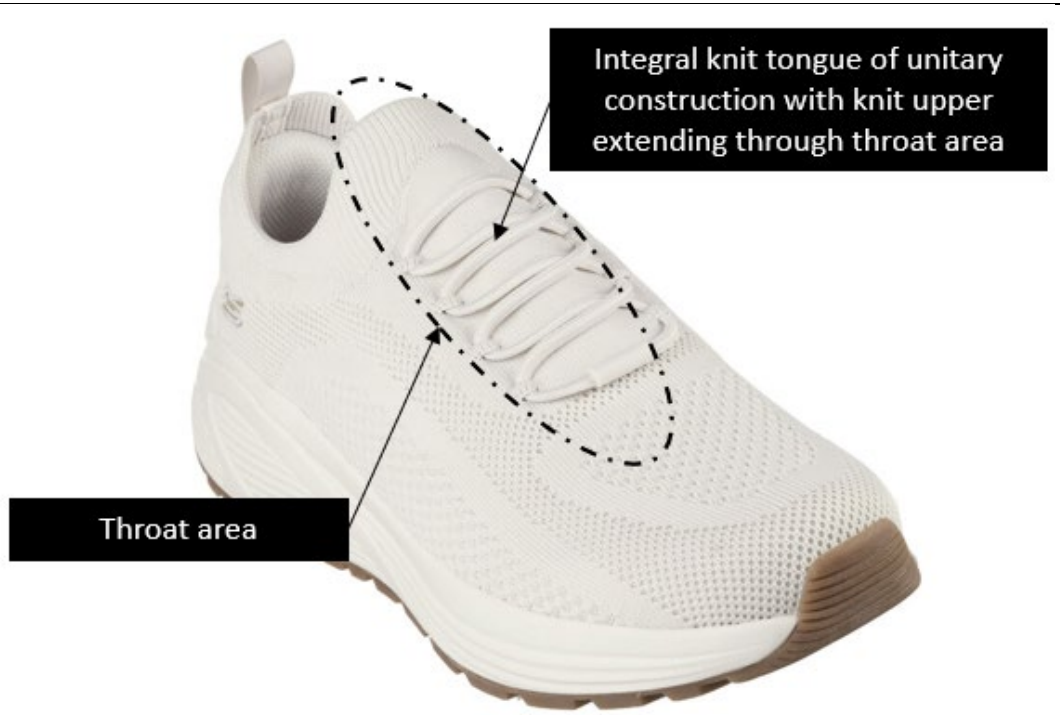
	 GO WALK Arch Fit 2.0 – Paityn (#125300)

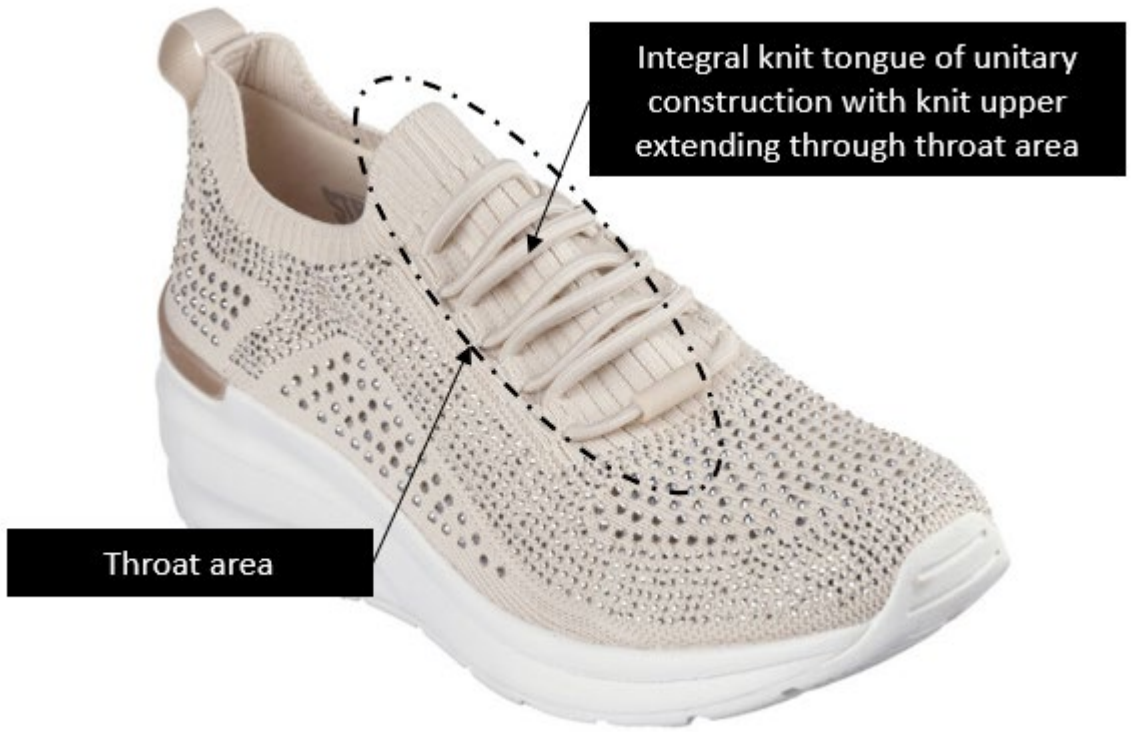
	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[c]. wherein the integral knit tongue is joined by knitting with the knitting machine to: (1) a forward portion of the throat area, and	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0

	(#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting an integral knit tongue wherein the integral knit tongue is joined by knitting with the knitting machine to a forward portion of the throat area. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

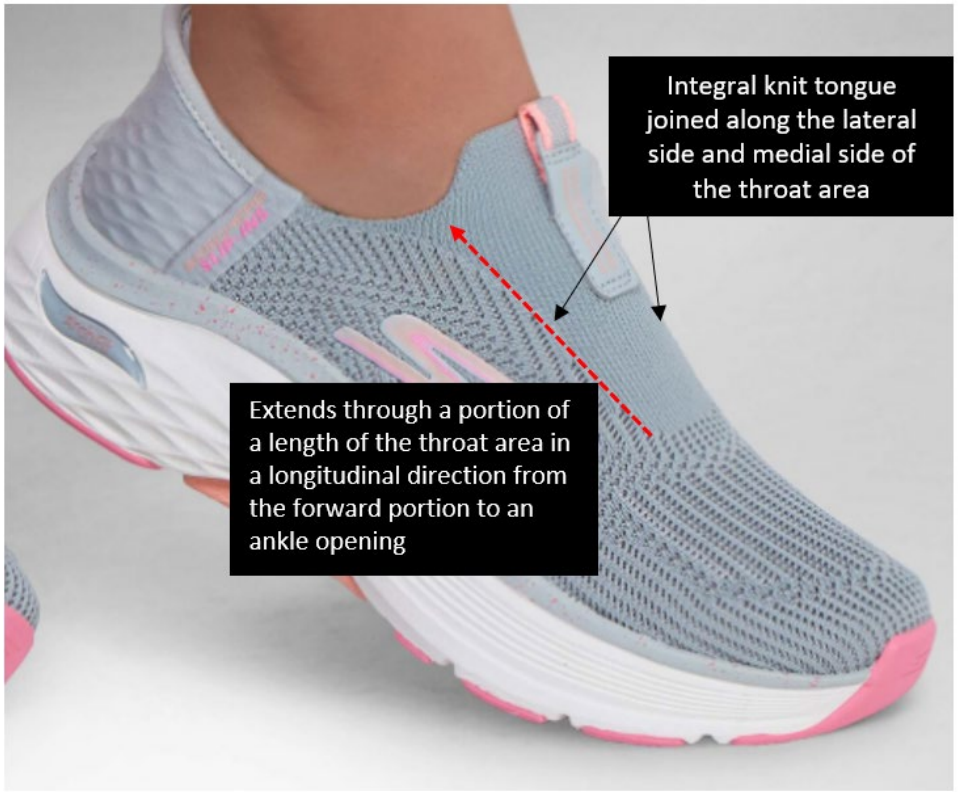
	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[d]. (2) at least along a portion of both of a lateral side and a medial side of the throat area of the knitted component extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper.	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting an

integral knit tongue wherein the integral knit tongue is joined by knitting with the knitting machine to at least along a portion of both the lateral side and medial side of the throat area of the knitted component, extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper. *See, e.g.*:

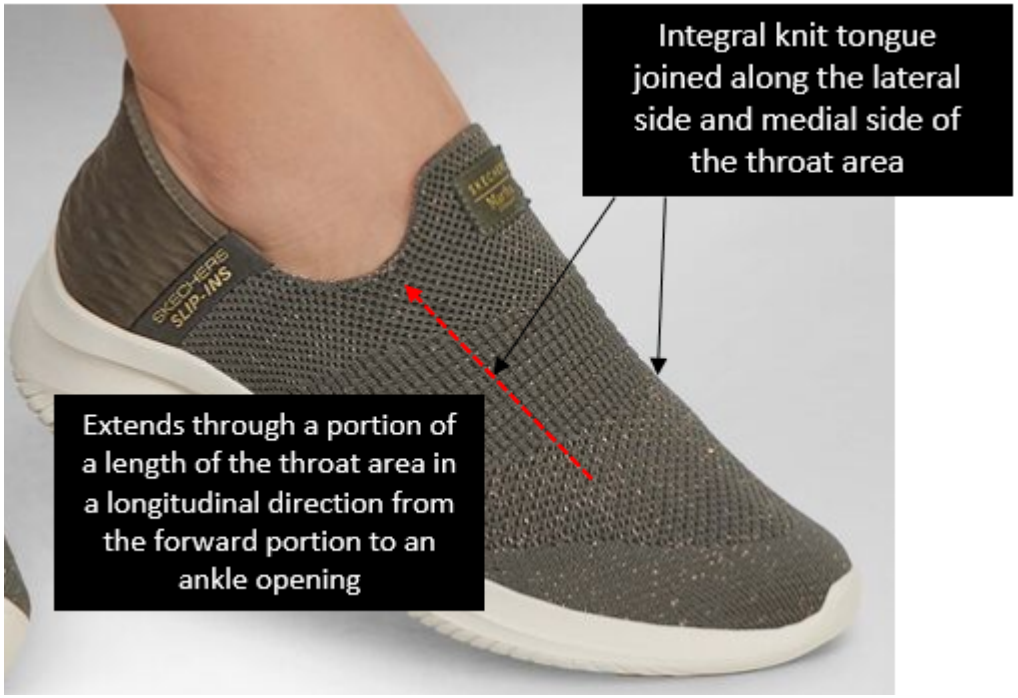
Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):

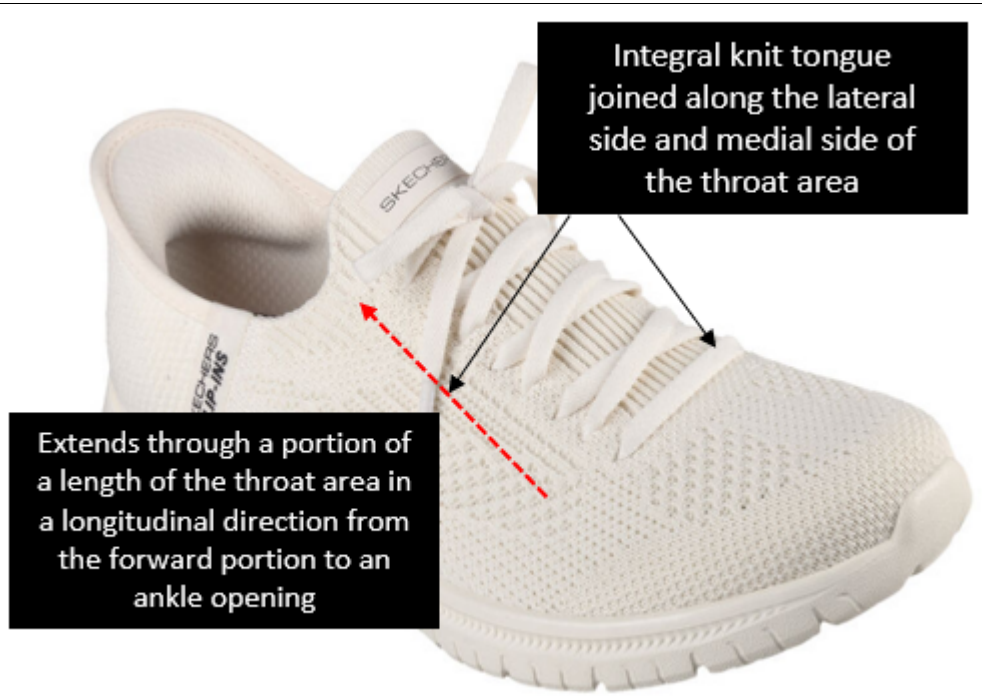


Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

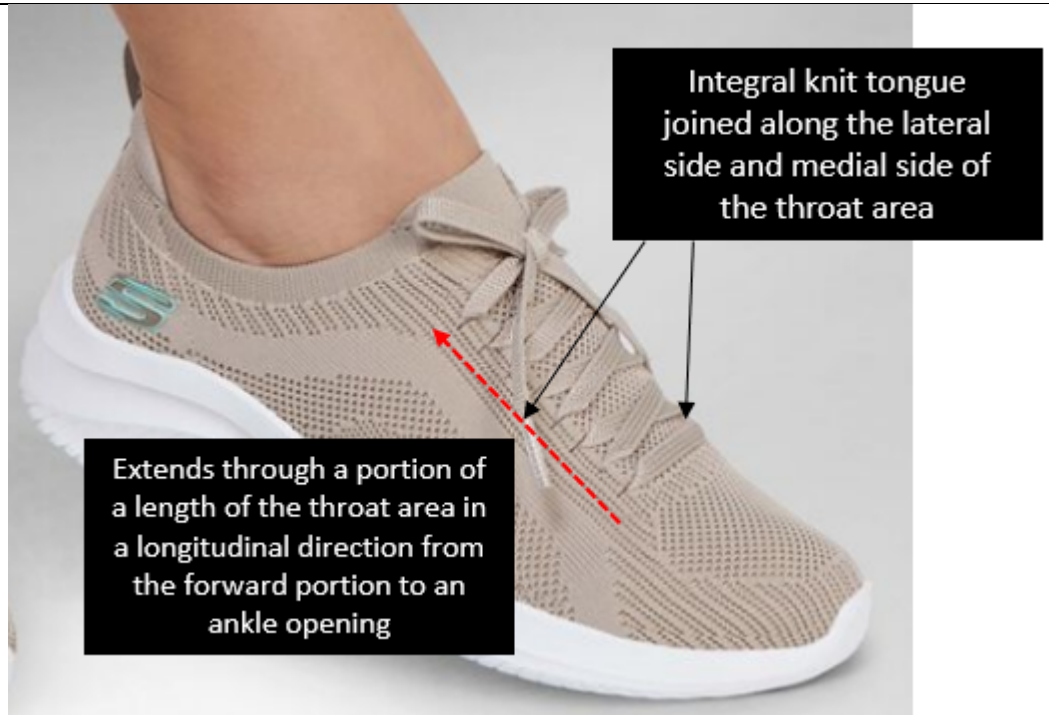


Martha Stewart x Skechers Slip-ins: Ultra Flex 3:

	 Skechers Slip-ins: Virtue – Divinity (#104421):



Ultra Flex 3.0 - Big Plan (#149854):

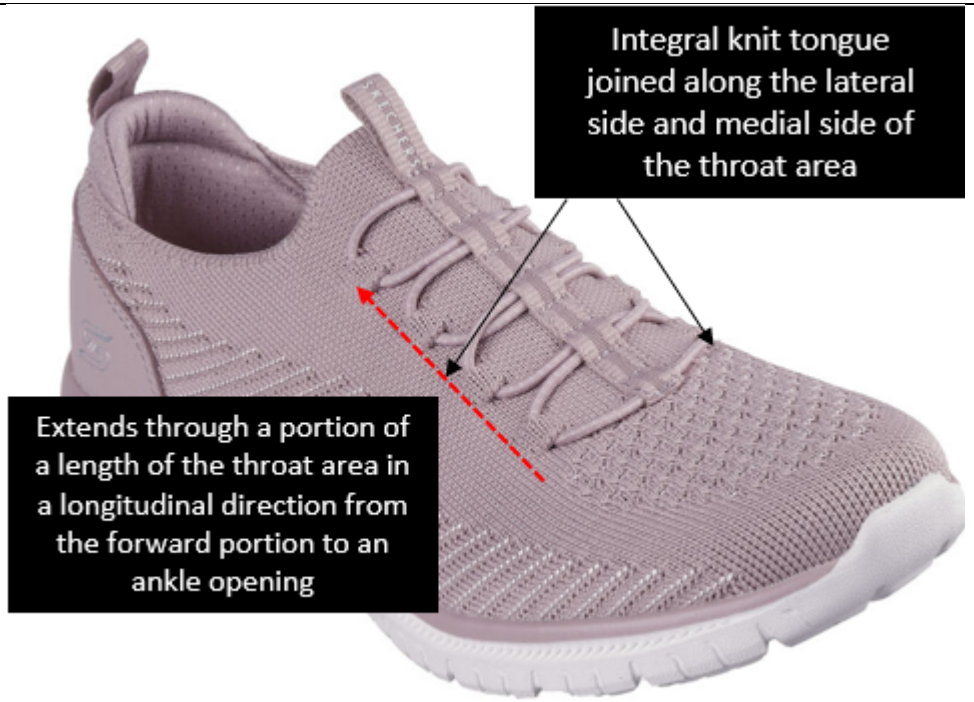


Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

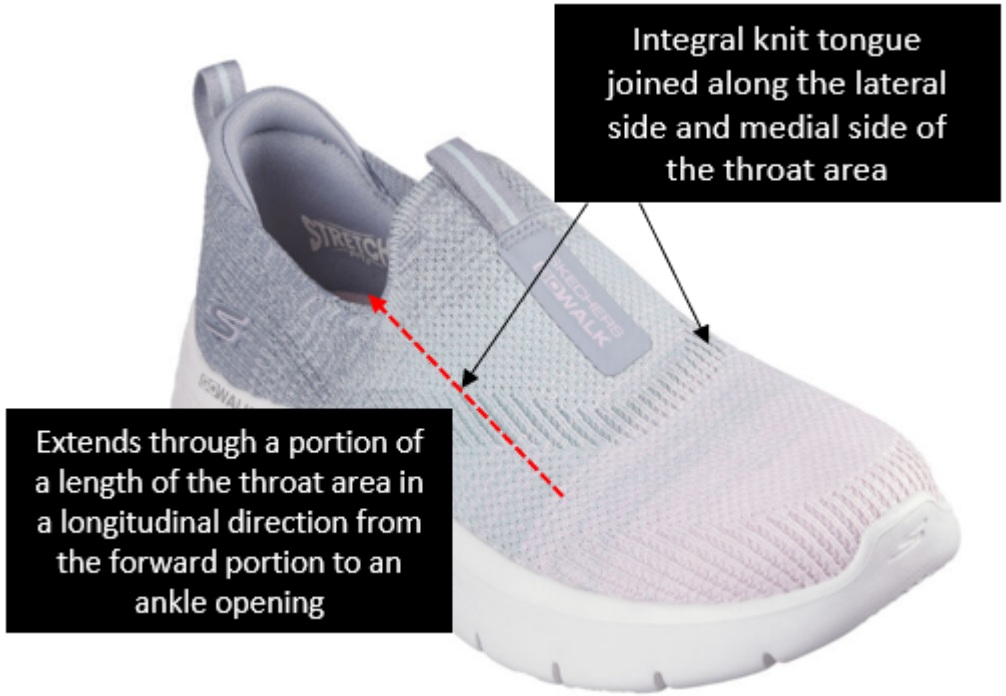
	 Ultra Flex 3.0 - Let's Dance (#149865):



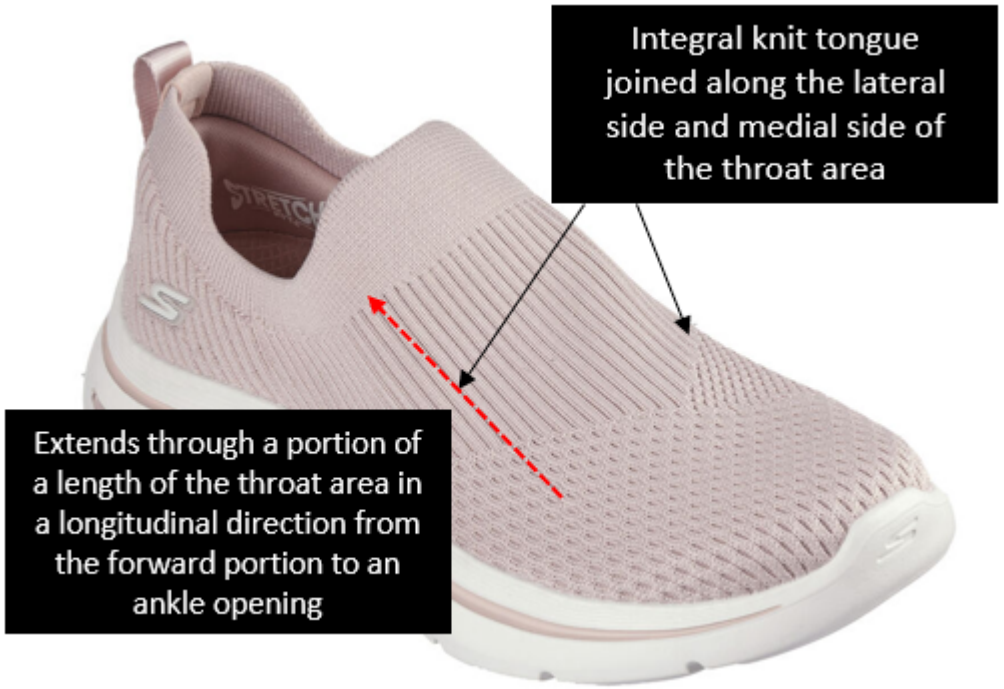
Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



GO WALK Flex – Cali Sunset (#124409)

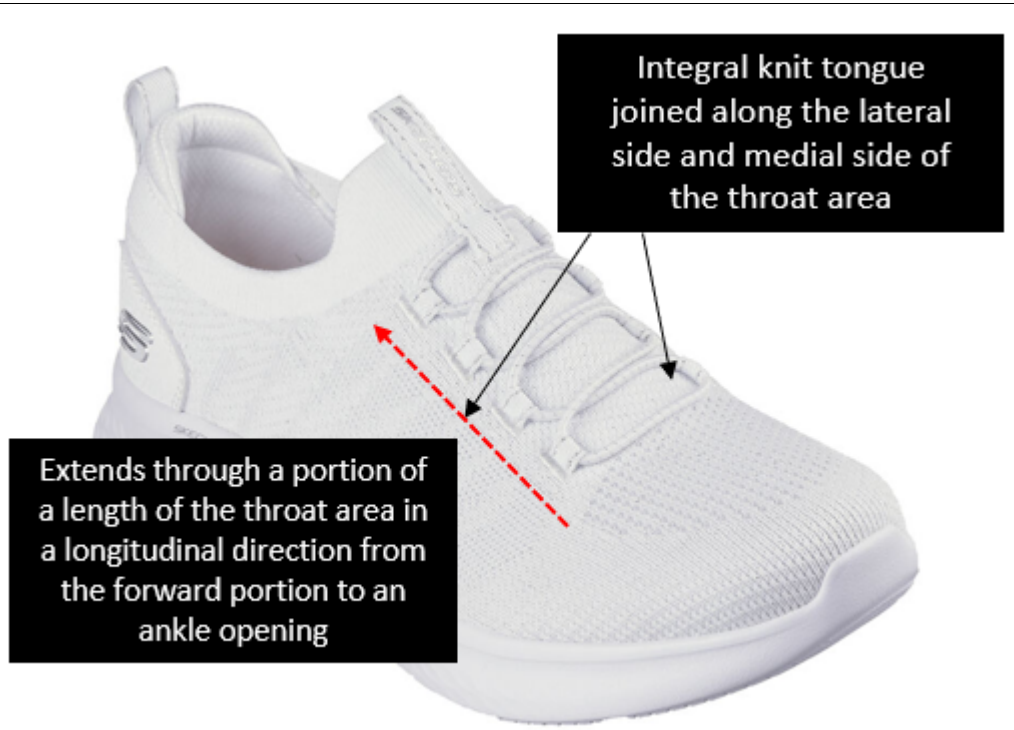
	 GO WALK Travel – Ibiza (#124764)

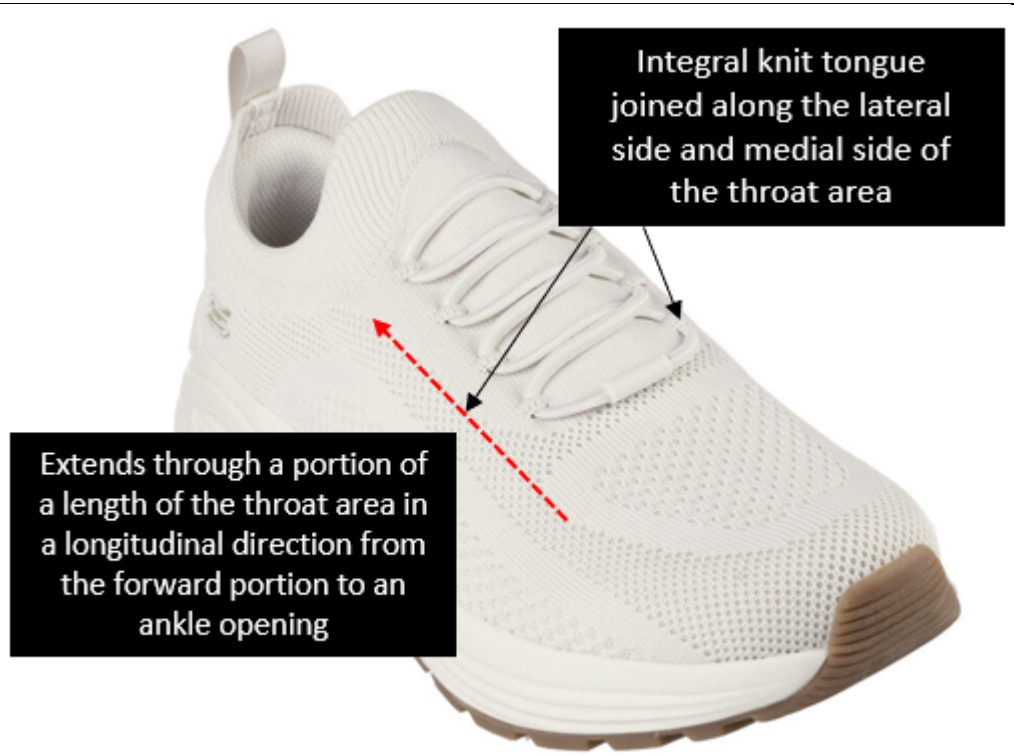
	 GO WALK Arch Fit 2.0 – Paityn (#125300)

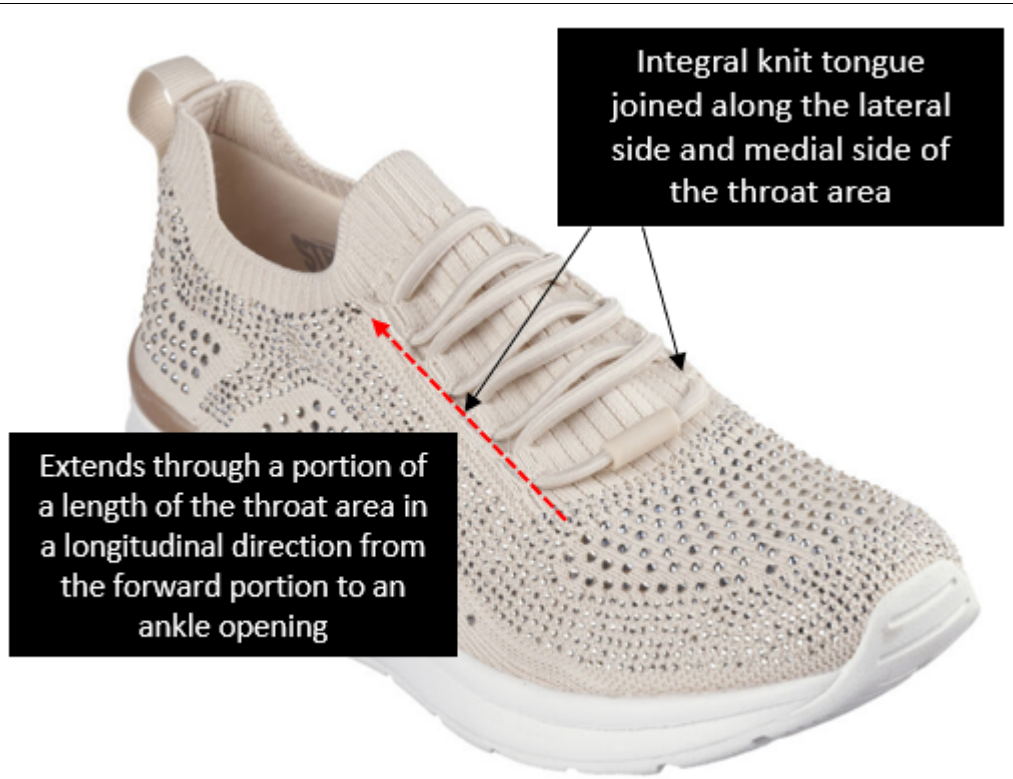
	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)



Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
2. The method recited in claim 1, further including a step of selecting the knitting machine to be a flat knitting machine.	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0

	(#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of selecting the knitting machine to be a flat knitting machine. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
3. The method recited in claim 1, wherein the step of knitting the integral knit tongue includes forming a course of the integral knit	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza

tongue to include at least one common yarn with the upper.	(#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the integral knit tongue to include forming a course of the integral knit tongue to include at least one common yarn with the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
4. The method recited in claim 1, wherein the step of joining the integral knit tongue by knitting includes forming a course with the knitting machine that joins the integral knit tongue to the upper.	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle

	(#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the integral knit tongue by knitting includes forming a course with the knitting machine that joins the integral knit tongue to the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
5[pre]. The method recited in claim 1, wherein the integral knit tongue comprises a partially integral portion and a free portion, the method further comprising:	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle

	(#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the integral knit tongue by knitting includes forming a course with the knitting machine that joins the integral knit tongue to the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u> 

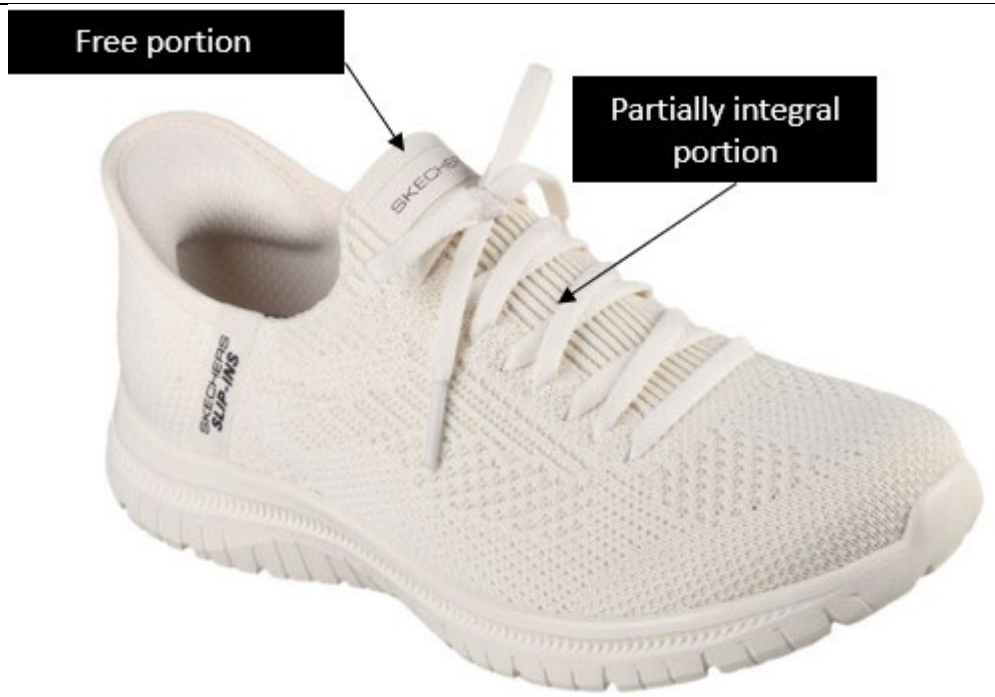
	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Free portion Partially integral portion D'LUX·WALKER

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Free portion Partially integral portion SKECHERS SLIP-INS	

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion Partially integral portion SKECHERS SKECHERS SLIP-INS

	 Partially integral portion Free portion SKECHERS Slip-ins

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion Partially integral portion

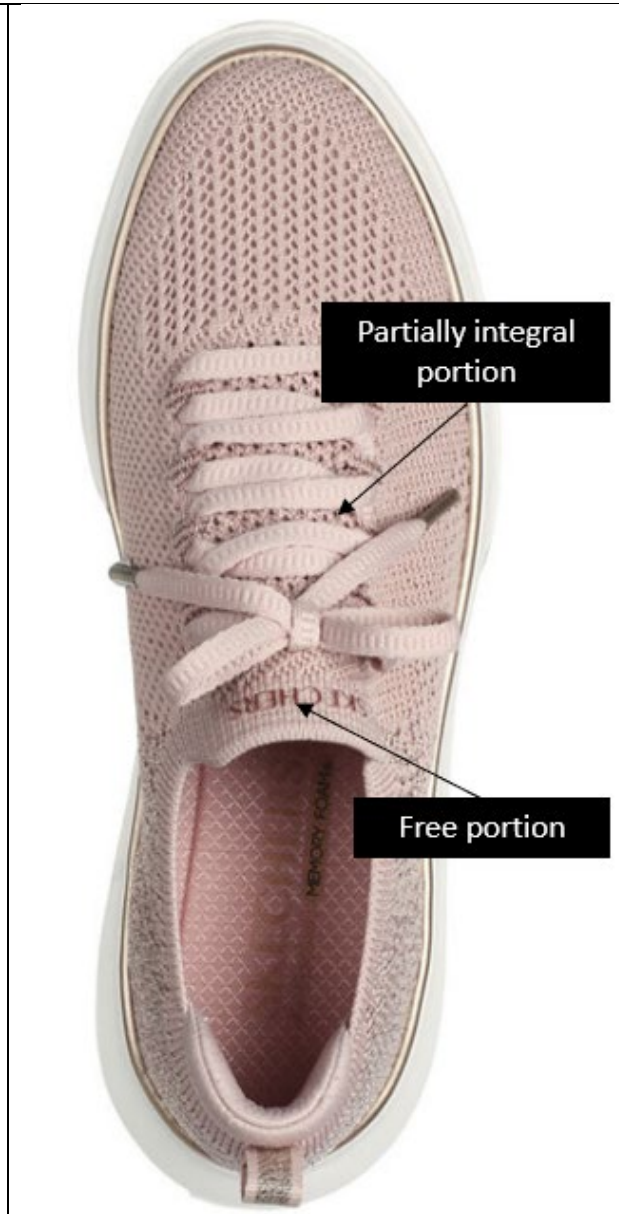


Dynamight 2.0 - Pounce Back (#149658):

	 Free portion Partially integral portion

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion Partially integral portion


Partially integral portion
Free portion

	Virtue – Twilight (#104429): 



Ultra Flex 3.0 - Let's Dance (#149865):

	 Free portion Partially integral portion	

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Free portion Partially integral portion

	 GO WALK Flex – Cali Sunset (#124409)

	 Free portion Partially integral portion



GO WALK Travel – Ibiza (#124764)

	 Free portion Partially integral portion STRETCH SKECHERS GO WALK GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Free portion Partially integral portion



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Free portion Partially integral portion



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

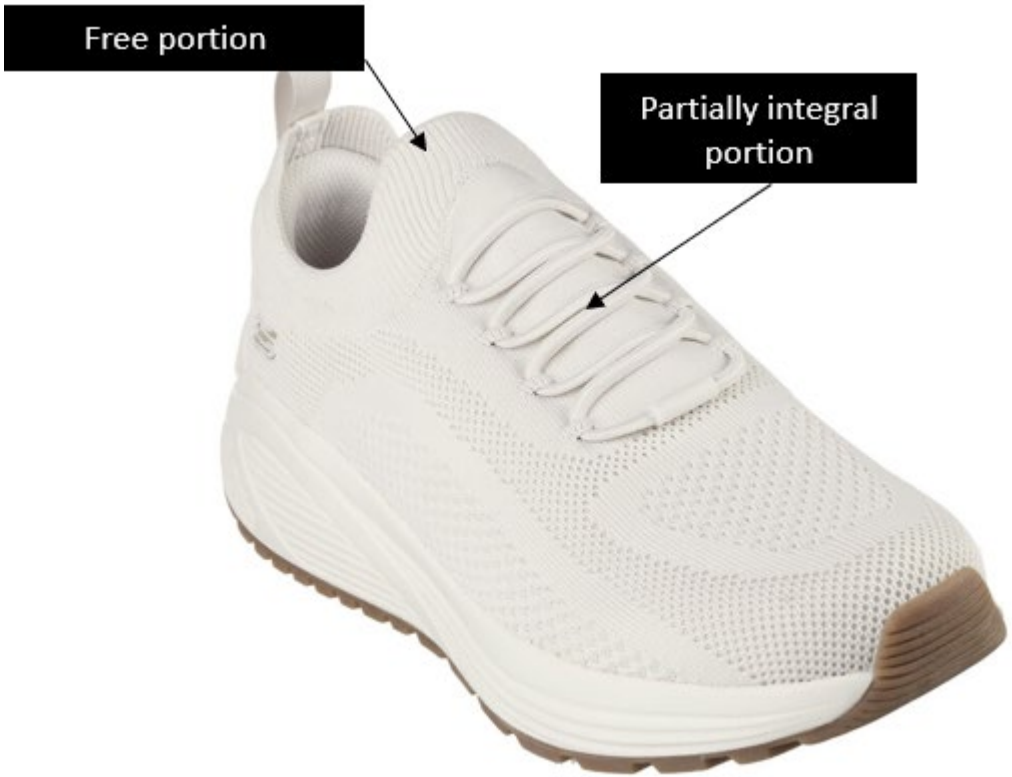
	 Free portion Partially integral portion

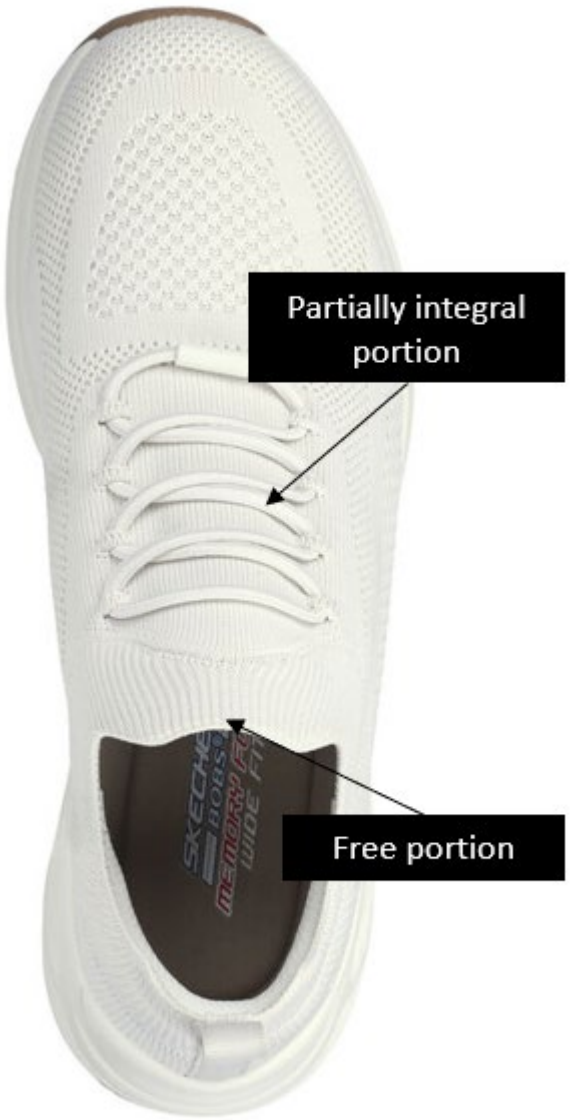


Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion Partially integral portion

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Free portion Partially integral portion



Billion – Rhinestone Rambler (#155625)

	 Free portion Partially integral portion

	 Partially integral portion Free portion

	Slip-ins: Summits – Key Pace (#232469) 



Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the

	right to supplement its contentions as to this claim depending on information learned through discovery.
5[a]. knitting the partially integral portion with the knitting machine of unitary knit construction with the upper at the forward portion of the throat area and at least along the portion of both of the lateral side and the medial side of the throat area of the knitted component extending through the portion of the length of the throat area in the longitudinal direction; and	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the integral knit tongue by knitting includes knitting the partially integral portion with the knitting machine of unitary knit construction with the upper at the forward portion of the throat area and at least along the portion of both of the lateral side and the medial side of the throat area of the knitted component extending through the portion of the length of the throat area in the longitudinal direction. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

Skechers EX1011
Skechers v Nike

	 Free portion Partially integral portion

	 Free portion Partially integral portion

	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Free portion Partially integral portion D'LUX·WALKER	

	 Free portion Partially integral portion D'LUX•WALKER

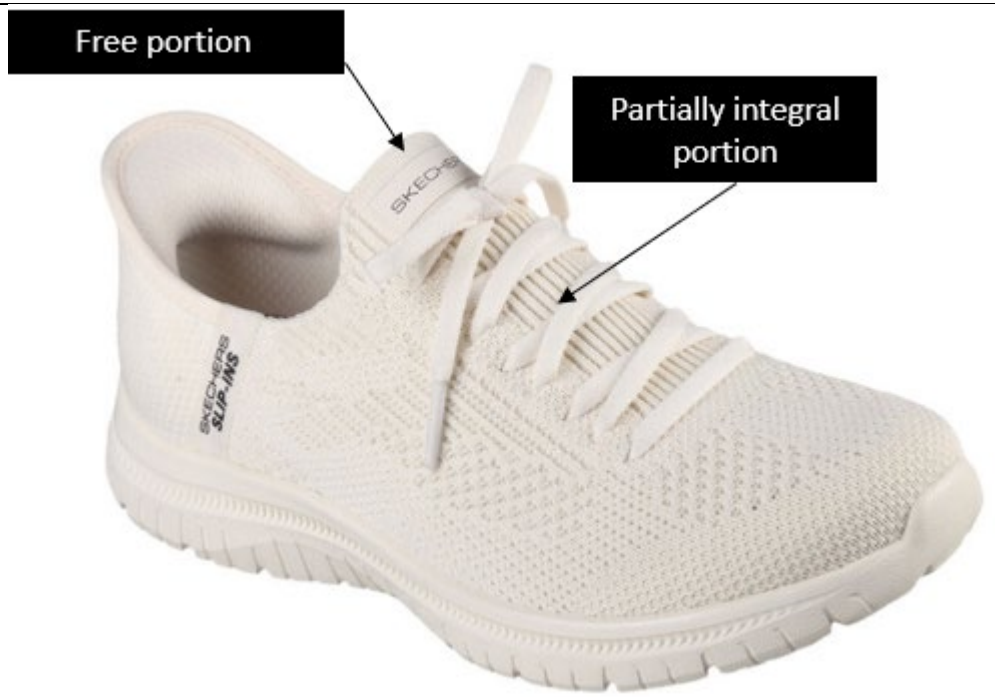


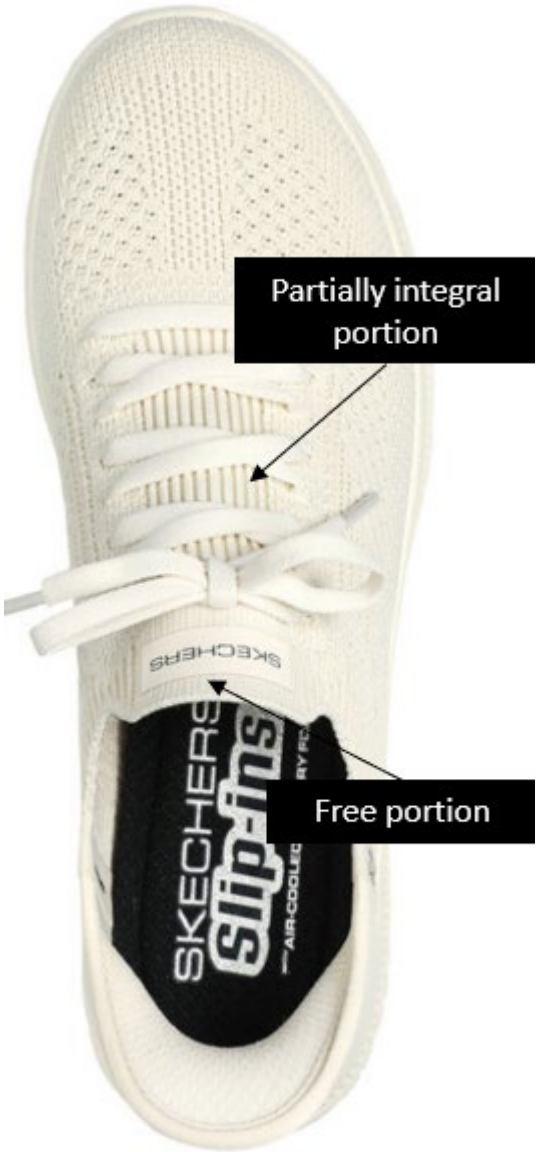
Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

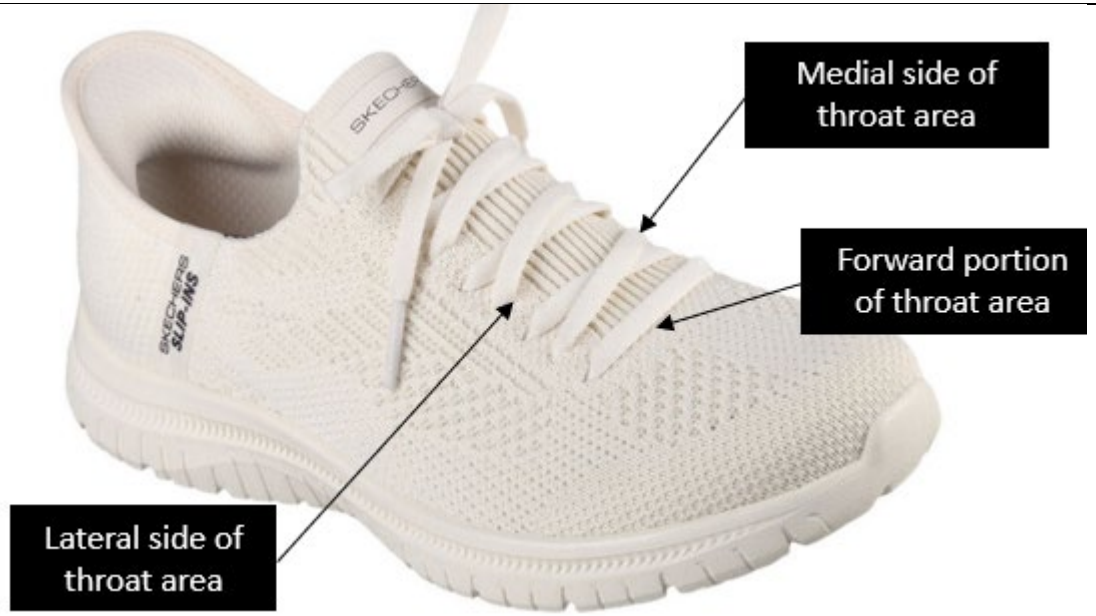
	 Free portion Partially integral portion SKECHERS SLIP-INS	

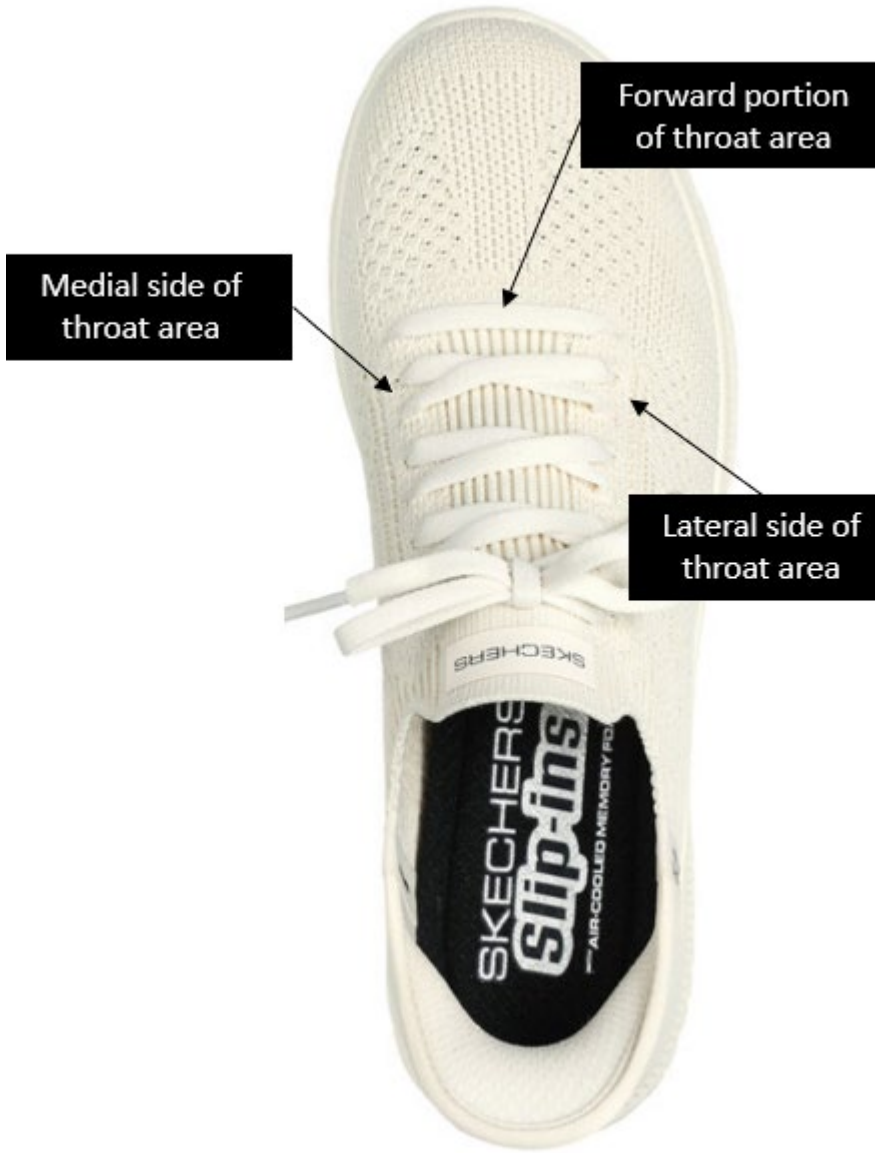
	 Free portion Partially integral portion SKECHERS SLIP-INS

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion Partially integral portion SKECHERS SKECHERS SLIP-INS

	 Partially integral portion Free portion

	 Medial side of throat area Forward portion of throat area Lateral side of throat area

	 Forward portion of throat area Medial side of throat area Lateral side of throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FO

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Free portion Partially integral portion

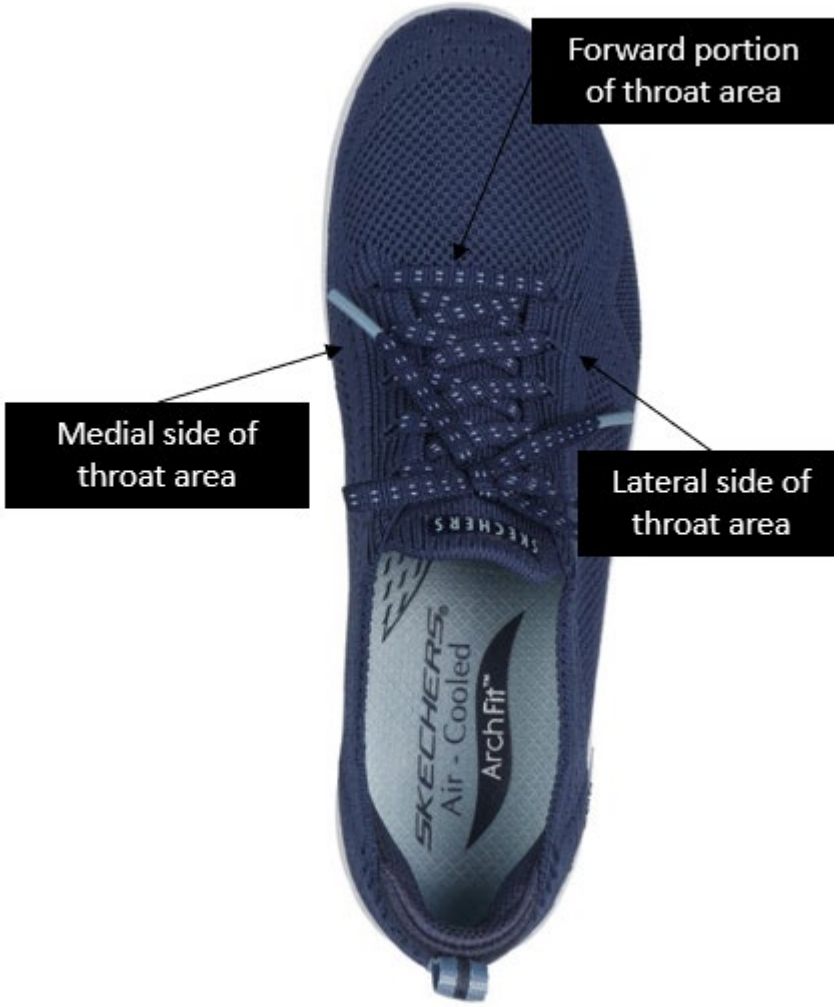


Arch Fit Refine – Freesia (#104542):

	 Free portion Partially integral portion

	 Partially integral portion Free portion SKECHERS SKECHERS Air - Cooled ArchFit™

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



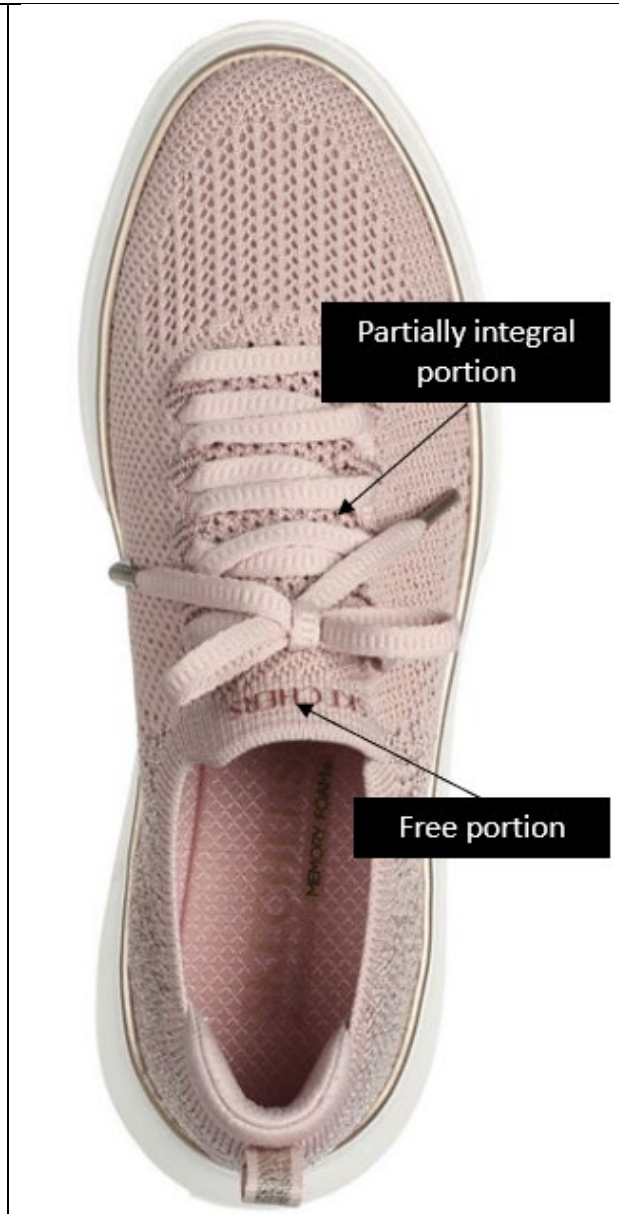
Dynamight 2.0 - Pounce Back (#149658):

	 Free portion Partially integral portion

	 Free portion Partially integral portion

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion Partially integral portion


Partially integral portion
Free portion

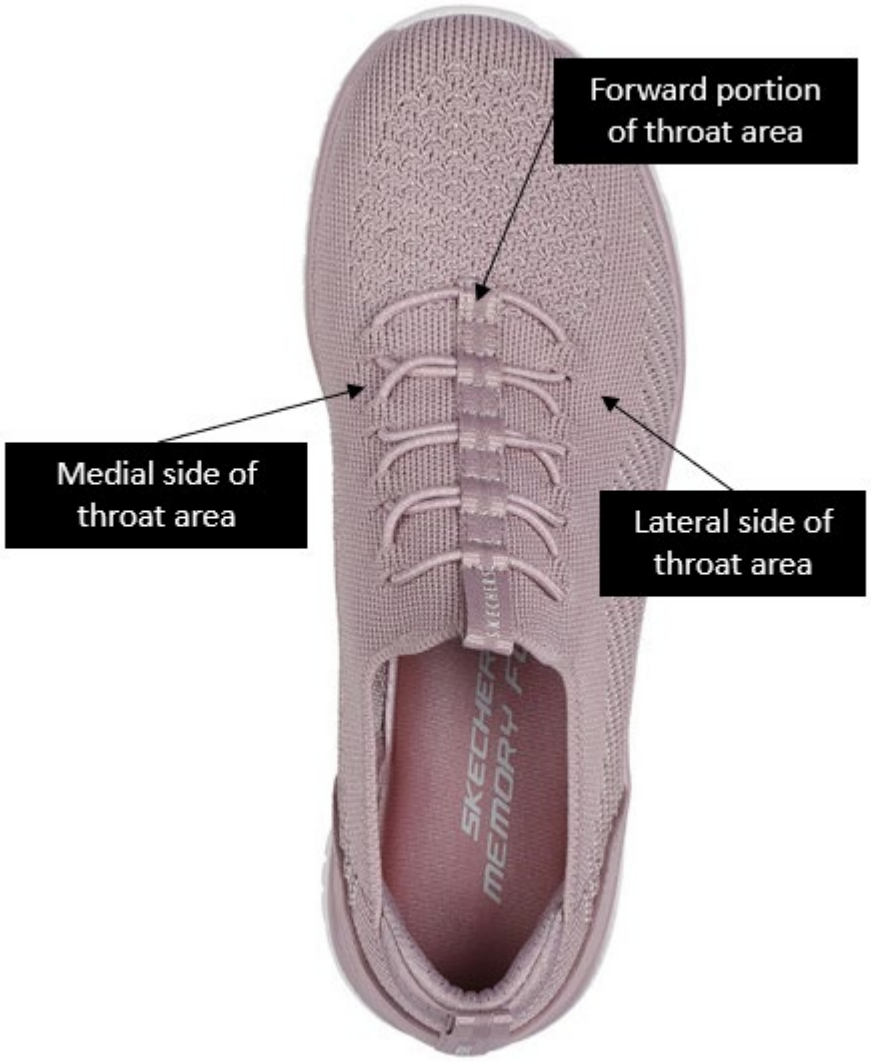
	 Medial side of throat area Forward portion of throat area Lateral side of throat area


Forward portion of throat area
Medial side of throat area
Lateral side of throat area

	Virtue – Twilight (#104429): 

	 Partially integral portion Free portion

	 Medial side of throat area Forward portion of throat area Lateral side of throat area

	 Forward portion of throat area Medial side of throat area Lateral side of throat area

	Ultra Flex 3.0 - Let's Dance (#149865): 

	 Free portion Partially integral portion



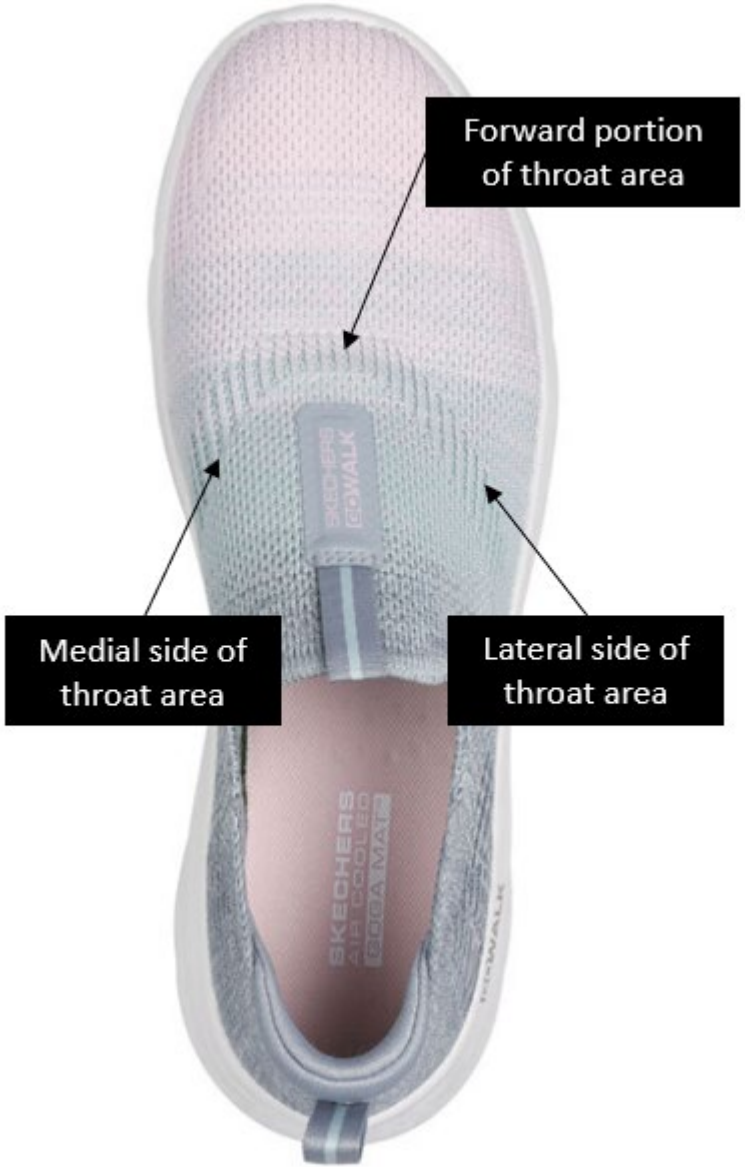
Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



GO WALK Flex – Cali Sunset (#124409)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



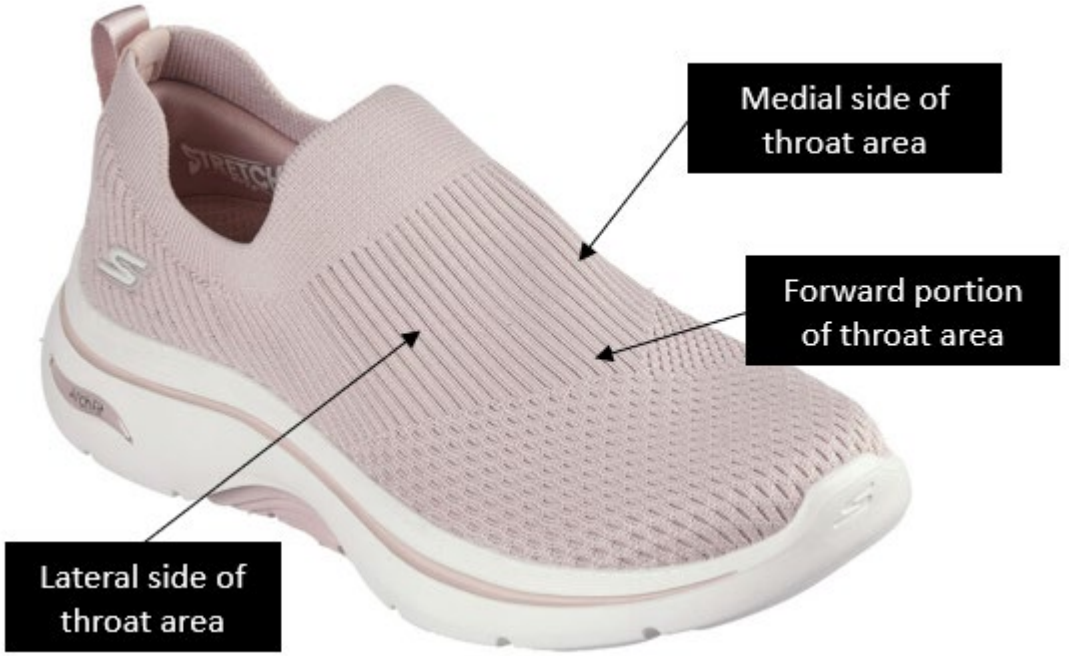
GO WALK Travel – Ibiza (#124764)

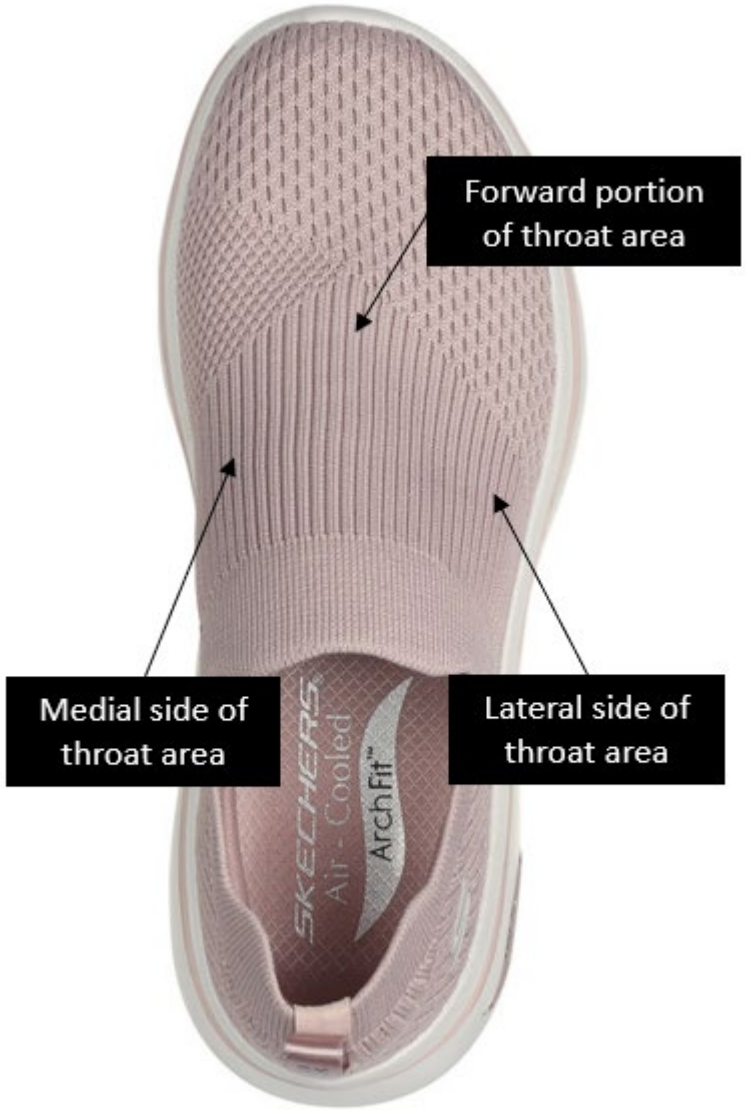
	 Medial side of throat area Forward portion of throat area Lateral side of throat area STRETCH SKECHERS GO WALK GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

Skechers EX1011
Skechers v Nike

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area

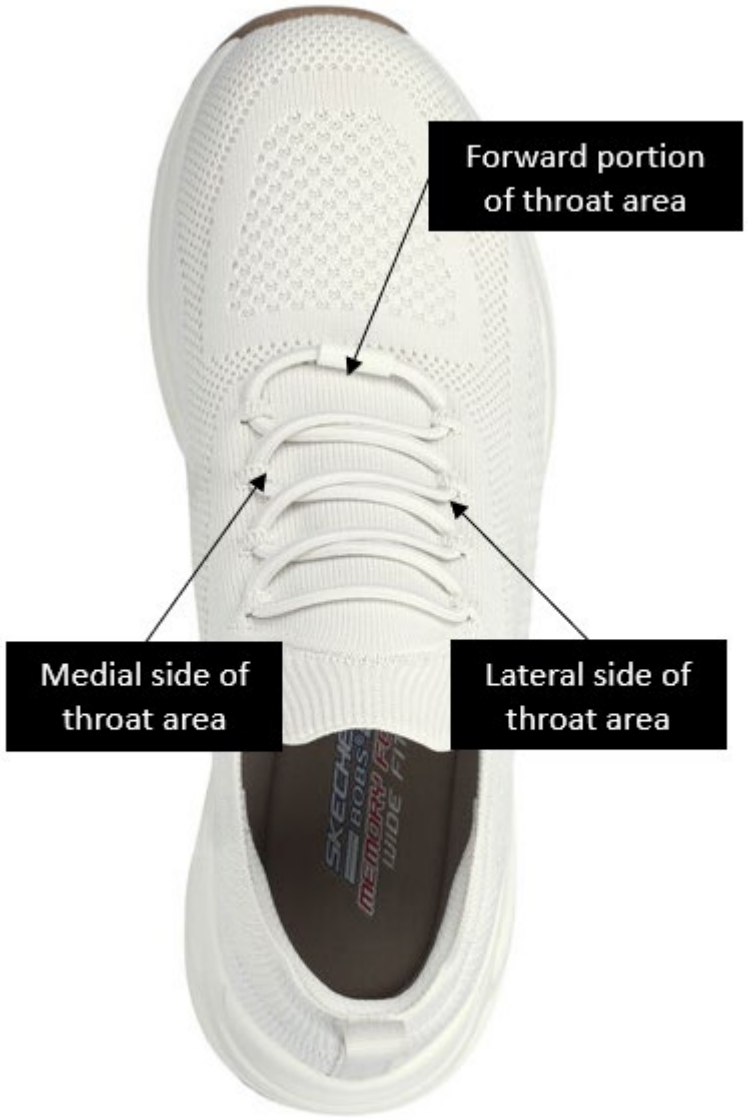
	 Forward portion of throat area Medial side of throat area Lateral side of throat area SKECHERS Martha

	Skech-Lite Pro – Touch of Sparkle (#150043) 



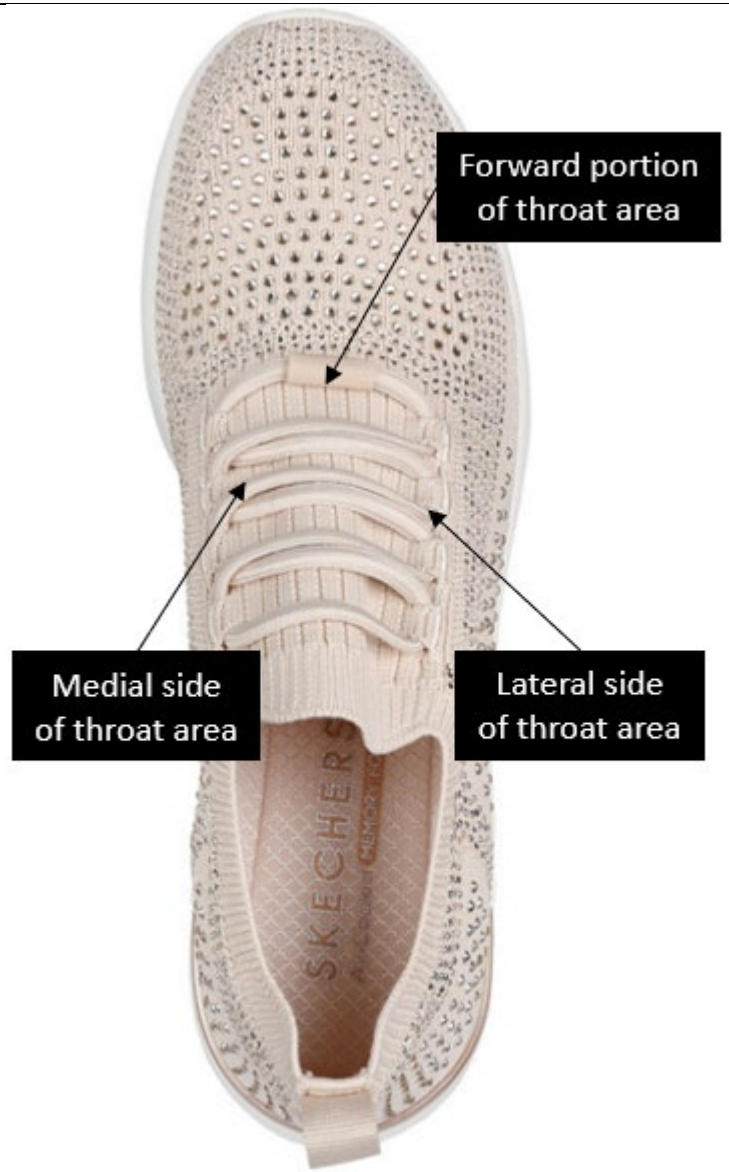
BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area



Billion – Rhinestone Rambler (#155625)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area

	 Forward portion of throat area Medial side of throat area Lateral side of throat area

	Slip-ins: Summits – Key Pace (#232469) 



Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the

	right to supplement its contentions as to this claim depending on information learned through discovery.
5[b]. knitting the free portion with the knitting machines of unitary knit construction with the partially integral portion at a rearward portion of the integral knit tongue and remaining unattached to the remaining portions of the knitted component.	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the free portion with the knitting machines of unitary knit construction with the partially integral portion at a rearward portion of the integral knit tongue and remaining unattached to the remaining portions of the knitted component. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

Skechers EX1011
Skechers v Nike

	 Free portion Rearward portion of integral knit tongue

	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

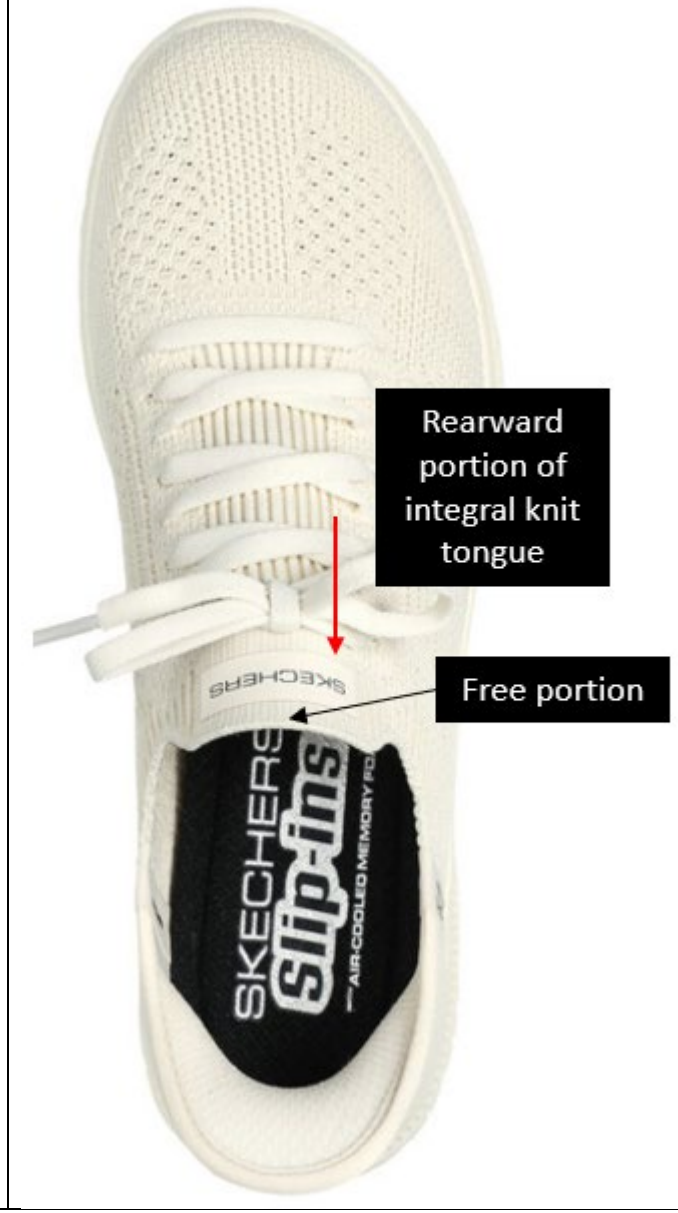
	 Free portion Rearward portion of integral knit tongue	

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Free portion Rearward portion of integral knit tongue	

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion Rearward portion of integral knit tongue

	 Rearward portion of integral knit tongue Free portion SKECHERS Slip-ins

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion Rearward portion of integral knit tongue

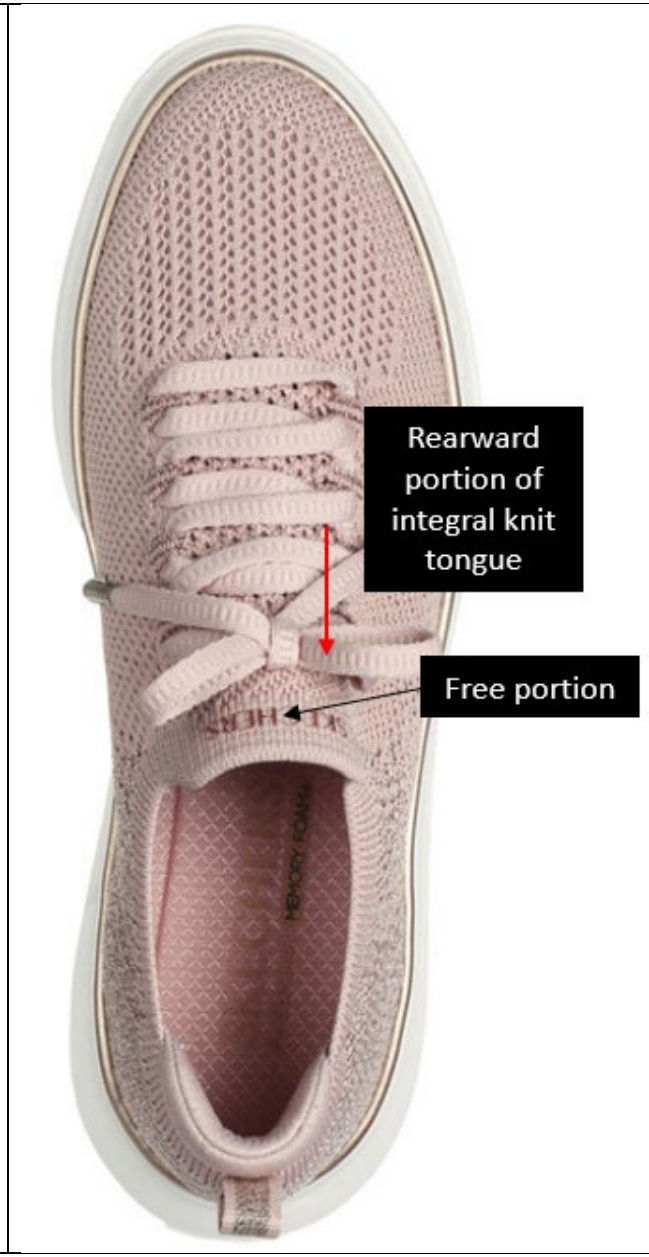


Dynamight 2.0 - Pounce Back (#149658):

	 Free portion Rearward portion of integral knit tongue

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion Rearward portion of integral knit tongue


Rearward portion of integral knit tongue
Free portion

	Virtue – Twilight (#104429): 



Ultra Flex 3.0 - Let's Dance (#149865):

	 Free portion Rearward portion of integral knit tongue	

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Free portion Rearward portion of integral knit tongue



GO WALK Flex – Cali Sunset (#124409)

	 Free portion Rearward portion of integral knit tongue



GO WALK Travel – Ibiza (#124764)

	 Free portion Rearward portion of integral knit tongue STRETCH SKECHERS GOWALK GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Free portion Rearward portion of integral knit tongue



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Free portion Rearward portion of integral knit tongue



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Free portion Rearward portion of integral knit tongue



Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion Rearward portion of integral knit tongue



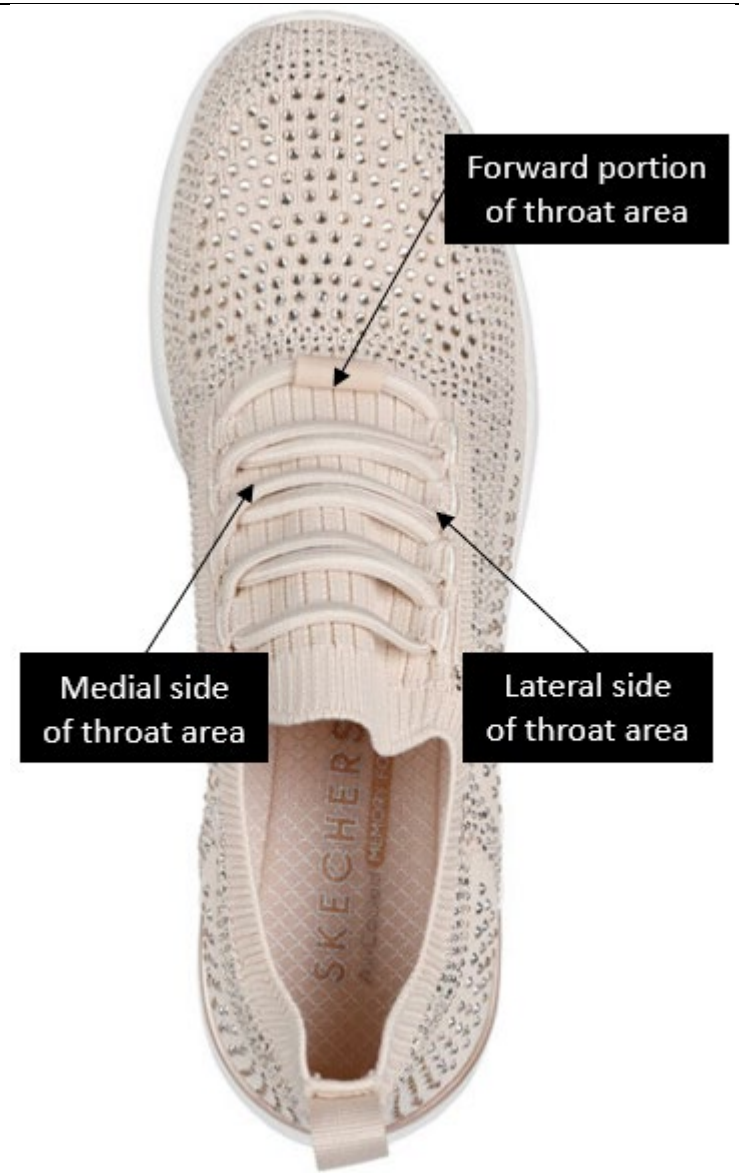
BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Free portion Rearward portion of integral knit tongue



Billion – Rhinestone Rambler (#155625)

	 Medial side of throat area Forward portion of throat area Lateral side of throat area


Forward portion of throat area
Medial side of throat area
Lateral side of throat area

	Slip-ins: Summits – Key Pace (#232469) 

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	 Forward portion of throat area Medial side of throat area Lateral side of throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FOAM

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
6[a]. The method recited in claim 5, wherein the step of knitting the free portion further comprises: knitting the free portion of the integral knit tongue with the knitting machine;	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the free portion further comprises knitting the free portion of the integral knit tongue with the knitting machine. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

	 Free portion

	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Free portion D'LUX•WALKER	

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Free portion SKECHERS SLIP-INS	

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion SKECHERS SKECHERS SLIP-INS


SKECHERS
Free portion

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion



Dynamight 2.0 - Pounce Back (#149658):

	 Free portion

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion

	 Free portion

	Virtue – Twilight (#104429): 



Ultra Flex 3.0 - Let's Dance (#149865):

	 Free portion	

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

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	 Free portion

	 GO WALK Flex – Cali Sunset (#124409)

	 Free portion

	 Free portion

	GO WALK Travel – Ibiza (#124764) 



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Free portion

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

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	 Free portion SKECHERS Martha SKECHERS SLIP-INS

	 Free portion

	Martha Stewart Slip-ins Ultra Flex 3 (#158820) 



Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Free portion

	 Billion – Rhinestone Rambler (#155625)

	 Free portion

	 Free portion

	Slip-ins: Summits – Key Pace (#232469) 



Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the

	right to supplement its contentions as to this claim depending on information learned through discovery.
6[b]. holding the free portion on needles of the knitting machine;	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of holding the free portion on needles of the knitting machine. *See* claims 5, 6[a]. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
6[c]. knitting a first portion of the upper with the knitting machine while the free portion is held on the needles, the first portion of the upper including at least the rearward portion of the integral knit tongue;	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting a first portion of the upper with the knitting machine while the free portion is held

	on the needles, the first portion of the upper including at least the rearward portion of the integral knit tongue. *See* claims 5, 6[a]. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
6[d]. joining the free portion to the integral knit tongue at the rearward portion; and	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the free portion to the integral knit tongue at the rearward portion. *See* claims 1, 4-6[a]. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
6[e]. knitting a second portion of the upper with the knitting machine.	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658),

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	Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting a second portion of the upper with the knitting machine. *See* claims 5, 6[a]. Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
7[a]. The method recited in claim 6, wherein the step of knitting the first portion further comprises holding the free portion stationary with respect to a needle bed of the knitting machine during knitting of the first portion of the upper, and the first portion of the upper moving with respect to the free portion during knitting of the first portion of the upper;	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the first portion further comprises holding the free portion stationary with respect to a needle bed of the knitting machine during knitting of the first portion of the upper, and the first portion of the upper moving with respect to the free portion during knitting of the first portion of the upper. *See* claims 5, 6.

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	Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
7[b]. wherein the step of joining the free portion includes forming a course with the knitting machine that joins the free portion to the integral knit tongue; and wherein the step of knitting the second portion further comprises moving the free portion and the upper together during knitting of the second portion of the upper.	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the free portion includes forming a course with the knitting machine that joins the free portion to the integral knit tongue; and wherein the step of knitting the second portion further comprises moving the free portion and the upper together during knitting of the second portion of the upper. *See* claims 5, 6. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[pre]. A method of manufacturing a knitted component for an article of footwear,	To the extent the preamble is limiting, manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-

	Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs a method of manufacturing a knitted component for an article of footwear. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):



Skechers Slip-ins: Virtue – Divinity (#104421):



Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):



Dynamight 2.0 - Pounce Back (#149658):



Cordova Classic - Sparkling Dust (#185075):



Virtue – Twilight (#104429):



Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



GO WALK Flex – Cali Sunset (#124409)



GO WALK Travel – Ibiza (#124764)



GO WALK Arch Fit 2.0 – Paityn (#125300)



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)



Martha Stewart Slip-ins Ultra Flex 3 (#158820)



Skech-Lite Pro – Touch of Sparkle (#150043)



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

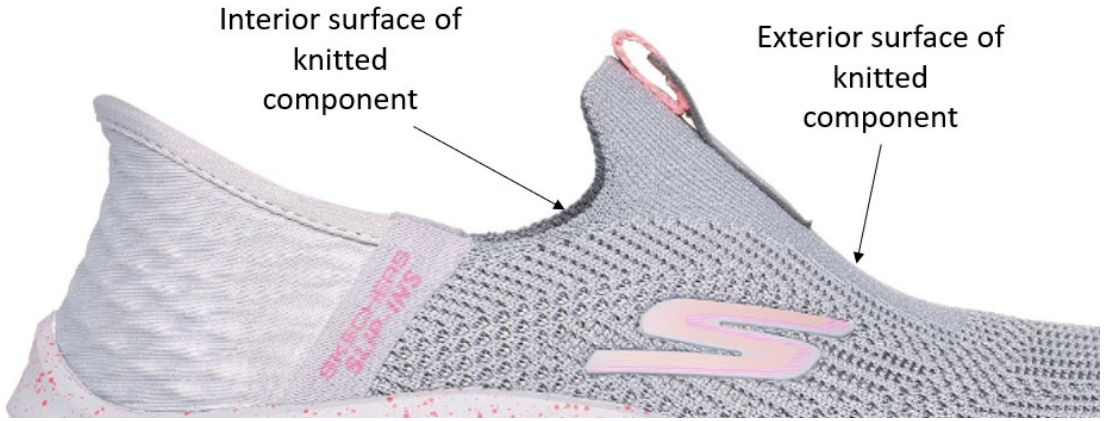


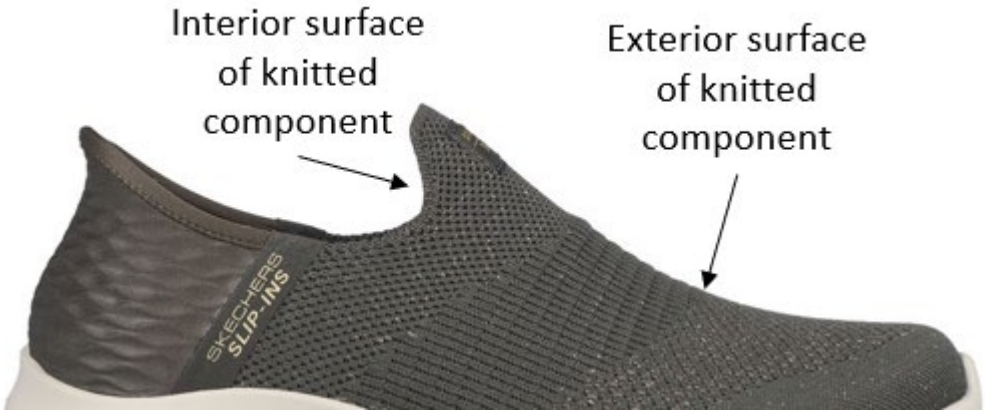
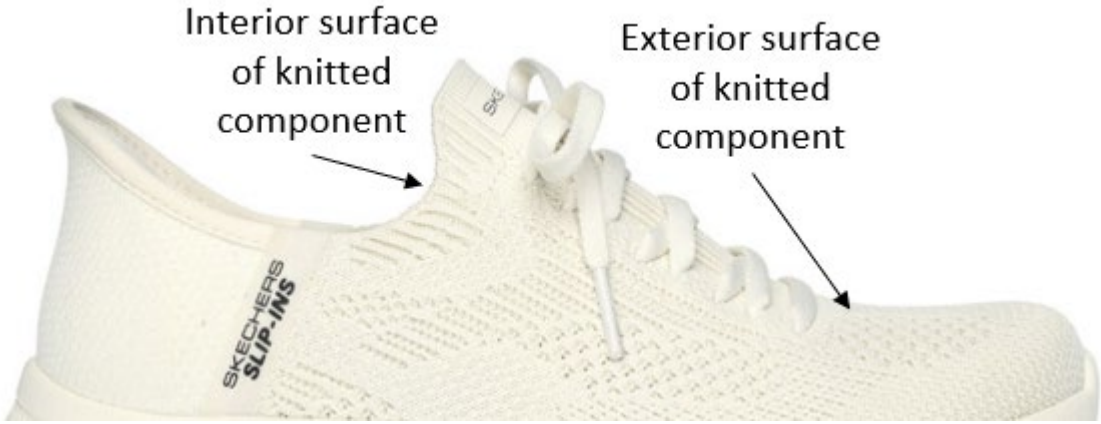
Billion – Rhinestone Rambler (#155625)

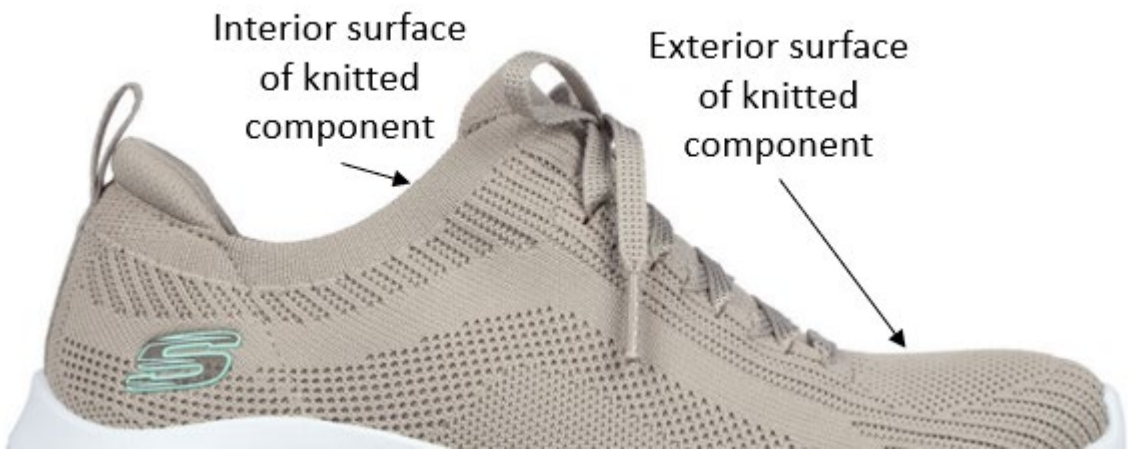


Slip-ins: Summits – Key Pace (#232469)

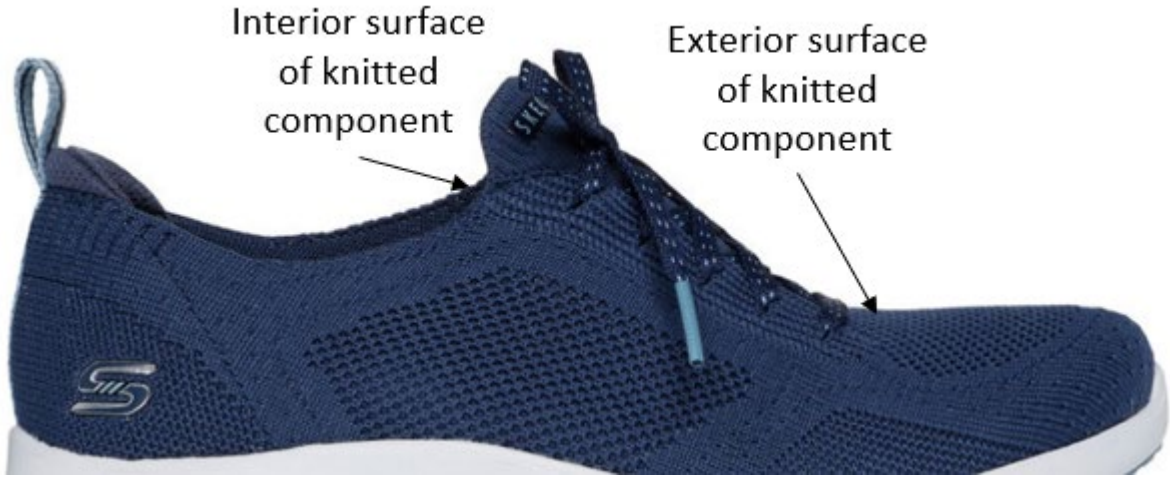
	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[a]. the method comprising: knitting a first portion of the knitted component defining an upper with a first feeder of a knitting machine, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component;	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting a first portion of the knitted component defining an upper, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component.

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. Nike expects to learn through discovery that the manufacturing process employed by Skechers utilizes a first feeder of a knitting machine. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

	Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):  Skechers Slip-ins: Virtue – Divinity (#104421):  Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):



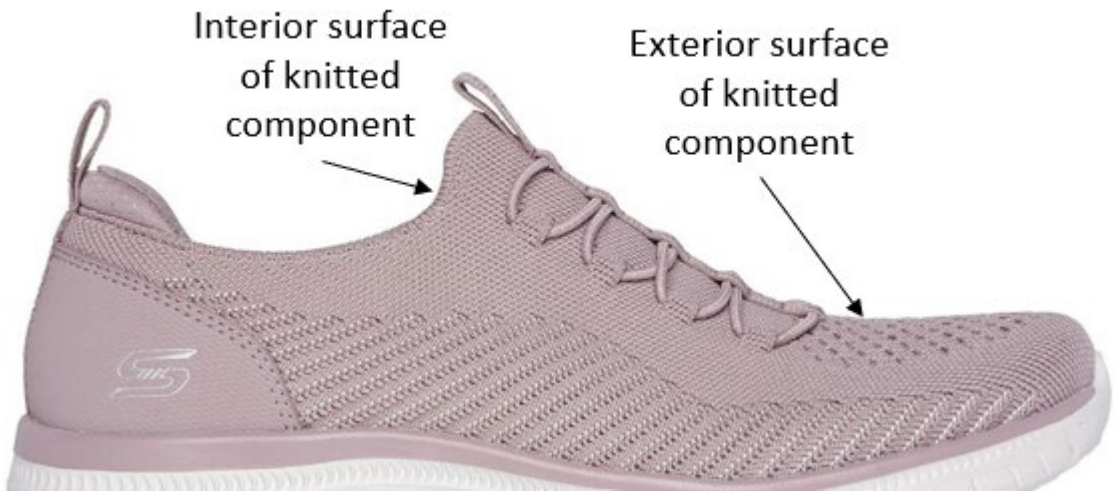
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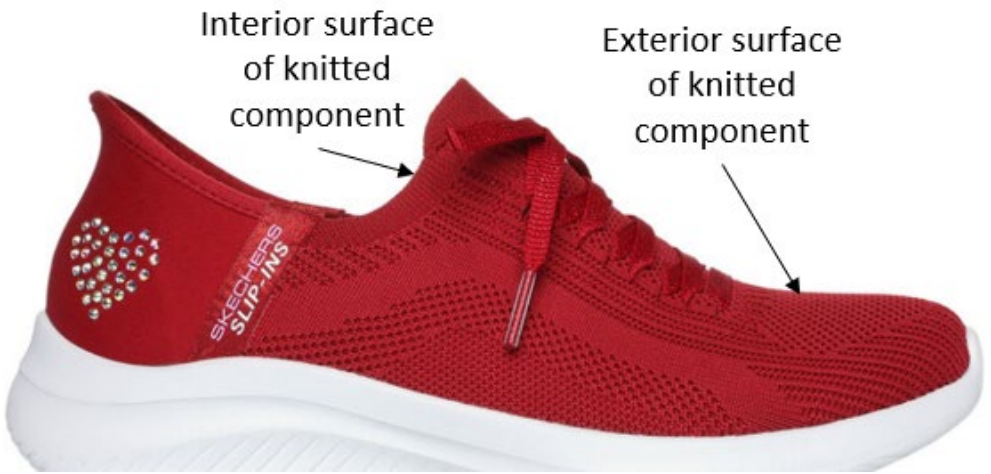
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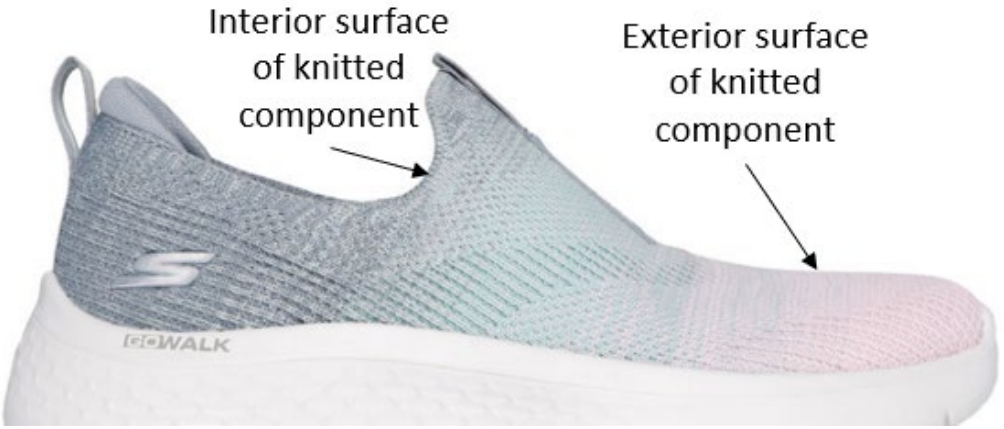
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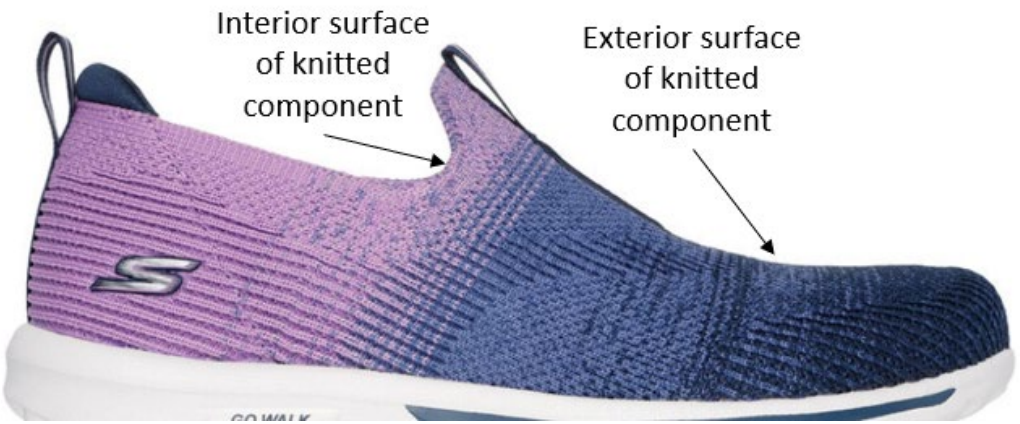
Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



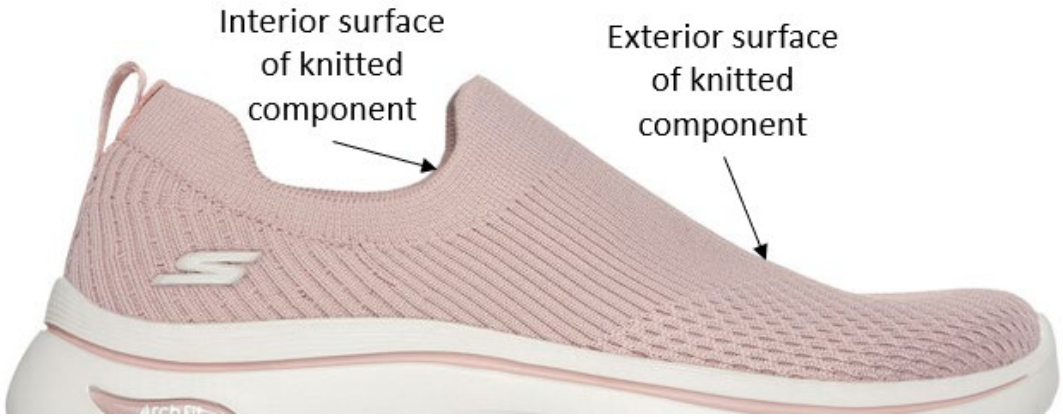
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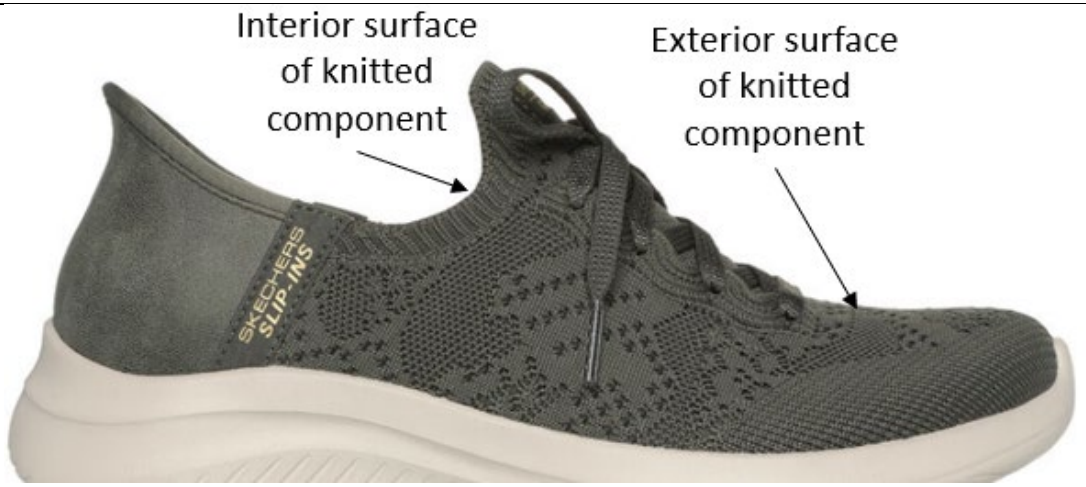
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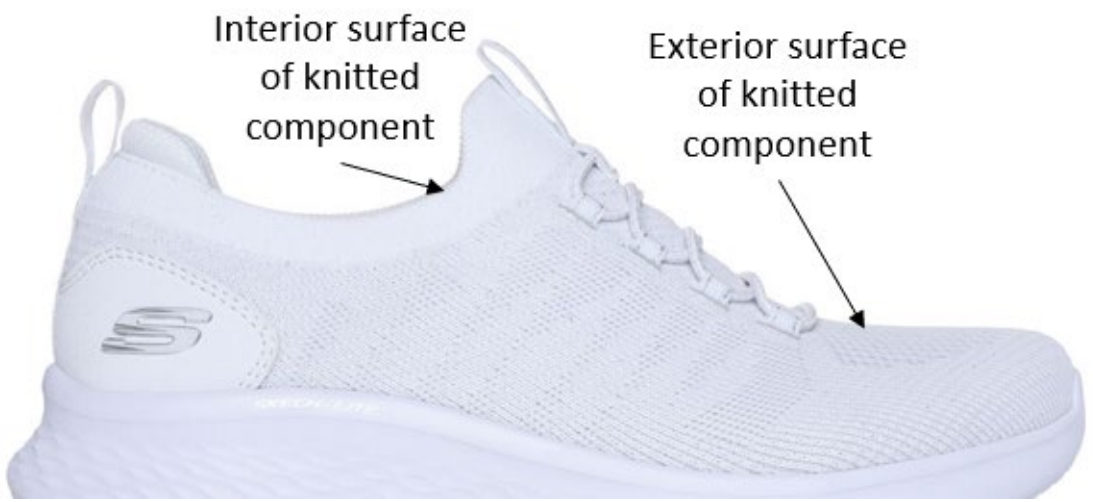


GO WALK Arch Fit 2.0 – Paityn (#125300)

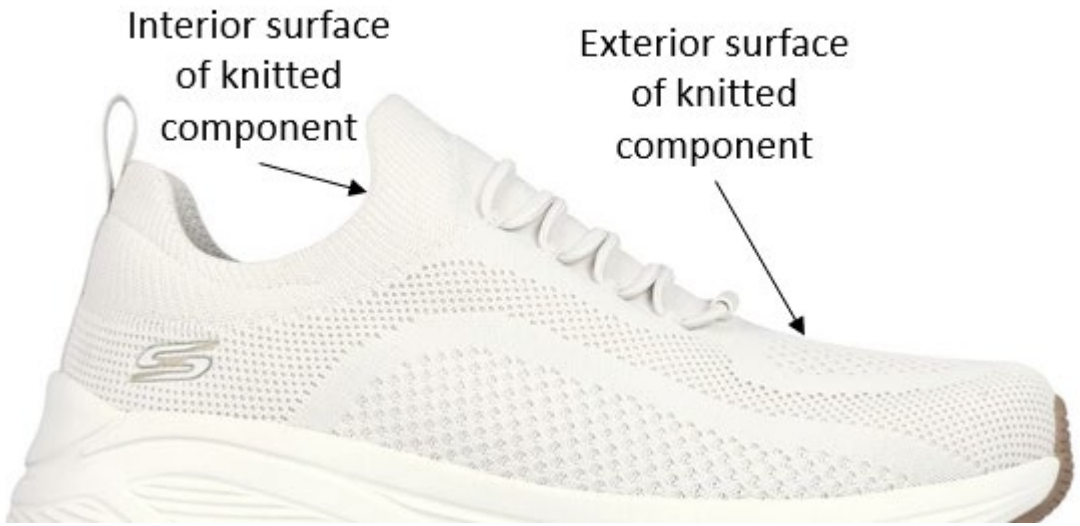


Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

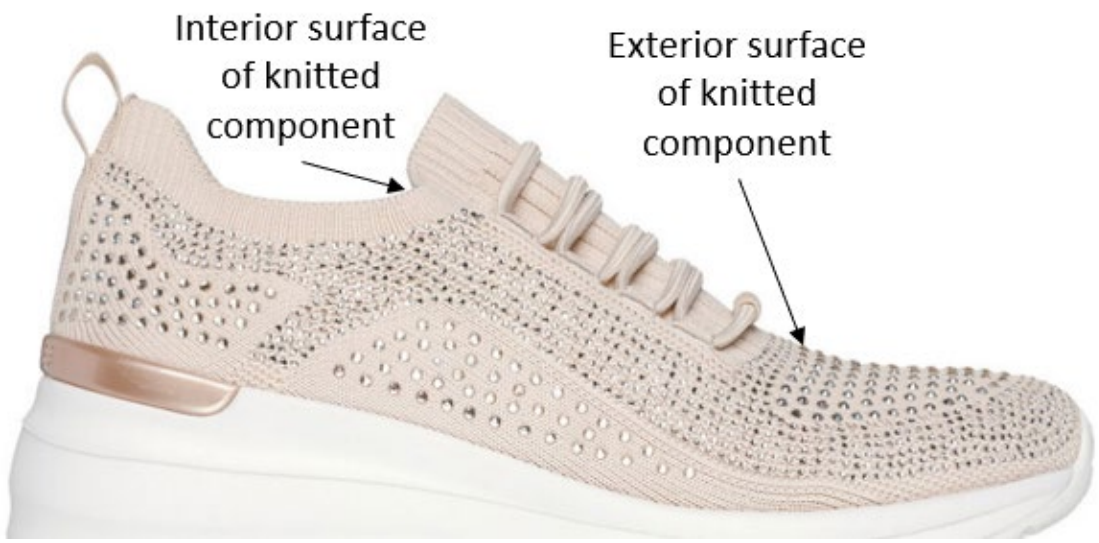
	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)  Skech-Lite Pro – Touch of Sparkle (#150043)



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)



Billion – Rhinestone Rambler (#155625)



Slip-ins: Summits – Key Pace (#232469)



	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[b]. knitting a second portion of the knitted component defining the upper with a second feeder of the knitting machine; and	Upon information and belief, the manufacturing process of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) includes knitting a second portion of the knitted component defining the upper with a second feeder of the knitting machine. *See* claims 5, 6. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[c]. knitting an integral knit tongue that is of unitary knit construction with the upper with at least one of the first feeder and the second feeder of the knitting machine, the integral knit tongue extending through a throat	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler

area of the knitted component; and	(#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting an integral knit tongue that is of unitary knit construction with the upper, the integral knit tongue extending through a throat area of the knitted component. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):



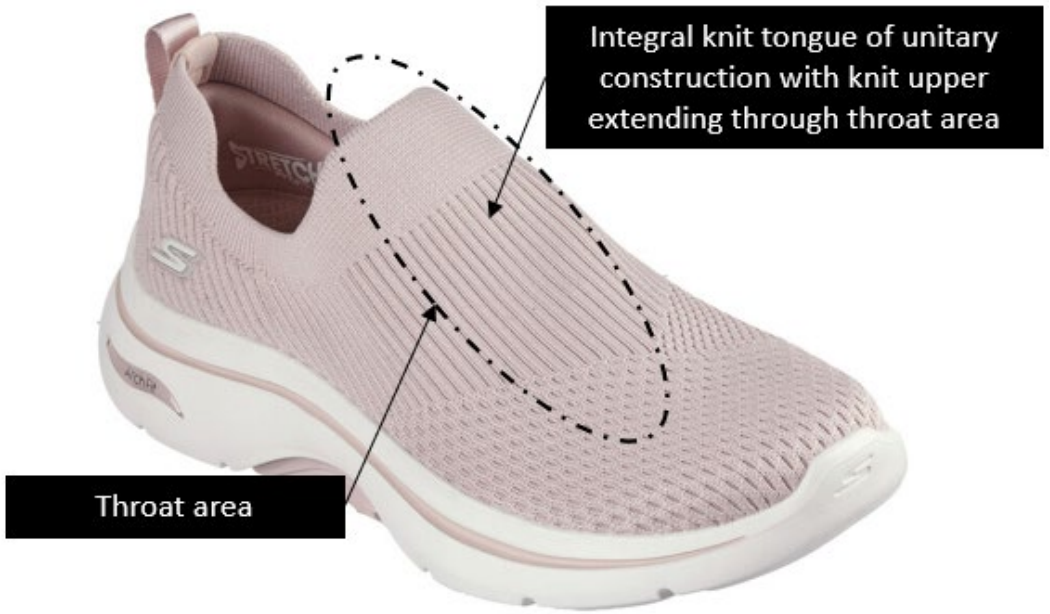
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	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

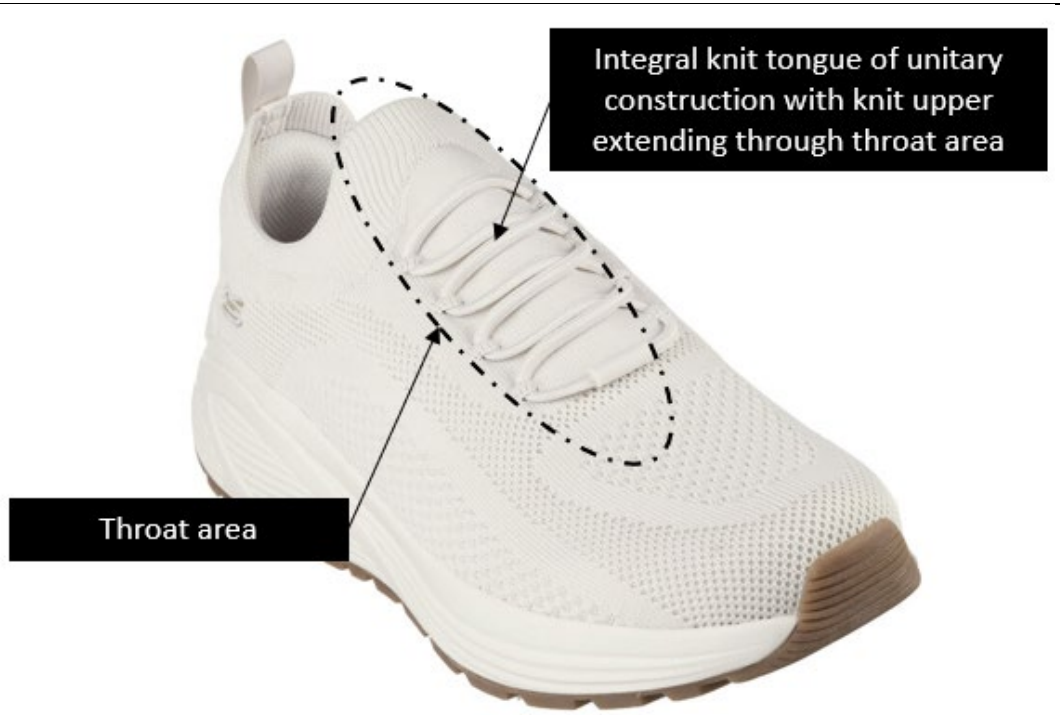
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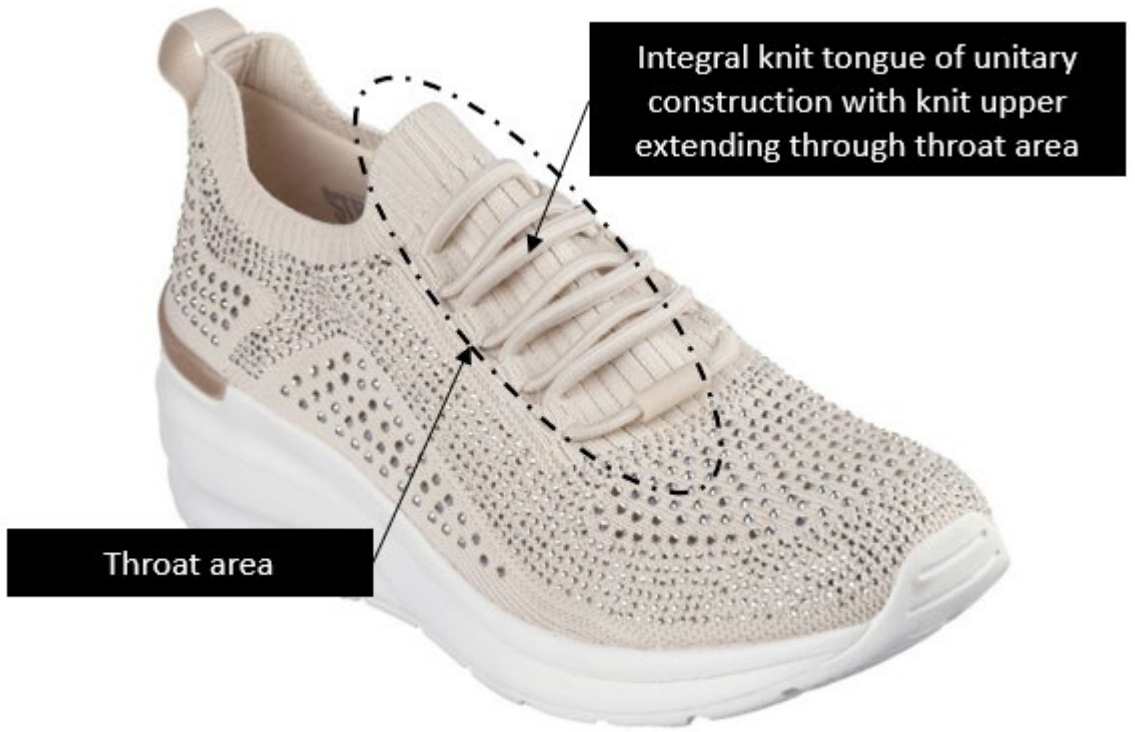
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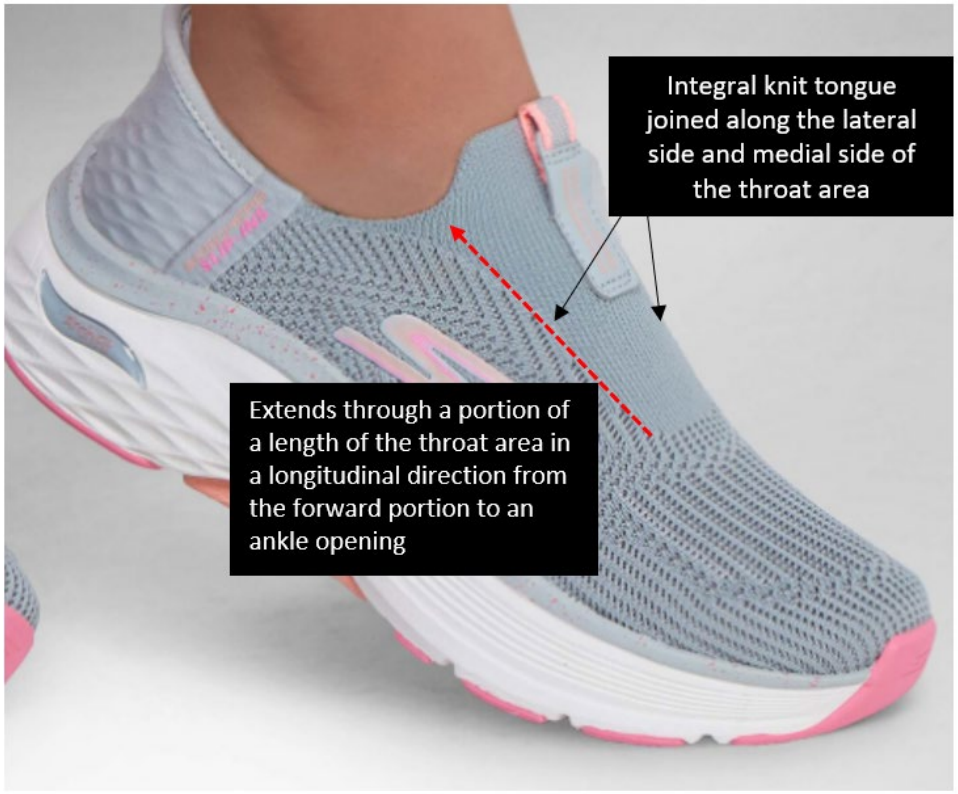
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	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

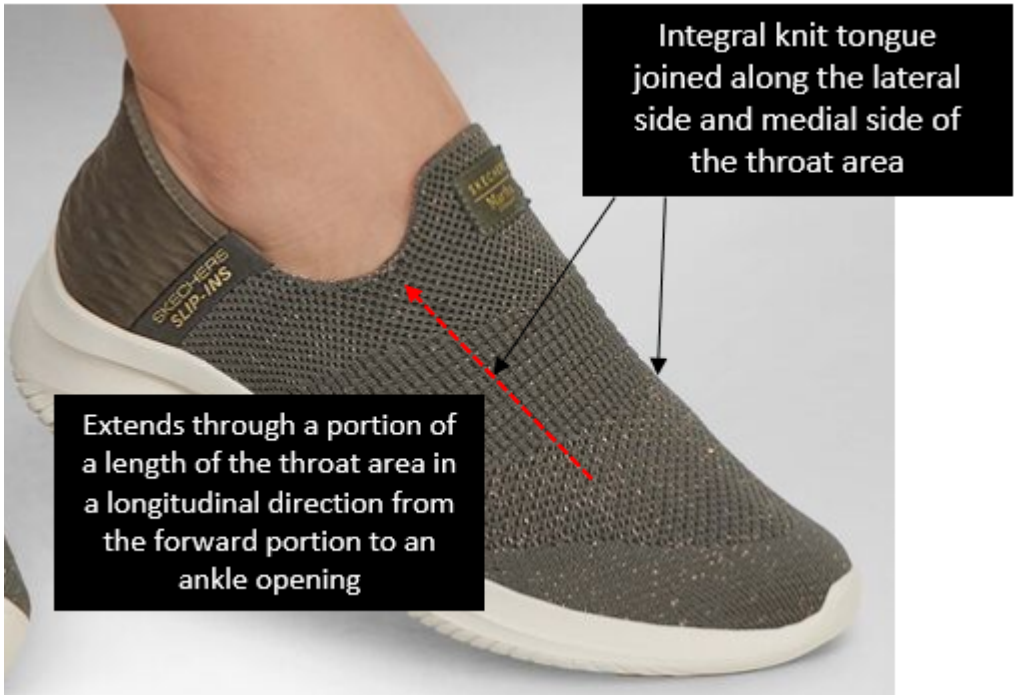
	 Billion – Rhinestone Rambler (#155625)

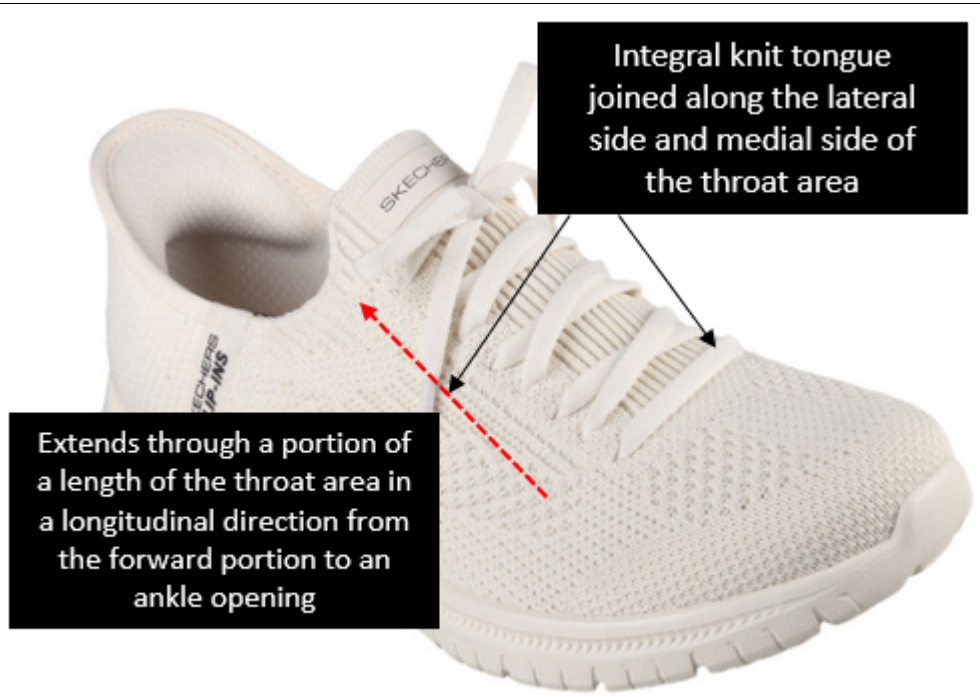
	 Slip-ins: Summits – Key Pace (#232469)

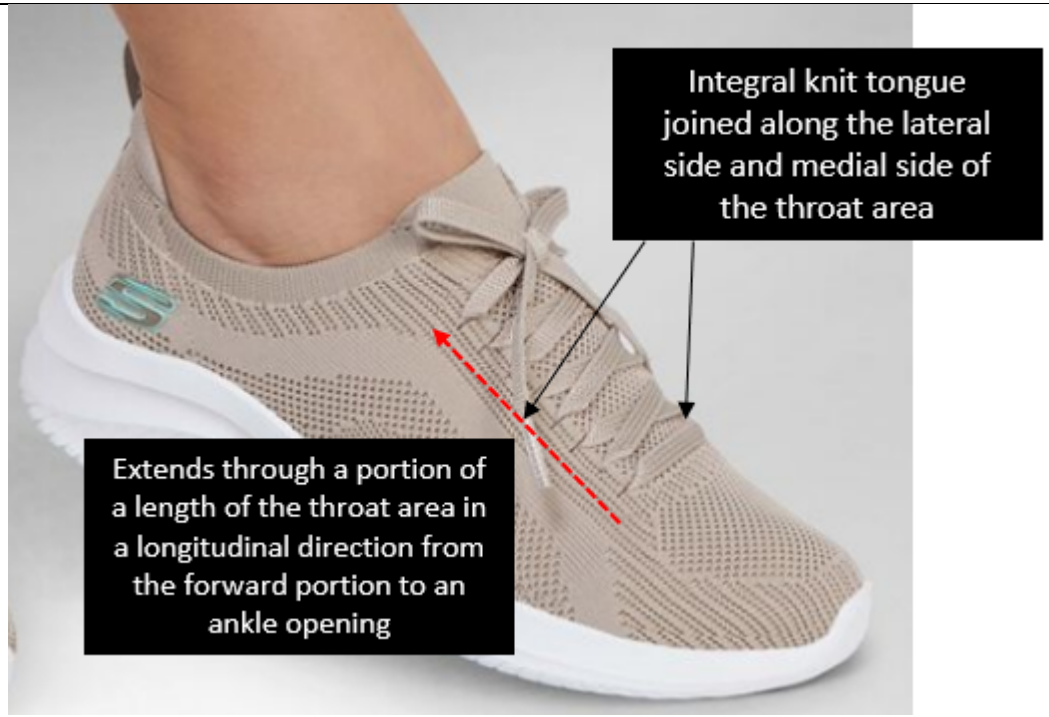
	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[d]. wherein the integral knit tongue is joined by knitting with the knitting machine to: (1) a forward portion of the throat area, and (2) at least along a portion of both of a lateral side and a medial side	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0

of the throat area of the knitted component extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper.	(#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of joining by knitting of an knitting an integral knit tongue with the knitting machine to a forward portion of the throat area and at least along a portion of both of a lateral side and a medial side of the throat area of the knitted component extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):



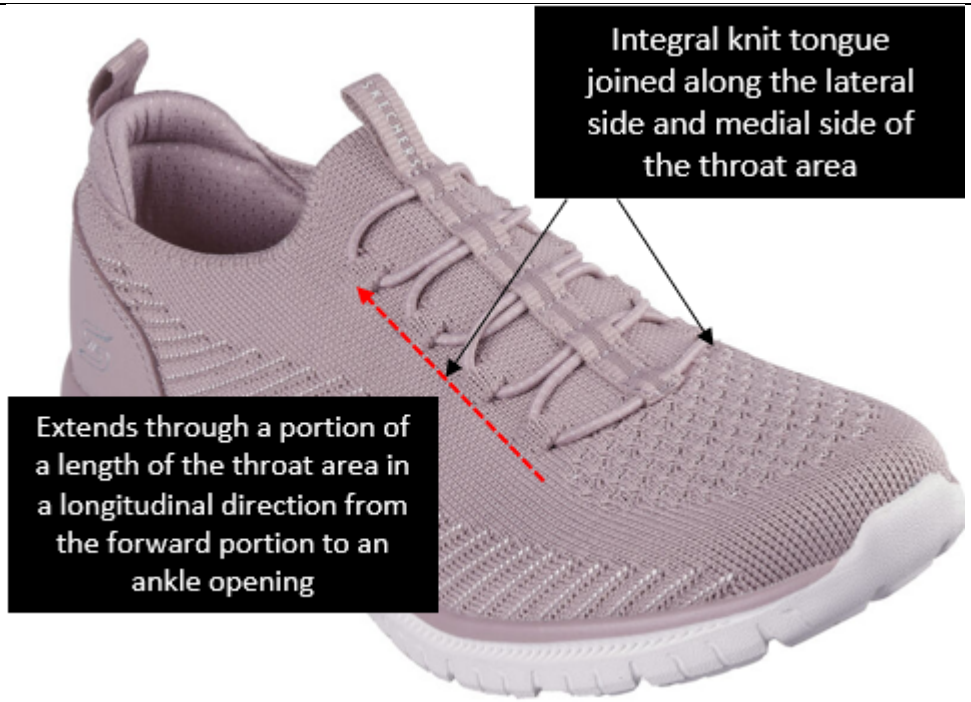
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	 Dynamight 2.0 - Pounce Back (#149658):



Cordova Classic - Sparkling Dust (#185075):

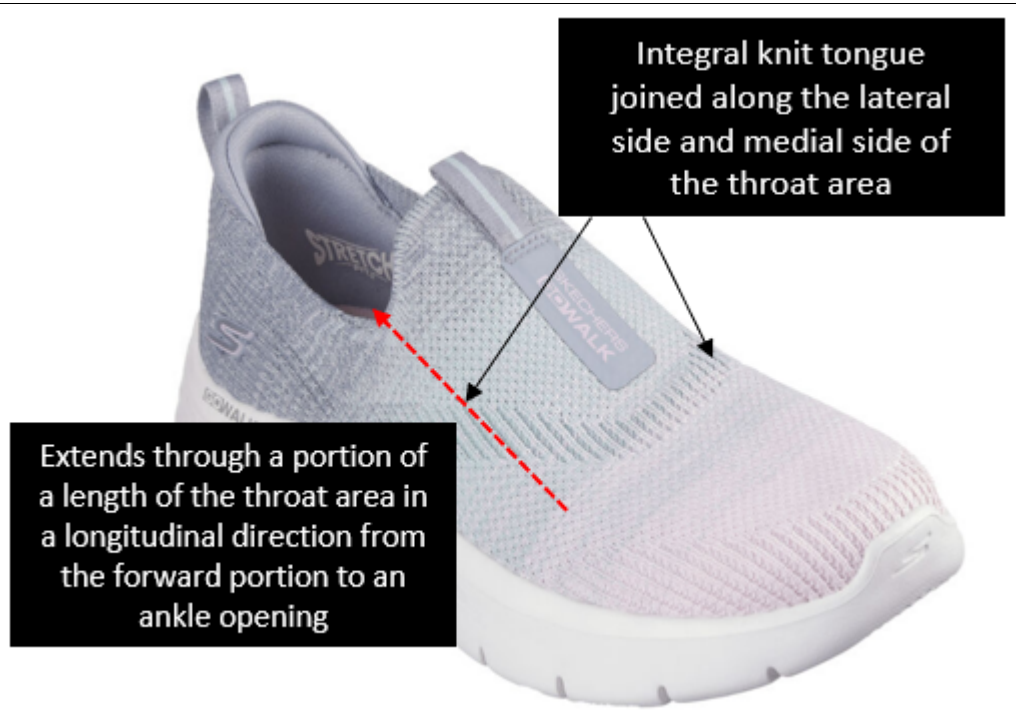
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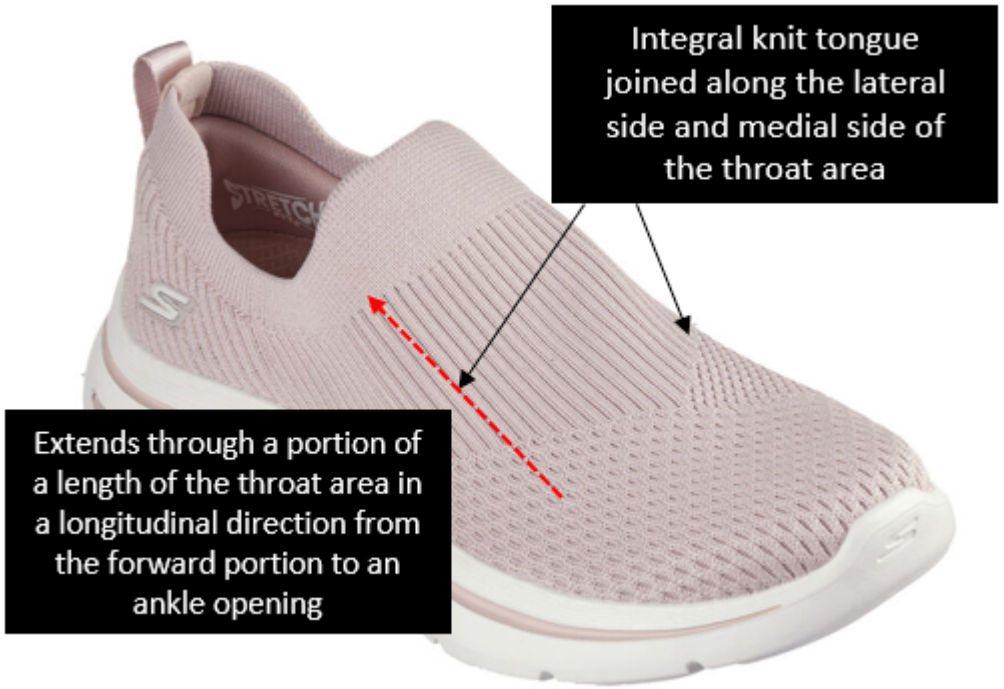


Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

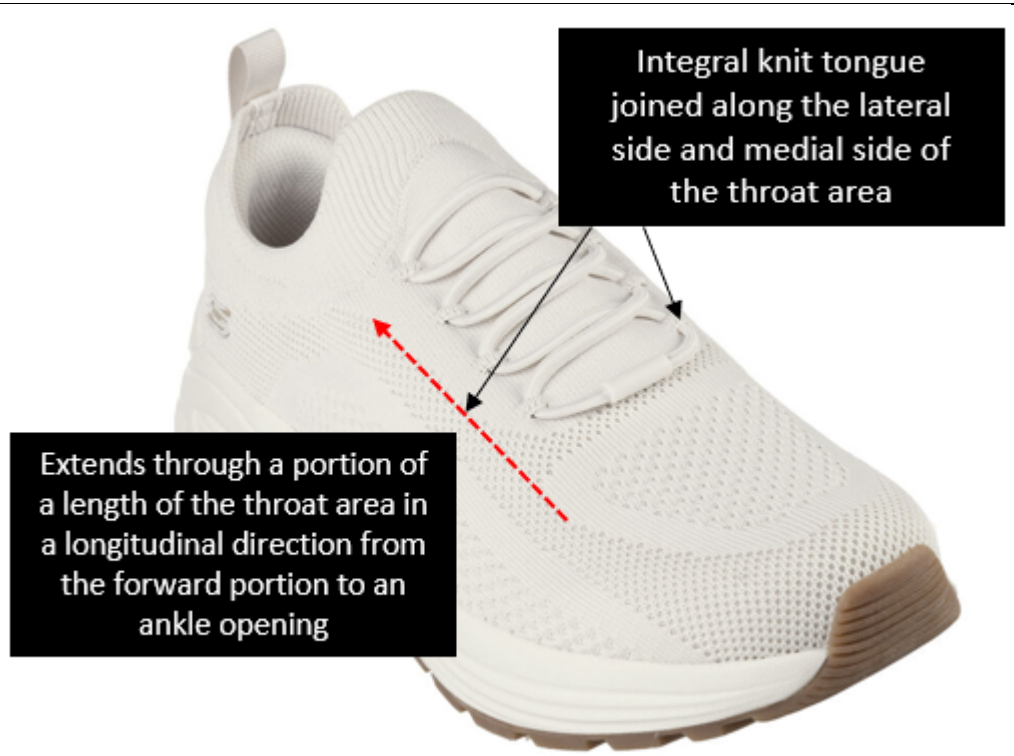
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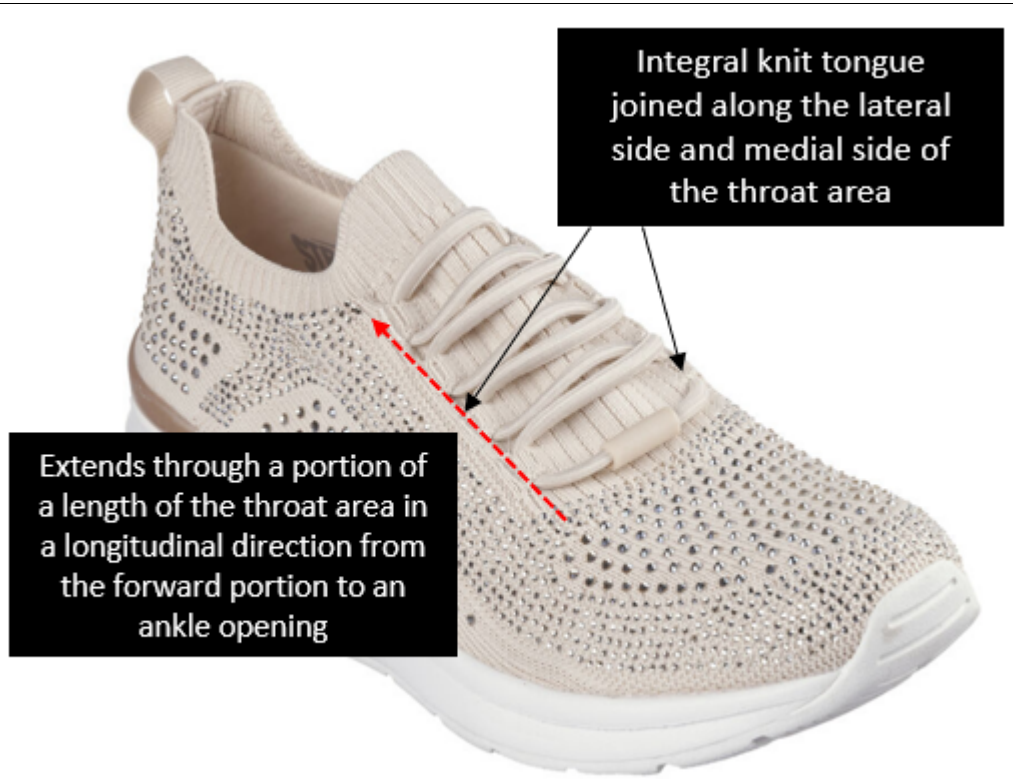
	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)



Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
9. The method recited in claim 8, wherein the step of knitting the first portion further comprises: knitting the exterior surface of the first portion of the upper with the first feeder; knitting the	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha

opposite interior surface of the first portion of the upper with the first feeder; and knitting at least a portion of the integral knit tongue with the first feeder.	Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the first portion further comprises: knitting the exterior surface of the first portion of the upper with the first feeder; knitting the opposite interior surface of the first portion of the upper with the first feeder; and knitting at least a portion of the integral knit tongue with the first feeder. *See* claim 8. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
10. The method recited in claim 9, wherein the step of knitting the second portion further comprises: knitting the exterior surface of the first portion of the upper with the second feeder; knitting the opposite interior surface of the second portion of the upper with the second feeder; and knitting at least a portion of the integral knit tongue with the second feeder.	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the second portion further comprises: knitting the exterior surface of the first portion of the upper with the second feeder; knitting the opposite interior surface of the second portion of the upper with the second feeder; and knitting at least a portion of the integral knit tongue with the second feeder. *See* claims 8-9. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.

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11. The method recited in claim 8, wherein the first portion of the upper is one of a medial side and a lateral side of the knitted component.	Upon information and belief, the manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) wherein the first portion of the upper is one of a medial side and a lateral side of the knitted component. *See* claim 8. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
12. The method recited in claim 8, wherein the step of knitting the integral knit tongue includes forming a course of the integral knit tongue to include at least one common yarn with the upper.	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the integral knit tongue to include forming a course of the integral knit tongue to include at least one common yarn with the upper. *See, e.g.*:

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	See claim 8. Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):  Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
13. The method recited in claim 12, further comprising forming at least one course of the first portion of the upper or the second portion of the upper with the knitting machine that is substantially continuous with at least one	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle

course of the integral knit tongue at the forward portion of the throat area of the upper.	(#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes forming at least one course of the first portion of the upper or the second portion of the upper with the knitting machine that is substantially continuous with at least one course of the integral knit tongue at the forward portion of the throat area of the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):



Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
14[a]. The method recited in claim 12, further comprising: forming at least one course of the first portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the lateral side of the throat area of the upper; and	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) includes forming at least one course of the

	first portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the lateral side of the throat area of the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FO	

	Ultra Flex 3.0 - Big Plan (#149854):  Arch Fit Refine – Freesia (#104542):

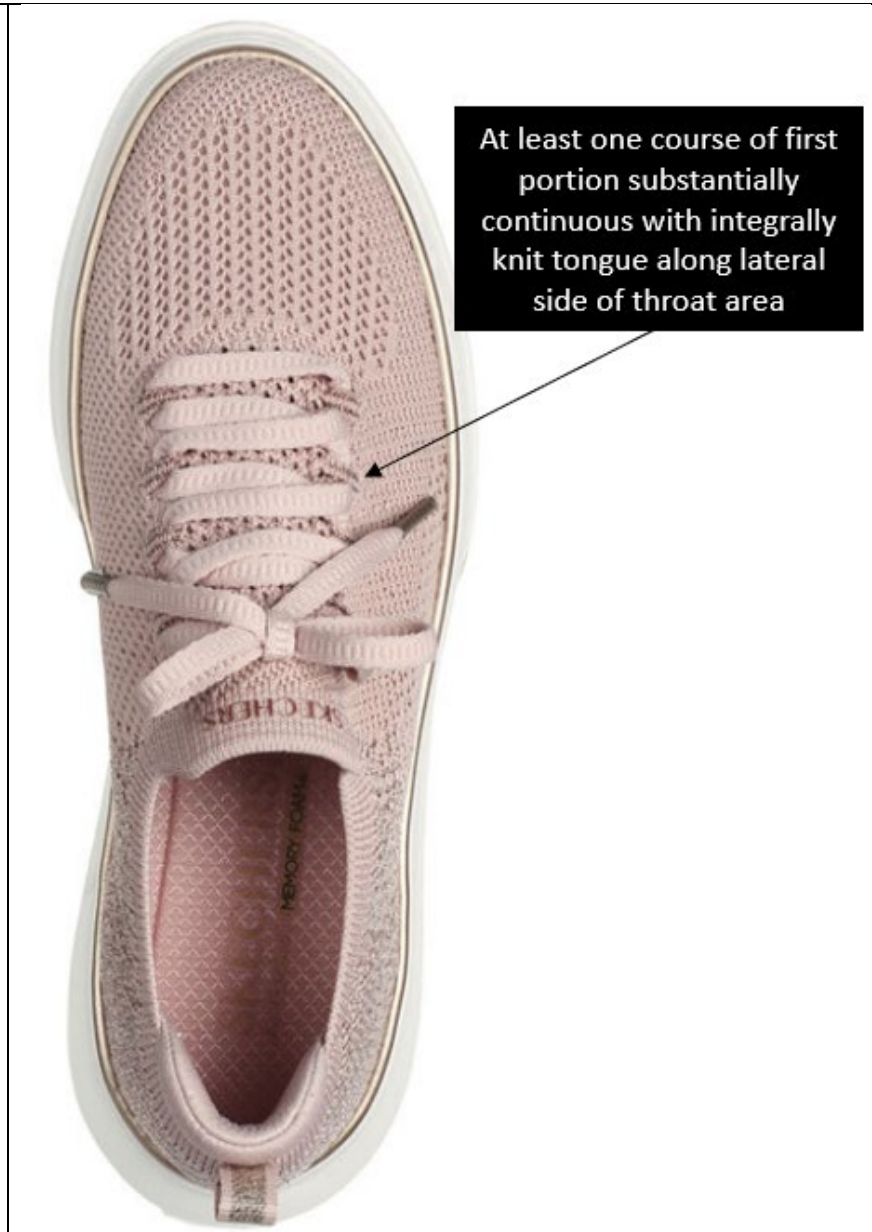
	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area



Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

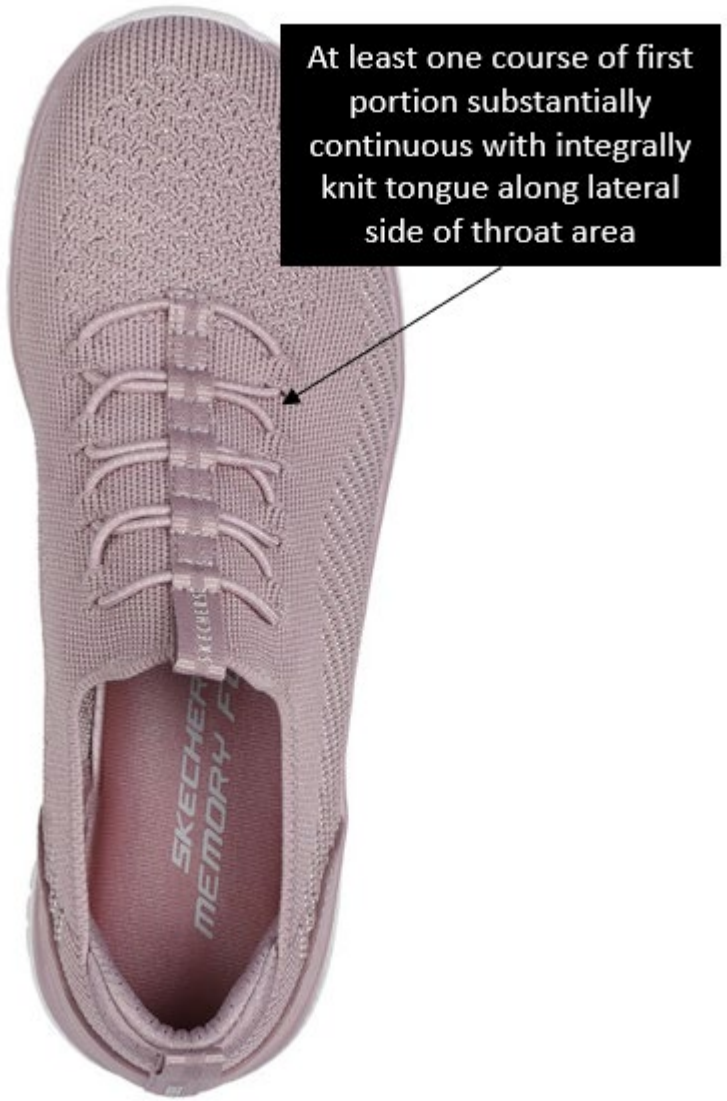
	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area


At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	Virtue – Twilight (#104429):

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	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	Ultra Flex 3.0 - Let's Dance (#149865):  Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 GO WALK Flex – Cali Sunset (#124409)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area



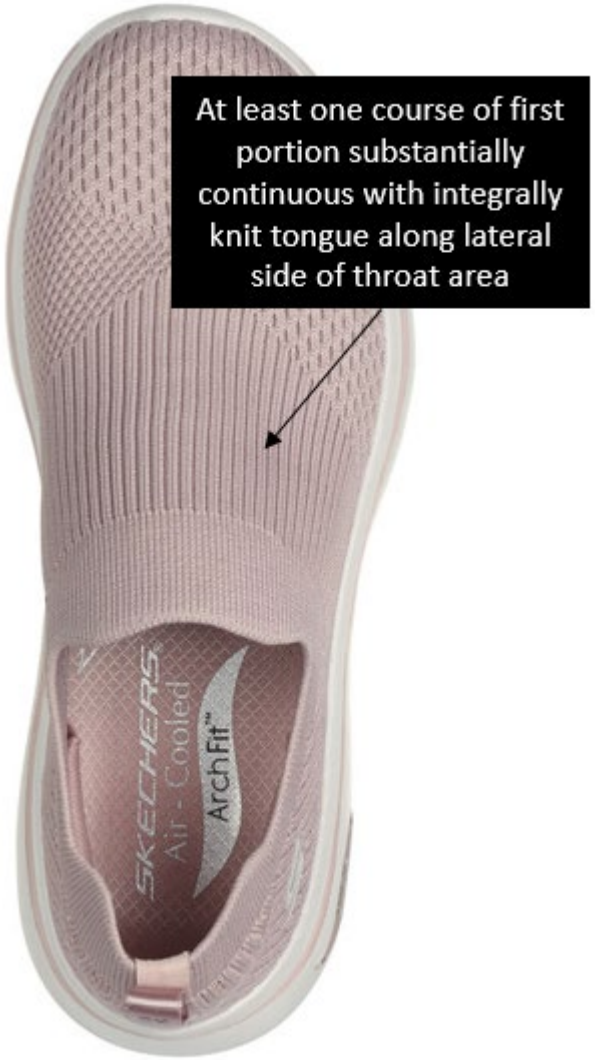
GO WALK Travel – Ibiza (#124764)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area STRETCH GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 Billion – Rhinestone Rambler (#155625)

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area

	Slip-ins: Summits – Key Pace (#232469) 

	 At least one course of first portion substantially continuous with integrally knit tongue along lateral side of throat area SKECHERS SKECHER Slip-in AIR-COOLED MEMORY FO

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
14[b]. forming at least one course of the second portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the medial side of the throat area of the upper.	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) forming at least one course of the second portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the medial side of the throat area of the upper. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>



Relaxed Fit: D'Lux Walker - Let it Glow (#149366):



Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FO

	Ultra Flex 3.0 - Big Plan (#149854):  Arch Fit Refine – Freesia (#104542):

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area



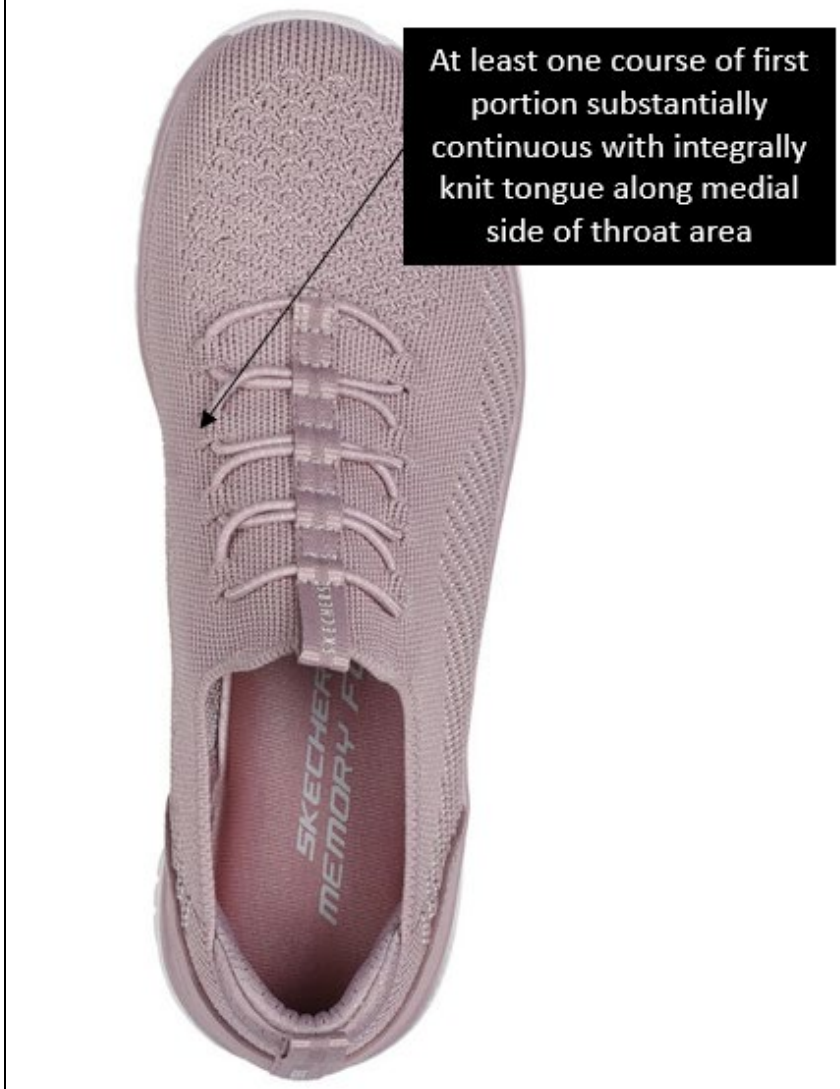
Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area


At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	Virtue – Twilight (#104429): 

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	Ultra Flex 3.0 - Let's Dance (#149865):  Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	 GO WALK Flex – Cali Sunset (#124409)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area



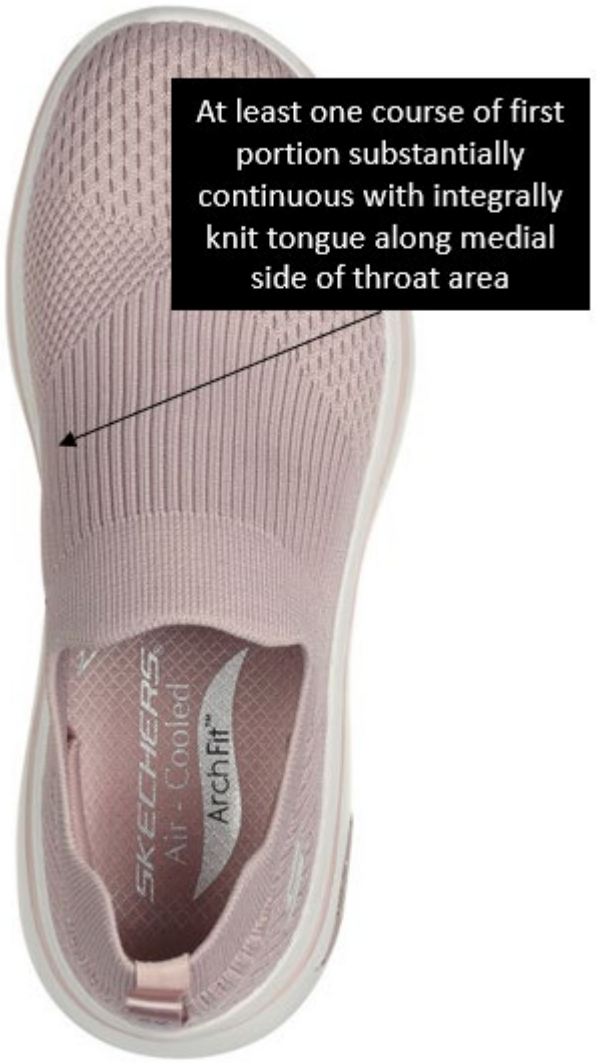
GO WALK Travel – Ibiza (#124764)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area STRETCH SKECHERS GO WALK GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area

	 Billion – Rhinestone Rambler (#155625)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area



Slip-ins: Summits – Key Pace (#232469)

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area SKECHERS

	 At least one course of first portion substantially continuous with integrally knit tongue along medial side of throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FOAM

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
15[a]. The method recited in claim 8, wherein the integral knit tongue comprises a partially integral portion and a free portion, the method further comprising:	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes the integral knit tongue comprises a partially integral portion and a free portion. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

	 Free portion Partially integral portion

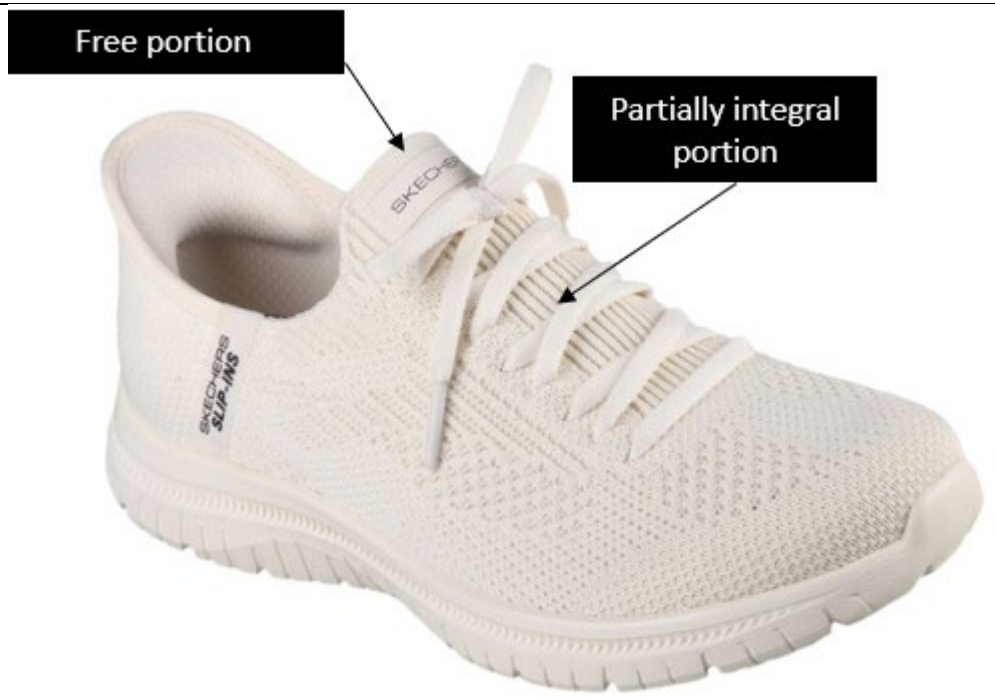
	 Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Free portion Partially integral portion D'LUX·WALKER

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Free portion Partially integral portion SKECHERS SLIP-INS	

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion Partially integral portion SKECHERS SKECHERS SLIP-INS

	 Partially integral portion Free portion SKECHERS Slip-ins

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion Partially integral portion

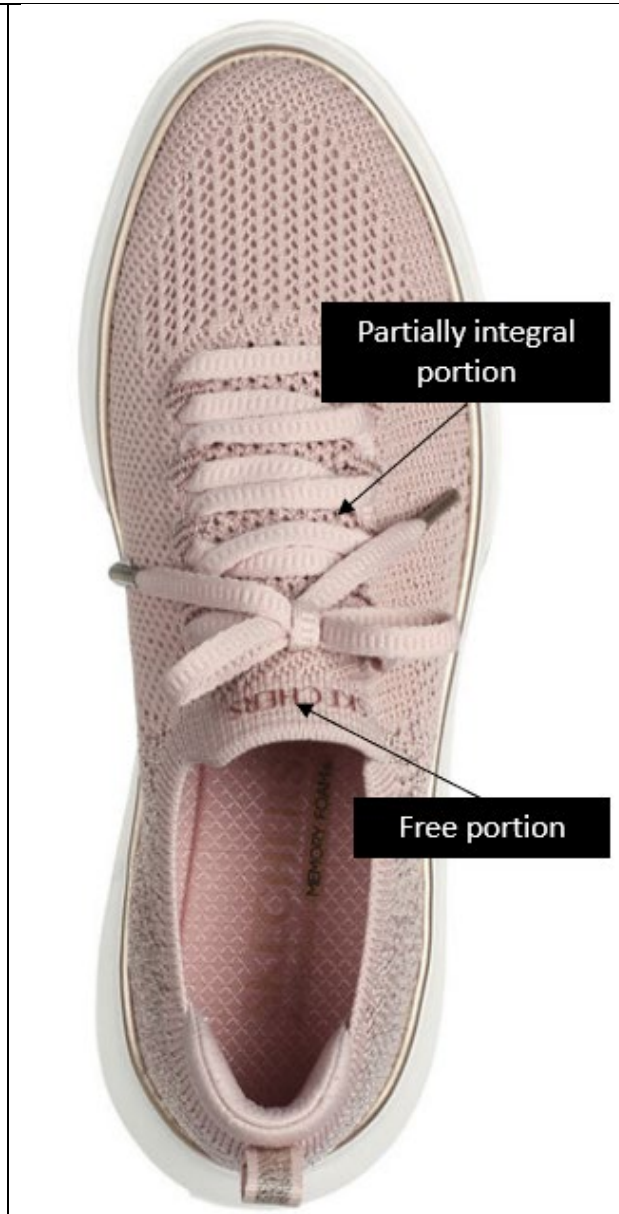


Dynamight 2.0 - Pounce Back (#149658):

	 Free portion Partially integral portion

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion Partially integral portion


Partially integral portion
Free portion

	Virtue – Twilight (#104429): 

	 Partially integral portion Free portion

	Ultra Flex 3.0 - Let's Dance (#149865): 

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Free portion Partially integral portion



GO WALK Flex – Cali Sunset (#124409)

	 Free portion Partially integral portion



GO WALK Travel – Ibiza (#124764)

	 Free portion Partially integral portion STRETCH GO WALK



GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Free portion Partially integral portion



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Free portion Partially integral portion



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

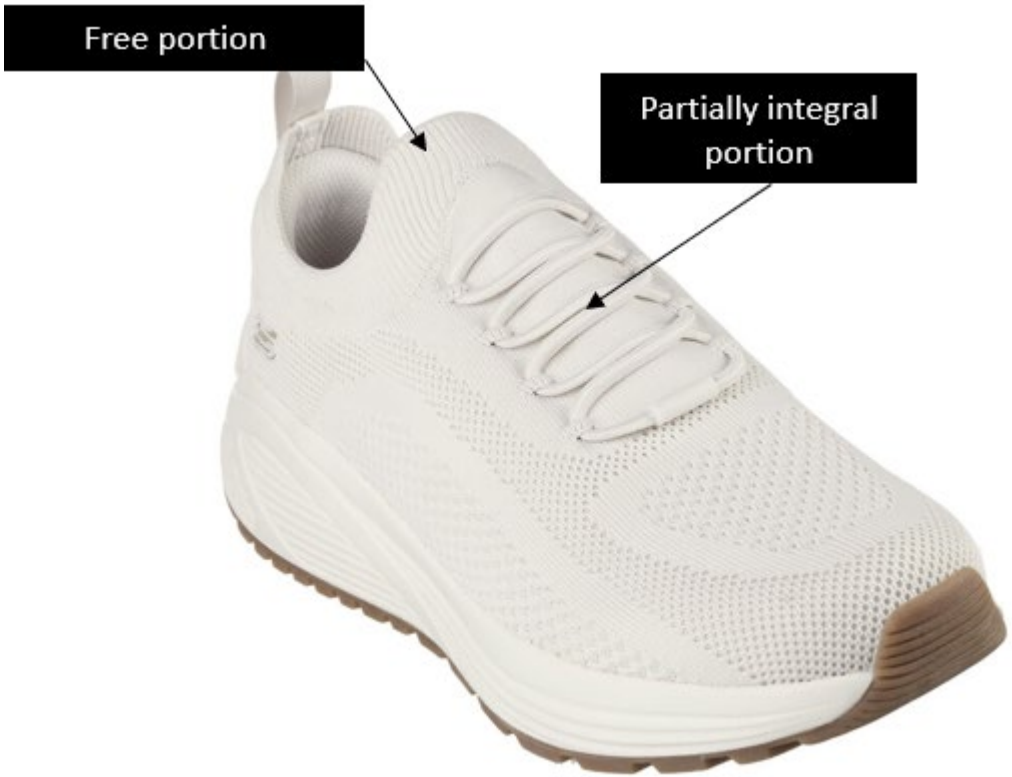
	 Free portion Partially integral portion

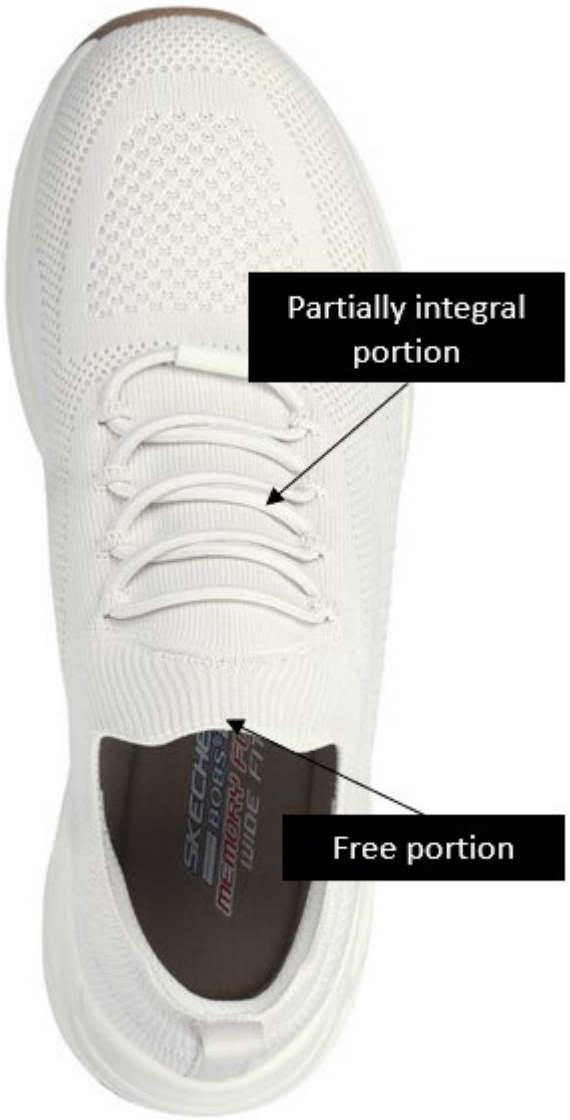


Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion Partially integral portion

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Free portion Partially integral portion



Billion – Rhinestone Rambler (#155625)

	 Free portion Partially integral portion

	 Partially integral portion Free portion

	Slip-ins: Summits – Key Pace (#232469) 

	 Partially integral portion Free portion SKECHERS SKECHER Slip-in

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
15[b]. knitting the free portion of the integral knit tongue with at least one feeder of the knitting machine; holding the free portion on needles of the knitting machine; knitting the first portion of the upper with the first feeder of the knitting machine and knitting the second portion of the upper with the second feeder while the free portion is held on the needles, the first portion of the upper and the second portion of the upper including at least a rearward portion of the integral knit tongue;	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of knitting the free portion of the integral knit tongue with at least one feeder of the knitting machine; holding the free portion on needles of the knitting machine; knitting the first portion of the upper with the first feeder of the knitting machine and knitting the second portion of the upper with the second feeder while the free portion is held on the needles, the first portion of the upper and the second portion of the upper including at least a rearward portion of the integral knit tongue. *See* Claim 6. Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
15[c]. joining the free portion to the integral knit tongue at the rearward portion; and	The manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine

resuming knitting the first portion of the upper with the first feeder of the knitting machine and resuming knitting the second portion of the upper with the second feeder of the knitting machine.	– Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes a step of joining the free portion to the integral knit tongue at the rearward portion; and resuming knitting the first portion of the upper with the first feeder of the knitting machine and resuming knitting the second portion of the upper with the second feeder of the knitting machine. *See* Claim 5. Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
16[pre]. A method of manufacturing a knitted component for an article of footwear, the method comprising:	To the extent the preamble is limiting, manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs a method of manufacturing a knitted component for an article of footwear. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>

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	Knitted component  Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

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Skechers Slip-ins: Virtue – Divinity (#104421):



Ultra Flex 3.0 - Big Plan (#149854):



Arch Fit Refine – Freesia (#104542):



Dynamight 2.0 - Pounce Back (#149658):



Cordova Classic - Sparkling Dust (#185075):



Virtue – Twilight (#104429):



Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



GO WALK Flex – Cali Sunset (#124409)



GO WALK Travel – Ibiza (#124764)



GO WALK Arch Fit 2.0 – Paityn (#125300)



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)



Martha Stewart Slip-ins Ultra Flex 3 (#158820)



Skech-Lite Pro – Touch of Sparkle (#150043)



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)



Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469) 

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
16[a]. knitting a first portion of the knitted component defining an upper with a first feeder of a knitting machine, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component;	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting a first portion of the knitted component defining an upper with a first feeder of a knitting machine, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component. *See, e.g.*: *See* claim 8[a]. Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
16[b]. knitting a second portion of the knitted component defining the upper with a second feeder of the knitting machine; and knitting an integral knit tongue that is of unitary knit construction with the upper	Upon information and belief, manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro –

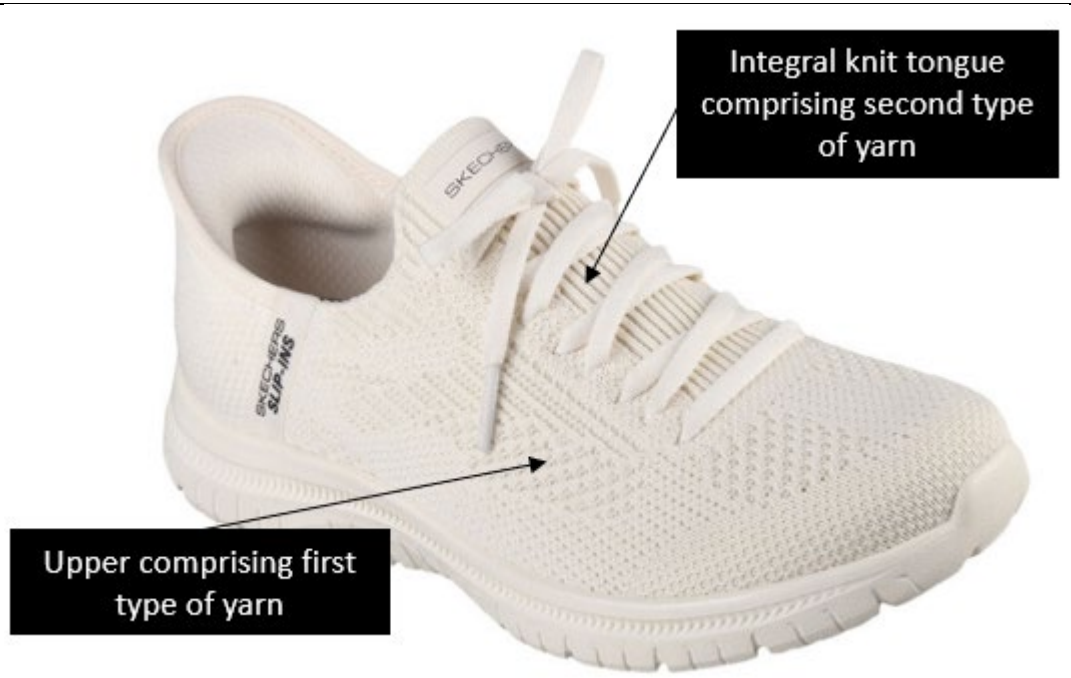
with a third feeder of the knitting machine, the integral knit tongue extending through a throat area of the knitted component; and	Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of knitting an integral knit tongue that is of unitary knit construction with the upper, the integral knit tongue extending through a throat area of the knitted component. *See* Claim 8[b]. Discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
16[c]. wherein the integral knit tongue is joined by knitting with the knitting machine to: (1) a forward portion of the throat area, and (2) at least along a portion of both of a lateral side and a medial side of the throat area of the knitted component extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper.	Manufacturing of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles performs the step of joining by knitting of an knitting an integral knit tongue with the knitting machine to a forward portion of the throat area and at least along a portion of both of a lateral side and a medial side of the throat area of the knitted component extending through a portion of a length of the throat area in a longitudinal direction from the forward portion to an ankle opening of the upper. *See* Claim 8[d].
17. The method recited in claim 16, wherein the upper comprises a first type of yarn; and wherein the integral knit tongue comprises a second	The manufacturing process of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865),

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type of yarn, the second type of yarn being different from the first type of yarn.	Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes the upper comprises a first type of yarn; and wherein the integral knit tongue comprises a second type of yarn, the second type of yarn being different from the first type of yarn. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

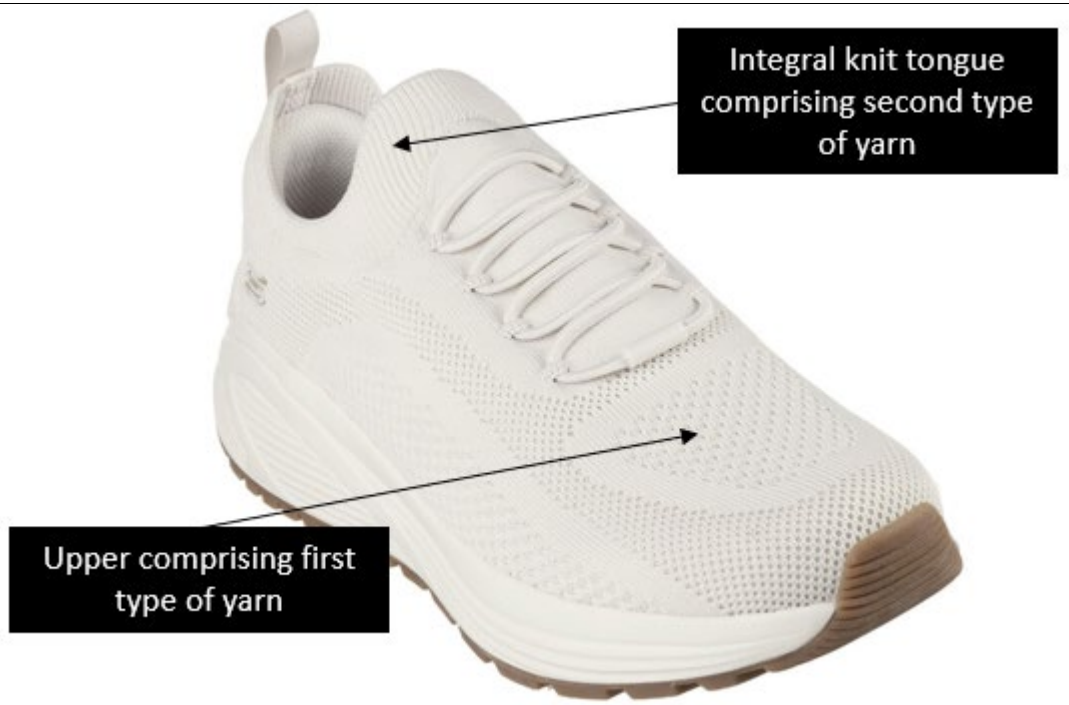
	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
18. The method recited in claim 17, wherein the second type of yarn is an elastic yarn.	The manufacturing process of the Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924), Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), GO WALK Flex – Cali Sunset (#124409), GO WALK Travel – Ibiza (#124764), GO WALK Arch Fit 2.0 Paityn (#125300), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro –

	Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625), and Slip-ins: Summits – Key Pace (#232469) styles includes the second type of yarn is an elastic yarn. *See, e.g.*: <u>Skechers Slip-ins: Max Cushioning AF – Fluidity (#128924):</u>  <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

	 Martha Stewart x Skechers Slip-ins: Ultra Flex 3 (#149808):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

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	 GO WALK Flex – Cali Sunset (#124409)

	 GO WALK Travel – Ibiza (#124764)

	 GO WALK Arch Fit 2.0 – Paityn (#125300)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Slip-ins: Summits – Key Pace (#232469)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
19. The method recited in claim 16, wherein the step of knitting the integral knit tongue includes forming a course of the integral knit tongue to include at least one common yarn with the upper.	*See* Claim 2.

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20. The method recited in claim 19, further comprising forming at least one course of the first portion of the upper or the second portion of the upper with the knitting machine that is substantially continuous with at least one course of the integral knit tongue at the forward portion of the throat area of the upper.	*See* Claim 13.
21[a]. The method recited in claim 19, further comprising: forming at least one course of the first portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the lateral side of the throat area of the upper; and	*See* Claim 14[a].
21[b]. forming at least one course of the second portion of the upper that is substantially continuous with at least one course of the integral knit tongue along the medial side of the throat area of the upper.	*See* Claim 14[b].

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22. The method recited in claim 16, wherein the step of knitting the first portion further comprises: knitting the exterior surface of the first portion of the upper with the first feeder; and knitting the opposite interior surface of the first portion of the upper with the first feeder.	*See* Claim 9.
23. The method recited in claim 22, wherein the step of knitting the second portion further comprises: knitting the exterior surface of the first portion of the upper with the second feeder; knitting the opposite interior surface of the second portion of the upper with the second feeder.	*See* Claim 10.

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