EXHIBIT D

Infringement of U.S. Patent No. 9,510,636
by Skechers USA Inc. ("Skechers")

The allegations made herein are based on information currently available to Nike. Nike reserves the right to amend and/or supplement these allegations based on information provided during the course of litigation, including during the course of fact and expert discovery. Nike also reserves the right to supplement and/or amend these allegations in light of the construction of any claim terms that are disputed by the parties and to the extent that such claim construction affects any of the claims set forth in the chart below. In the event that a claim element is deemed to be missing under a literal infringement analysis (*e.g.,* due to claim construction), Nike reserves the right to demonstrate the presence of a substantial equivalent of such an element and to pursue infringement under the doctrine of equivalents. Moreover, no statements made herein are intended as an admission regarding the meaning of any claim term.

Skechers EX1011
Skechers v Nike

'636 Patent Claim Limitations	**Evidence of Infringement**
1[pre]. An article of footwear having an upper and a sole structure secured to the upper, the article of footwear incorporating a knitted component comprising:	To the extent the preamble is limiting, at least the Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles have an upper and a sole structure secured to the upper, incorporating a knitted component. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

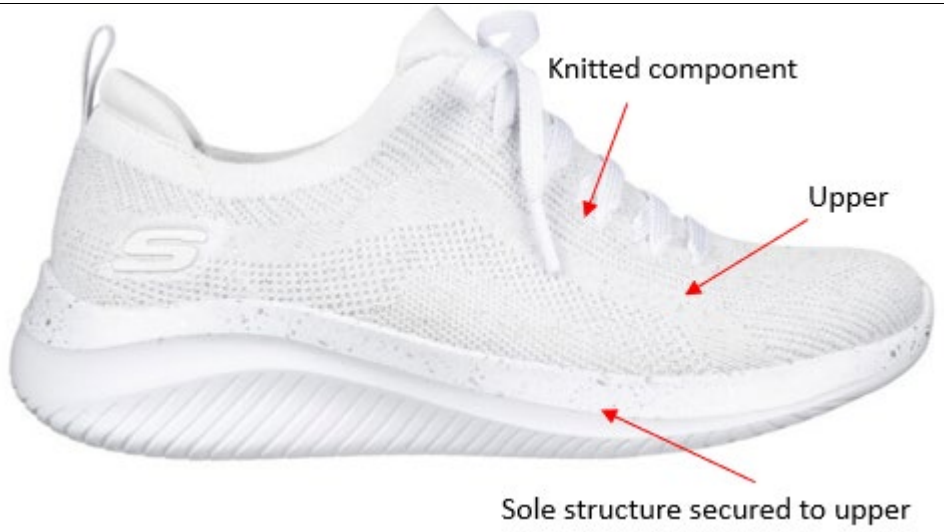
	Skechers Slip-ins: Virtue – Divinity (#104421):  Ultra Flex 3.0 - Big Plan (#149854): 

	Arch Fit Refine – Freesia (#104542): 

	Dynamight 2.0 - Pounce Back (#149658): 

	Cordova Classic - Sparkling Dust (#185075): 

	Virtue – Twilight (#104429):  Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins Work: Ultra Flex 3.0 – SR (#108156)



Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)



Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)



	Martha Stewart Slip-ins Ultra Flex 3 (#158820)  Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[a]. a portion of the knitted component defining the upper, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component, the interior surface	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include a portion of a knitted component defining the upper, the upper including a portion of an exterior surface of the

defining a void for receiving a foot; and	knitted component and an opposite interior surface of the knitted component, the interior surface defining a void for receiving a foot. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

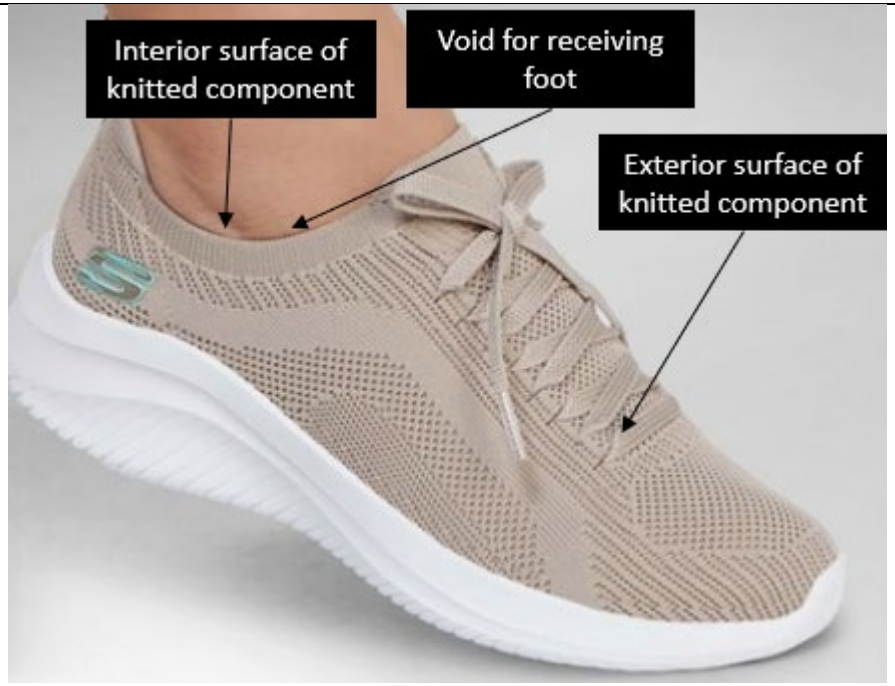
	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component D'LUX•WALKER


Interior surface of knitted component
Void for receiving foot
Exterior surface of knitted component

	Skechers Slip-ins: Virtue – Divinity (#104421): 

	 Exterior surface of knitted component Void for receiving foot Interior surface of knitted component SKECHERS Slip-ins

	Ultra Flex 3.0 - Big Plan (#149854): 


Interior surface of knitted component
Void for receiving foot
Exterior surface of knitted component

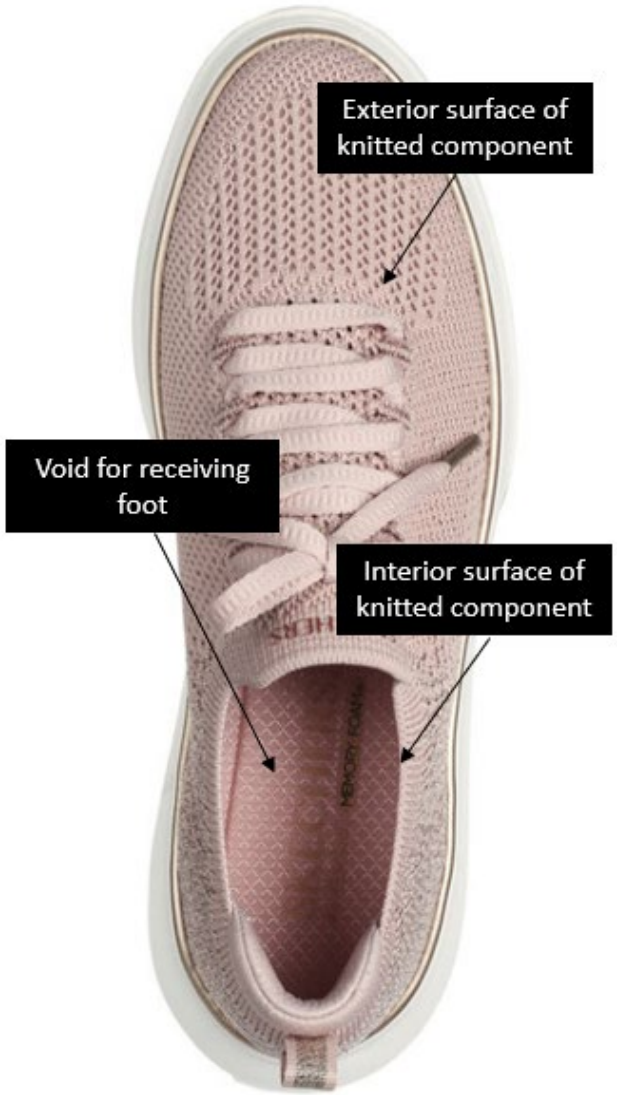
	Arch Fit Refine – Freesia (#104542): 

	 Exterior surface of knitted component Void for receiving foot Interior surface of knitted component SKECHERS Air - Cooled Arch Fit

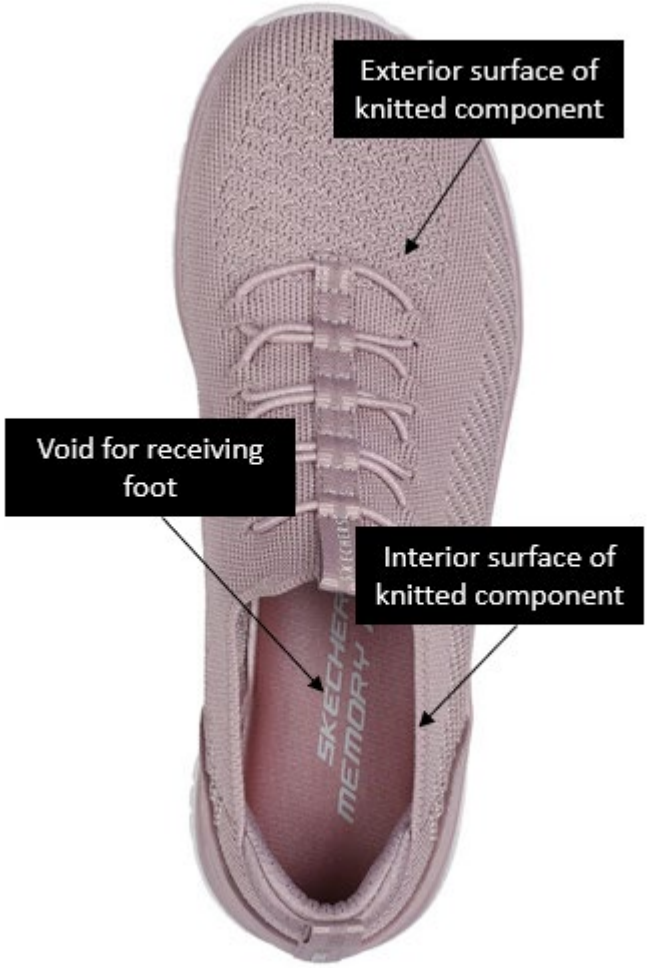
	Dynamight 2.0 - Pounce Back (#149658): 

	 Cordova Classic - Sparkling Dust (#185075):

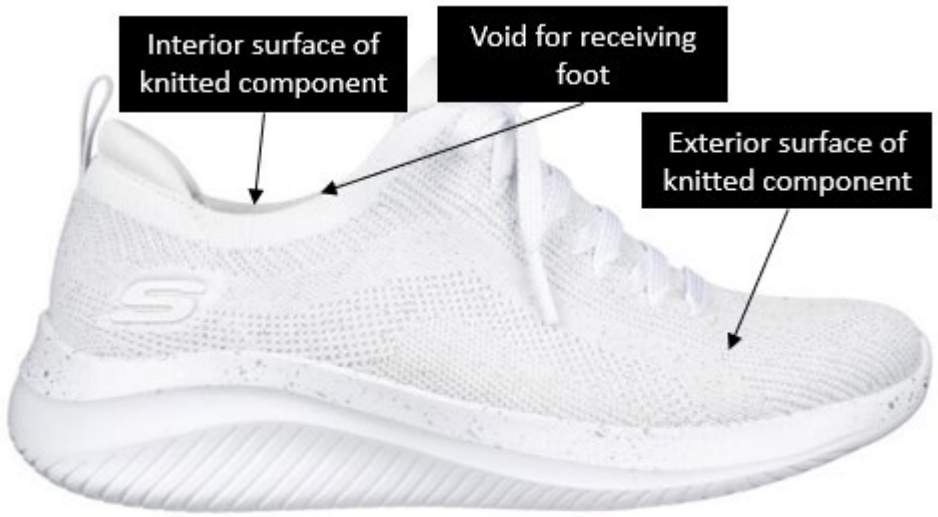
	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component

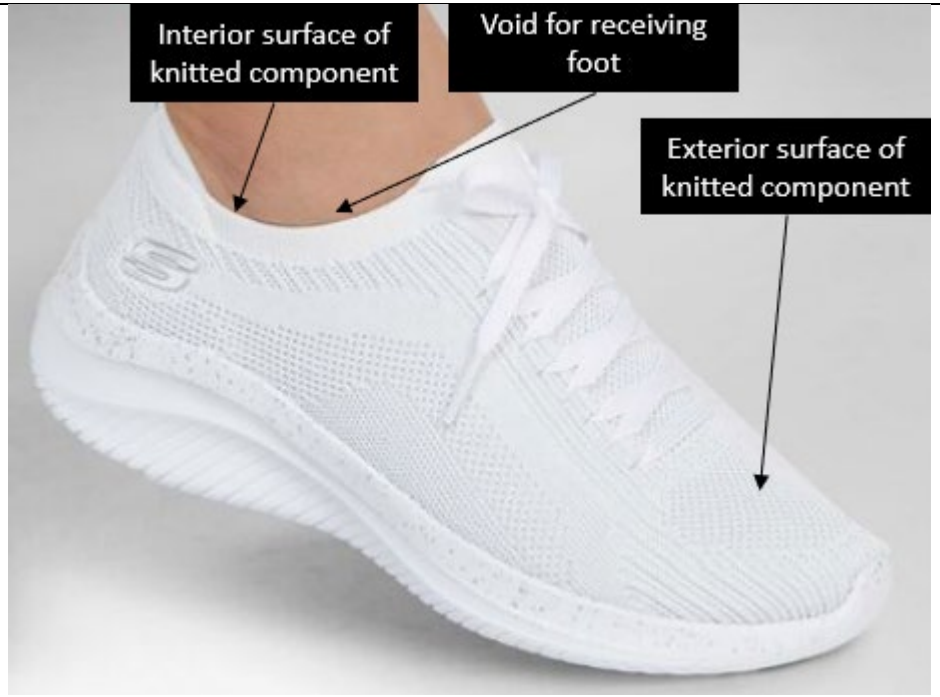

Exterior surface of knitted component
Void for receiving foot
Interior surface of knitted component

	Virtue – Twilight (#104429): 



Ultra Flex 3.0 - Let's Dance (#149865):

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component

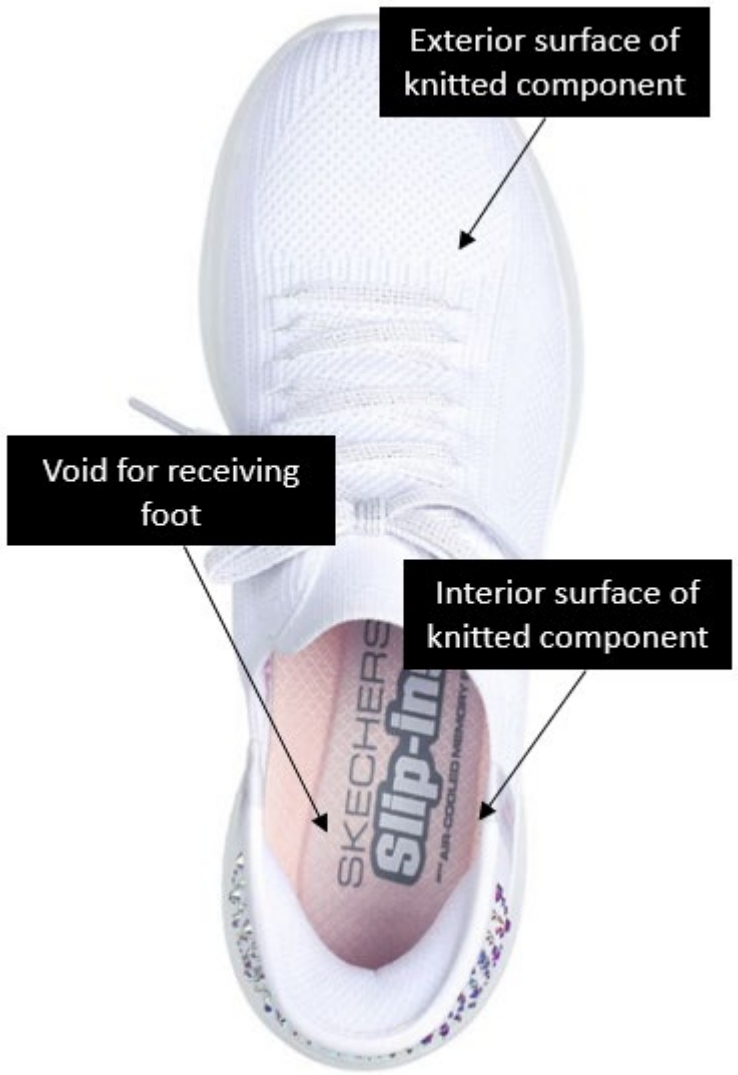
	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component SKECHERS SLIP-INS



Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



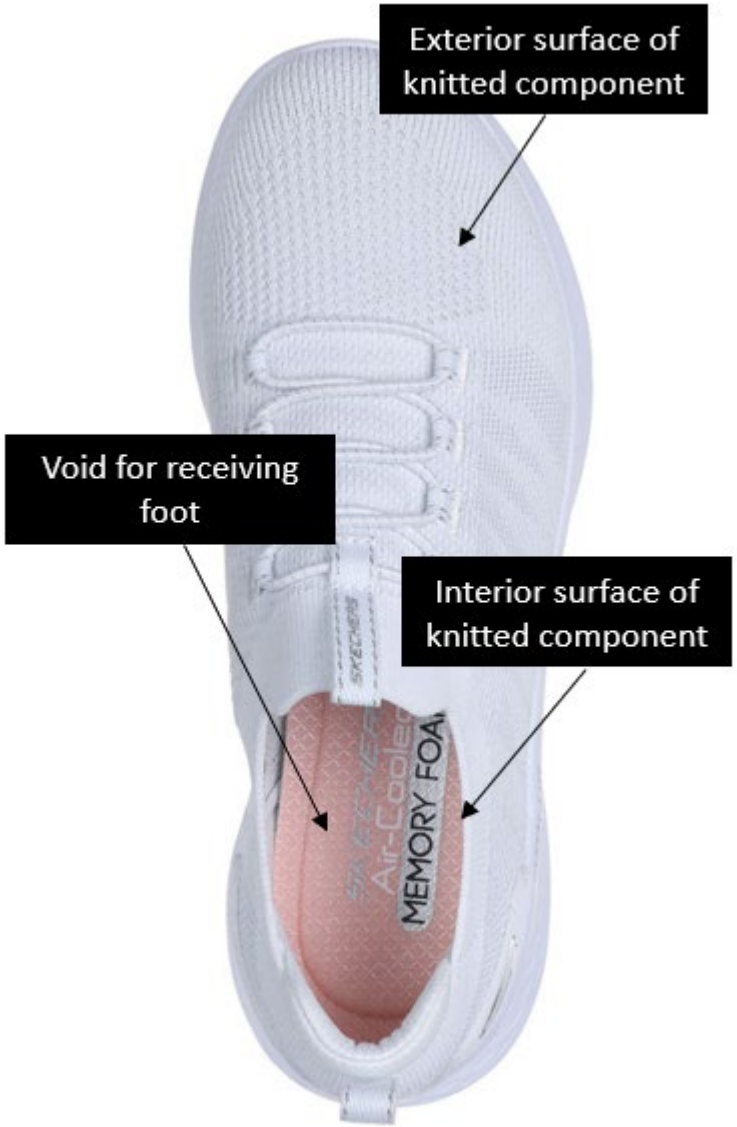
Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



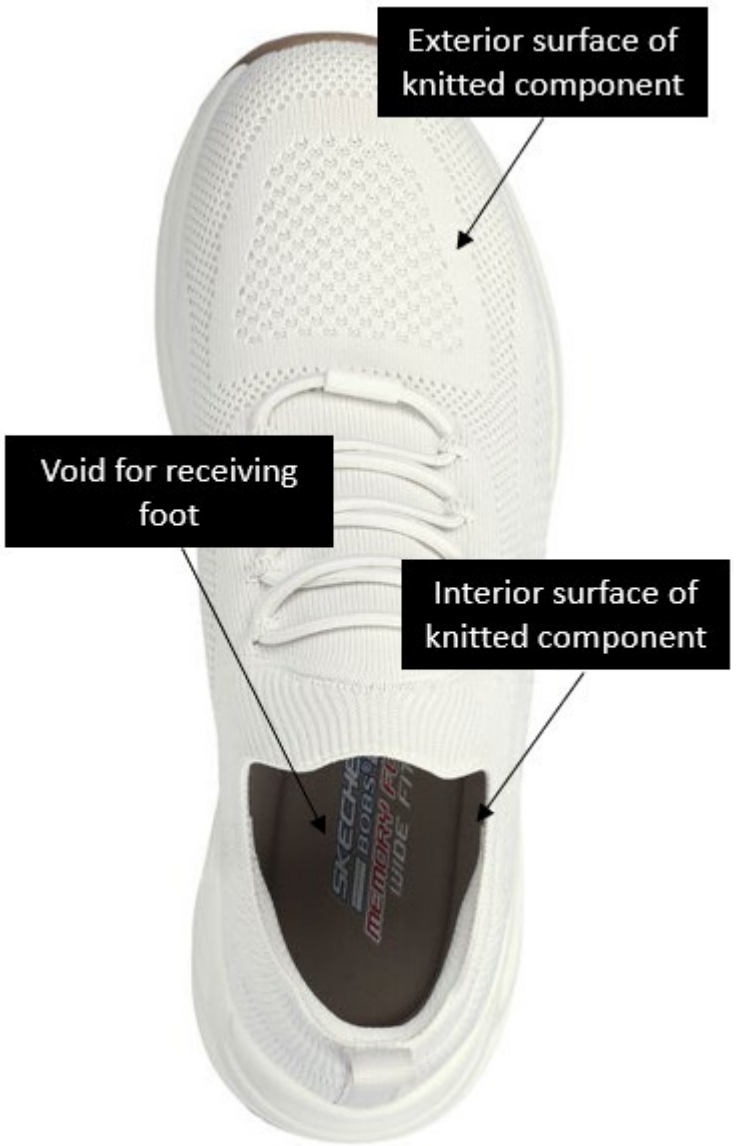
Skech-Lite Pro – Touch of Sparkle (#150043)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



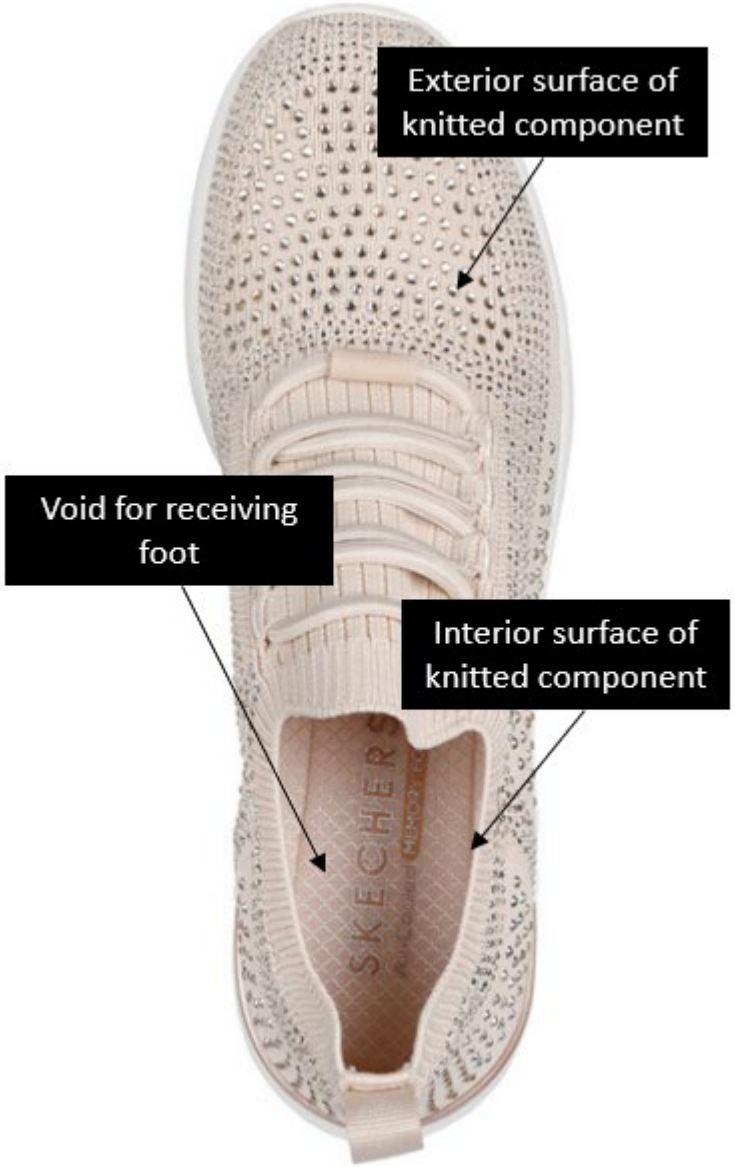
BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component



Billion – Rhinestone Rambler (#155625)

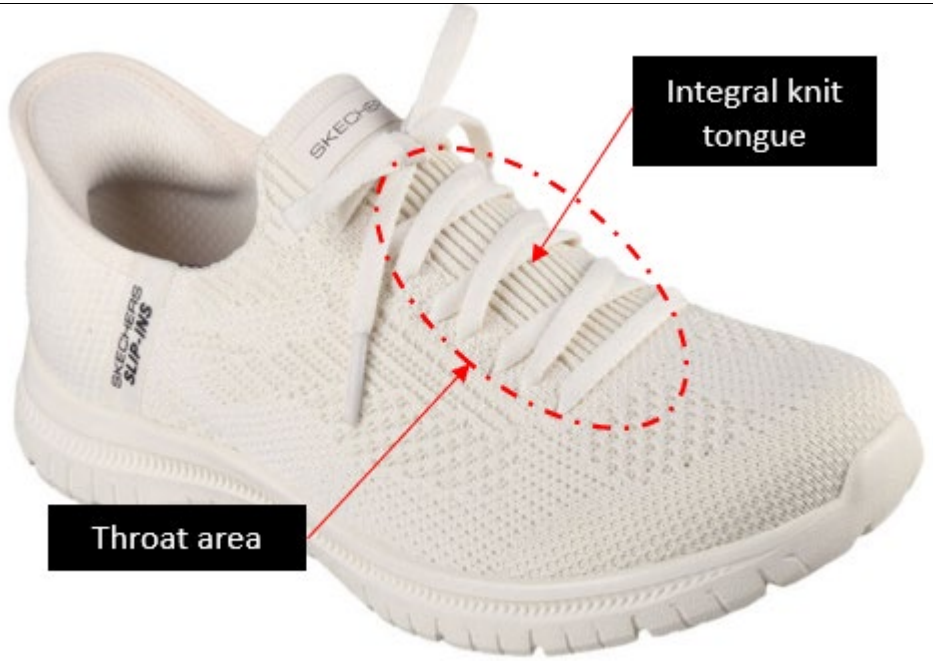
	 Interior surface of knitted component Void for receiving foot Exterior surface of knitted component

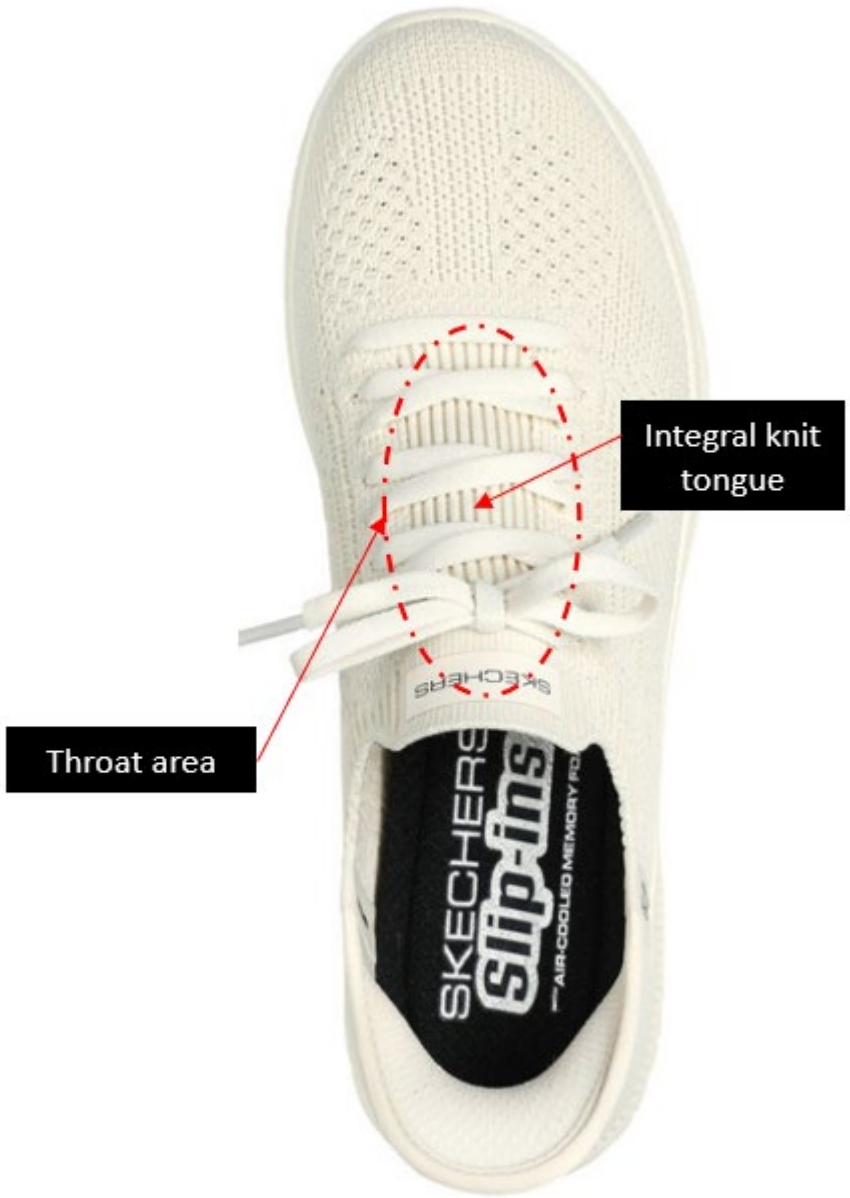

Exterior surface of knitted component
Void for receiving foot
Interior surface of knitted component

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[b]. an integral knit tongue formed with the upper and extending through a throat area of the knitted component; and	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles contain an integral knit tongue formed with the upper and extending through a throat area of the knitted component. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>



Skechers Slip-ins: Virtue – Divinity (#104421):

	 Integral knit tongue Throat area


Integral knit tongue
Throat area
SKECHERS
Slip-ins
AIR-COOLED MEMORY FO

	Ultra Flex 3.0 - Big Plan (#149854):  Arch Fit Refine – Freesia (#104542):

	 Integral knit tongue Throat area

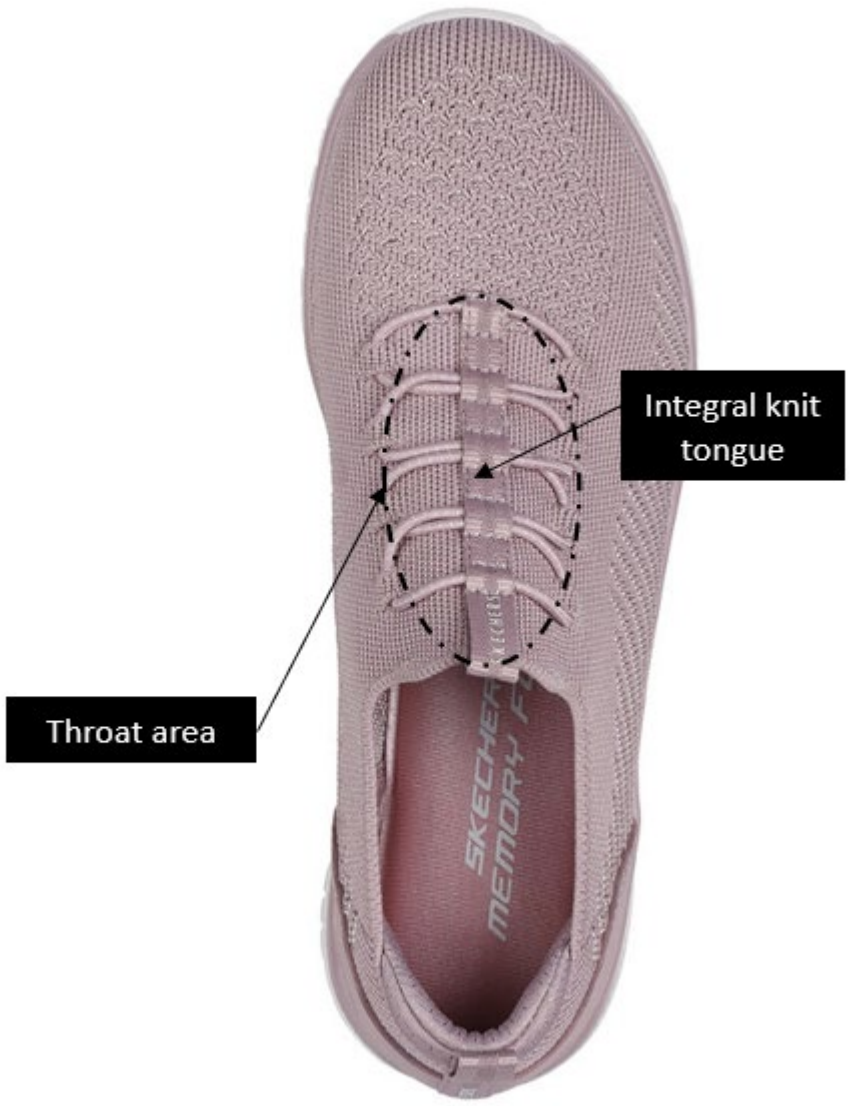

Integral knit tongue
Throat area
SKECHERS
Air - Cooled
ArchFit

	Dynamight 2.0 - Pounce Back (#149658):  Cordova Classic - Sparkling Dust (#185075):

	 Integral knit tongue Throat area


Integral knit tongue
Throat area

	Virtue – Twilight (#104429): 

	 Integral knit tongue Throat area

	Ultra Flex 3.0 - Let's Dance (#149865):  Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Integral knit tongue Throat area



Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Integral knit tongue Throat area

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Integral knit tongue Throat area

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Integral knit tongue Throat area

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Integral knit tongue Throat area

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Integral knit tongue Throat area

	 Skech-Lite Pro – Touch of Sparkle (#150043)

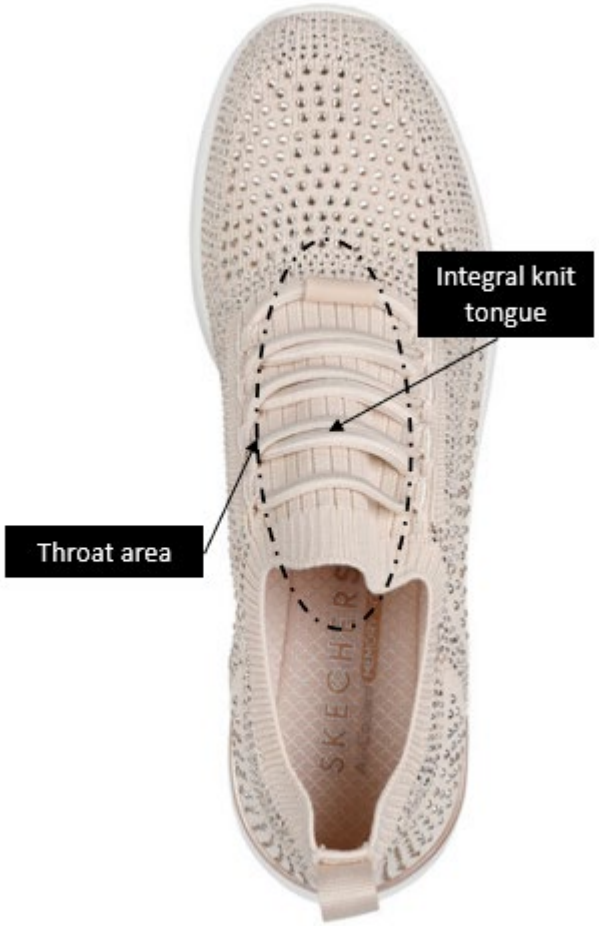
	 Integral knit tongue Throat area

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Integral knit tongue Throat area

	 Billion – Rhinestone Rambler (#155625)

	 Integral knit tongue Throat area



Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.

1[c]. at least one raised element extending a height above the exterior surface of the knitted component,	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles contain at least one raised element extending a height above the exterior surface of the knitted component. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):



Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

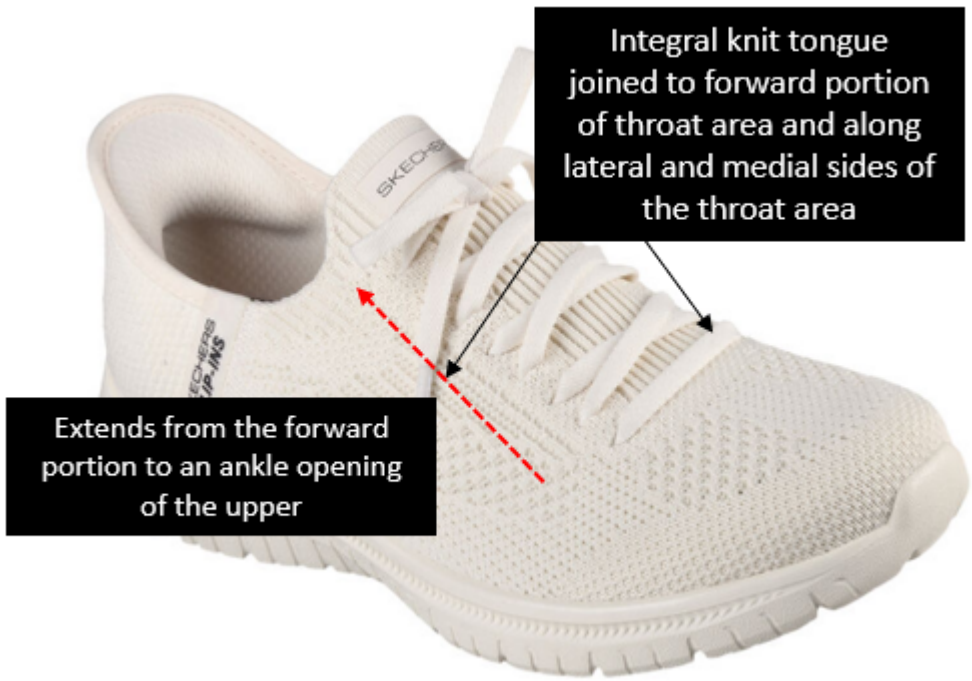
	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
1[d]. wherein the integral knit tongue is joined to a forward portion of the throat area and at least along a portion of a lateral side and a medial side of the throat area of the knitted component extending from the forward portion to an	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles contain an integral knit tongue wherein the integral knit tongue is joined to a forward portion of the throat area and along a

ankle opening of the upper.	portion of the lateral and medial sides of the throat area of the knitted component extending from the forward portion to an ankle opening of the upper. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>  <u>Skechers Slip-ins: Virtue – Divinity (#104421):</u>

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

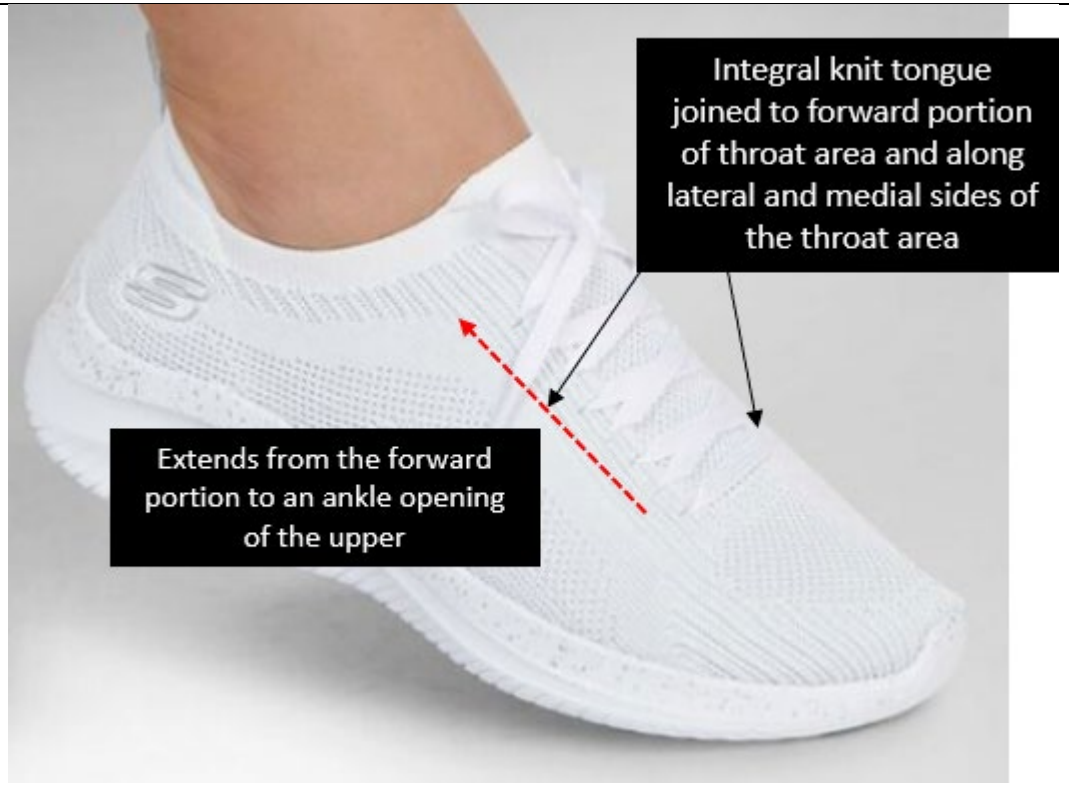
	 Cordova Classic - Sparkling Dust (#185075):



Virtue – Twilight (#104429):



Ultra Flex 3.0 - Let's Dance (#149865):



Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

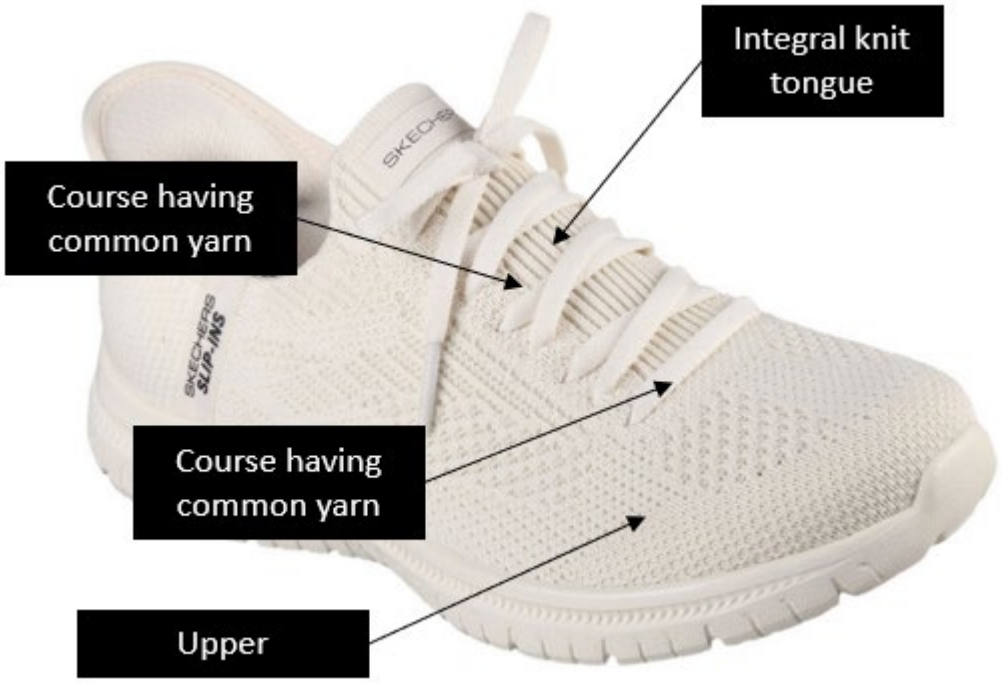
	 Skech-Lite Pro – Touch of Sparkle (#150043)

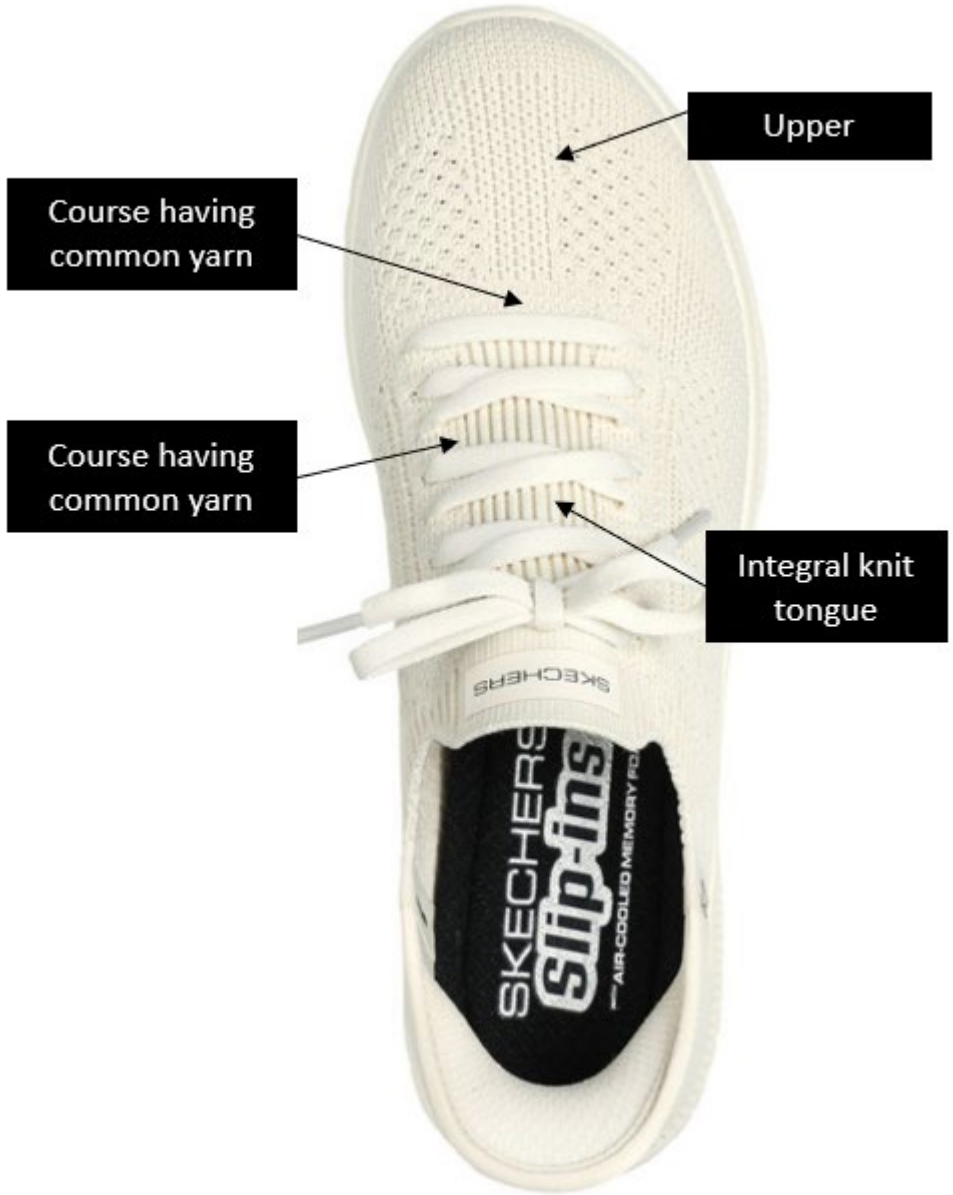
	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
2. The article of footwear recited in claim 1, wherein at least a portion of the integral knit tongue and a portion of the upper include at least one course having a common yarn.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include at least a portion of the integral knit tongue and a portion of the upper include at least one course having a common yarn. *See, e.g.*:

	Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Skechers Slip-ins: Virtue – Divinity (#104421):

	 Integral knit tongue Course having common yarn Course having common yarn Upper


Upper
Course having common yarn
Course having common yarn
Integral knit tongue
SKECHERS
SKECHERS
Slip-ins
AIR-COOLED MEMORY FO

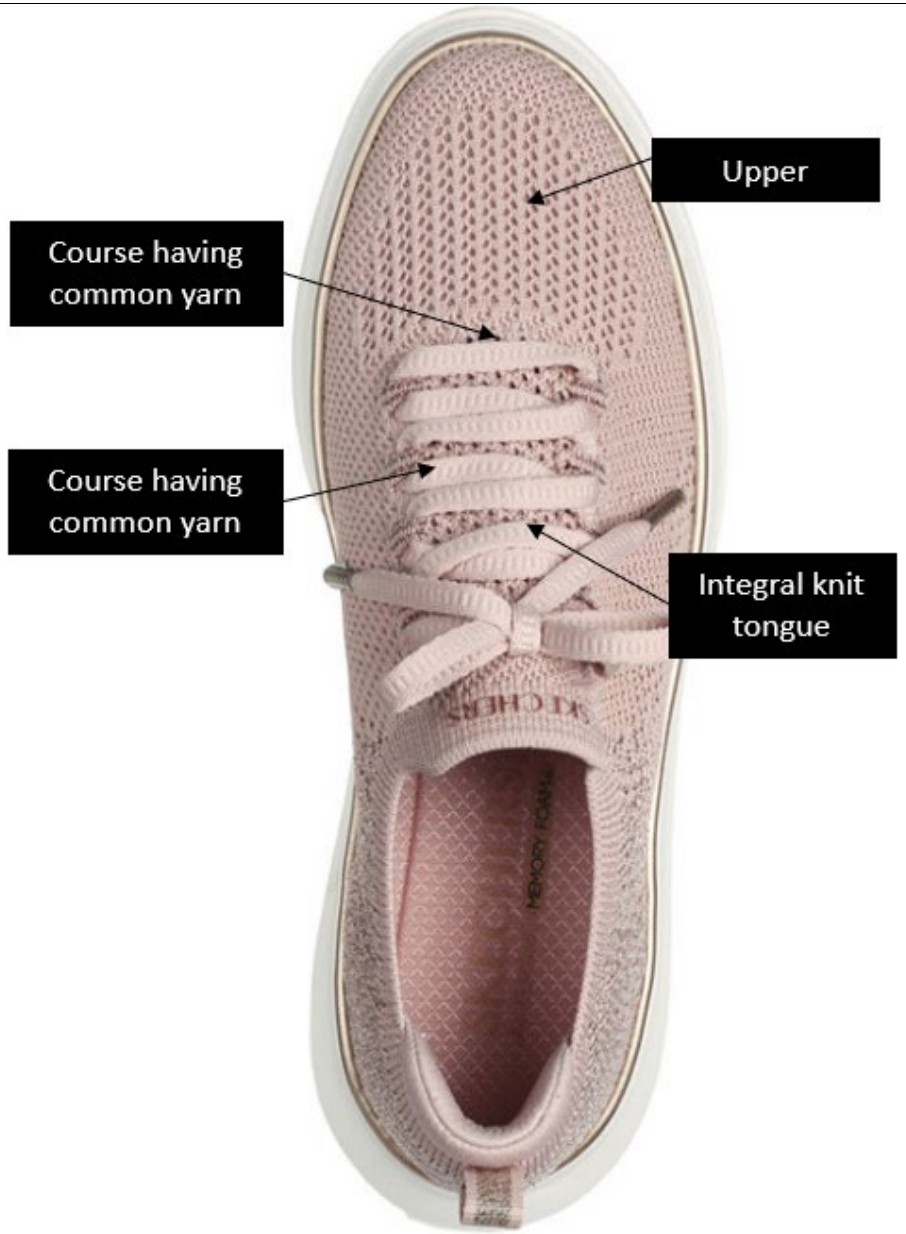
	Ultra Flex 3.0 - Big Plan (#149854): 

	Arch Fit Refine – Freesia (#104542): 


Upper
Course having common yarn
Course having common yarn
Integral knit tongue
SKECHERS
Air - Cooled
ArchFit™

	Dynamight 2.0 - Pounce Back (#149658): 

	Cordova Classic - Sparkling Dust (#185075): 


Upper
Course having common yarn
Course having common yarn
Integral knit tongue

	Virtue – Twilight (#104429): 

	 Upper Course having common yarn Course having common yarn Integral knit tongue

	Ultra Flex 3.0 - Let's Dance (#149865): 

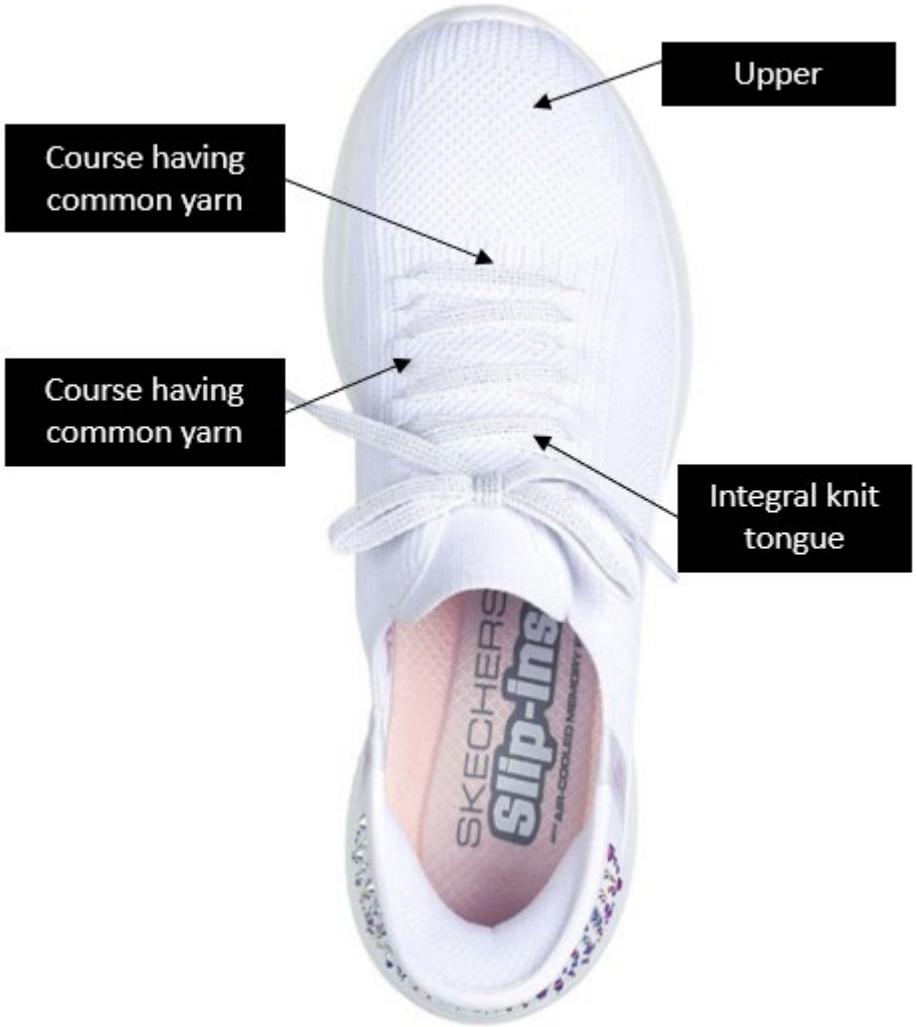
	Slip-ins Work: Ultra Flex 3.0 – SR (#108156) 


Upper
Course having common yarn
Integral knit tongue
Course having common yarn
SLIP RESISTANT
SKECHERS
slip-ins

	Slip-ins: Ultra Flex 3.0 – Brilliant (#149710) 


Upper
Course having common yarn
Course having common yarn
Integral knit tongue
SKECHERS
Slip-ins

	Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175) 


Upper
Course having common yarn
Course having common yarn
Integral knit tongue
SKECHERS
Slip-ins

	Slip-ins: Ultra Flex 3.0 – Heart Me (#150177) 

	 Upper Course having common yarn Course having common yarn Integral knit tongue

	Martha Stewart Slip-ins Ultra Flex 3.0 (#158911) 

	 Upper Course having common yarn Course having common yarn Integral knit tongue SKECHERS Martha STEWART

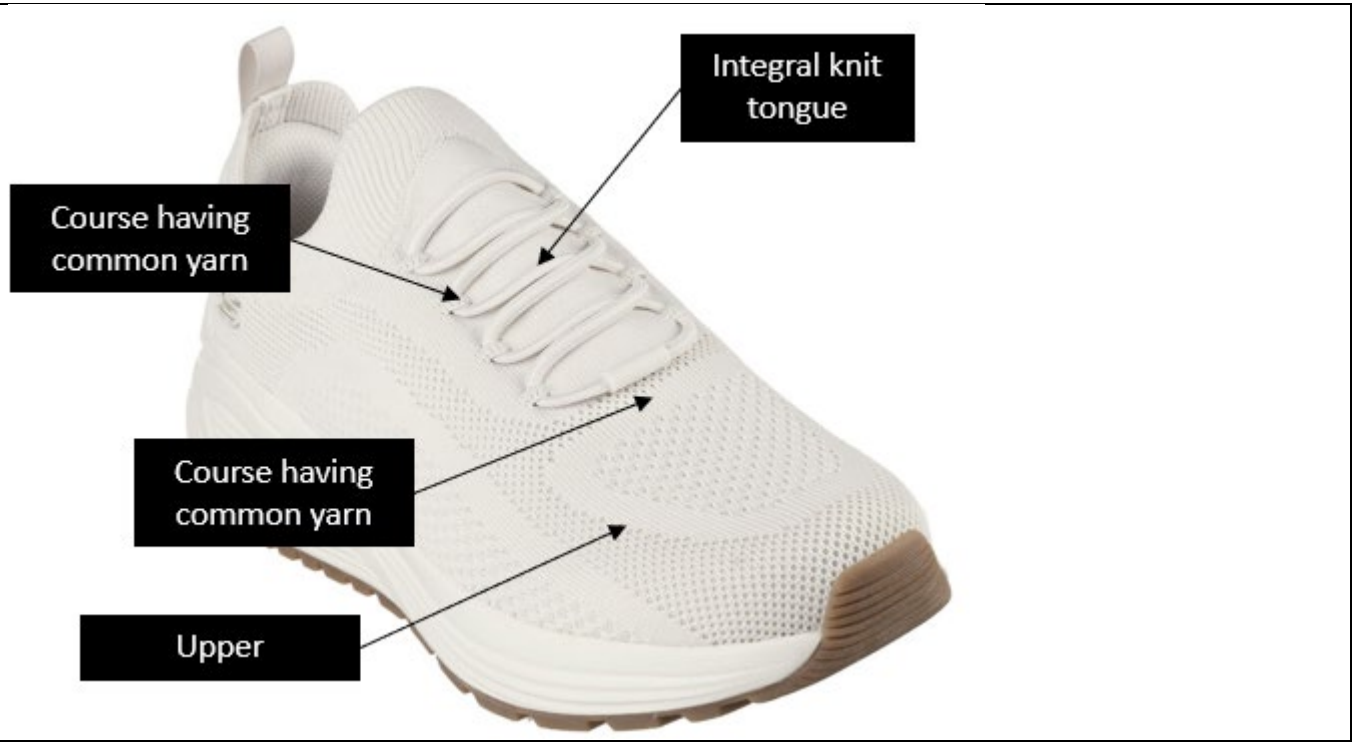
	Martha Stewart Slip-ins Ultra Flex 3 (#158820) 


Upper
Course having common yarn
Course having common yarn
Integral knit tongue
SKECHERS
Martha

	Skech-Lite Pro – Touch of Sparkle (#150043) 



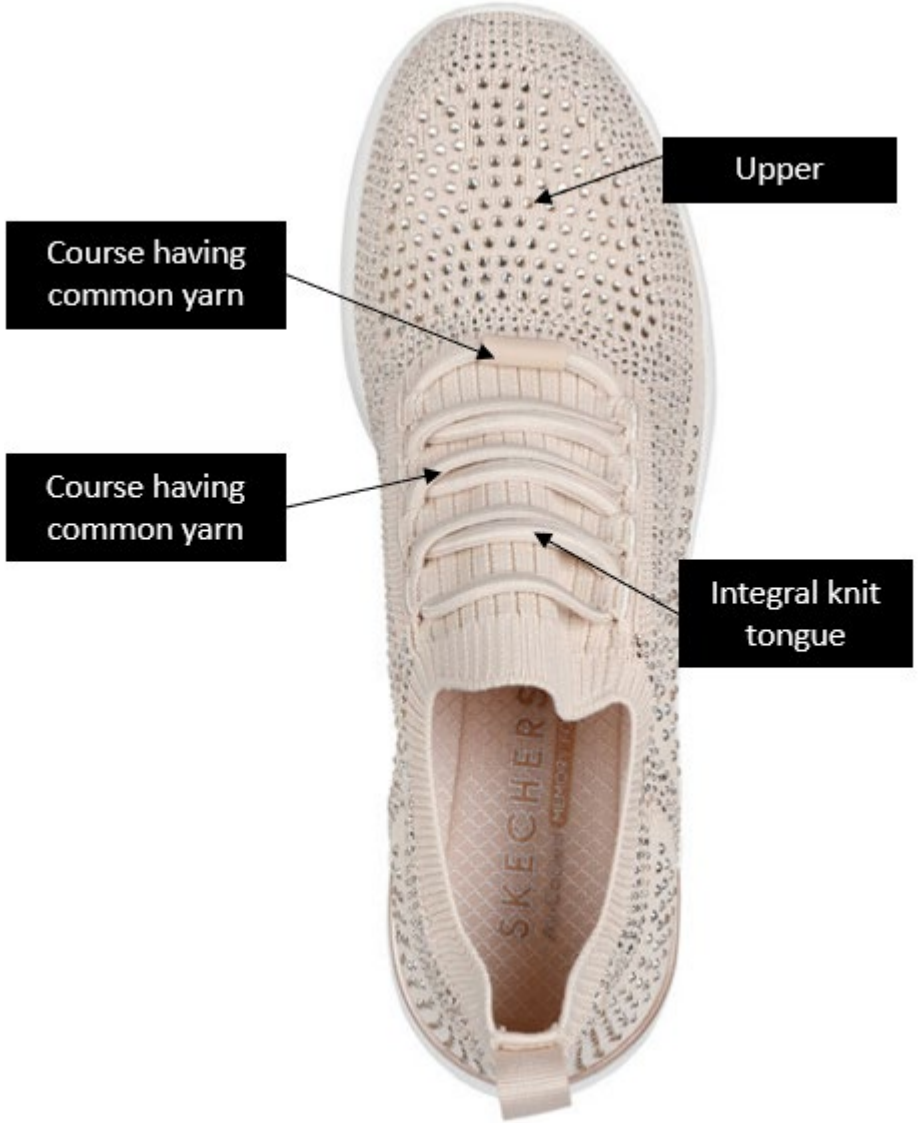
BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Integral knit tongue Course having common yarn Course having common yarn Upper



Billion – Rhinestone Rambler (#155625)

	 Integral knit tongue Course having common yarn Course having common yarn Upper


Upper
Course having common yarn
Course having common yarn
Integral knit tongue

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
3. The article of footwear recited in claim 1, wherein at least a portion of the upper and a portion of the integral knit tongue are formed from a common knit structure.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include at least a portion of the upper and a portion of the integral knit tongue are formed from a common knit structure. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
4. The article of footwear recited in claim 1, wherein the at least one raised element is formed of unitary knit construction with the upper and the integral knit tongue.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 –

	Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include at least one raised element is formed of unitary knit construction with the upper and the integral knit tongue. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>  <u>Skechers Slip-ins: Virtue – Divinity (#104421):</u>

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
5. The article of footwear recited in claim 4, wherein the knitted component includes at least two raised elements disposed on each of the lateral side and the medial side of the throat area of	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the knitted

the upper and extending a height above the exterior surface of the knitted component.	component includes at least two raised elements disposed on each of the lateral side and the medial side of the throat area of the upper and extending a height above the exterior surface of the knitted component. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366): 

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Ultra Flex 3.0 - Big Plan (#149854):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 Arch Fit Refine – Freesia (#104542):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component



Dynamight 2.0 - Pounce Back (#149658):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 Cordova Classic - Sparkling Dust (#185075):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

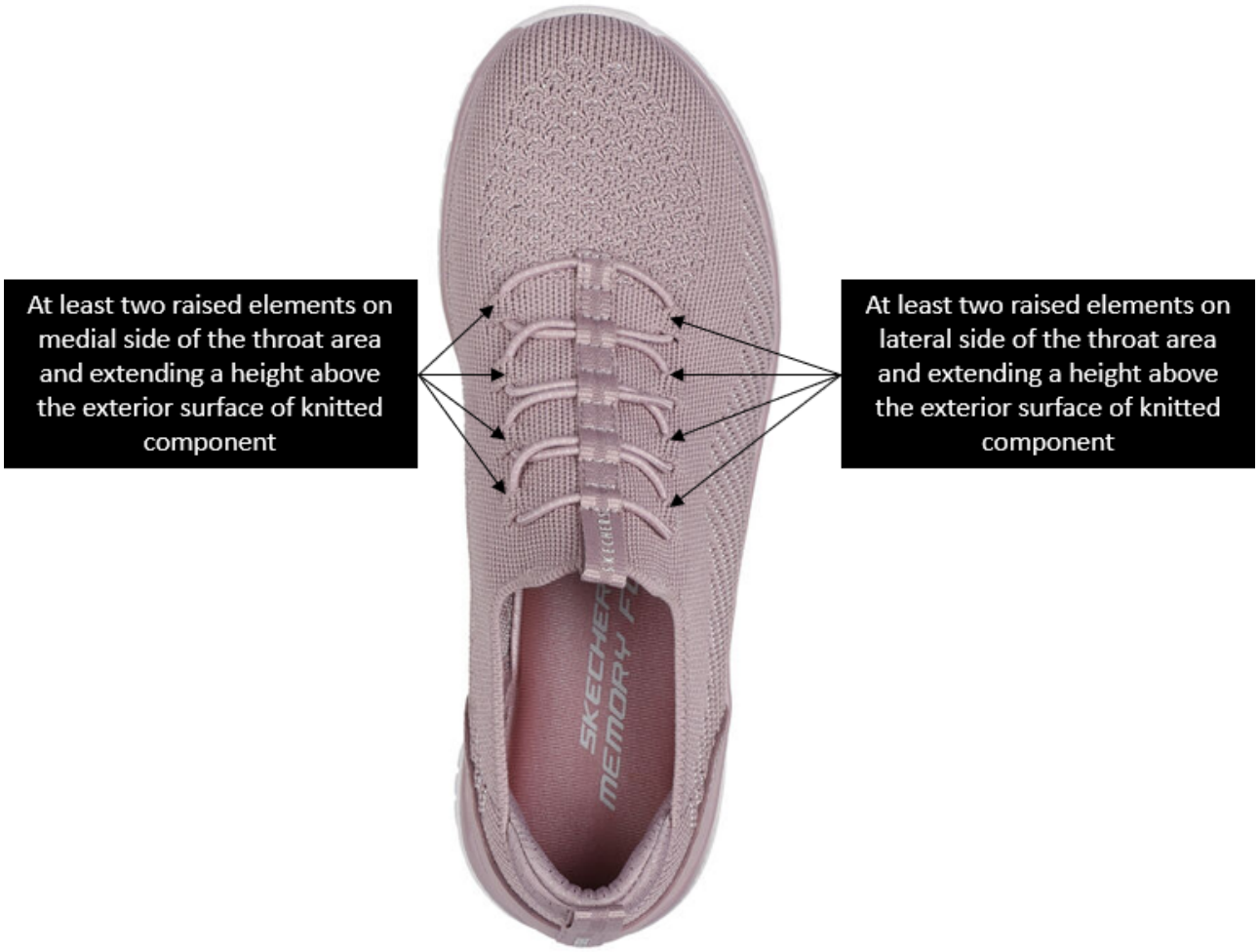
	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component



Virtue – Twilight (#104429):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component



Ultra Flex 3.0 - Let's Dance (#149865):

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component SKECHERS SLIP-INS



Skech-Lite Pro – Touch of Sparkle (#150043)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

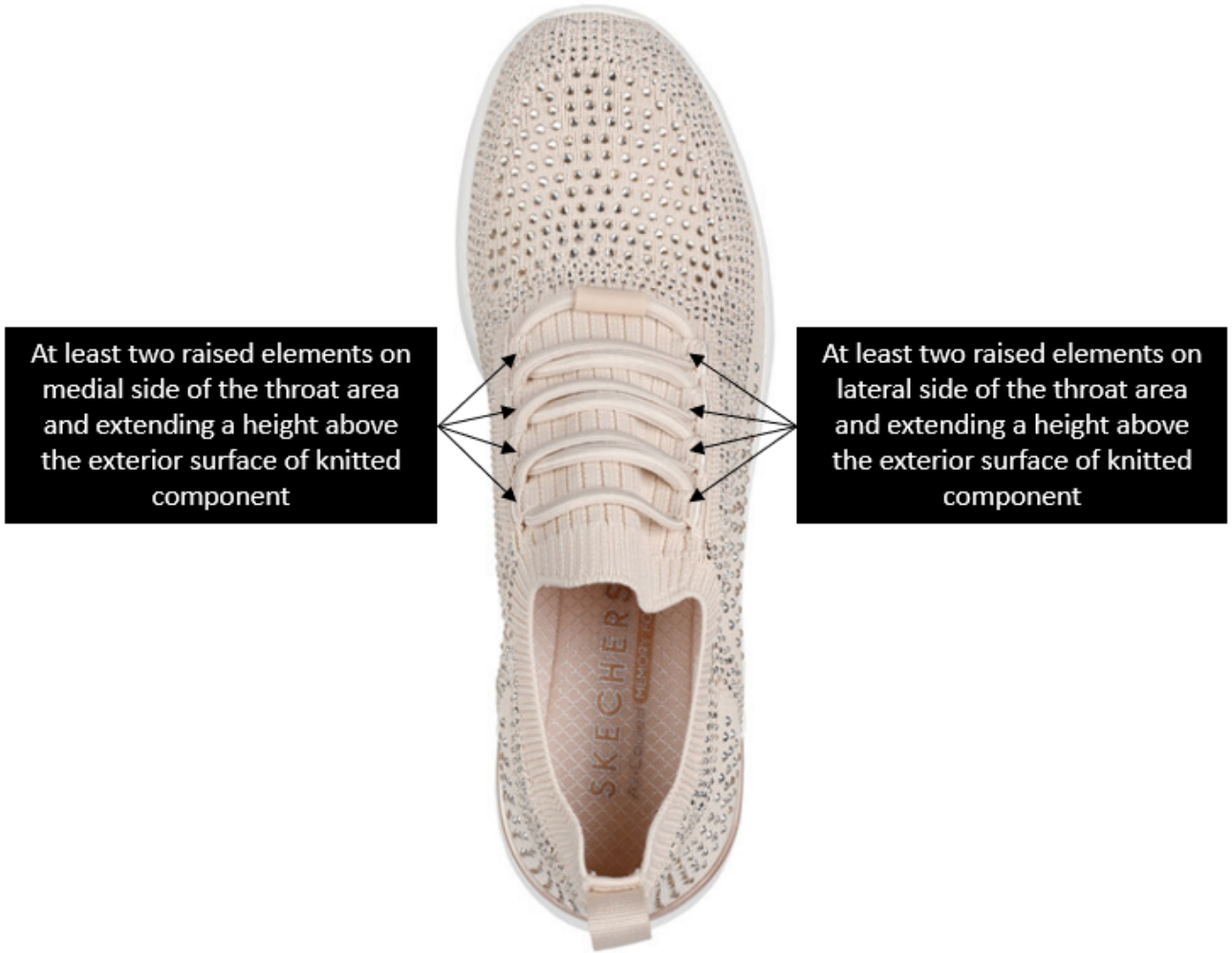
	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component



Billion – Rhinestone Rambler (#155625)

	 At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

	 At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component


At least two raised elements on medial side of the throat area and extending a height above the exterior surface of knitted component
At least two raised elements on lateral side of the throat area and extending a height above the exterior surface of knitted component

6. The article of footwear recited in claim 4, wherein the at least one raised element further comprises at least one lace aperture configured to receive a lace.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include at least one raised element further comprises at least one lace aperture configured to receive a lace. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

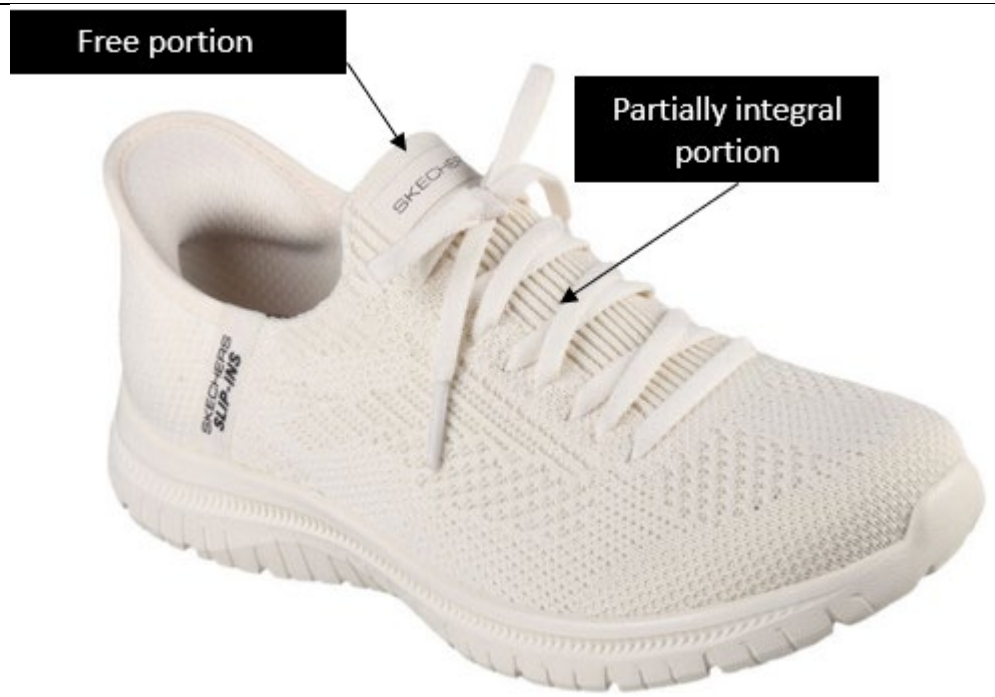
	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.

7[a]. The article of footwear recited in claim 1, wherein the integral knit tongue comprises at least a partially integral portion and a free portion;	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the integral knit tongue comprises at least a partially integral portion and a free portion. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion Partially integral portion SKECHERS SLIP-INS

	 Partially integral portion Free portion

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion Partially integral portion

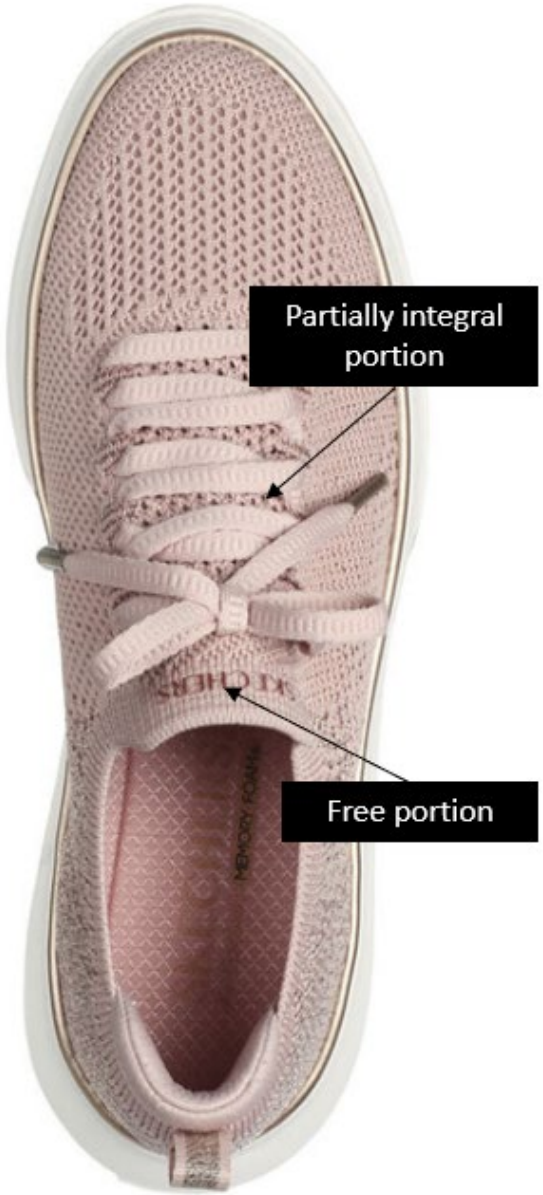


Dynamight 2.0 - Pounce Back (#149658):

	 Free portion Partially integral portion

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion Partially integral portion

	 Partially integral portion Free portion

	Virtue – Twilight (#104429): 

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Free portion Partially integral portion	

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Free portion Partially integral portion

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Free portion Partially integral portion SKECHERS SLIP-INS



Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Free portion Partially integral portion



Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Free portion Partially integral portion	



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Free portion Partially integral portion



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Free portion Partially integral portion

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion Partially integral portion

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

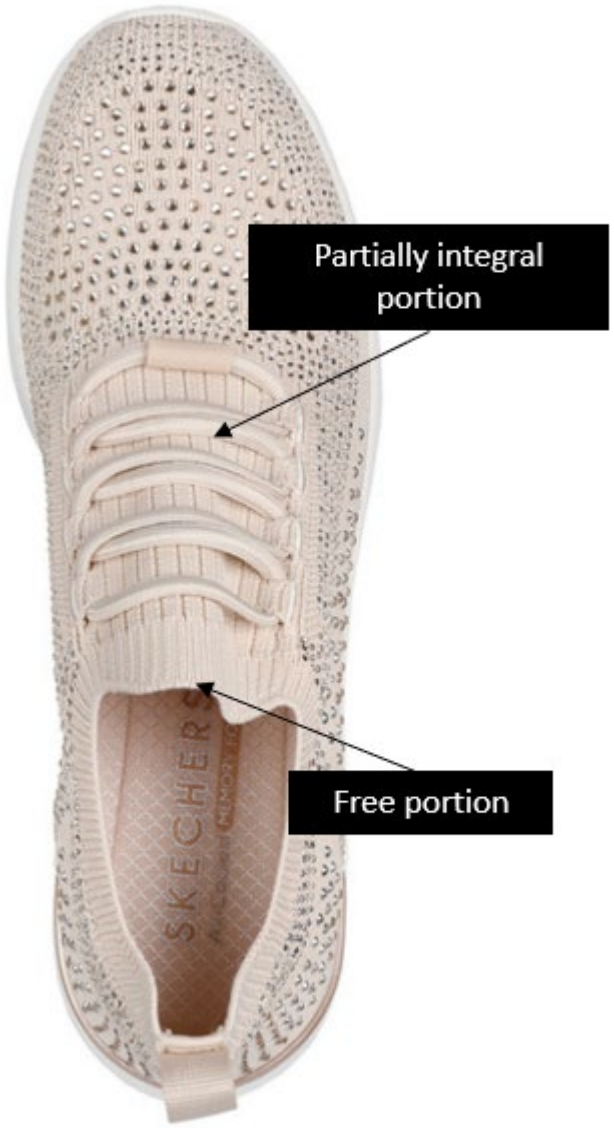
	 Free portion Partially integral portion



Billion – Rhinestone Rambler (#155625)

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	 Free portion Partially integral portion


Partially integral portion
Free portion
SKECHERS

7[b]. the partially integral portion being of unitary knit construction with the upper at the forward portion of the throat area and at least along the portion of the lateral side and the medial side of the throat area of the knitted component; and	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the partially integral portion being of unitary knit construction with the upper at the forward portion of the throat area and at least along the portion of the lateral side and the medial side of the throat area of the knitted component. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u> 

	Skechers Slip-ins: Virtue – Divinity (#104421): 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS SKECHERS Slip-ins AIR-COOLED MEMORY FO

	Ultra Flex 3.0 - Big Plan (#149854): 

	Arch Fit Refine – Freesia (#104542): 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS SKECHERS Air - Cooled ArchFit™	

	Dynamight 2.0 - Pounce Back (#149658): 

	Cordova Classic - Sparkling Dust (#185075): 


Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	Virtue – Twilight (#104429): 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	Ultra Flex 3.0 - Let's Dance (#149865): 

	Slip-ins Work: Ultra Flex 3.0 – SR (#108156) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SLIP RESISTANT SKECHERS Slip-ins

	Slip-ins: Ultra Flex 3.0 – Brilliant (#149710) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS Slip-ins	

	Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS Slip-ins

	Slip-ins: Ultra Flex 3.0 – Heart Me (#150177) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	Martha Stewart Slip-ins Ultra Flex 3.0 (#158911) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS Martha STEWART

	Martha Stewart Slip-ins Ultra Flex 3 (#158820) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area SKECHERS Martha STEWART

	Skech-Lite Pro – Touch of Sparkle (#150043) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	Billion – Rhinestone Rambler (#155625) 

	 Integral knit tongue of unitary knit construction with the forward portion of upper and the lateral side and medial side of the throat area

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
7[c]. the free portion being of unitary knit construction with the partially integral portion at a rearward portion of the integral knit tongue and remaining unattached to the remaining portions of the knitted component.	At least the Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the free portion being of unitary knit construction with the partially integral portion at a rearward portion of the integral knit tongue and remaining unattached to the remaining portions of the knitted component. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366):

	 Free portion unattached to the remaining portion of the knitted component D'LUX•WALKER	

	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Free portion unattached to the remaining portion of the knitted component

	 SKECHERS Free portion unattached to the remaining portion of the knitted component

	Ultra Flex 3.0 - Big Plan (#149854): 

	 Arch Fit Refine – Freesia (#104542):

	 Free portion unattached to the remaining portion of the knitted component



Dynamight 2.0 - Pounce Back (#149658):

	 Free portion unattached to the remaining portion of the knitted component

	 Cordova Classic - Sparkling Dust (#185075):

	 Free portion unattached to the remaining portion of the knitted component

	 Free portion unattached to the remaining portion of the knitted component

	Virtue – Twilight (#104429): 



Ultra Flex 3.0 - Let's Dance (#149865):

	 Free portion unattached to the remaining portion of the knitted component	

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

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	 Free portion unattached to the remaining portion of the knitted component



Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Free portion unattached to the remaining portion of the knitted component SKECHERS SLIP-INS	



Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Free portion unattached to the remaining portion of the knitted component

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Free portion unattached to the remaining portion of the knitted component



Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Free portion unattached to the remaining portion of the knitted component



Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Free portion unattached to the remaining portion of the knitted component	

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 Free portion unattached to the remaining portion of the knitted component



BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Free portion unattached to the remaining portion of the knitted component



Billion – Rhinestone Rambler (#155625)

	 Free portion unattached to the remaining portion of the knitted component	

	 Free portion unattached to the remaining portion of the knitted component

	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[a]. The article of footwear recited in claim 1, wherein the upper comprises a first type of yarn; and	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include an upper that comprises a first type of yarn. *See, e.g.*: <u>Relaxed Fit: D'Lux Walker - Let it Glow (#149366):</u>

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	 Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
8[b]. wherein the integral knit tongue comprises a second type of yarn, the second type of yarn being different from the first type of yarn.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the integral knit

	tongue that comprises a second type of yarn, the second type of yarn being different from the first type of yarn. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
9. The article of footwear recited in claim 8, wherein the second type of yarn is an elastic yarn.	The Relaxed Fit: D'Lux Walker - Let it Glow (#149366), Skechers Slip-ins: Virtue – Divinity (#104421), Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Dynamight 2.0 - Pounce Back (#149658), Cordova Classic - Sparkling Dust (#185075), Virtue – Twilight (#104429), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3.0 (#158911), Martha Stewart Slip-ins Ultra Flex 3 (#158820), Skech-Lite Pro – Touch of Sparkle (#150043), BOBS Sport Sparrow 2.0 –

	Allegiance Crew (#118050), Billion – Rhinestone Rambler (#155625) styles include the second type of yarn wherein the second type of yarn is an elastic yarn. *See, e.g.*: Relaxed Fit: D'Lux Walker - Let it Glow (#149366):  Skechers Slip-ins: Virtue – Divinity (#104421):

	 Ultra Flex 3.0 - Big Plan (#149854):

	 Arch Fit Refine – Freesia (#104542):

	 Dynamight 2.0 - Pounce Back (#149658):

	 Cordova Classic - Sparkling Dust (#185075):

	 Virtue – Twilight (#104429):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3.0 (#158911)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Skech-Lite Pro – Touch of Sparkle (#150043)

	 BOBS Sport Sparrow 2.0 – Allegiance Crew (#118050)

	 Billion – Rhinestone Rambler (#155625)

	
10[a]. The article of footwear recited in claim 1, wherein the knitted component comprises at least two knit element layers, the at least two knit element layers including: a first knit element layer comprising a portion of the knitted component associated	The Relaxed Fit: Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3 (#158820) styles include the knitted component comprises at least two knit element layers, the at least two knit element layers including: a first knit element layer comprising a portion of the knitted component associated with the exterior surface. *See, e.g.*: <u>Ultra Flex 3.0 - Big Plan (#149854):</u>

with the exterior surface; and	 Arch Fit Refine – Freesia (#104542):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
10[b]. a second knit element layer comprising a portion of the knitted component associated with the interior surface; and wherein the second knit element layer further includes the integral knit tongue.	At least the Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3 (#158820) styles include a second knit element layer comprising a portion of the knitted component associated with the interior surface and wherein the second knit element layer further includes the integral knit tongue. *See, e.g.*: <u>Ultra Flex 3.0 - Big Plan (#149854):</u>

	 Arch Fit Refine – Freesia (#104542):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

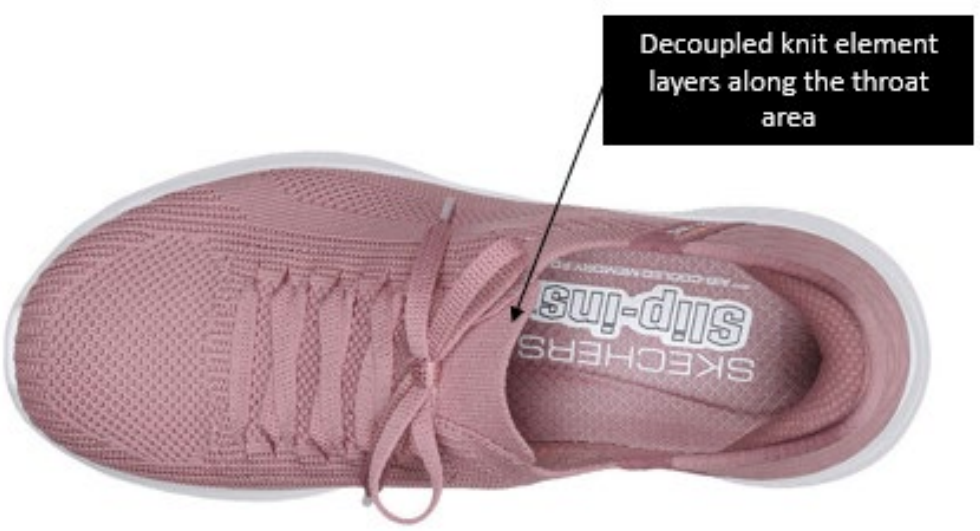
	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
11. The article of footwear recited in claim 10, wherein at least a first portion of the first knit element layer and the second knit element layer are decoupled along the throat area of the knitted component.	At least the Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3 (#158820) styles are an article of footwear wherein at least a first portion of the first knit element layer and the second knit element layer are decoupled along the throat area of the knitted component. *See, e.g.*:

	Ultra Flex 3.0 - Big Plan (#149854): 

	Arch Fit Refine – Freesia (#104542):  Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)

	 Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)

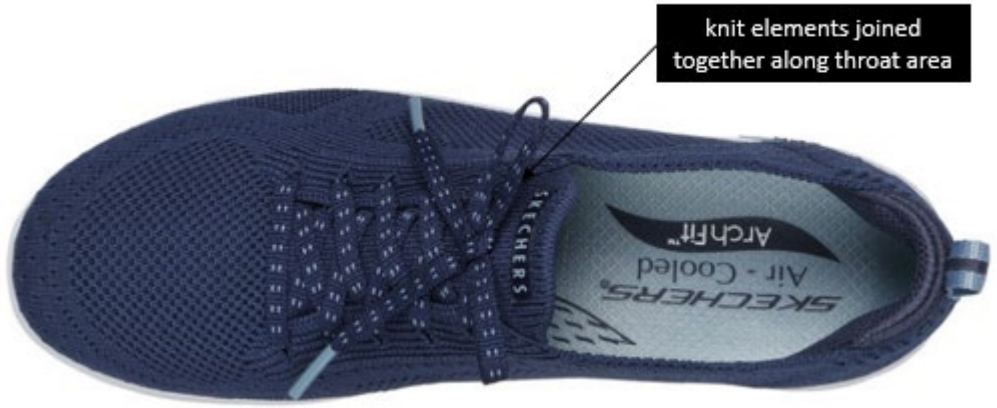
	 Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)

	 Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)

	 Martha Stewart Slip-ins Ultra Flex 3 (#158820)

	 Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
12. The article of footwear recited in claim 11, wherein at least a second portion of the first knit element layer and the second knit element layer are joined along the throat area of the knitted component.	At least the Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3 (#158820) styles include a second knit element layer comprising a portion of the knitted component associated with the interior surface and wherein the second knit element layer further includes the integral knit tongue. *See, e.g.*: <u>Ultra Flex 3.0 - Big Plan (#149854):</u>

	 Arch Fit Refine – Freesia (#104542):

	 Ultra Flex 3.0 - Let's Dance (#149865):

	 Slip-ins Work: Ultra Flex 3.0 – SR (#108156)



Slip-ins: Ultra Flex 3.0 – Brilliant (#149710)



	Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175)  Slip-ins: Ultra Flex 3.0 – Heart Me (#150177)



Martha Stewart Slip-ins Ultra Flex 3 (#158820)



	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
13[a]. A knitted component for an article of footwear, the knitted component comprising: a portion of the knitted component defining an upper, the upper including a portion of at least one of an exterior surface of the knitted component and an opposite interior surface of the knitted component, the interior surface configured to define a void for receiving a foot; and	*See* Claim 1[pre] and 1[a].
13[b]. an integral knit tongue with the upper and extending through a throat area of the knitted component;	*See* Claim 1[b].

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and at least one raised element having at least one lace aperture configured to receive a lace,	*See* Claim 1[c] and Claim 6.
wherein the integral knit tongue is joined to a forward portion of the throat area and at least along a portion of a lateral side and a medial side of the throat area of the knitted component extending from the forward portion to an ankle opening of the upper.	*See* Claim 1[d].
14. The knitted component recited in claim 13, wherein at least a portion of the integral knit tongue and a portion of the upper include at least one course having a common yarn.	*See* Claim 2.

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15. The knitted component recited in claim 13, wherein at least a portion of the upper and a portion of the integral knit tongue are formed from a common knit structure.	*See* Claim 3.
16. The knitted component recited in claim 13, wherein the at least one raised element is formed of unitary knit construction with the upper and the integral knit tongue.	*See* Claim 4.
17. The knitted component recited in claim 16, comprising at least two raised elements disposed on each of a lateral side and a medial side of the upper and extending a height above the exterior surface of the knitted component.	*See* Claim 5.

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18[a]. The knitted component recited in claim 13, wherein the integral knit tongue comprises at least a partially integral portion and a free portion;	*See* Claim 7[a].
18[b]. the partially integral portion being of unitary knit construction with the upper at the forward portion of the throat area and at least along the portion of the lateral side and the medial side of the throat area of the knitted component; and	*See* Claim 7[b].
18[c]. the free portion being of unitary knit construction with the partially integral portion at a rearward portion of the integral knit tongue and remaining unattached to the remaining portions of the knitted component.	*See* Claim 7[c].

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19[a]. The knitted component recited in claim 13, wherein the upper comprises a first type of yarn; and	*See* Claim 8[a].
19[b]. wherein the integral knit tongue comprises a second type of yarn, the second type of yarn being different from the first type of yarn.	*See* Claim 8[b].
20. The knitted component recited in claim 19, wherein the second type of yarn is an elastic yarn.	*See* Claim 9.
21[a]. A knitted component for an article of footwear, the knitted component comprising: an upper and an integral knit tongue formed of unitary knit construction with the upper and extending through a throat area of the knitted component;	The Ultra Flex 3.0 - Big Plan (#149854), Arch Fit Refine – Freesia (#104542), Ultra Flex 3.0 - Let's Dance (#149865), Slip-ins Work: Ultra Flex 3.0 – SR (#108156), Slip-ins: Ultra Flex 3.0 – Brilliant (#149710), Slip-ins: Ultra Flex 3.0 – Shining Glitz (#150175), Slip-ins: Ultra Flex 3.0 – Heart Me (#150177), Martha Stewart Slip-ins Ultra Flex 3 (#158820) styles include a knitted component for an article of footwear, the knitted component comprising: an upper and an integral knit tongue formed of unitary knit construction with the upper and extending through a throat area of the knitted component. *See* Claim 1[pre].

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	Additionally, discovery in this case is ongoing and Nike has sought, but has not yet received, discovery from Skechers that will further support its contentions as to this claim. As such, Nike reserves the right to supplement its contentions as to this claim depending on information learned through discovery.
21[b]. the knitted component comprising at least two knit element layers, including: a first knit element layer comprising a portion of an exterior surface of the knitted component; and	*See* Claim 10[a].
21[c]. a second knit element layer comprising a portion of an interior surface of the knitted component, the interior surface disposed opposite to the exterior surface and the interior surface being configured to define a void for receiving a foot; and	*See* Claims 1[a] and 10[b].

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21[d]. wherein the integral knit tongue is joined to a forward portion of the throat area and at least along a portion of a lateral side and a medial side of the throat area of the knitted component extending from the forward portion to an ankle opening of the upper.	*See* Claim 1[d].
22. The knitted component recited in claim 21, wherein the second knit element comprises the integral knit tongue.	*See* Claim 10[b].
23. The knitted component recited in claim 21, wherein at least a first portion of the first knit element layer and the second knit element layer are decoupled along the throat area of the knitted component.	*See* Claim 11.

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24. The knitted component recited in claim 23, wherein at least a second portion of the first knit element layer and the second knit element layer are joined along the throat area of the knitted component.	*See* Claim 12.
25. The knitted component recited in claim 21, wherein at least a portion of the integral knit tongue and a portion of the upper include at least one course having a common yarn.	*See* Claim 2.
26. The knitted component recited in claim 21, further comprising at least one raised element that is formed of unitary knit construction with the upper and the integral knit tongue.	*See* Claim 4.

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27. The knitted component recited in claim 26, wherein the first knit element layer comprises the at least one raised element.	*See* Claims 1[c], 21.

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