

**IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT DELAWARE**

|                                |   |                      |
|--------------------------------|---|----------------------|
| -----                          | X |                      |
|                                | : |                      |
| ZAXCOM, INC.,                  | : |                      |
|                                | : |                      |
| Plaintiff,                     | : |                      |
|                                | : | C.A. No. 23-1245-JFM |
| v.                             | : |                      |
|                                | : |                      |
|                                | : |                      |
| RODE MICROPHONES, LLC. and     | : |                      |
| FREEDMAN ELECTRONICS PTY LTD., | : |                      |
|                                | : |                      |
| Defendants.                    | : |                      |
|                                | : |                      |
| -----                          | X |                      |

**NOTICE OF SERVICE**

PLEASE TAKE NOTICE that on August 30, 2024, I caused a true and correct copy of *Plaintiff Zaxcom, Inc. 's Disclosure of Initial Claim Charts* to be served upon the following counsel of record via electronic mail:

**Nathan R. Hoeschen (No. 6232)**  
**Emily S. DiBenedetto (No. 6779)**

SHAW KELLER LLP  
I.M. Pei Building  
1105 North Market Street, 12th Floor  
Wilmington, DE 19801  
(302) 298-0700  
nhoeschen@shawkeller.com  
edibenedetto@shawkeller.com

**Richard Beem**

LATHROP GPM LLP  
155 North Wacker Drive, Suite 3000  
Chicago, IL 60606-1787  
(312) 920-3303  
richard.beem@lathropgpm.com

**Alex Shtraym**

LATHROP GPM LLP  
2101 Cedar Springs Road, Suite 1400  
Dallas, TX 75201  
(816) 460-5767  
alex.shtraym@lathropgpm.com

*Attorneys for Defendant RODE Microphones, LLC*

Dated: August 30, 2024

/s/ Gerard M. O'Rourke  
Gerard M. O'Rourke (No. 3265)  
O'KELLY & O'ROURKE, LLC  
824 North Market Street, Suite 1001A  
Wilmington, DE 19801  
(302) 778-4000  
gorourke@okorlaw.com

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| RODE MICROPHONES, LLC. and     | : |                      |
| FREEDMAN ELECTRONICS PTY LTD., | : |                      |
|                                | : |                      |
| Defendants.                    | : |                      |
|                                | : |                      |
| -----                          | X |                      |

**PLAINTIFF ZAXCOM, INC.’S DISCLOSURE OF INITIAL CLAIM CHARTS**

Pursuant to the Scheduling Order as amended in this matter (D.I.60 and 78), Plaintiff Zaxcom, Inc., (“Zaxcom”) hereby provides to Defendants Rode Microphones, LLC, and Freedman Electronics PTY, LTD., (collectively “Rode”), the following initial claim charts for the asserted claims of the patents-in-suit. Pursuant to the Scheduling Order, these claim charts are “initial” and Zaxcom reserves the right to amend these as discovery proceeds.

**I. The Patents-in-Suit**

Zaxcom has filed suit on United States Patents 7,711,443 (“the ‘443 patent”); 7,929,902 (“the ‘902 patent”); 8,384,814 (“the ‘814 patent”), 9,336,307 (“the ‘307 patent”); 10,276,207 (“the ‘207 patent”) and 11,610,605 (“the ‘605 patent”). In addition, Zaxcom was recently awarded United States Patent 12,051,444 (“the ‘444 patent”). Zaxcom will be amending the Complaint in this matter to assert the ‘444 patent. The foregoing patents are collectively referred to as “the patents-in-suit.”

The ‘902, ‘307, and ‘814 patents were the subject of *inter partes* reviews (“IPRs”). Certain claims in these patents were cancelled and substitute claims were allowed. The below claim charts reflect the cancellation and substitution of claims in the IPRs as set forth in their respective Inter Partes Review Certificates.

## **II. The Asserted Claims**

Zaxcom asserts the following claims of the patents-in-suit against Rode<sup>1</sup>.

‘443 patent – claims 1 – 4, 7 – 9, 15, 17, 19 – 20, 22 – 27.

‘902 patent – claims 1 – 6, 9 – 10, 13, 16 – 26.

‘814 patent – claims 5, 7-8, 11, 13, 16, 22-23, 25, 27 – 28, 32-33, 35, 38, 40, 48 – 58, 60, 62-63, 65.

‘307 patent – claims 15 – 18, 21, 23 - 28

’207 patent – claims 17 – 19, 21 – 23, 33 – 34, 59 – 60, 66, 75 – 76, 91 – 92, 98.,

‘605 patent – claims 1 – 13, 16 – 21.

‘444 patent – claims 1 – 7, 9 – 10, 12 – 20, 22- 24, 25 – 29.

## **III. The Accused Products**

The accused products are the Rode Wireless Go II (“Go II”) and the Rode Wireless Pro (“Pro”).

## **IV. Liability Under 35 U.S.C. § 271**

Rode is accused of infringing the patents-in-suit under at least 35 U.S.C. § 271(a), (b), (c), (f)(1) and (f)(2). With regard to infringement under 35 U.S.C. § 271(b), Rode was made aware of the patents-in-suit by notice letters. Rode actively induces infringement of the patents-in-suit by

<sup>1</sup> To the extent any discrepancy exists between this list and the appended claim charts, the claim charts control.

users/purchasers of the accused products via Rode's user manuals for the accused products and promotional materials including multiple YouTube videos on Rode's YouTube Channel: <https://www.youtube.com/@rodemic>. The users/purchasers of the accused products directly infringe the claims.

With regard to § 271(c), Rode was made aware of the patents-in-suit by notice letters. The users/purchasers of the accused product directly infringe the asserted claims. Neither of the accused products is a staple article or commodity of commerce suitable for a substantial noninfringing use. In addition, the components of the accused product are a material part of the claimed invention.

Rode imports the Go II and the Pro for sale into the United States. However, to the extent that the Go II and Pro are imported into the United States and subsequently exported outside the United States (*e.g.*, to Canada or elsewhere in North or South America), this activity infringes the patents-in-suit pursuant to 35 U.S.C. § 271(f)(1) and (2).

## **V. Background Information For Initial Claim Charts**

Rode teaches that the accused products may be used in conjunction with multiple devices including a computer, a camera, a smartphone and/or a stand-alone recorder. *See, e.g.* <https://rode.com/en-us/user-guides/wireless-go-ii> (discussing device connectivity); <https://rode.com/en-us/user-guides/wireless-pro> (same). All of these configurations infringe the patents-in-suit.

Certain claims refer to a "remote control unit". The receiver in both the Go II and the Pro also functions as the remote control unit. *See, e.g., Google LLC v. Pers. Audio, LLC*, 743 Fed. Appx. 978 (Fed. Cir. 2018)(noting that, in an infringement analysis, a single element, feature, or

mechanism can ordinarily satisfy multiple claim limitations, including by performing multiple claimed functions).

In addition to publicly available literature and a review of Rode's YouTube Channel and core technical document production in this matter, photographs of evaluations of the accused product (including their operation in conjunction with Rode Central) are included herein. The photographs and a description of what they show are as follows.

Exhibit A shows a screen from Rode Central for a Go II transmitter. Exhibit B shows a screen from Rode Central for the Go II receiver. Exhibit C shows a screen from Rode Central for a Pro Receiver. Exhibit D shows a screen from Rode Central for a Pro transmitter.

Exhibit E shows a picture of the Rode Pro in the smart charging case provided with the Rode Pro. Exhibit F shows a screenshot of Rode Central where both the charging case and the two transmitters are viewable. Data on the transmitters can be manipulated (*e.g.*, the files on the transmitter may be renamed) through the charging case.

Exhibits G, H, and I also involve the Pro. Exhibit G entitled MarkerData shows 3 flags inserted in the file by pressing a button on the receiver. Exhibit H entitled IXML-Picture-HexData-00003\_SAM.wav shows time metadata at the header of the file in both "samples past midnight" and in SMPTE compatible Hours, Minutes and seconds format. Exhibit I entitled IXML-BEXT color display shows the transmitter's recorded file with time and date stamps as well as frame rate.

Exhibit J shows the names of the transmitters that are transmitted to the receiver and are also used to identify the source of the track from a specific bodypack. The transmitter packs have been "named" and the names follow the metadata into post-production as track identifiers and/or performer identifiers that are linked to the recorded audio. The associated pairing function is used

to keep track of the audio from a specific transmitter for output from the receiver to a separate recorder or camera with audio recording capability. Exhibit K shows a wav file from audio recorded in a Go II transmitter showing 3 markers in the audio data.

## **VI. Claim Charts**

A preliminary claim chart for the '443 patent is attached hereto as Exhibit L. A preliminary claim chart for the '902 patent is attached hereto as Exhibit M. A preliminary claim chart for the '814 patent is attached hereto as Exhibit N. A preliminary claim chart for the '307 patent is attached hereto as Exhibit O. A preliminary claim chart for the '207 patent is attached hereto as Exhibit P. A preliminary claim chart for the '605 patent is attached hereto as Exhibit Q. A preliminary claim chart for the '444 patent is attached hereto as Exhibit R.

## **VII. Reservation Of Rights**

These claims charts are preliminary only. Zaxcom reserves the right to supplement these charts as discovery proceeds and in light of any claim constructions issued by the Court in this matter.

Respectfully submitted,

Dated: August 30, 2024

**O'KELLY & O'ROURKE, LLC**

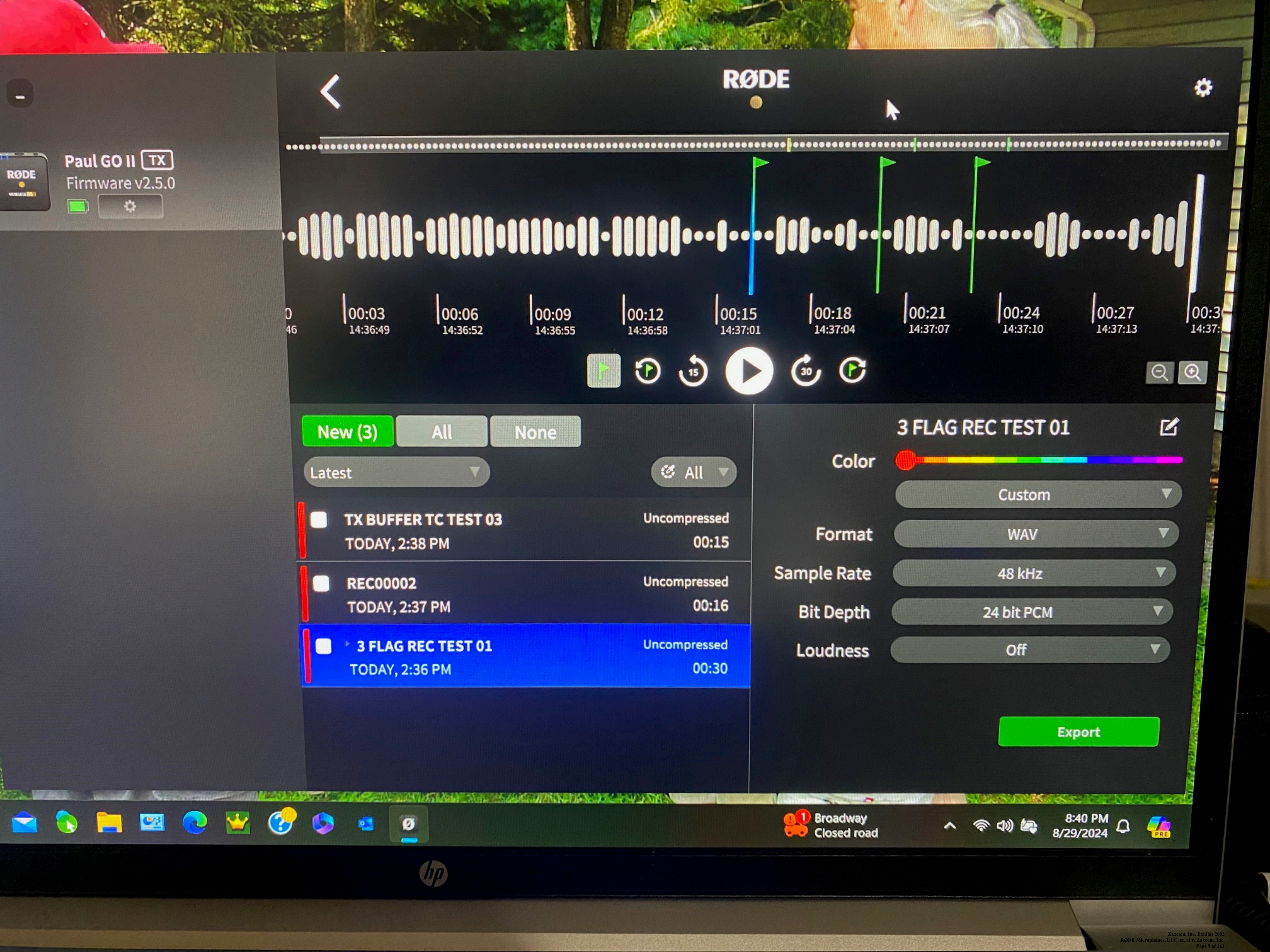
Of Counsel:

Rita C. Chipperson  
**CHIPPERSON LAW GROUP, P.C.**  
163 Madison Avenue, Suite 220-40  
Morristown, New Jersey 07960  
973-845-9071  
rcc@chippersonlaw.com

/s/ Gerard M. O'Rourke  
Gerard M. O'Rourke (No. 3265)  
Sean T. O'Kelly (No. 4349)  
824 North Market Street, Suite 1001A  
Wilmington, DE 19801  
(302) 778-4000  
gorourke@okorlaw.com  
sokelly@okorlaw.com

*Attorneys for Plaintiff*

# EXHIBIT A



RØDE

Paul GO II TX  
Firmware v2.5.0



New (3) All None

Latest

All

|                                     |                                        |                       |
|-------------------------------------|----------------------------------------|-----------------------|
| <input type="checkbox"/>            | TX BUFFER TC TEST 03<br>TODAY, 2:38 PM | Uncompressed<br>00:15 |
| <input type="checkbox"/>            | REC00002<br>TODAY, 2:37 PM             | Uncompressed<br>00:16 |
| <input checked="" type="checkbox"/> | 3 FLAG REC TEST 01<br>TODAY, 2:36 PM   | Uncompressed<br>00:30 |

3 FLAG REC TEST 01

Color

Custom

Format WAV

Sample Rate 48 kHz

Bit Depth 24 bit PCM

Loudness Off

Export

Broadway  
Closed road

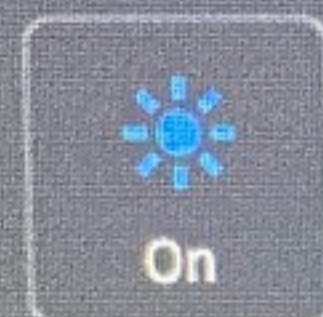
8:40 PM  
8/29/2024

PRE



# EXHIBIT B

# Settings | Wireless GO II RX



On

Backlight



Fine

Gain Mode



-9  
dB

Gain



Split

Mode



Off

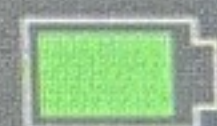
Safety  
Channel



Marker

Ø Button

Battery



100%

Power Toggle



Clock

Device Time:

Thursday, August 29, 2024, 2:36 PM



Diagnostics

Run a series of diagnostic tests

Start Diagnostics

Firmware

Version 2.5.0

Your RØDE Wireless GO II is up-to-date.

# EXHIBIT C

0 RX  
mware v1.3.1

< RØDE

# Settings | PRO RX

TX1: TED Unpair TX2: SAM Unpair

RX 100% Power Toggle

Split Manual -9 dB Dim (Backlight) Marker On

Routing & Timecode Gain Mode Output Gain Ø Button Plug-in Detect

Timecode Timecode Modes

Framerate 30 fps

Real Time Reset

Clock Device Time: Wednesday, August 28, 2024, 7:15 AM

Diagnostics Run a series of diagnostic tests Start Diagnostics

# EXHIBIT D

(PRO)  
0.2

.3.1

connected



New (16) All None

Latest

All

|                          |                            |        |
|--------------------------|----------------------------|--------|
| <input type="checkbox"/> | ▶ Buffered_tx TC_NO_RX_SAM | 32-bit |
|                          | TODAY, 7:16 AM             | 00:14  |
| <input type="checkbox"/> | ▶ 3 marker test_SAM        | 32-bit |
|                          | TODAY, 7:15 AM             | 00:38  |
| <input type="checkbox"/> | ▶ Buffered TC no RX_SAM    | 32-bit |
|                          | TODAY, 7:04 AM             | 00:32  |
| <input type="checkbox"/> | ▶ take1_SAM                | 32-bit |
|                          | TODAY, 6:48 AM             | 00:28  |
| <input type="checkbox"/> | ▶ 00018_SAM                | 32-bit |
|                          | TODAY, 6:48 AM             | 00:11  |

3 marker test\_SAM

Color

Custom

Format WAV

Sample Rate 48 kHz

Bit Depth 24 bit PCM

Loudness Off

Export

S&P 500  
-0.06%

1:20 PM  
8/28/2024

# EXHIBIT E



# EXHIBIT F



RØDE



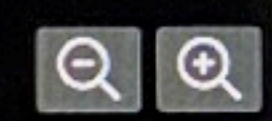
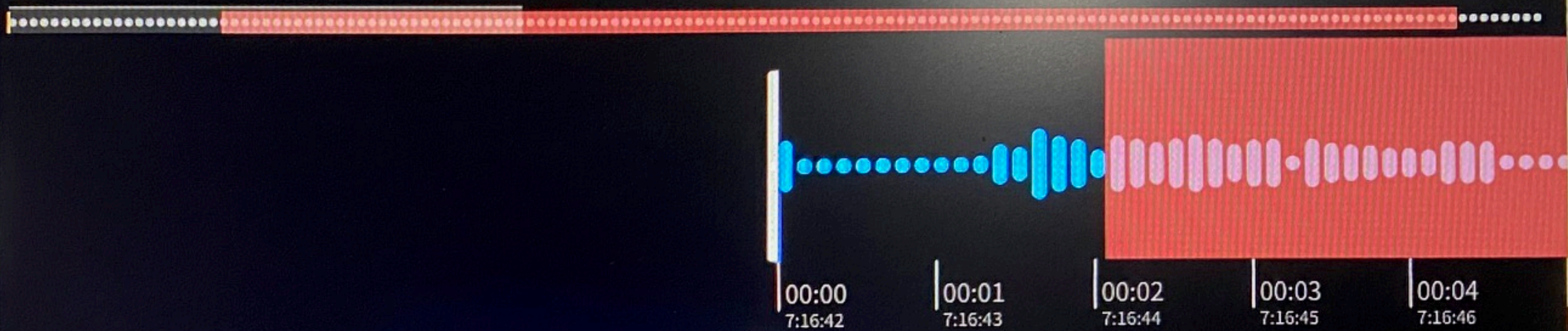
Charge Case (PRO)  
Firmware v1.0.2



SAM TX  
Firmware v1.3.1



TED TX  
Firmware v1.3.1



New (16) All None

Latest

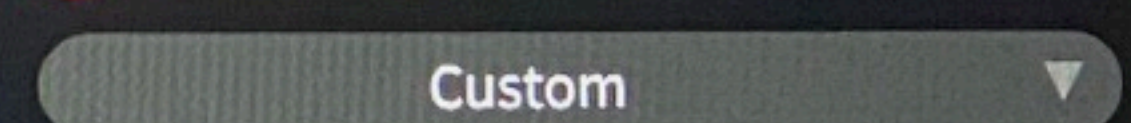
All

|                          |                          |        |
|--------------------------|--------------------------|--------|
| <input type="checkbox"/> | Buffered_tx TC_NO_RX_SAM | 32-bit |
|                          | TODAY, 7:16 AM           | 00:14  |
| <input type="checkbox"/> | 3 marker test_SAM        | 32-bit |
|                          | TODAY, 7:15 AM           | 00:38  |
| <input type="checkbox"/> | Buffered TC no RX_SAM    | 32-bit |
|                          | TODAY, 7:04 AM           | 00:32  |
| <input type="checkbox"/> | take1_SAM                | 32-bit |
|                          | TODAY, 6:48 AM           | 00:28  |
| <input type="checkbox"/> | 00018_SAM                | 32-bit |
|                          | TODAY, 6:48 AM           | 00:11  |

Buffered\_tx TC\_NO\_RX\_SAM



Color



Custom

Format

WAV

Sample Rate

48 kHz

Bit Depth

24 bit PCM

Loudness

Off

Export

2 other devices connected



# EXHIBIT G

|            |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |                      |
|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------------------|
| 003dba00h: | FF | D7 | 7D | FF | 6D | 7D | FF | A8 | 80 | FF | 75 | 81 | FF | 28 | 81 | FF | ; yxjymjy €yu y( y   |
| 003dba10h: | E8 | 80 | FF | B6 | 7C | FF | 9E | 78 | FF | BF | 74 | FF | 60 | 78 | FF | 83 | ; è€y9 ÿžxÿ¿tÿ`xÿf   |
| 003dba20h: | 7E | FF | 54 | 7A | FF | 14 | 73 | FF | AB | 70 | FF | 6E | 74 | FF | 04 | 76 | ; ~ÿTzÿ.sÿ«pÿntÿ.v   |
| 003dba30h: | FF | B9 | 77 | FF | 4F | 7A | FF | 38 | 7F | FF | 95 | 84 | FF | E2 | 87 | FF | ; ÿ¹wÿOzÿ8ÿÿ•„ÿâ‡ÿ   |
| 003dba40h: | EA | 85 | FF | 25 | 7E | FF | 7B | 76 | FF | 61 | 6E | FF | 87 | 66 | FF | 26 | ; ê...ÿ%~ÿ{vÿanÿ‡fÿ& |
| 003dba50h: | 65 | FF | 86 | 6D | FF | DD | 77 | FF | F4 | 79 | FF | B3 | 75 | FF | C2 | 77 | ; eÿ†mÿÝwÿôÿÿ³uÿÿÂw  |
| 003dba60h: | FF | 07 | 80 | FF | 55 | 85 | FF | C6 | 83 | FF | 5C | 84 | FF | 0C | 90 | FF | ; ÿ.€ÿU...ÿAfÿ\„ÿ. ÿ |
| 003dba70h: | 63 | 75 | 65 | 20 | 4C | 00 | 00 | 00 | 03 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; cue L.....         |
| 003dba80h: | 50 | 48 | 0B | 00 | 64 | 61 | 74 | 61 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; PH..data.....      |
| 003dba90h: | 50 | 48 | 0B | 00 | 01 | 00 | 00 | 00 | 50 | 36 | 0E | 00 | 64 | 61 | 74 | 61 | ; PH.....P6..data    |
| 003dbaa0h: | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 50 | 36 | 0E | 00 | 02 | 00 | 00 | 00 | ; .....P6.....       |
| 003dbab0h: | 10 | 6E | 10 | 00 | 64 | 61 | 74 | 61 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; .n..data.....      |
| 003dbac0h: | 10 | 6E | 10 | 00 | 4C | 49 | 53 | 54 | 40 | 00 | 00 | 00 | 61 | 64 | 74 | 6C | ; .n..LIST@...adtl   |
| 003dbad0h: | 6C | 61 | 62 | 6C | 0C | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 30 | 31 | 20 | 20 | ; labl.....01        |
| 003dbae0h: | 20 | 20 | 00 | 00 | 6C | 61 | 62 | 6C | 0C | 00 | 00 | 00 | 01 | 00 | 00 | 00 | ; ..labl.....        |
| 003dbaf0h: | 30 | 32 | 20 | 20 | 20 | 20 | 00 | 00 | 6C | 61 | 62 | 6C | 0C | 00 | 00 | 00 | ; 02 ..labl....      |
| 003dbb00h: | 02 | 00 | 00 | 00 | 30 | 33 | 20 | 20 | 20 | 20 | 00 | 00 |    |    |    |    | ; ...03              |

# EXHIBIT H

00000000h: 52 49 46 46 E8 08 15 00 57 41 56 45 4A 55 4E 4B ; RIFFè...WAVEJUNK  
00000010h: 34 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; 4.....  
00000020h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000030h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000040h: 00 00 00 00 00 00 00 00 66 6D 74 20 10 00 00 00 ; .....fmt ....  
00000050h: 01 00 01 00 80 BB 00 00 80 32 02 00 03 00 18 00 ; ....€»...€2.....  
00000060h: 62 65 78 74 5C 02 00 00 72 46 57 56 45 52 3D 31 ; bext\...rFWVER=1  
00000070h: 2E 33 2E 31 0D 0A 72 53 50 45 45 44 3D 30 32 34 ; .3.1..rSPEED=024  
00000080h: 2E 30 30 30 2D 4E 44 0D 0A 00 00 00 00 00 00 00 ; .000-ND.....  
00000090h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000a0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000b0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000c0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000d0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000e0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000000f0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000100h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000110h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000120h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000130h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000140h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000150h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000160h: 00 00 00 00 00 00 00 00 52 4F 44 45 20 57 69 72 ; .....RODE Wir  
00000170h: 65 6C 65 73 73 20 50 52 4F 00 00 00 00 00 00 00 ; eless PRO.....  
00000180h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000190h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000001a0h: 00 00 00 00 00 00 00 00 30 30 32 34 2D 30 38 2D ; .....0024-08-  
000001b0h: 31 35 31 34 3A 30 32 3A 31 32 39 83 93 90 00 00 ; 1514:02:129³“ ..  
000001c0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000001d0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000001e0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000001f0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000200h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000210h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000220h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000230h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000240h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000250h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000260h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000270h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000280h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000290h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000002a0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000002b0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000002c0h: 00 00 00 00 73 6D 70 6C 3C 00 00 00 00 00 00 00 ; ....smpl<.....  
000002d0h: 00 00 00 00 00 00 00 00 3C 00 00 00 00 00 00 00 ; .....<.....  
000002e0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
000002f0h: 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 ; .....  
00000300h: 00 00 00 00 00 00 00 00 69 58 4D 4C 58 04 00 00 ; .....iXMLX...  
00000310h: 3C 3F 78 6D 6C 20 76 65 72 73 69 6F 6E 3D 22 31 ; <?xml version="1  
00000320h: 2E 30 22 20 65 6E 63 6F 64 69 6E 67 3D 22 55 54 ; .0" encoding="UT  
00000330h: 46 2D 38 22 3F 3E 0D 0A 3C 42 57 46 58 4D 4C 3E ; F-8"?>...<BWFXML>  
00000340h: 0D 0A 09 3C 49 58 4D 4C 5F 56 45 52 53 49 4F 4E ; ...<IXML\_VERSION  
00000350h: 3E 31 2E 35 32 3C 2F 49 58 4D 4C 5F 56 45 52 53 ; >1.52</IXML\_VERS  
00000360h: 49 4F 4E 3E 0D 0A 09 3C 53 50 45 45 44 3E 0D 0A ; ION>...<SPEED>..  
00000370h: 09 09 3C 4D 41 53 54 45 52 5F 53 50 45 45 44 3E ; ..<MASTER\_SPEED>  
00000380h: 32 34 2F 31 3C 2F 4D 41 53 54 45 52 5F 53 50 45 ; 24/1</MASTER\_SPE  
00000390h: 45 44 3E 0D 0A 09 09 3C 43 55 52 52 45 4E 54 5F ; ED>...<CURRENT\_  
000003a0h: 53 50 45 45 44 3E 32 34 2F 31 3C 2F 43 55 52 52 ; SPEED>24/1</CURR  
000003b0h: 45 4E 54 5F 53 50 45 45 44 3E 0D 0A 09 09 3C 54 ; ENT\_SPEED>...<T  
000003c0h: 49 4D 45 43 4F 44 45 5F 46 4C 41 47 3E 4E 44 46 ; IMECODE\_FLAG>NDF  
000003d0h: 3C 2F 54 49 4D 45 43 4F 44 45 5F 46 4C 41 47 3E ; </TIMECODE\_FLAG>  
000003e0h: 0D 0A 09 09 3C 54 49 4D 45 43 4F 44 45 5F 52 41 ; ....<TIMECODE\_RA  
000003f0h: 54 45 3E 32 34 2F 31 3C 2F 54 49 4D 45 43 4F 44 ; TE>24/1</TIMECOD  
00000400h: 45 5F 52 41 54 45 3E 0D 0A 09 09 3C 46 49 4C 45 ; E\_RATE>...<FILE

00000410h: 5F 53 41 4D 50 4C 45 5F 52 41 54 45 3E 34 38 30 ; \_SAMPLE\_RATE>480  
00000420h: 30 30 3C 2F 46 49 4C 45 5F 53 41 4D 50 4C 45 5F ; 00</FILE\_SAMPLE\_  
00000430h: 52 41 54 45 3E 0D 0A 09 09 3C 41 55 44 49 4F 5F ; RATE>...<AUDIO\_  
00000440h: 42 49 54 5F 44 45 50 54 48 3E 33 32 3C 2F 41 55 ; BIT\_DEPTH>32</AU  
00000450h: 44 49 4F 5F 42 49 54 5F 44 45 50 54 48 3E 0D 0A ; DIO\_BIT\_DEPTH>..  
00000460h: 09 09 3C 44 49 47 49 54 49 5A 45 52 5F 53 41 4D ; ..<DIGITIZER\_SAM  
00000470h: 50 4C 45 5F 52 41 54 45 3E 34 38 30 30 30 3C 2F ; PLE\_RATE>48000</  
00000480h: 44 49 47 49 54 49 5A 45 52 5F 53 41 4D 50 4C 45 ; DIGITIZER\_SAMPLE  
00000490h: 5F 52 41 54 45 3E 0D 0A 09 09 3C 54 49 4D 45 53 ; \_RATE>...<TIMES  
000004a0h: 54 41 4D 50 5F 53 41 4D 50 4C 45 53 5F 53 49 4E ; TAMP\_SAMPLES\_SIN  
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000004c0h: 3C 2F 54 49 4D 45 53 54 41 4D 50 5F 53 41 4D 50 ; </TIMESTAMP\_SAMP  
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000004e0h: 48 54 5F 48 49 3E 0D 0A 09 09 3C 54 49 4D 45 53 ; HT\_HI>...<TIMES  
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00000510h: 34 32 35 35 39 38 37 37 37 3C 2F 54 49 4D 45 53 ; 425598777</TIMES  
00000520h: 54 41 4D 50 5F 53 41 4D 50 4C 45 53 5F 53 49 4E ; TAMP\_SAMPLES\_SIN  
00000530h: 43 45 5F 4D 49 44 4E 49 47 48 54 5F 4C 4F 3E 0D ; CE\_MIDNIGHT\_LO>..  
00000540h: 0A 09 09 3C 54 49 4D 45 53 54 41 4D 50 5F 53 41 ; ...<TIMESTAMP\_SA  
00000550h: 4D 50 4C 45 5F 52 41 54 45 3E 34 38 30 30 30 3C ; MPLE\_RATE>48000<  
00000560h: 2F 54 49 4D 45 53 54 41 4D 50 5F 53 41 4D 50 4C ; /TIMESTAMP\_SAMPL  
00000570h: 45 5F 52 41 54 45 3E 0D 0A 09 3C 2F 53 50 45 45 ; E\_RATE>...</SPEE  
00000580h: 44 3E 0D 0A 09 3C 42 45 58 54 3E 0D 0A 09 09 3C ; D>...<BEXT>...<  
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000005a0h: 72 46 57 56 45 52 3D 31 2E 33 2E 31 0D 0A 72 53 ; rFWVER=1.3.1..rS  
000005b0h: 50 45 45 44 3D 30 32 34 2E 30 30 30 2D 4E 44 0D ; PEED=024.000-ND.  
000005c0h: 0A 3C 2F 42 57 46 5F 44 45 53 43 52 49 50 54 49 ; .</BWF\_DESCRIPTOR  
000005d0h: 4F 4E 3E 0D 0A 09 09 3C 42 57 46 5F 4F 52 49 47 ; ON>...<BWF\_ORIG  
000005e0h: 49 4E 41 54 4F 52 3E 52 4F 44 45 20 57 69 72 65 ; INATOR>RODE Wire  
000005f0h: 6C 65 73 73 20 50 52 4F 3C 2F 42 57 46 5F 4F 52 ; less PRO</BWF\_OR  
00000600h: 49 47 49 4E 41 54 4F 52 3E 0D 0A 09 09 3C 42 57 ; IGINATOR>...<BW  
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00000620h: 45 52 45 4E 43 45 3E 3C 2F 42 57 46 5F 4F 52 49 ; ERENCE></BWF\_ORI  
00000630h: 47 49 4E 41 54 4F 52 5F 52 45 46 45 52 45 4E 43 ; GINATOR\_REFERENC  
00000640h: 45 3E 0D 0A 09 09 3C 42 57 46 5F 4F 52 49 47 49 ; E>...<BWF\_ORIGI  
00000650h: 4E 41 54 49 4F 4E 5F 44 41 54 45 3E 30 30 32 34 ; NATION\_DATE>0024  
00000660h: 2D 30 38 2D 31 35 3C 2F 42 57 46 5F 4F 52 49 47 ; -08-15</BWF\_ORIG  
00000670h: 49 4E 41 54 49 4F 4E 5F 44 41 54 45 3E 0D 0A 09 ; INATION\_DATE>...  
00000680h: 09 3C 42 57 46 5F 4F 52 49 47 49 4E 41 54 49 4F ; .<BWF\_ORIGINATIO  
00000690h: 4E 5F 54 49 4D 45 3E 31 34 3A 30 32 3A 31 32 3C ; N\_TIME>14:02:12<  
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000006b0h: 5F 54 49 4D 45 3E 0D 0A 09 09 3C 42 57 46 5F 54 ; \_TIME>...<BWF\_T  
000006c0h: 49 4D 45 5F 52 45 46 45 52 45 4E 43 45 5F 4C 4F ; IME\_REFERENCE\_LO  
000006d0h: 57 3E 32 34 32 35 35 39 38 37 37 37 3C 2F 42 57 ; W>2425598777</BW  
000006e0h: 46 5F 54 49 4D 45 5F 52 45 46 45 52 45 4E 43 45 ; F\_TIME\_REFERENCE  
000006f0h: 5F 4C 4F 57 3E 0D 0A 09 09 3C 42 57 46 5F 54 49 ; \_LOW>...<BWF\_TI  
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00000710h: 48 3E 30 3C 2F 42 57 46 5F 54 49 4D 45 5F 52 45 ; H>0</BWF\_TIME\_RE  
00000720h: 46 45 52 45 4E 43 45 5F 48 49 47 48 3E 0D 0A 09 ; FERENCE\_HIGH>...  
00000730h: 09 3C 42 57 46 5F 56 45 52 53 49 4F 4E 3E 31 2E ; .<BWF\_VERSION>1.  
00000740h: 30 3C 2F 42 57 46 5F 56 45 52 53 49 4F 4E 3E 0D ; 0</BWF\_VERSION>..  
00000750h: 0A 09 3C 2F 42 45 58 54 3E 0D 0A 3C 2F 42 57 46 ; ...</BEXT>...</BWF  
00000760h: 58 4D 4C 3E 0D 0A 00 00 64 61 74 61 80 01 10 00 ; ...</BEXT>...</BWF

# EXHIBIT I

```

1 <?xml version="1.0" encoding="UTF-8"?>
2 <BWFXML>
3   <IXML_VERSION>1.52</IXML_VERSION>
4   <SPEED>
5     <MASTER_SPEED>24/1</MASTER_SPEED>
6     <CURRENT_SPEED>24/1</CURRENT_SPEED>
7     <TIMECODE_FLAG>NDF</TIMECODE_FLAG>
8     <TIMECODE_RATE>24/1</TIMECODE_RATE>
9     <FILE_SAMPLE_RATE>48000</FILE_SAMPLE_RATE>
10    <AUDIO_BIT_DEPTH>32</AUDIO_BIT_DEPTH>
11    <DIGITIZER_SAMPLE_RATE>48000</DIGITIZER_SAMPLE_RATE>
12    <TIMESTAMP_SAMPLES_SINCE_MIDNIGHT_HI>0</TIMESTAMP_SAMPLES_SINCE_MIDNIGHT_HI>
13    <TIMESTAMP_SAMPLES_SINCE_MIDNIGHT_LO>2425598777</TIMESTAMP_SAMPLES_SINCE_MIDNIGHT_LO>
14    <TIMESTAMP_SAMPLE_RATE>48000</TIMESTAMP_SAMPLE_RATE>
15  </SPEED>
16  <BEXT>
17    <BWF_DESCRIPTION>rFWVER=1.3.1
18    rSPEED=024.000-ND
19  </BWF_DESCRIPTION>
20    <BWF_ORIGINATOR>RODE Wireless PRO</BWF_ORIGINATOR>
21    <BWF_ORIGINATOR_REFERENCE></BWF_ORIGINATOR_REFERENCE>
22    <BWF_ORIGINATION_DATE>0024-08-15</BWF_ORIGINATION_DATE>
23    <BWF_ORIGINATION_TIME>14:02:12</BWF_ORIGINATION_TIME>
24    <BWF_TIME_REFERENCE_LOW>2425598777</BWF_TIME_REFERENCE_LOW>
25    <BWF_TIME_REFERENCE_HIGH>0</BWF_TIME_REFERENCE_HIGH>
26    <BWF_VERSION>1.0</BWF_VERSION>
27  </BEXT>
28 </BWFXML>

```

Rode's BEXT Chunk:

```

rFWVER=1.3.1
rSPEED=024.000-ND

```

Zaxcom's BEXT CHUNK:

```

dTC=22:41:02:00
dUBITS=$00000000
dFRAMERATE=24
dTRK1=SN15819

```

# EXHIBIT J



RØDE



# Settings | PRO RX

TX1: SAM  
Unpair

TX2: TED  
Unpair

RX 100% Power Toggle



Routing  
& Timecode



Gain Mode



Output Gain



Dim  
(Backlight)



Marker  
Ø Button



Plug-In  
Detect

Timecode



Timecode Modes

Framerate

30 fps



Real Time



Reset

Clock

Device Time:

Tuesday, August 27, 2024, 2:55 PM



Diagnostics

Run a series of diagnostic tests

Start Diagnostics

# EXHIBIT K

|            | 3markertest_18.wav |    |    |    |    |    | 6  | 7  | 8  | 9  | a  | b  | c  | d  | e  | f  |                       |
|------------|--------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----------------------|
| 00000000h: | 52                 | 49 | 46 | 46 | 50 | AE | 39 | 00 | 57 | 41 | 56 | 45 | 4A | 55 | 4E | 4B | ; RIFFP®9.WAVEJUNK    |
| 00000010h: | 34                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; 4.....              |
| 00000020h: | 00                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; .....               |
| 00000030h: | 00                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; .....               |
| 00000040h: | 00                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 66 | 6D | 74 | 20 | 10 | 00 | 00 | 00 | ; .....fmt ....       |
| 00000050h: | 01                 | 00 | 01 | 00 | 80 | BB | 00 | 00 | 80 | 32 | 02 | 00 | 03 | 00 | 18 | 00 | ; ....€»...€2.....    |
| 00000060h: | 73                 | 6D | 70 | 6C | 3C | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; smpl<.....          |
| 00000070h: | 00                 | 00 | 00 | 00 | 3C | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; ....<.....          |
| 00000080h: | 00                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; .....               |
| 00000090h: | 00                 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | ; .....               |
| 000000a0h: | 00                 | 00 | 00 | 00 | 64 | 61 | 74 | 61 | 10 | AD | 39 | 00 | 07 | F8 | FF | 63 | ; ....data.-9..øÿc    |
| 000000b0h: | F4                 | FF | 9F | F4 | FF | 0C | F0 | FF | 09 | E9 | FF | E1 | E0 | FF | 85 | DD | ; ôÿYôÿ.ðÿ.éÿáàÿ...Ý  |
| 000000c0h: | FF                 | 16 | E6 | FF | FF | F5 | FF | A8 | FF | FF | F4 | 03 | 00 | CD | 06 | 00 | ; ÿ.æÿÿðÿ"ÿÿô..Í..    |
| 000000d0h: | 14                 | 0C | 00 | 4C | 0B | 00 | CB | 0C | 00 | A7 | 0E | 00 | 05 | 11 | 00 | 23 | ; ...L...Ë...§.....#  |
| 000000e0h: | 16                 | 00 | 17 | 18 | 00 | AA | 0D | 00 | A1 | 08 | 00 | 29 | 0B | 00 | A8 | 14 | ; .....ª...¡...)..".  |
| 000000f0h: | 00                 | 84 | 1E | 00 | C5 | 21 | 00 | 0E | 20 | 00 | 9B | 1C | 00 | 19 | 1E | 00 | ; ...„.Å!... .>.....  |
| 00000100h: | 5C                 | 20 | 00 | 1E | 23 | 00 | 21 | 1C | 00 | 2E | 11 | 00 | 84 | 07 | 00 | 42 | ; \ ..#.!......„.B    |
| 00000110h: | 06                 | 00 | 84 | 0A | 00 | 04 | 12 | 00 | 8A | 15 | 00 | DC | 10 | 00 | 59 | 0E | ; ...„.....Š..Ü..Y.   |
| 00000120h: | 00                 | 3E | 0B | 00 | 94 | 06 | 00 | D6 | 00 | 00 | 60 | FE | FF | BE | 07 | 00 | ; .>..."..Ö...`þÿ¼..  |
| 00000130h: | 2D                 | 15 | 00 | 0E | 18 | 00 | E3 | 11 | 00 | 78 | 09 | 00 | AF | 04 | 00 | A8 | ; -.....ã...x...~..." |
| 00000140h: | FE                 | FF | 93 | F6 | FF | B8 | EC | FF | DC | E6 | FF | A6 | E6 | FF | 92 | EC | ; þÿ"öÿ.ìÿÜæÿ!æÿ'ì    |
| 00000150h: | FF                 | 9A | F4 | FF | 83 | F1 | FF | CA | E9 | FF | 26 | E6 | FF | 07 | E5 | FF | ; ŷšôÿfñÿÊéÿ&æÿ.âÿ    |
| 00000160h: | CB                 | E9 | FF | 85 | F4 | FF | BF | FC | FF | 4C | FE | FF | 10 | FF | FF | 4E | ; Êéÿ...ôÿ¿üÿLþÿ.ÿÿN  |
| 00000170h: | FD                 | FF | 7B | FC | FF | 96 | F6 | FF | B3 | EB | FF | 3B | E0 | FF | D0 | CF | ; ýÿ{üÿ-öÿ³ëÿ;àÿÐĬ    |
| 00000180h: | FF                 | 24 | B9 | FF | A3 | A1 | FF | A3 | A0 | FF | 97 | AD | FF | 52 | C0 | FF | ; ŷ\$¹ÿ£ ÿ£ ÿ--ÿRÀÿ   |
| 00000190h: | D8                 | CE | FF | 1C | D7 | FF | 21 | E0 | FF | 10 | E8 | FF | 68 | E7 | FF | 5F | ; ØĬÿ.xÿ!àÿ.èÿhçÿ_    |
| 000001a0h: | E1                 | FF | 87 | D4 | FF | 80 | C1 | FF | E6 | BB | FF | E2 | B6 | FF | F9 | B0 | ; áÿ†Ôÿ€Áÿæ»ÿâÿŸÿù°   |
| 000001b0h: | FF                 | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | FF | .....                 |

|            |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |                     |
|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---------------------|
| 0039ad00h: | CD | FF | 06 | C7 | FF | 51 | B8 | FF | D8 | A3 | FF | 86 | 95 | FF | C8 | 8E | ; Iÿ.ÇÿQ.ÿØ£ÿ†•ÿEZ  |
| 0039ad10h: | FF | 27 | 8C | FF | A8 | 8E | FF | 1B | A0 | FF | A8 | B4 | FF | F7 | C8 | FF | ; ÿ'£ÿ"Žÿ. ÿ" 'ÿ÷Èÿ |
| 0039ad20h: | E6 | DF | FF | 65 | F7 | FF | DB | 07 | 00 | 4F | 0E | 00 | 0B | 06 | 00 | 69 | ; æßÿe÷ÿÜ...O.....i |
| 0039ad30h: | F5 | FF | D4 | DF | FF | D0 | C5 | FF | EE | B5 | FF | E8 | B6 | FF | 1E | C5 | ; öÿÔßÿÐÅÿîµÿèŸÿ.Å  |
| 0039ad40h: | FF | 6C | D7 | FF | 6A | E8 | FF | B6 | F8 | FF | 77 | 02 | 00 | 3E | 02 | 00 | ; ŷl×ÿjèÿŸŸÿw...>.. |
| 0039ad50h: | 97 | F9 | FF | C8 | F0 | FF | D2 | DD | FF | 93 | CC | FF | 3A | CA | FF | F4 | ; -ùÿÊðÿÔÿÿ"İÿ:Êÿô  |
| 0039ad60h: | CF | FF | 6C | D4 | FF | F1 | D4 | FF | A7 | D1 | FF | BA | CE | FF | C1 | C9 | ; İÿlôÿñôÿşñÿ°İÿÁÉ  |
| 0039ad70h: | FF | 28 | C8 | FF | C4 | C6 | FF | E9 | C6 | FF | D2 | C7 | FF | CE | CB | FF | ; ŷ(ÊÿÄ£ÿÿ£ÿÿÔÇÿİÊÿ |
| 0039ad80h: | 7E | DA | FF | 4C | E4 | FF | C5 | E2 | FF | 6D | DC | FF | D4 | D5 | FF | BB | ; ~ÜÿLäÿÂâÿmÜÿÔÖÿ»  |
| 0039ad90h: | D0 | FF | EC | CF | FF | 6D | D2 | FF | 20 | D6 | FF | 28 | D8 | FF | A6 | D8 | ; ØÿİİÿmÔÿ Öÿ(Øÿ!Ø  |
| 0039ada0h: | FF | F3 | D9 | FF | 28 | DA | FF | 70 | E0 | FF | D9 | E8 | FF | C6 | F7 | FF | ; ŷóÜÿ(ÜÿpàÿÜèÿ£÷ÿ  |
| 0039adb0h: | 87 | 0B | 00 | 3E | 1F | 00 | 36 | 2F | 00 | 2F | 39 | 00 | 63 | 75 | 65 | 20 | ; ‡...>..6/./9.cue  |
| 0039adc0h: | 4C | 00 | 00 | 00 | 03 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | CC | 06 | 00 | ; L.....İ..         |
| 0039add0h: | 64 | 61 | 74 | 61 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | CC | 06 | 00 | ; data.....İ..      |
| 0039ade0h: | 01 | 00 | 00 | 00 | 50 | 75 | 0A | 00 | 64 | 61 | 74 | 61 | 00 | 00 | 00 | 00 | ; ....Pu..data....  |
| 0039adf0h: | 00 | 00 | 00 | 00 | 50 | 75 | 0A | 00 | 02 | 00 | 00 | 00 | A0 | 21 | 0E | 00 | ; ....Pu..... !..   |
| 0039ae00h: | 64 | 61 | 74 | 61 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | A0 | 21 | 0E | 00 | ; data..... !..     |
| 0039ae10h: | 4C | 49 | 53 | 54 | 40 | 00 | 00 | 00 | 61 | 64 | 74 | 6C | 6C | 61 | 62 | 6C | ; LIST@...adtllabl  |
| 0039ae20h: | 0C | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 30 | 31 | 20 | 20 | 20 | 20 | 00 | 00 | ; .....01 ..        |
| 0039ae30h: | 6C | 61 | 62 | 6C | 0C | 00 | 00 | 00 | 01 | 00 | 00 | 00 | 30 | 32 | 20 | 20 | ; labl.....02       |
| 0039ae40h: | 20 | 20 | 00 | 00 | 6C | 61 | 62 | 6C | 0C | 00 | 00 | 00 | 02 | 00 | 00 | 00 | ; ..labl.....       |
| 0039ae50h: | 30 | 33 | 20 | 20 | 20 | 20 | 00 | 00 |    |    |    |    |    |    |    |    | ; .....             |

| CLAIM 1                                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system for recording locally generated audio comprising:                             | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1-2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Complaint Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”). The Wireless Go II System is a system for recording locally generated audio.</p>                                                                                                                                                               | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Exhibit M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”). The Wireless Pro System is a system for recording locally generated audio.</p>                                                                                                                                                                                                                                                          |
| at least one master timecode generator for generating a plurality of master timecodes; | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. <i>See</i> Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. <i>See</i> Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Exhibit M2, How Timecode Works with the Wireless PRO, pg. 10. Said master timecode generator is the he Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Exhibit M2, How Timecode Works with</p> |

|                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <p>the Wireless PRO, pg.10.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p>                                                                                                                                                                                                                                                                                                                                                                                                      |
| and at least one local audio device wearable by a creator of said locally generated audio including: | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Exhibit M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Complaint Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Complaint Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exhibit M1, Using the Windshields, pg. 4.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Exhibit M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exhibit M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exhibit M2, Using the Windshields, pg. 5.</p> |
| at least one local audio device receiver for                                                         | The Go II Transmitter includes a “local audio device receiver” for wirelessly receiving said master timecodes”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The Pro Transmitter includes a “local audio device receiver” for wirelessly receiving said master                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

|                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p>wirelessly receiving said master timecodes;</p>                                                     | <p>from the Go II Receiver.</p> <p>As set forth above, the transmitters sync to the receiver and receive the master timecodes. Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>timecodes” from the Pro Receiver.</p> <p>As set forth above, the transmitters sync to the receiver and receive the master timecodes. Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” <i>See Complaint Exhibit M2, How Timecode Works with the Wireless PRO</i>, pg. 10. “The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.”</p> <p><i>See Complaint Exhibit M2, How Timecode Works with the Wireless PRO</i>, pg.10.</p>                          |
| <p>at least one audio input port for receiving locally generated audio from an audio input device;</p> | <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See Complaint Exh. N1</i>, pg. 2.</p> | <p>The Pro Transmitter has “at least one audio input port for receiving locally generated audio from an input device.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See Complaint Exhibit M2, Connecting an External Microphone</i>, pg. 3.</p> |
| <p>at least one memory;</p>                                                                            | <p>The Go II Transmitter has “at least one memory.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>The Pro Transmitter has “at least one memory.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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|                                                                                                                                                                                                                                                     | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p>at least one control unit in communication with said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory;</p> | <p>The Go II Transmitter has “at least one control unit in communication with said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exhibit M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg. 2.</p> <p>The Go II Transmitter processor is electrically coupled to the receiver of the Go II Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exhibit M1, pg. 4.</p> | <p>The Pro Transmitter has “at least one control unit in communication with said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exhibit M2, Connecting an External</p> <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p> |

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| <p>and at least one local audio device wireless transmitter for wirelessly transmitting said local audio data in real time, said at least one local audio device wireless transmitter in communication with said at least one control unit;</p> | <p>The Go II Transmitter includes a wireless transmitter “for wirelessly transmitting said local audio data in real time, said at least one local audio device wireless transmitter in communication with said at least one control unit.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exhibit M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. <i>See</i> Complaint Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exhibit M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The Pro Transmitter includes a wireless transmitter “for wirelessly transmitting said local audio data in real time, said at least one local audio device wireless transmitter in communication with said at least one control unit.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exhibit M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p> |
| <p>wherein said local audio data includes stamped local audio data and unstamped local audio data;</p>                                                                                                                                          | <p>The local audio data includes “stamped local audio data and unstamped audio data.”</p> <p>When the Go II Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>The local audio data includes “stamped local audio data and unstamped audio data.”</p> <p>When the Pro Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                                                                                                                                                          | <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Complaint Exhibit M1, pg. 6.</p> <p>The Go II Transmitter stamps at least a portion of the audio data with the local timecode. <i>See</i> exemplary screen shot attached hereto as Complaint Ex. U depicting audio stored on a Go II Transmitter, which includes stamped and unstamped local audio data, wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes; and wherein said unstamped local audio data does not include a reference to said master timecodes.</p> | <p>“Timecode essentially works by labelling every clip with the exact time it starts. These timings are frame- accurate, which means clips can be perfectly aligned down to a fraction of a second, even if your devices started or stopped recording at different times.” <i>See</i> Complaint Exhibit M2, Using Timecode with Wireless Pro, pg. 10.h This constitutes “stamped data.” The remainder of the clip is “unstamped data.”</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Exhibit M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they'll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exhibit M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
| wherein said stamped local audio data includes at least one timestamp to reference at least a portion of said local audio data to at least one of said master timecodes; | As set forth above, the recording receives a timestamp at the moment recording begins. <i>See</i> Exs. A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | As set forth above, the recording receives a timestamp at the moment recording begins. <i>See</i> Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| and wherein said                                                                                                                                                         | The remainder of the data in the clip is “unstamped” and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The remainder of the data in the clip is “unstamped” and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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| unstamped local audio data does not include a reference to said master timecodes. | does not include a reference to said master timecodes. See Exs. A & B. | does not include a reference to said master timecodes. See Exs. C & D. |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------|

| CLAIM 2                                                                                                                                                            | RODE GO                                                                                                                                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                                                                                                                               |
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| A system according to claim 1, said system further comprising:                                                                                                     | See claim 1 above                                                                                                                                                                                                                                                                                                                                                                              | See claim 1 above                                                                                                                                                                                                                                                                                                                                                                      |
| at least one remote control unit having an RCU transmitter capable of transmitting digital commands;                                                               | In the Go II, the receiver also acts as a remote control unit that transmits digital commands. One such command is muting the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | In the Pro, the receiver also acts as a remote control unit that transmits digital commands. One such command is start/stop recording. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
| wherein said remote control unit controls at least one function of said at least one local audio device via transmission of at least one of said digital commands. | The Go II receiver allows a user to mute the transmitters. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                                                                 | The Pro receiver allows a user to start/stop recording at the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                             |

| CLAIM 3                                                                                                            | RODE GO            | RODE PRO                                                                                                                                                                                                                                                                        |
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| A system according to claim 2, wherein said at least one function includes at least one of the group consisting of | See claim 1 above. | See claim 1 above.                                                                                                                                                                                                                                                              |
| playing of said locally generated audio data from said memory,                                                     |                    |                                                                                                                                                                                                                                                                                 |
| enabling and disabling recording by said at least one local audio device,                                          |                    | In the Pro, the receiver is able to start/stop recording at the transmitters. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9e">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9e</a> |

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|                                                                                                                           |                                                                                                                                                                                                                                                                                                                        | NPHEH3yUTUKqtLbCKlmtuLE                                                                                                                                                                                                                                                                                                   |
| adjusting a transmitter frequency of said at least one local audio device,                                                |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| adjusting a frequency of said at least one local audio device receiver,                                                   |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| enabling and disabling said at least one local audio device wireless transmitter of said at least one local audio device, | In the Go II, the transmitters are able to be muted from the receiver. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2</a> |                                                                                                                                                                                                                                                                                                                           |
| adjusting a gain of said at least one audio input port,                                                                   |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| adjusting a high pass filter of said at least one local audio device,                                                     |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| selecting record mode of said at least one local audio device,                                                            |                                                                                                                                                                                                                                                                                                                        | In the Pro, the receiver is able to start/stop recording at the transmitters. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
| entering at least one master timecode value,                                                                              |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| storing data in protected areas of said at least one memory,                                                              |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| requesting status of said at least one local audio device,                                                                |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |
| and combinations thereof.                                                                                                 |                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                           |

| CLAIM 4               | RODE GO                                                  | RODE PRO                                               |
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| A system according to | The Go II has a USB port on the receiver that allows for | The Pro has a USB port on the receiver that allows for |

|                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                              |
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| claim 2, wherein said at least one remote control unit includes an external interface port for connection of said at least one remote control unit to an external interface selected from the group consisting of a personal computer, a dumb terminal, a recorder, a receiver, and combinations thereof. | connection to, e.g., a computer.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a><br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | connection to, e.g., a computer.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a><br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
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| CLAIM 5                                                                                                                                                                                                            | RODE GO      | RODE PRO     |
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| A system according to claim 4, wherein connection of said at least one remote control unit to said external interface allows a user of said system to execute complex playback scenarios of said local audio data. | Not asserted | Not asserted |

| CLAIM 6                                                                                                                                                                                                                   | RODE GO      | RODE PRO     |
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| A system according to claim 2, wherein said at least one function includes initiating audio playback of said local audio data of a plurality of said at least one local audio devices starting at the same time reference | Not asserted | Not asserted |

| CLAIM 7                                                                                                                                                                                                                                                       | RODE GO                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                        |
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| A system according to claim 1, said system further comprising:                                                                                                                                                                                                | See claim 1 above                                                                                                                                                                                                  | See claim 1 above                                                                                                                                                                                               |
| at least one of the group consisting of a recorder, a receiver, and combinations thereof, said at least one of the group consisting of said recorder, said receiver, and combinations thereof coupled wirelessly to said at least one local audio device;     | In the configuration where the Go II receiver is attached to the computer, the computer is the recorder.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>  | In the configuration where the Pro receiver is attached to the computer, the computer is the recorder.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |
| wherein said at least one local audio device transmits said local audio data to said at least one of the group consisting of said recorder, said receiver, and combinations thereof wirelessly via said at least one local audio device wireless transmitter. | The Go II transmitters transmit the audio data to the computer (the recorder) through the Go II receiver.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | The Pro transmitters transmit the audio data to the computer (the recorder) through the Pro receiver.<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>  |

| CLAIM 8                                                                                    | RODE GO                                                           | RODE PRO                                                          |
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| A system according to claim 7, said system further comprising:                             | See claim 7 above                                                 | See claim 7 above                                                 |
| at least one remote control unit having an RCU transmitter capable of transmitting digital | As set forth above, the receiver is also the remote control unit. | As set forth above, the receiver is also the remote control unit. |

|                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                  |
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| commands;                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                  |
| wherein said remote control unit controls at least one function of at least one of the group consisting of said at least one local audio device, said receiver, said recorder, and combinations thereof via transmission of at least one of said digital commands. | The receiver is able to mute the transmitter.<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The receiver is able to start/stop recording at the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

|                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| CLAIM 9                                                                                                                                                                                                                                                                                               | RODE GO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| A system according to claim 8, wherein said remote control unit includes an external interface port for connection of said remote control unit to an external interface selected from the group consisting of a personal computer, a dumb terminal, a recorder, a receiver, and combinations thereof. | The Go II receiver (which is the remote control unit) has a USB port that allows the receiver to be connected to a computer. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a><br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> | The Pro receiver (which is the remote control unit) has a USB port that allows the receiver to be connected to a computer. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a><br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> |

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| CLAIM 10                                                                                                                                         | RODE GO      | RODE PRO     |
| A system according to claim 9, wherein connection of said remote control unit to said external interface allows a user of said system to execute | Not asserted | Not asserted |

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| complex playback scenarios of said local audio data. |  |  |
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| CLAIM 11                                                                                                                                                                                                                                                                                                                                                                                                                       | RODE GO      | RODE PRO     |
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| A system according to claim 8, wherein said at least one function includes initiating audio playback of said local audio data of said at least one local audio device starting at a first time reference and initiating recording of said audio playback by said at least one of the group consisting of said receiver, said recorder, and combinations thereof in correct sequence with previously recorded local audio data. | Not asserted | Not asserted |

| CLAIM 12                                                                                                                                                                                                                                  | RODE GO      | RODE PRO     |
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| A system according to claim 11, wherein said initiating of said audio playback and said initiating of said recording replaces data lost during recording of an audio event by said at least one of the group consisting of said receiver, | Not asserted | Not asserted |

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| said recorder, and combinations thereof. |  |  |
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| CLAIM 13                                                                                                                                                                               | RODE GO      | RODE PRO     |
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| A system according to claim 11, wherein said initiating of said audio playback and said initiating of said recording is triggered automatically upon sensing an error in transmission. | Not asserted | Not asserted |

| CLAIM 14                                                                                                                                                                                                                   | RODE GO      | RODE PRO     |
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| A system according to claim 13, wherein said initiating of said audio playback and said initiating of said recording is performed immediately after sensing an error in transmission or at a conclusion of an audio event. | Not asserted | Not asserted |

| CLAIM 15                                                                                                                          | RODE GO                                                                                                                                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                     |
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| A system according to claim 1, wherein said local audio data is combined electronically to create a single multi-track data file. | The Go II is operable with multiple third party software including Pro Tools. This software allows for creation of a single multi-track data file. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> | The Pro is operable with multiple third party software including Pro Tools. This software allows for creation of a single multi-track data file. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

| CLAIM 16                                                                      | RODE GO      | RODE PRO     |
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| A system according to claim 1, wherein said at least one memory is removable. | Not asserted | Not asserted |

| CLAIM 17                                                                                             | RODE GO                                                                                                                                                                                                                                                                                                                                                                                             | RODE PRO                                                                                                                                                                                                                                                                                                                         |
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| A system according to claim 1, wherein said at least one control unit is a digital signal processor. | <p>The control unit in the Go II transmitter processes digital signals.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exhibit M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The control unit in the Pro transmitter processes digital signals.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Ex. N2, pg. 2.</p> |

| CLAIM 18                                                                                                                                                                                           | RODE GO      | RODE PRO     |
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| A system according to claim 1, wherein said at least one local audio device further includes at least one audio output port for outputting said locally generated audio to an audio output device. | Not asserted | Not asserted |

| CLAIM 19                                                                                    | RODE GO                                                                                                                                                                                                                           | RODE PRO                                                                                                                                                                                                                      |
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| A system according to claim 1, wherein said at least one local audio device is a body pack. | <p>The Go II transmitter is in the form of a body pack.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Complaint Exhibit M1,</p> | <p>The Pro Transmitter is in the form of a body pack.</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when</p> |

|  |                                                                                                                                                                     |                                                                                                                              |
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|  | Features, pg.1 (depicting clips on the transmitters). See also Complaint Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip). | attaching a Wireless PRO transmitter to clothing.” See Complaint Exhibit M2, Attaching or Mounting Your Wireless PRO, pg. 3. |
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| CLAIM 20                                                                                                                                                                                                                                                           | RODE GO                                                                          | RODE PRO                                                                       |
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| A system according to claim 1, wherein said at least one local audio device receives said master timecodes via at least one of the group consisting of said local audio device receiver, said audio input port, said audio input device, and combinations thereof. | The Go II transmitter receives timecodes via its local receiver. See Exs. A & B. | The Pro transmitter receives timecodes via its local receiver. See Exs. C & D. |

| CLAIM 21                                                                                                                                                                                                  | RODE GO      | RODE PRO     |
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| A system according to claim 1, wherein at least a portion of said at least one memory is one of the group consisting of a flash memory card, a Universal Serial Bus thumb disk, and combinations thereof. | Not asserted | Not asserted |

| CLAIM 22                                          | RODE GO       | RODE PRO                                                                            |
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| A system according to claim 1, wherein said local | Not asserted. | The Pro transmitter stores audio data in the form of an audio file. See Exs. A & B. |

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| audio data is stored in said at least one memory as an audio file;                                                          |  |                                                                                                                       |
| and wherein said first timestamp is implemented via storage of data of said master timecode in a header of said audio file. |  | The first timestamp is implemented via storage of data of said master timecode in a header of said audio file. Ex. H. |

| CLAIM 23                                                                                                                                                                       | RODE GO                                                                        | RODE PRO                                                                     |
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| A system according to claim 1, wherein said at least one local audio device receiver stores said master timecode in a buffer of said at least one local audio device receiver. | The Go II transmitter stores said timecode in a memory buffer. See Exs. A & B. | The Pro transmitter stores said timecode in a memory buffer. See Exs. C & D. |

| CLAIM 24                                                                                                                     | RODE GO                                                                                                                                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                                                                   |
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| A system according to claim 1, wherein said at least one local audio device transmits said local audio data in digital form. | <p>The Go II transmits audio data to the receiver in digital form.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exhibit M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The Pro transmits audio data to the receiver in digital form.</p> <p>Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Ex. N2, pg. 2.</p> |

| CLAIM 25              | RODE GO                                             | RODE PRO                                          |
|-----------------------|-----------------------------------------------------|---------------------------------------------------|
| A system according to | The Go II transmitter receives digital commands and | The Pro transmitter receives digital commands and |

|                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| claim 1, wherein said at least one local audio device receiver wirelessly receives at least one of the group consisting of digital commands, said master timecodes, remotely generated audio, and combinations thereof. | <p>master timecodes from the receiver.</p> <p>The digital command is “mute transmitter.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> <p>The Go II also receives master timecodes from the receiver. See Exs. A &amp; B.</p> | <p>master timecodes from the receiver.</p> <p>The digital command is “start/stop recording.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> <p>The Pro Transmitter also receives master timecodes from the receiver. See Exs. C &amp; D.</p> |
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| CLAIM 26                                                                                                                                                                                                                                                                                                          | RODE GO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| A system according to claim 25, said system further comprising: at least one remote control unit having an RCU transmitter capable of wirelessly transmitting said at least one of the group consisting of said master timecodes, said digital commands, said remotely generated audio, and combinations thereof. | <p>The receiver (which is the remote control unit) sends master timecodes and digital commands (e.g., mute transmitter).</p> <p>The digital command is “mute transmitter.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> <p>The Go II also receives master timecodes from the receiver. See Exs. A &amp; B.</p> | <p>The receiver (which is the remote control unit) sends master timecodes and digital commands (e.g., start/stop record).</p> <p>The digital command is “start/stop recording.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> <p>The Pro Transmitter also receives master timecodes from the receiver. See Exs. C &amp; D.</p> |

| CLAIM 27                                                                                                        | RODE GO                                                                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| A system according to claim 26, wherein said master timecode generator is integral to said remote control unit. | <p>The receiver is the master timecode generator and the remote control unit. As a result, the master timecode generator is integral to the remote control unit.</p> <p><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>The receiver is the master timecode generator and the remote control unit. As a result, the master timecode generator is integral to the remote control unit.</p> <p><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

| CLAIM 28                                                                                                                                                                                                            | RODE GO      | RODE PRO     |
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| A system according to claim 26, wherein said master timecode generator is coupled to said remote control unit via at least one of the group consisting of a wireless connection, a cable, and combinations thereof. | Not asserted | Not asserted |

| CLAIM 1                                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| A system for recording locally generated audio comprising:                             | The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a> , a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless PRO System Product Page is also attached to the Complaint as Ex. N2 (“Pro Product Page”). The Wireless Go II System is a system for recording locally generated audio.                                                                                                                                                                                                  | The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pp. 1-2, Features Section, of Rode Wireless Pro User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a> , a screen shot of which is attached to the Complaint as Ex. M2 (“Pro User Guide”). The Wireless PRO System Product Page is also attached to the Complaint as Ex. N2 (“Pro Product Page”). The Wireless Pro System is a system for recording locally generated audio.                                                                                                                                                                                                                                                                                                                                                                                                    |
| at least one master timecode generator for generating a plurality of master timecodes; | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.” “The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10. The transmitters are also synced by the receiver.</p> |

|                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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|                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p>                                                                                                                                                                                                                                                                                                                                                                                                         |
| and at least one local audio device wearable by a creator of said locally generated audio including: | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” See Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Complaint Ex. M1, Features, pg.1 (depicting clips on the transmitters). See also Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” See Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M2, Using the Windshields, pg. 5.</p> |
| at least one local audio device receiver for receiving at least one of the                           | The Go II Transmitter has “at least one audio device receiver for receiving at least one of the group consisting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The Pro Transmitter has “at least one audio device receiver for receiving at least one of the group consisting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <p>group consisting of digital commands, said master timecodes, and non-local audio data;</p> | <p>of digital commands, said master timecodes, and non-local audio data.”</p> <p>The local audio device receiver receives, at a minimum, master timecodes and digital commands. See Exs. A &amp; B.</p> <p>“To turn on your Wireless GO II, simply press and hold the power button on the receiver. To pair your transmitters to the receiver, press and hold the power button on the transmitters one at a time. Once turned on, they will automatically pair to the receiver. This should take a few seconds.” See Exhibit M1, Turning On and Pairing Your Wireless GO II, pg. 2.</p> <p>One example of a digital command is “mute transmitter.” See, e.g., Rode Go II User Guide (“Mute Control via the Receiver. Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.”).</p> | <p>of digital commands, said master timecodes, and non-local audio data.”</p> <p>The local audio device receiver receives, at a minimum, master timecodes and digital commands. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The local audio device receiver receives, at a minimum, master timecodes and digital commands.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” See Complaint Ex. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>One example of a digital command is “start/stop recording.” See Pro User Guide (“You can also press the receiver's Ø button to start and stop recording on your</p> |
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|                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>transmitters when it's in 'Record' mode (see the 'Configuring the Ø Button' section for more information).</p> <p>Note: For transmitters in 'Manual' recording mode, using the receiver's Ø button will start or stop recording, just as the transmitter's dedicated record button does. But for transmitters in 'Always' recording mode, pressing the receiver's Ø button will start a new recording.”)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| at least one audio input port for receiving locally generated audio from an audio input device; | <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Ex. N1, pg. 2.</p> | <p>The Pro Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input.” See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
| at least one memory;                                                                            | <p>The Go II Transmitter has “at least one memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Ex. M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                            | <p>The Pro Transmitter has “at least one memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

|                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <p>and at least one control unit electrically coupled to said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory;</p>                                    | <p>The Go II Transmitter has “at least one control unit electrically coupled to said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>The Go II Transmitter includes a control unit in the form of a processor.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II Transmitter processor is electrically coupled to the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p> | <p>The Pro Transmitter has “at least one control unit electrically coupled to said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” See Exh. N2, Key Features, pg 1.</p> <p>The Pro Transmitter processor is electrically coupled to the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Exh. N2, Key Features, pg. 1.</p> |
| <p>wherein said local audio data includes stamped local audio data and unstamped local audio data;</p> <p>wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes;</p> | <p>The local audio data includes “stamped local audio data and unstamped audio data.” Exs. A &amp; B.</p> <p>When the Go II Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.”</p> <p>The Go II Transmitter stamps at least a portion of the audio data with the local timecode. See exemplary screen shot attached hereto as Complaint Ex. U depicting audio stored on a Go II Transmitter, which includes stamped</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p>The local audio data includes “stamped local audio data and unstamped audio data.” Exs. C &amp; D.</p> <p>When the Pro Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.”</p> <p>“Timecode essentially works by labelling every clip with the exact time it starts. These timings are frame- accurate, which means clips can be perfectly aligned down to a fraction of a second, even if your devices started or</p>                                                                                                                                                                                                                                                                                                                                                                                                           |

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| and wherein said unstamped local audio data does not include a reference to said master timecodes. | and unstamped local audio data, wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes; and wherein said unstamped local audio data does not include a reference to said master timecodes. | <p>stopped recording at different times.” See Complaint Ex. M2, Using Timecode with Wireless Pro, pg. 10.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10. This constitutes “stamped data.” The remainder of the clip constitutes “unstamped data.”</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
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| CLAIM 2                                                                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| A system according to claim 1, wherein said local audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof. | The Rode Go II has two transmitters (TX 1 and TX 2). The recordings reflect which audio data is received from a respective transmitter. This constitutes a “track identifier.” A user has the ability to set which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.</a> | The Rode Pro has two transmitters (TX 1 and TX 2). The recordings reflect which audio data is received from a respective transmitter. This constitutes a “track identifier.” A user has the ability to set which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a> |

| CLAIM 3                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                               |
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| A system according to claim 1, said system further comprising:                                                                                          | See claim 1 above.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | See claim 1 above.                                                                                                                                                                                                                                                                                                                                                     |
| at least one remote control unit having an RCU transmitter capable of wirelessly transmitting digital commands;                                         | The Go II receiver constitutes a “remote control unit” that is capable of transmitting digital commands. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>                                                                                                                                      | The Pro receiver constitutes a “remote control unit” that is capable of transmitting digital commands. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                 |
| wherein said remote control unit controls at least one function of said local audio devices via transmission of at least one of said digital commands;  | The receiver in the Go II allows the user to specify which transmitter constitutes TX 1 or TX 2. <a href="https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.">https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.</a>                           | The receiver in the Pro allows the user to specify which transmitter constitutes TX 1 or TX 2. <a href="https://help.rode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a>                             |
| and wherein said function includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, | Specifying which receiver constitutes TX 1 or TX 2 adds a track identifier to at least a portion of said local audio data. <a href="https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.">https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.</a> | Specifying which receiver constitutes TX 1 or TX 2 adds a track identifier to at least a portion of said local audio data. <a href="https://help.rode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a> |
| deleting said track identifier from at least a portion of said local audio data,                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                        |
| altering said track identifier associated with at least a portion of said local audio data,                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                        |
| adding said local audio device identifier to at least a portion of said local audio data,                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                        |
| deleting said local audio device identifier from at                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                        |

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| least a portion of said local audio data,                                                                                |  |  |
| altering said local audio device identifier associated with at least a portion of said local audio data,                 |  |  |
| adding said performer identifier to at least a portion of said local audio data,                                         |  |  |
| deleting said performer identifier from at least a portion of said local audio data,                                     |  |  |
| altering said performer identifier associated with at least a portion of said local audio data and combinations thereof. |  |  |

| CLAIM 4                                                                                 | RODE GO II                 | RODE PRO                                                                                                                                              |
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| A system according to claim 1, said system further comprising:                          | Not asserted against GO II | See claim 1 above                                                                                                                                     |
| a multi-memory unit including:                                                          |                            | The charging case for the Pro constitutes a “multi-memory unit.” See Ex. E.                                                                           |
| at least one memory unit interface for connection to at least a portion of said memory; |                            | The charging case has a port for connecting the charging case to a computer. This allows for accessing the memory of the transmitters. See Ex. E & F. |
| and a user interface for manipulating said local audio data contained in                |                            | Rode Central permits the user to, for example, label a transmitter with a performer identification. See, Ex. E & F (transmitters named Sam and Ted).  |

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| said at least a portion of said memory;                                                                                                                 |  |                                                                                                                                                            |
| wherein said manipulation includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, |  |                                                                                                                                                            |
| deleting said track identifier from at least a portion of said local audio data,                                                                        |  |                                                                                                                                                            |
| altering said track identifier associated with at least a portion of said local audio data,                                                             |  |                                                                                                                                                            |
| adding said local audio device identifier to at least a portion of said local audio data,                                                               |  |                                                                                                                                                            |
| altering said local audio device identifier associated with at least a portion of said local audio data,                                                |  |                                                                                                                                                            |
| adding said performer identifier to at least a portion of said local audio data,                                                                        |  | Rode Central permits the user to, for example, label a transmitter with a performer identification. See Exs. E and F (transmitters named “Sam” and “Ted”). |
| deleting said performer identifier from at least a portion of said local audio data,                                                                    |  |                                                                                                                                                            |
| altering said performer identifier associated with at least a portion of said local                                                                     |  |                                                                                                                                                            |

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| audio data, and combinations thereof. |  |  |
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| CLAIM 5                                                                                                    | RODE GO II | RODE PRO                                                                                                                                                                                                                                                                          |
| A system according to claim 4, wherein said manipulation is performed via commercially available software. |            | Rode Central is commercially available software.<br><a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqlth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqlth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK</a> |

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| CLAIM 6                                                                                                                                                                                                                                                | RODE GO II                                                                         | RODE PRO                                                                         |
| A system according to claim 1, wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | The timecode received by the Go II transmitter contains time data. See Exs. A & B. | The timecode received by the Pro transmitter contains time data. See Exs. C & D. |

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| CLAIM 7  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 8  | RODE GO II | RODE PRO |
| CANCELED |            |          |

| CLAIM 9                                                                                                                                                 | RODE GO II   | RODE PRO                                                                                                                                              |
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| A system according to claim 7, said system further comprising:                                                                                          | Not asserted | See claim 7 above                                                                                                                                     |
| a multi-memory unit including:                                                                                                                          |              | The charging case for the Pro constitutes a “multi-memory unit.” See Ex. E.                                                                           |
| at least one memory unit interface for connection to at least a portion of said memory;                                                                 |              | The charging case has a port for connecting the charging case to a computer. This allows for accessing the memory of the transmitters. See Ex. E & F. |
| and a user interface for manipulating said local audio data contained in said at least a portion of said memory;                                        |              | Rode Central permits the user to, for example, label a transmitter with a performer identification. See, Ex. E & F (transmitters named Sam and Ted).  |
| wherein said manipulation includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, |              | The manipulation consists of at least one of the following group.                                                                                     |
| deleting said track identifier from at least a portion of said local audio data,                                                                        |              |                                                                                                                                                       |
| altering said track identifier associated with at least a portion of said local audio data,                                                             |              |                                                                                                                                                       |
| adding said local audio device identifier to at least a portion of said local audio data,                                                               |              |                                                                                                                                                       |

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| deleting said local audio device identifier from at least a portion of said local audio data,                             |  |                                                                                                                                           |
| altering said local audio device identifier associated with at least a portion of said local audio data,                  |  |                                                                                                                                           |
| adding said performer identifier to at least a portion of said local audio data,                                          |  | Rode Central allows a user to rename a transmitter to specify a performer. <i>See</i> Ex. E & F (transmitters are named “Sam” and “Ted”). |
| deleting said performer identifier from at least a portion of said local audio data,                                      |  |                                                                                                                                           |
| altering said performer identifier associated with at least a portion of said local audio data, and combinations thereof. |  |                                                                                                                                           |

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| CLAIM 10                                                                                                   | RODE GO II   | RODE PRO                                                                                                                                                                                                                                                                              |
| A system according to claim 9, wherein said manipulation is performed via commercially available software. | Not asserted | Rode Central is commercially available software.<br><a href="https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqlth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK">https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqlth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK</a> |

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| CLAIM 11 | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 12  | RODE GO II | RODE PRO |
| CANCELED: |            |          |

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| CLAIM 13                                                                                                                                                                          | RODE GO II                                                                                                                                                                                          | RODE PRO                                                                                                                                                                                            |
| A method according to claim 12, said method further comprising the step of:                                                                                                       | See claim 12 above.                                                                                                                                                                                 | See claim 12 above                                                                                                                                                                                  |
| locally receiving or generating a plurality of master timecodes;                                                                                                                  | The transmitter in the Go II receives master timecodes from the receiver. Exs. A & B.                                                                                                               | The transmitter in the Pro receives master timecodes from the receiver. Exs. C & D.                                                                                                                 |
| wherein said local audio data includes stamped local audio data and unstamped local audio data;                                                                                   | When audio is recorded in the transmitter, it is given a timestamp at the moment that recording begins. That constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. A & B. | When audio is recorded in the transmitter, it is given a timestamp at the moment that recording begins. That constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. C & D. |
| wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes;    | The stamped local audio data contains a timestamp referencing the moment that recording begins. Exs. A & B.                                                                                         | The stamped local audio data contains a timestamp referencing the moment that recording begins. Exs. C & D.                                                                                         |
| wherein said unstamped local audio data does not include a reference to said master timecodes;                                                                                    | The remainder of the recorded clip after the timestamp is “unstamped” and does not contain a reference to the master timecode. Exs. A & B.                                                          | The remainder of the recorded clip after the timestamp is “unstamped” and does not contain a reference to the master timecode. Exs. C & D.                                                          |
| wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track | The timecodes contain time data. Exs. A & B.                                                                                                                                                        | The timecodes contain time data. Exs. C & D.                                                                                                                                                        |

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| identifier, and combinations thereof. |  |  |
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| CLAIM 14 | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 15 | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 16                                                                                                    | RODE GO II                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                   |
| A method according to claim 15, wherein said manipulation is performed via commercially available software. | The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> | The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

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| CLAIM 17                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| A method of recording local audio, said method comprising the steps of: | The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a> , a screen shot of which is attached to the Complaint as Complaint Exhibit M1 (“Go II User Guide”). The Wireless GO II | The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pages 1 and 2, Features Section, of Rode Wireless Pro User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a> , a screen shot of which is attached to the Complaint as |

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|                                                                                                                                                                                                | <p>System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Go II is able to be used in a method of recording local audio.</p>                                                                                                                                                                                                                                              | <p>Complaint Exhibit M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Pro is able to be used in a method of recording local audio.</p>                                                                                                                                                                                              |
| locally receiving said local audio generated by at least two performers during an audio event;                                                                                                 | <p>The Go II contains two transmitters that are able to be worn by at least two performers during an audio event. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                            | <p>The Pro contains two transmitters that are able to be worn by at least two performers during an audio event. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p>                                                |
| locally recording said local audio as local audio data in at least one memory of at least one local audio device;                                                                              | <p>The Go II transmitter contains an onboard recording feature to record local audio in its memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Exhibit M1, pg. 4.</p>                                                                      | <p>The Pro transmitter contains an onboard recording feature to record local audio in its memory.</p> <p>“A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.”</p>                                                                                                             |
| and locally receiving or generating a plurality of master timecodes;                                                                                                                           | <p>The Go II transmitter receives master timecodes from the receiver. See Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                        | <p>The Pro transmitter receives master timecodes from the receiver. See Exs. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                        |
| wherein said local audio data for each of said performers is retrieved from said local audio devices subsequent to said audio event and is combined to create a single multi-track audio file; | <p>The Go II may be used with commercially available editing software such as Pro Tools and/or Rode Central to combine the single multi-track audio file.</p> <p><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>The Pro may be used with commercially available editing software such as Pro Tools and/or Rode Central to combine the single multi-track audio file.</p> <p><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| wherein said local audio data includes at least one identifier selected from the group consisting of track                                                                                     | <p>The local audio data contains a “track identifier” specifying which transmitter recorded it (e.g., TX 1 or TX 2). <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                         | <p>The local audio data contains a “track identifier” specifying which transmitter recorded it (e.g., TX 1 or TX 2). <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p>                                           |

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| identifiers, local audio device identifiers, performer identifiers, and combinations thereof;                                                                                                                               |                                                                                                                                                                                                     |                                                                                                                                                                                                     |
| wherein said local audio data includes stamped local audio data and unstamped local audio data;                                                                                                                             | When audio is recorded in the transmitter, it is given a timestamp at the moment that recording begins. That constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. A & B. | When audio is recorded in the transmitter, it is given a timestamp at the moment that recording begins. That constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. C & D. |
| wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes;                                              | The stamped local audio data contains the timecode reflecting the moment recording starts. Exs. A & B.                                                                                              | The stamped local audio data contains the timecode reflecting the moment recording starts. Exs. C & D.                                                                                              |
| wherein said unstamped local audio data does not include a reference to said master timecodes;                                                                                                                              | The unstamped data (which is the rest of the recorded clip) does not contain a timestamp. Exs. A & B.                                                                                               | The unstamped data (which is the rest of the recorded clip) does not contain a timestamp. Exs. C & D.                                                                                               |
| and wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | The timecodes contain a reference to time data. Exs. A & B.                                                                                                                                         | The timecodes contain a reference to time data. Exs. C & D.                                                                                                                                         |

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| CLAIM 18                                                                 | RODE GO II                                                                                                        | RODE PRO                                                                                                                                                                                                                                  |
| A method according to claim 17, further comprising:                      | See claim 17 above.                                                                                               | See claim 17 above                                                                                                                                                                                                                        |
| remotely controlling at least one function of at least one of said local | The Go II receiver remotely controls the transmitter and can specify which transmitter is TX 1 and which is TX 2. | The Pro receiver remotely controls the transmitter and can specify which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/7708424722319-">https://help.ode.com/hc/en-us/articles/7708424722319-</a> |

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| audio device via at least one remote control unit;                                                                                                  | <a href="https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.">https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.</a> | How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver                                                                                                                                                                                                                                                                                              |
| wherein said function includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, | Specifying which transmitter acts as TX 1 or TX 2 adds a track identifier to the local audio data.<br><a href="https://rote.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rote.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>                         | Specifying which transmitter acts as TX 1 or TX 2 adds a track identifier to the local audio data.<br><a href="https://rote.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rote.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
| deleting said track identifier from at least a portion of said local audio data,                                                                    |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| altering said track identifier associated with at least a portion of said local audio data,                                                         |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| adding said local audio device identifier to at least a portion of said local audio data,                                                           |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| deleting said local audio device identifier from at least a portion of said local audio data,                                                       |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| deleting said local audio device identifier from at least a portion of said local audio data,                                                       |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| altering said local audio device identifier associated with at least a portion of said local audio data,                                            |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |
| adding said performer identifier to at least a                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                       |

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| portion of said local audio data,                                                               |  |  |
| deleting said performer identifier from at least a portion of said local audio data,            |  |  |
| altering said performer identifier associated with at least a portion of said local audio data, |  |  |
| and combinations thereof.                                                                       |  |  |

| CLAIM 19                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                              | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                          |
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| A method according to claim 17, further comprising:                                                                                           | See claim 17 above                                                                                                                                                                                                                                                                                                                                                                                      | See claim 17 above.                                                                                                                                                                                                                                                                                                                                                                               |
| manipulating said local audio data contained in at least a portion of said memory;                                                            | Rode Central permits the user of the Go II to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> | Rode Central permits the user of the Pro to manipulate audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> |
| wherein said manipulation includes at least one of the group consisting of adding said track identifier to at least a portion of said memory, | the manipulation includes at least one of the following:                                                                                                                                                                                                                                                                                                                                                | the manipulation includes at least one of the following:                                                                                                                                                                                                                                                                                                                                          |
| deleting said track identifier from at least a portion of said memory,                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                   |
| altering said track identifier associated with at least a portion of said memory,                                                             |                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                   |

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| adding said local audio device identifier to at least a portion of said memory,                                           |                                                                                                                                                                                     |                                                                                                                                                                               |
| deleting said local audio device identifier from at least a portion of said memory,                                       |                                                                                                                                                                                     |                                                                                                                                                                               |
| altering said local audio device identifier associated with at least a portion of said memory,                            |                                                                                                                                                                                     |                                                                                                                                                                               |
| adding said performer identifier to at least a portion of said local audio data,                                          | Rode Central permits the user of the Go II to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier). See Ex. J. | Rode Central permits the user of the Pro to manipulate audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier). See Ex. J. |
| deleting said performer identifier from at least a portion of said local audio data,                                      |                                                                                                                                                                                     |                                                                                                                                                                               |
| altering said performer identifier associated with at least a portion of said local audio data, and combinations thereof. |                                                                                                                                                                                     |                                                                                                                                                                               |

| CLAIM 20                                                                                                    | RODE GO II                                                                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                                                                          |
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| A method according to claim 19, wherein said manipulation is performed via commercially available software. | Rode Central is commercially available software.<br><a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK</a> | Rode Central is commercially available software.<br><a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LlanAou54AK</a> |

| CLAIM 21                                                                                                                                        | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| ( substitute for claim 7) A system for locally recording locally generated audio and remotely recording the locally generated audio comprising: | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Complaint Ex. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System is a system for locally recording locally generated audio and remotely recording the locally generated audio.</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Wireless Pro System is a system for locally recording locally generated audio and remotely recording the locally generated audio.</p>                        |
| at least one remote recorder;                                                                                                                   | <p>In the embodiment where the Go II receiver is connected to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>In the embodiment where the Pro receiver is connected to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| at least one master timecode generator for generating a plurality of master timecodes;                                                          | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with</p>            | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters</p> |

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|                                                                                                             | <p>the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> |
| <p>and at least one local audio device wearable by a creator of said locally generated audio including:</p> | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” See Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Exhibit M1, Features, pg.1 (depicting clips on the transmitters). See also Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” See Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p>                                                                                                                                                                                        |

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|                                                                                                           | <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                   | <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M2, Using the Windshields, pg. 5.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p>at least one local audio device receiver for receiving digital commands and said master timecodes;</p> | <p>The Go II Transmitter includes a “local audio device receiver” for wirelessly receiving said master timecodes” from the Go II Receiver.</p> <p>As set forth above, the transmitters sync to the clock of the receiver and receive the master timecodes. Exs. A &amp; B.</p> <p>The Go Transmitter also receives “digital commands.” One such command is “mute transmitter.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a></p> | <p>The Pro Transmitter includes a “local audio device receiver” for wirelessly receiving said master timecodes” from the Pro Receiver.</p> <p>As set forth above, the transmitters sync to the clock of the receiver and receive the master timecodes. Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10. “The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.”</p> <p>See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The Pro Transmitter also receives “digital commands.” One such command is “start/stop record.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| <p>at least one audio input port for receiving locally generated audio from an audio input device;</p>    | <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>The Pro Transmitter has “at least one audio input port for receiving locally generated audio from an input device.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|                                                                                                        | <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Ex. N1, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                         | <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p>                                                                                                                                                      |
| at least one memory;                                                                                   | <p>The Go II Transmitter has “at least one memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>The Pro Transmitter has “at least one memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| a wireless transmitter transmitting said locally generated audio to said at least one remote recorder; | <p>The Go II Transmitter includes a wireless transmitter “transmitting said locally generated audio to said at least one remote recorder.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. See Exhibit M1, The Dual Channel Receiver, pg. 2.</p> | <p>The Pro Transmitter includes a wireless transmitter “transmitting said locally generated audio to said at least one remote recorder.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Exh. N2, pg. 2.</p> |

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|                                                                                                                                                                                                                                                                 | <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| at least one local timecode generator for generating a plurality of local timecodes, said local timecode generator is synchronized by said master timecodes;                                                                                                    | As set forth above, the clock in the Go II transmitters is synced by the clock in the receiver. Exs. A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | As set forth above, the clock in the Pro transmitters is synced by the clock in the receiver. Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| and at least one control unit electrically coupled to said local audio device receiver, said audio input device, said memory, and said local timecode generator for creating stamped local audio data and storing said stamped local audio data in said memory; | <p>The Go II Transmitter has “at least one control unit in communication with said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Ex. N1, pg. 2.</p> <p>The Go II Transmitter processor is electrically coupled to the receiver of the Pro Transmitter, a</p> | <p>The Pro Transmitter has “at least one control unit in communication with said local audio device receiver, said audio input device, and said memory for creating local audio data from said locally generated audio and storing said local audio data in said memory.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External</p> |

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|                                                                                                                                                                                              | <p>3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p>wherein said stamped local audio data includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes;</p> | <p>The local audio data includes “stamped local audio data” that “includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes.” Exs. A &amp; B.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See Complaint Ex. M1, pg. 6.</p> <p>When the Go II Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. A &amp; B.</p> <p>The Go II Transmitter stamps at least a portion of the audio data with the local timecode. See exemplary screen shot Complaint Ex. U depicting audio stored on a Go II Transmitter, which includes stamped and unstamped local audio data, wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said</p> | <p>The local audio data includes “stamped local audio data” that “includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes.” Exs. C &amp; D.</p> <p>When the Pro Transmitter starts recording local audio and puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. This constitutes “stamped data.” The remainder of the clip is “unstamped data.” Exs. C &amp; D.</p> <p>“Timecode essentially works by labelling every clip with the exact time it starts. These timings are frame-accurate, which means clips can be perfectly aligned down to a fraction of a second, even if your devices started or stopped recording at different times.” See Complaint Ex. M2, Using Timecode with Wireless Pro, pg. 10.h This constitutes “stamped data.” The remainder of the clip is “unstamped data.”</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> |

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|                                                                                                                                                                                                                  | master timecodes; and wherein said unstamped local audio data does not include a reference to said master timecodes.                                                                                                                                                                                                                                                                                                                                | “For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 11. |
| wherein said stamped local audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof; | The stamped local audio data indicates which transmitter it was recorded on (i.e., TX 1 or TX 2). This is a “track identifier. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>                                                                  | The stamped local audio data indicates which transmitter it was recorded on (i.e., TX 1 or TX 2). This is a “track identifier. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                                                                                           |
| and said at least one remote recorder receiving said locally generated audio and remotely recording said locally generated audio as remote audio data;                                                           | In the embodiment where the Go II receiver is the computer, the computer records the data from the transmitter that it receives through the receiver. <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>                                                                                                                                                                                         | In the embodiment where the Pro receiver is the computer, the computer records the data from the transmitter that it receives through the receiver. <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>                                                                                                                                                                                                                                                                                                                                                |
| receiving said stamped local audio data, and replacing a portion of said remote audio data with said stamped local audio data.                                                                                   | The Go II is operable with multiple third party editing software including Pro Tools. Pro Tools allows the user to replace a portion of the remote audio data with said “stamped” local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> | The Pro is operable with multiple third party editing software including Pro Tools. Pro Tools allows the user to replace a portion of the remote audio data with said “stamped” local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                        |

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| CLAIM 22                                             | RODE GO II          | RODE PRO            |
| (substitute for claim 8) A system according to claim | See claim 21 above. | See claim 21 above. |

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| 21, said system further comprising:                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| at least one remote control unit having an RCU transmitter capable of wirelessly transmitting digital commands;                                                 | The Go II receiver also acts as a remote control unit and is capable of wireless transmitting digital commands to the transmitter. These include setting which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel</a> . | The Pro receiver also acts as a remote control unit and is capable of wireless transmitting digital commands to the transmitter. These include setting which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel</a> . |
| wherein said remote control unit controls at least one function of said local audio devices via transmission of at least one of said digital commands;          | The Go II receiver controls at least one function of the transmitter via at least one of said digital commands. In this case, specifying which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel</a> .                 | The Pro receiver controls at least one function of the transmitter via at least one of said digital commands. In this case, specifying which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel</a> .                 |
| and wherein said function includes at least one of the group consisting of adding said track identifier to at least a portion of said stamped local audio data, | Specifying which transmitter is TX 1 and which is TX 2 constitutes adding a track identifier to at least a portion of said stamped local audio data. <a href="https://ode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://ode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                                                                                                                                                                  | Specifying which transmitter is TX 1 and which is TX 2 constitutes adding a track identifier to at least a portion of said stamped local audio data. <a href="https://ode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://ode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                                                    |
| deleting said track identifier from at least a portion of said stamped local audio data,                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| altering said track identifier associated with at least a portion of said stamped local audio data,                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| adding said local audio device identifier to at least a portion of said stamped local audio data,                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| deleting said local audio device identifier from at least a portion of said stamped local audio data,                             |  |  |
| altering said local audio device identifier associated with at least a portion of said stamped local audio data,                  |  |  |
| adding said performer identifier to at least a portion of said stamped local audio data,                                          |  |  |
| deleting said performer identifier from at least a portion of said stamped local audio data,                                      |  |  |
| altering said performer identifier associated with at least a portion of said stamped local audio data, and combinations thereof. |  |  |

| CLAIM 23                                                                                                                                                                                                                                                                          | RODE GO II                                                          | RODE PRO                                                            |
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| (substitute for claim 11) A system according to claim 21, wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | See claim 21 above. The timecode contains time data.<br>Exs. A & B. | See claim 21 above. The timecode contains time data.<br>Exs. C & D. |

| CLAIM 24                                                                                                                              | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| (substitute for claim 12) A method of wirelessly recording local audio, said method comprising:                                       | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Complaint Ex. N1 (“Pro Product Page”).</p> <p>The Rode Go II performs a method of wireless recording local audio, said method comprising:</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”). The Rode Pro performs a method of wireless recording local audio, said method comprising:</p>                                            |
| locally receiving said local audio generated by at least one performer during an audio event;                                         | <p>The Go II Transmitter locally receives audio data generated by at least one performer during an audio event.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Ex. N1, pg. 2.</p>                                                                                                                                              | <p>The Pro Transmitter locally receives audio data generated by at least one performer during an audio event.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |
| wirelessly transmitting said local audio to at least one of the group consisting of a recorder, a receiver, and combinations thereof; | <p>In the embodiment where the Go II receiver is attached to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>In the embodiment where the Pro receiver is attached to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| locally recording said local audio as local audio data in at least one memory of at least one wearable local audio device;                                                                                                                   | <p>The Go II Transmitter records audio as local audio data in its memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Ex. M1, pg. 4.</p>                                                                                                                                  | <p>The Pro Transmitter records audio as local audio data in its memory.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                       |
| and remotely recording said transmitted local audio via at least one of the group consisting of a recorder, a receiver, and combinations thereof as remote audio data;                                                                       | <p>In the embodiment where the Go II receiver is attached to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                 | <p>In the embodiment where the Pro receiver is attached to a computer, the computer is the “recorder.” <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                 |
| retrieving at least a portion of said local audio data during or subsequent to said audio event and combining said remote audio data with said local audio data by replacing a portion of said remote audio data with said local audio data; | <p>The Go II is compatible with multiple third-party audio editing software including Pro Tools. Pro Tools enables a user to replace portions of the remote audio data with said local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>The Pro is compatible with multiple third-party audio editing software including Pro Tools. Pro Tools enables a user to replace portions of the remote audio data with said local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| wherein said local audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.                                     | <p>There are two transmitters in the Go II. One is TX 1. The other is TX 2. These are “track identifiers” in the local audio data. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                                             | <p>There are two transmitters in the Pro. One is TX 1. The other is TX 2. These are “track identifiers” in the local audio data. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                                             |

| CLAIM 25                                                                                                                                            | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| (substitute for claim 14) A method according to claim 24, said method further comprising:                                                           | See claim 24 above.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | See claim 24 above.                                                                                                                                                                                                                                                                                                                                                                                                                 |
| remotely controlling at least one function of at least one of said local audio device via at least one remote control unit;                         | The receiver functions as the remote control unit and can control at least one function of said local audio device. In this case, specifying which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel.</a> | The receiver functions as the remote control unit and can control at least one function of said local audio device. In this case, specifying which transmitter is TX 1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a> |
| wherein said function includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, | There are two transmitters in the Go II. One is TX 1. The other is TX 2. These are “track identifiers” in the local audio data. <a href="https://ode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://ode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                                                                                                                                                                           | There are two transmitters in the Pro. One is TX 1. The other is TX 2. These are “track identifiers” in the local audio data. <a href="https://ode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://ode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                           |
| deleting said track identifier from at least a portion of said local audio data,                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| altering said track identifier associated with at least a portion of said local audio data,                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| adding said local audio device identifier to at least a portion of said local audio data,                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| deleting said local audio device identifier from at least a portion of said local audio data,                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| altering said local audio device identifier associated with at least a portion of said local audio data,                  |  |  |
| adding said performer identifier to at least a portion of said local audio data,                                          |  |  |
| deleting said performer identifier from at least a portion of said local audio data,                                      |  |  |
| altering said performer identifier associated with at least a portion of said local audio data, and combinations thereof. |  |  |

| CLAIM 26                                                                                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                  | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                              |
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| (substitute for claim 15) A method according to claim 24, further comprising:                                                             | See claim 24                                                                                                                                                                                                                                                                                                                                                                                                | See claim 24                                                                                                                                                                                                                                                                                                                                                                                          |
| manipulating said local audio data contained in at least a portion of said memory;                                                        | Rode Central permits the user of the Go II to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> | Rode Central permits the user of the Pro to manipulate audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> |
| wherein said manipulation includes at least one of the manipulating said local audio data contained in at least a portion of said memory; | Rode Central permits the user of the Go II to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> | Rode Central permits the user of the Pro to manipulate audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier).<br><a href="https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsltid=AfmBOoqIth5vLH_BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> |
| wherein said manipulation includes at least one of the                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                       |

|                                                                                                                           |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |
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| identifier to at least a portion of said memory,                                                                          |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |
| deleting said local audio device identifier from at least a portion of said memory,                                       |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |
| altering said local audio device identifier associated with at least a portion of said memory,                            |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |
| adding said performer identifier to at least a portion of said local audio data,                                          | Rode Central permits the user of the Go II to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier). As shown in Ex. J, the transmitters have been named “Sam” and “Ted” | Rode Central permits the user of the Pro to manipulate the audio data in at least a portion of the transmitter memory (in this case by adding a performer identifier). As shown in Exhibit J, the transmitters have been named “Sam” and “Ted”. |
| deleting said performer identifier from at least a portion of said local audio data,                                      |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |
| altering said performer identifier associated with at least a portion of said local audio data, and combinations thereof. |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |

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| CLAIM 1  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 2  | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
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| CLAIM 3  | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
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| CLAIM 4  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 5                                                                                                                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                     |
| A system according to claim 3, wherein said remote control unit includes an external interface port for connection of said remote control unit to an external interface selected from the group consisting of a personal computer, a laptop, a dumb terminal, and combinations thereof. | The Go II receiver contains an external interface port that may be connected to a computer. See, e.g., <a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> | The Pro receiver contains an external interface port that may be connected to a computer. See, e.g., <a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> . |

| CLAIM 6                                                                                                                                                                                          | RODE GO II    | RODE PRO      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 5, wherein connection of said remote control unit to said external interface allows a user of said system to execute complex playback scenarios of said local audio. | Not asserted. | Not asserted. |

| CLAIM 7                                                                                                          | RODE GO II    | RODE PRO                                                                                                                                              |
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| A system according to claim 1, said system further comprising:                                                   | Not asserted. | See claim 1 above                                                                                                                                     |
| a multi-memory unit including:                                                                                   |               | The charging case for the Pro constitutes a “multi-memory unit.” See Ex. E.                                                                           |
| at least one memory unit interface for connection to at least a portion of said memory;                          |               | The charging case has a port for connecting the charging case to a computer. This allows for accessing the memory of the transmitters. See Ex. E & F. |
| and a user interface for manipulating said local audio data contained in said at least a portion of said memory. |               | Rode Central permits the user to, for example, label a transmitter with a performer identification. See, Ex. E & F (transmitters named Sam and Ted).  |

| CLAIM 8                                                                                                                                                                                | RODE GO II   | RODE PRO                                                                                                                                                   |
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| A system according to claim 7, wherein said manipulation includes at least one of the group consisting of adding said track identifier to at least a portion of said local audio data, | Not asserted | See claim 7 above.                                                                                                                                         |
| deleting said track identifier from at least a portion of said local audio data,                                                                                                       |              |                                                                                                                                                            |
| altering said track identifier associated with at least a portion of said local audio data,                                                                                            |              |                                                                                                                                                            |
| adding said local audio device identifier to at least a portion of said local audio data,                                                                                              |              |                                                                                                                                                            |
| deleting said local audio device identifier from at least a portion of said local audio data,                                                                                          |              |                                                                                                                                                            |
| altering said local audio device identifier associated with at least a portion of said local audio data,                                                                               |              |                                                                                                                                                            |
| adding said performer identifier to at least a portion of said local audio data,                                                                                                       |              | Rode Central permits a user, to, for example, label a transmitter with a performer identifier. See, e.g., Exhibits E & F (transmitters named Sam and Ted). |
| deleting said performer identifier from at least a                                                                                                                                     |              |                                                                                                                                                            |

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| portion of said local audio data,                                                                                                                                                                      |  |  |
| altering said performer identifier associated with at least a portion of said local audio data,                                                                                                        |  |  |
| combining said local audio data contained in a plurality of said memories to create a single audio file, resampling said local audio data, segmenting said local audio data, and combinations thereof. |  |  |

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| CLAIM 9  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 10 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| CLAIM 11                                                                                                                                                                                    | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| A system according to claim 1, wherein said local audio data created by a plurality of said local audio devices is combined based upon said local timestamps to create a single audio file. | The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits combining local audio data based upon local timestamps to create a single audio file.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | The Rode Pro is compatible with commercially available editing software such as Pro Tools which permits combining local audio data based upon local timestamps to create a single audio file. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |

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| CLAIM 12 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| CLAIM 13                                                                                                        | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                           | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                         |
| A system according to claim 12, wherein said master timecode generator is integral to said remote control unit. | The receiver is the master timecode generator and the remote control unit. As a result, the master timecode generator is integral to the remote control unit.<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The receiver is the master timecode generator and the remote control unit. As a result, the master timecode generator is integral to the remote control unit.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

|                                                                                                                                                                                                                     |               |               |
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| CLAIM 14                                                                                                                                                                                                            | RODE GO II    | RODE PRO      |
| A system according to claim 12, wherein said master timecode generator is coupled to said remote control unit via at least one of the group consisting of a wireless connection, a cable, and combinations thereof. | Not asserted. | Not asserted. |

|          |            |          |
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| CLAIM 15 | RODE GO II | RODE PRO |
| CANCELED |            |          |

| CLAIM 16                                                                                                                                                                                                                                                                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| A system according to claim 15, wherein said local audio device further includes a transmitter electrically coupled to said control unit for wirelessly transmitting said local audio to at least one of the group consisting of said recorder, said receiver, and combinations thereof during a first recording event; | <p>See claim 15 above.</p> <p>The Go II Transmitter includes a wireless transmitter “transmitter electrically coupled to said control unit for wirelessly transmitting said local audio data.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. See Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>When the Go II receiver is connected to a computer, the transmitter sends the audio data to the receiver, the recorder and a combination thereof.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> | <p>See claim 15 above.</p> <p>The Pro Transmitter includes a wireless transmitter “transmitter electrically coupled to said control unit for wirelessly transmitting said local audio data.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Ex. N2, pg. 2.</p> <p>When the Pro receiver is connected to a computer, the transmitter sends the audio data to the receiver, the recorder and a combination thereof.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> |
| wherein said recorder records said local audio received from said local                                                                                                                                                                                                                                                 | <p>The computer (the recorder) records the audio data received from the transmitters during a first recording event.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p>The computer (the recorder) records the audio data received from the transmitters during a first recording event.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

|                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| audio devices during said first recording event;                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| and wherein at least one of the group consisting of said receiver, said recorder, and combinations thereof track transmission losses that cause at least a portion of said local audio to be remotely unrecorded by said recorder as remote audio data. | In the Go II, the receiver and/or the computer (recorder) track transmission losses “that cause at least a portion of said local audio to be remotely unrecorded by said recorder as remote audio data.” The GO II transmitter memory is told to drop flags into the memory where there is a transmission loss. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a><br>See also Ex. K. | In the Pro, the receiver and/or the computer (recorder) track transmission losses “that cause at least a portion of said local audio to be remotely unrecorded by said recorder as remote audio data.” The Pro transmitter memory is told to drop flags into the memory where there is a transmission loss. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a><br>See also Ex. G. |

| CLAIM 17                                                                                                                                                                                                                                                                                                               | RODE GO II   | RODE PRO     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|
| A system according to claim 16, wherein said local audio device plays said stored local audio data associated with said remotely unrecorded portions of said local audio and transmits said played local audio data to at least one of the group consisting of said recorder, said receiver, and combinations thereof; | Not asserted | Not asserted |
| wherein at least one of the group consisting of said recorder, said receiver, and combinations thereof generate master timestamps based upon said master timecode;                                                                                                                                                     |              |              |
| and wherein at least one of the group consisting of said                                                                                                                                                                                                                                                               |              |              |

|                                                                                                                                                                                                                                                                                          |  |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| recorder, said receiver, and combinations thereof records said played local audio data and combines said played local audio data with said remote audio data based upon at least one of the group consisting of said local timestamps, said master timestamps, and combinations thereof. |  |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|

| CLAIM 18                                                                                                                                                                          | RODE GO II    | RODE PRO      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 17, wherein said transmission loss is caused by at least one of the group consisting of a transmission error, interference, and combinations thereof. | Not asserted. | Not asserted. |

| CLAIM 19                                                                                                                                                                                                                | RODE GO II    | RODE PRO      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 17, wherein a user of said system manually initiates said playing of said local audio data associated with said remotely unrecorded portions of said local audio via a remote control unit; | Not asserted. | Not asserted. |

|                                                                                                                              |  |  |
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| and wherein said manual initiation includes input of said starting local timecode for said playing of said local audio data. |  |  |
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| CLAIM 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE GO II    | RODE PRO      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 17, wherein said playing of said local audio data associated with said remotely unrecorded portions of said local audio includes writing said local audio data associated with said remotely unrecorded portions of said local audio to at least one first protected area of said memory during said first recording event and playing said local audio data stored in said first protected area after conclusion of said first recording event. | Not asserted. | Not asserted. |

| CLAIM 21                                                                                  | RODE GO II    | RODE PRO      |
|-------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 17, wherein said played local audio data associated with said | Not asserted. | Not asserted. |

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| remotely unrecorded portions of said local audio transmitted to at least one of the group consisting of said recorder, said receiver, and combinations thereof includes local timecode data. |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|

| CLAIM 22                                                                                                                                                                                                                                                                                                                                                   | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RODE PRO                                                                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 16, wherein said local audio is transmitted from said local audio device to at least one of the group consisting of said recorder, said receiver, and combinations thereof as a signal selected from the group consisting of an analog signal, a digital signal, a hybrid analog and digital signal, and combinations thereof. | <p>The Go II transmitter transmits via a digital signal.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>The Pro transmitter transmits via a digital signal.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p> |

| CLAIM 23                                                                                                                                          | RODE GO II                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 16, wherein said local timecode generator is enabled whenever said transmitter of said local audio device is enabled. | In the Go II transmitter, the local timecode generator is enabled whenever said transmitter of said local audio device is enabled. For example, the internal clock in the transmitter is not disabled. See, e.g., Ex. A & B. | In the Pro transmitter, the local timecode generator is enabled whenever said transmitter of said local audio device is enabled. For example, the internal clock in the transmitter is not disabled. See, e.g., Ex. C & D. |

| CLAIM 24                                                                                                                                                                                                  | RODE GO II    | RODE PRO      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 16, wherein a current timecode value of said local timecode generator is stored in a second protected area of said memory whenever said local timecode generator is disabled; | Not asserted. | Not asserted. |
| and wherein said local timecode generator begins at said current timecode value whenever said local timecode generator is re-enabled.                                                                     |               |               |

| CLAIM 25                                                                                                                                                                                                                                                                                                                              | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 16, wherein, post-recording, said local audio data associated with said remotely unrecorded portions of said local audio is electrically combined with said remote audio data based upon at least one of the group consisting of said local timestamps, said master timestamps, and combinations thereof. | The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits combining local audio data based upon local timestamps with remote audio to replace unrecorded portions of the local audio. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | The Rode Pro is compatible with commercially available editing software such as Pro Tools which permits combining local audio data based upon local timestamps with remote audio to replace unrecorded portions of the local audio. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |

| CLAIM 26                                                                                                                                                         | RODE GO II    | RODE PRO      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 25, said system further comprising:                                                                                                  | Not asserted. | Not asserted. |
| a multi-memory unit including:                                                                                                                                   |               |               |
| at least one memory unit interface for connection to at least a portion of said memory;                                                                          |               |               |
| and a user interface for manipulating said local audio data contained in said at least a portion of said memory;                                                 |               |               |
| wherein said multi-memory unit combines said local audio data associated with said remotely unrecorded portions of said local audio with said remote audio data. |               |               |

| CLAIM 27                                                                                                                                                                                            | RODE GO II                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 16, wherein said local audio transmitted from said local audio device to at least one of the group consisting of said recorder, said receiver, and combinations thereof | See claim 16 above. The Go II transmitters stamp the audio data with a timecode and transmit the stamped audio data to the receiver. This data is then transmitted through the receiver to the computer. See Ex. A & B.<br>See also<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | See claim 16 above. The Pro transmitters stamp the audio data with a timecode and transmit the stamped audio data to the receiver. This data is then transmitted through the receiver to the computer. See Ex. C & D.<br>See also<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |

|                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| includes local timecode data;                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| wherein at least one of the group consisting of said recorder, said receiver, and combinations thereof maintains cross-reference data cross-referencing each one of said master timecodes to said at least one local timecode received from said at least one local audio device;                                    | The Go II receiver “maintains cross-reference data cross-referencing each one of said master timecodes to said at least one local timecode received from said at least one local audio device”. In particular, the Go II receiver drops markers when there is a loss of transmission from the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> See also Ex. K.                                                                                                                                                                                                                                                           | The Pro receiver “maintains cross-reference data cross-referencing each one of said master timecodes to said at least one local timecode received from said at least one local audio device”. In particular, the Pro receiver drops markers when there is a loss of transmission from the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> See also Ex. G.                                                                                                                                                                                                                                                               |
| and wherein said cross-reference data is utilized to perform one of the group consisting of accurately combining said local audio data post-recording, accurately combining local audio data associated with remotely unrecorded portions of said local audio with said remote audio data, and combinations thereof. | In the Go II system, “said cross-reference data is utilized to perform one of the group consisting of accurately combining said local audio data post-recording, accurately combining local audio data associated with remotely unrecorded portions of said local audio with said remote audio data, and combinations thereof.” The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits at least “accurately combining local audio data associated with remotely unrecorded portions of said local audio with said remote audio data.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | In the Pro system, “said cross-reference data is utilized to perform one of the group consisting of accurately combining said local audio data post-recording, accurately combining local audio data associated with remotely unrecorded portions of said local audio with said remote audio data, and combinations thereof.” The Rode Pro is compatible with commercially available editing software such as Pro Tools which permits at least “accurately combining local audio data associated with remotely unrecorded portions of said local audio with said remote audio data.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |

|                                                                                                                                                        |               |                                                                                                                                                                                                                                                                                                                                                                                        |
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| CLAIM 28                                                                                                                                               | RODE GO II    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                               |
| A system according to claim 15, wherein at least one of the group consisting of said recorder, said receiver, and combinations thereof is synchronized | Not asserted. | See claim 15 above. The Pro is designed to be connected to a camera (i.e., a recorder) which is synchronized with the master timecode.<br><a href="https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s">https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s</a> See also <a href="https://rode.com/en-us/user-guides/wireless-">https://rode.com/en-us/user-guides/wireless-</a> |

|                                                                                                                                                                                                                                                                                     |  |                                                                                                                                                                                                                                                                                                                                                                                                        |
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| with said master timecode generator;                                                                                                                                                                                                                                                |  | pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE                                                                                                                                                                                                                                                                                                                                   |
| wherein said local audio device receiver receives at least one of the group consisting of transport status data, master timecode data, and combinations thereof from at least one of the group consisting of said recorder, said receiver, and combinations thereof;                |  | The Pro transmitter receives master timecode data from the Pro receiver. See Exs. C & D.                                                                                                                                                                                                                                                                                                               |
| and wherein said control unit automatically discards said local audio data stored during time periods in which a transport status is stop as determined by at least one of the group consisting of said transport status data, said master timecode data, and combinations thereof. |  | When the transmitter is not recording (i.e., when it is in “stop”), it is still transmitting the data to the receiver, but it is not recorded locally. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

| CLAIM 29                                                                                                                                                                                    | RODE GO II    | RODE PRO      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 15, wherein at least one of the group consisting of said receiver, said recorder, and combinations thereof is synchronized with said master timecode generator; | Not asserted. | Not asserted. |

|                                                                                                                                                                                                                                                                                                                    |  |  |
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| wherein said local audio device receiver receives at least one of the group consisting of transport status data, master timecode data, and combinations thereof from at least one of the group consisting of said recorder, said receiver, and combinations thereof;                                               |  |  |
| wherein at least one of the group consisting of said transport status data, said master timecode data, and combinations thereof is stored in said memory with a reference to said stamped local audio data;                                                                                                        |  |  |
| and wherein said stamped local audio data is segmented post-recording by discarding said local audio data stored during time periods in which a transport status is stop as determined by at least one of the group consisting of said transport status data, said master timecode data, and combinations thereof. |  |  |

|                                                                              |               |               |
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| CLAIM 30                                                                     | RODE GO II    | RODE PRO      |
| A system according to claim 15, wherein at least one of the group consisting | Not asserted. | Not asserted. |

|                                                                                                                                                       |  |  |
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| of said recorder, said receiver, and combinations thereof is synchronized with said master timecode generator;                                        |  |  |
| and wherein said local audio data is segmented post-recording via comparison of said stamped local audio data to a directory of said master recorder. |  |  |

|          |            |          |
|----------|------------|----------|
| CLAIM 31 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| CLAIM 32                                                                                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                  | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| A system according to claim 1 further comprising:                                                                                         | See claim 1 above.                                                                                                                                                                                                                                                                                                                                                                                                                          | See claim 1 above.                                                                                                                                                                                                                                                                                                                                                                                                                          |
| at least one remote control unit having an RCU transmitter capable of transmitting digital commands;                                      | The Go II receiver acts as a “at least one remote control unit having an RCU transmitter capable of transmitting digital commands.” One example of a digital command is “mute transmitter.” <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Pro receiver acts as a “at least one remote control unit having an RCU transmitter capable of transmitting digital commands.” One example of a digital command is “start/stop recording.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHpl1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHpl1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
| wherein said remote control unit controls at least one function of at least one of the group consisting of said local audio devices, said | The Go II receiver controls at least one function of the transmitter (the local audio device) by, for example, sending a “mute transmitter” command. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                        | The Pro receiver controls at least one function of the transmitter (the local audio device) by, for example, sending a “start/stop recording” command. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHpl1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHpl1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                        |

|                                                                                                              |  |  |
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| receiver, said recorder, and combinations thereof via transmission of at least one of said digital commands. |  |  |
|--------------------------------------------------------------------------------------------------------------|--|--|

| CLAIM 33                                                                                                                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                                                 |
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| A system according to claim 32, wherein said remote control unit includes an external interface port for connection of said remote control unit to an external interface selected from the group consisting of a personal computer, a laptop, a dumb terminal, and combinations thereof. | See claim 32 above. The Go II receiver contains “an external interface port for connection of said remote control unit to an external interface” in the form of a USB port that permits connection to a computer.<br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> | See claim 32 above. The Pro receiver contains “an external interface port for connection of said remote control unit to an external interface” in the form of a USB port that permits connection to a computer.<br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> |

| CLAIM 34                                                                                                                                                                                          | RODE GO II    | RODE PRO      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| A system according to claim 33, wherein connection of said remote control unit to said external interface allows a user of said system to execute complex playback scenarios of said local audio. | Not asserted. | Not asserted. |

| CLAIM 35                                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                       | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 1, wherein said local audio data of said local audio devices is combined electronically to create a single multi-track data file. | The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits combining of audio data in a single multi-track data file. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits combining of audio data in a single multi-track data file. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |

| CLAIM 36 | RODE GO II | RODE PRO |
|----------|------------|----------|
| CANCELED |            |          |

| CLAIM 37 | RODE GO II | RODE PRO |
|----------|------------|----------|
| CANCELED |            |          |

| CLAIM 38                                                                                                                                  | RODE GO II   | RODE PRO                                                                                              |
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| A system according to claim 1, wherein said stamped local audio data includes at least one escape sequence referencing a master timecode. | Not asserted | The iXML data recorded by the Pro is an escape sequence referencing a master timecode. See Ex. H & I. |

| CLAIM 39                                                                                      | RODE GO II   | RODE PRO      |
|-----------------------------------------------------------------------------------------------|--------------|---------------|
| A system according to claim 1, wherein one of said local timecode generators is designated as | Not asserted | Not asserted. |

|                                 |  |  |
|---------------------------------|--|--|
| said master timecode generator. |  |  |
|---------------------------------|--|--|

| CLAIM 40                                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A system according to claim 1, wherein said control unit is a digital signal processor. | In the Go II transmitter, the control unit processes digital signals. “The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2. | <p>In the Pro transmitter, the control unit processes digital signals. “Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External</p> <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p> |

|          |            |          |
|----------|------------|----------|
| CLAIM 41 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
|----------|------------|----------|
| CLAIM 42 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
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| CLAIM 43 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
|----------|------------|----------|
| CLAIM 44 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|          |            |          |
|----------|------------|----------|
| CLAIM 45 | RODE GO II | RODE PRO |
| CANCELED |            |          |

|                                                                                                                                                                                                     |                                                                                                                                                                    |                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CLAIM 46                                                                                                                                                                                            | RODE GO II                                                                                                                                                         | RODE PRO                                                                                                                                                         |
| A system according to claim 1, wherein said local audio device receiver receives said master timecodes wirelessly and stores said master timecodes in a buffer of said local audio device receiver. | The Go II transmitter “receives said master timecodes wirelessly and stores said master timecodes in a buffer of said local audio device receiver.” See Exs A & B. | The Pro transmitter “receives said master timecodes wirelessly and stores said master timecodes in a buffer of said local audio device receiver.” See Exs C & D. |

| CLAIM 47                                                                                                                                                    | RODE GO II   | RODE PRO      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------|
| A system according to claim 1, said system further comprising:                                                                                              | Not asserted | Not asserted. |
| at least one of the group consisting of a recorder, a receiver, and combinations thereof;                                                                   |              |               |
| wherein at least one of the group consisting of said receiver, said recorder, and combinations thereof is synchronized with said master timecode generator; |              |               |
| and wherein said local audio data is segmented post-recording via comparison of said local timestamps to a directory of said master recorder.               |              |               |

| CLAIM 48                                                                          | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| A method of wirelessly recording locally generated audio, said method comprising: | The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a> , a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”). | The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pages 1 and 2, Features Section, of Rode Wireless Pro User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a> , a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”). |

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|                                                                                                                                                                                                  | The Wireless Go II System is used in a method of wirelessly recording locally generated audio data.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The Wireless Pro System is used in a method of wirelessly recording locally generated audio data.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| locally receiving or generating a plurality of master timecodes;                                                                                                                                 | The Go II receiver sends a plurality of master timecodes that are received by the Go II transmitter. See Exs A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The Pro receiver sends a plurality of master timecodes that are received by the Pro transmitter. See Exs C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| locally receiving said local audio generated by at least one performer during an audio event;                                                                                                    | The Go II transmitter locally receives audio generated by at least one performer during an audio event. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | The Pro transmitter locally receives audio generated by at least one performer during an audio event. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| wirelessly transmitting said local audio to at least one of the group consisting of a recorder, a receiver, and combinations thereof;                                                            | The Go II receiver may be connected to a computer (which acts as the recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | The Pro receiver may be connected to a computer (which acts as the recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| locally recording said local audio as local audio data in at least one memory of at least one local audio device, said local audio device wearable by a creator of said locally generated audio; | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” See Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Exhibit M1, Features, pg.1 (depicting clips on the transmitters). See also Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” See Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.</p> <p>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound</p> |

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|                                                                                                                                                                                                                                                                                                                              | <p>around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                 | <p>from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                               |
| and remotely recording said transmitted local audio via at least one of the group consisting of a recorder, a receiver, and combinations thereof as remote audio data wherein at least a portion of said local audio data is retrieved during or subsequent to said audio event and is combined with said remote audio data; | <p>The Go II receiver may be connected to a computer (which acts as the recorder).<br/><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a></p> <p>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits retrieving at least a portion of said local audio data during or subsequent to said audio event and combining it with said remote audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> | <p>The Pro receiver may be connected to a computer (which acts as the recorder).<br/><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a></p> <p>The Rode Pro is compatible with commercially available editing software such as Pro Tools which permits retrieving at least a portion of said local audio data during or subsequent to said audio event and combining it with said remote audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> |
| wherein said local audio data includes stamped local audio data and unstamped local audio data;                                                                                                                                                                                                                              | The local audio data contains both “stamped” and “unstamped” local data. <i>See</i> Exs. A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The local audio data contains both “stamped” and “unstamped” local data. <i>See</i> Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes;                                                                                                                                               | The local audio bears a first timestamp that is applied when recording starts. This constitutes “at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes.” <i>See</i> Exs. A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The local audio bears a first timestamp that is applied when recording starts. This constitutes “at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes.” <i>See</i> Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| wherein said unstamped local audio data does not include a reference to said master timecodes;                                                                                                                                                                                                                               | The “unstamped local audio data” does not include a reference to said master timecodes. <i>See</i> Exs. A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The “unstamped local audio data” does not include a reference to said master timecodes. <i>See</i> Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

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| and wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | The master timecode in the Go II system contains at least “time data.” See Ex. A & B. | The master timecode in the Pro system contains at least “time data.” See Ex.C & D. |
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| CLAIM 49                                                                                                   | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| A method of recording locally generated audio comprising the steps of:                                     | The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a> , a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).<br>The Wireless Go II System is used in a method of wirelessly recording locally generated audio data. | The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pages 1 and 2, Features Section, of Rode Wireless Pro User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a> , a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).<br>The Wireless Pro System is used in a method of wirelessly recording locally generated audio data. |
| locally receiving or generating a plurality of master timecodes;                                           | The Go II receiver sends a plurality of master timecodes that are received by the Go II transmitter. See Exs A & B.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | The Pro receiver sends a plurality of master timecodes that are received by the Pro transmitter. See Exs C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| locally receiving said locally generated audio generated by at least two performers during an audio event; | The Go II transmitter locally receives audio generated by at least two performers during an audio event. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a> . The Go II comes with                                                                                                                                                                                                                                                                                                                                            | The Pro transmitter locally receives audio generated by at least two performer during an audio event. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKImtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKImtuLE</a> . The Pro comes with                                                                                                                                                                                                                                                                                                                                        |

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|                                                                                                                                                                                                                  | two transmitters and may receiving locally generated audio by at least two performers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | two transmitters and may receiving locally generated audio by at least two performers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| and locally recording said locally generated audio as local audio data in at least one memory of at least one local audio device, said local audio device wearable by a creator of said locally generated audio; | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.<br/>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO’s transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p> |
| wherein at least a portion of said local audio data for each of said performers is retrieved from said local audio devices subsequent to said audio event and is                                                 | The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits retrieving at least a portion of said local audio data subsequent to said audio event and combining it into a single multi-track audio file. <a href="https://rode.com/en-us/user-guides/wireless-">https://rode.com/en-us/user-guides/wireless-</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The Pro is compatible with commercially available editing software such as Pro Tools which permits retrieving at least a portion of said local audio data subsequent to said audio event and combining it into a single multi-track audio file. <a href="https://rode.com/en-us/user-guides/wireless-">https://rode.com/en-us/user-guides/wireless-</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| combined to create a single multi-track audio file;                                                                                                                                                                         | pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw                                                                                                                                                                                | pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw                                                                                                                                                                                |
| wherein said local audio data includes stamped local audio data and unstamped local audio data;                                                                                                                             | The local audio data contains both “stamped” and “unstamped” data. See Exs. A & B.                                                                                                                                                                | The local audio data contains both “stamped” and “unstamped”. See Exs. C & D.                                                                                                                                                                     |
| wherein said stamped local audio data includes at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes;                                              | The local audio bears a first timestamp that is applied when recording starts. This constitutes “at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes.” See Exs. A & B. | The local audio bears a first timestamp that is applied when recording starts. This constitutes “at least one first timestamp to reference at least a portion of said local audio data to at least one of said master timecodes.” See Exs. C & D. |
| wherein said unstamped local audio data does not include a reference to said master timecodes;                                                                                                                              | The “unstamped local audio data” does not include a reference to said master timecodes. See Exs. A & B.                                                                                                                                           | The “unstamped local audio data” does not include a reference to said master timecodes. See Exs. C & D.                                                                                                                                           |
| and wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | The master timecode in the Go II system contains at least “time data.” See Ex. A & B.                                                                                                                                                             | The master timecode in the Pro system contains at least “time data.” See Ex. C & D.                                                                                                                                                               |

| CLAIM 50                                                                                                                                       | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| (substitute for claim 1) A system for locally recording locally generated audio and remotely recording the locally generated audio comprising: | The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). See pp. 1- 2, Features Section, of Rode Wireless Go II User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a> , a screen shot of which is attached to the Complaint as Exhibit M1 | The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). See pp. 1-2, Features Section, of Rode Wireless Pro User Guide & Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a> , a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro |

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|                                                                                        | <p>(“Go II User Guide”). The Wireless PRO System Product Page is also attached to the Complaint as Complaint Ex. N2 (“Pro Product Page”). The Wireless Go II System is a system for locally recording locally generated audio and remotely recording the locally generated audio.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>User Guide”). The Wireless PRO System Product Page is also attached to the Complaint as Complaint Ex. N2 (“Pro Product Page”). The Wireless Go II System is a system for locally recording locally generated audio and remotely recording the locally generated audio.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| at least one remote recorder;                                                          | <p>The Go II receiver may be attached to a computer which acts as the remote recorder. See, e.g., <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>The Pro receiver may be attached to a computer which acts as the remote recorder. See, e.g., <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| at least one master timecode generator for generating a plurality of master timecodes; | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exhibits A &amp; B hereto.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10. The transmitters are also synced by the receiver. See Exhibits C &amp; D hereto.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App</p> |

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|                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p>and at least one local audio device wearable by a creator of said locally generated audio including:</p> | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO’s transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5.</p> |

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| <p>at least one local audio device receiver for receiving at least one of the group consisting of digital commands, a transport status, said master timecodes, and non-local audio data;</p> | <p>The Go II Transmitter has “at least one audio device receiver for receiving at least one of the group consisting of digital commands, said master timecodes, and non-local audio data.”</p> <p>The local audio device receiver receives, at a minimum, master timecodes (Exs A &amp; B) and digital commands.</p> <p>“To turn on your Wireless GO II, simply press and hold the power button on the receiver. To pair your transmitters to the receiver, press and hold the power button on the transmitters one at a time. Once turned on, they will automatically pair to the receiver. This should take a few seconds.” See Exhibit M1, Turning On and Pairing Your Wireless GO II, pg. 2.</p> <p>One example of a digital command is “mute transmitter.” See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>The Pro Transmitter has “at least one audio device receiver for receiving at least one of the group consisting of digital commands, said master timecodes, and non-local audio data.”</p> <p>The local audio device receiver receives, at a minimum, master timecodes (Exs C &amp; D) and digital commands.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” See Complaint Ex. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>One example of a digital command is “start/stop recording.” See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> |
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| at least one audio input port for receiving said locally generated audio from an audio input device;   | <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Exh. N1, pg. 2.</p> | <p>The Pro Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input.” See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
| at least one memory;                                                                                   | <p>The Go II Transmitter has “at least one memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                         | <p>The Pro Transmitter has “at least one memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| a wireless transmitter transmitting said locally generated audio to said at least one remote recorder; | <p>The Go II Transmitter includes a wireless transmitter “transmitting said locally generated audio to said at least one remote recorder.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both</p>                                                                                         | <p>The Pro Transmitter includes a wireless transmitter “transmitting said locally generated audio to said at least one remote recorder.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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|                                                                                                                                                                                                                                                                                                   | <p>transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. See Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                                                                    | <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Ex. N2, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| at least one local timecode generator for generating a plurality of local timecodes said local timecode generator is synchronized by said master timecodes;                                                                                                                                       | As set forth in Exhibits A & B, the clock in the transmitter (the local timecode generator) is synchronized by the clock in the receiver (the master timecode generator).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | As set forth in Exhibits C & D, the clock in the transmitter (the local timecode generator) is synchronized by the clock in the receiver (the master timecode generator).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| and at least one control unit electrically coupled to said local audio device receiver, said audio input device, said memory, and said local timecode generator for creating stamped local audio data from said locally generated audio and storing said stamped local audio data in said memory; | <p>The Go II Transmitter has “at least one control unit control unit electrically coupled to said local audio device receiver, said audio input device, said at least one local timecode generator for generating a plurality of local timecodes said local timecode generator is synchronized by said master timecodes.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Exh. N1, pg. 2.</p> | <p>The Pro Transmitter has “at least one control unit control unit electrically coupled to said local audio device receiver, said audio input device, said at least one local timecode generator for generating a plurality of local timecodes said local timecode generator is synchronized by said master timecodes.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect</p> |

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|                                                                                                                                                                                       | <p>The Go II Transmitter processor is electrically coupled to the receiver of the Go II Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p> | <p>an external microphone, it will replace the built-in mic as the input source.” See Complaint Ex. M2, Connecting an External</p> <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p> |
| wherein said stamped local audio data includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes; | As shown in Exhibits A & B, “the stamped local audio data includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes.” Each of the clips contains a timestamp when recording starts.                                                                                                                                                                                                                           | As shown in Exhibits C & D, “the stamped local audio data includes at least one local timestamp to reference at least a portion of said stamped local audio data to at least one of said local timecodes.” Each of the clips contains a timestamp when recording starts.                                                                                                                                                                                                                                                                                                                         |
| said at least one remote recorder receiving said locally generated audio and remotely recording said locally generated audio as remote audio data;                                    | <p>The Go II may be connected to a computer and the computer records the local generated audio as “remote audio data.”</p> <p><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                            | <p>The Go II may be connected to a computer and the computer records the local generated audio as “remote audio data.”</p> <p><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p>                                                                                                                                                                                                                                                                                                                                                          |
| receiving said stamped local audio data, and replacing a portion of said remote audio data with said stamped local audio data.                                                        | <p>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p>                                                     | <p>The Rode Pro is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p>                                                                                                                                                     |

| CLAIM 51                                                                                                                                                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                       |
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| (substitute for claim 2) A system according to claim [1] 50, wherein said stamped local audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof. | The stamped local audio data indicates which transmitter it was recorded on (i.e., TX 1 or TX 2). This is a “track identifier. See, e.g., <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The stamped local audio data indicates which transmitter it was recorded on (i.e., TX 1 or TX 2). This is a “track identifier. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |

| CLAIM 52                                                                                                                                                                                                        | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                        |
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| (substitute for claim 3) A system according to claim [1] 50, said system further comprising:<br>at least one remote control unit having an RCU transmitter capable of wirelessly transmitting digital commands; | The Go II receiver also functions as a remote control unit that can wirelessly transmit digital commands. This includes mute transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Pro receiver also functions as a remote control unit that can wirelessly transmit digital commands. This includes start/stop recording. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> |
| wherein said remote control unit controls at least one function of said local audio devices via transmission of at least one of said digital commands.                                                          | The remote control unit can mute the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                                                                         | The remote control unit controls the start/stop record function of the transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a>                                                         |

| CLAIM 53                                                                                             | RODE GO II                                                                                                                                                                                                                                                                                                  | RODE PRO                                                                  |
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| (substitute for claim 4) A system according to claim [3] 52, wherein said function includes at least | The Go II receiver can specify which transmitter is TX 1 and which is TX 2. <a href="https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-">https://help.rode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-</a> | The Pro receiver can specify which transmitter is TX 1 and which is TX 2. |

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| one of the group consisting of adding said track identifier to at least a portion of said stamped local audio data, | <a href="#">Receiver#:~:text=2.,and%20three%20times%20to%20cancel. This constitutes a “track identifier.”</a> | <a href="https://help.rote.com/hc/en-us/articles/7708424722319-How-to-manually-pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rote.com/hc/en-us/articles/7708424722319-How-to-manually-pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a> This constitutes a “track identifier.” |
| deleting said track identifier from at least a portion of said stamped local audio data,                            |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| altering said track identifier associated with at least a portion of said stamped local audio data,                 |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| adding said local audio device identifier to at least a portion of said stamped local audio data,                   |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| deleting said local audio device identifier from at least a portion of said stamped local audio data,               |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| altering said local audio device identifier associated with at least a portion of said stamped local audio data,    |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| adding said performer identifier to at least a portion of said stamped local audio data,                            |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| deleting said performer identifier from at least a portion of said stamped local audio data,                        |                                                                                                               |                                                                                                                                                                                                                                                                                                      |
| altering said performer identifier associated with at                                                               |                                                                                                               |                                                                                                                                                                                                                                                                                                      |

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| least a portion of said stamped local audio data,                       |  |  |
| playing of said local audio data from said memory,                      |  |  |
| enabling and disabling recording by said local audio device,            |  |  |
| adjusting a transmitter frequency of said local audio device,           |  |  |
| adjusting a frequency of said local audio device receiver,              |  |  |
| enabling and disabling a transmitter of said local audio device,        |  |  |
| adjusting a gain of said audio input port,                              |  |  |
| adjusting a high pass filter of said local audio device,                |  |  |
| selecting a record mode of said local audio device,                     |  |  |
| entering at least one master timecode value,                            |  |  |
| storing data in protected areas of said memory,                         |  |  |
| requesting status of said local audio device, and combinations thereof. |  |  |

| CLAIM 54                                                                                                                               | RODE GO II                                                        | RODE PRO                                                             |
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| (substitute for claim 9) A system according to claim [1] 50, wherein said local timecode includes at least one of the group consisting | The local timecode includes time data. See, e.g., Exhibits A & B. | The local timecode consists of time data. See, e.g., Exhibits C & D. |

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| of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. |  |  |
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| CLAIM 55                                                                                                                                                                                                                                                                              | RODE GO II                                                         | RODE PRO                                                           |
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| (substitute for claim 10) A system according to claim [1] 50, wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | The master timecode includes time data. See, e.g., Exhibits A & B. | The master timecode includes time data. See, e.g., Exhibits A & B. |

| CLAIM 56                                                                                                                                                                                                                                                                                       | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                             | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                       |
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| (substitute for claim 12) A system according to claim [1] 50, said system further comprising:<br>at least one remote control unit having an RCU transmitter capable of transmitting at least one of the group consisting of said master timecodes, digital commands, and combinations thereof. | The Go II receiver is also a “remote control unit” that may send “digital commands” to the transmitter. One such command is “mute transmitter.”<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Pro receiver is also a “remote control unit” that may send “digital commands” to the transmitter. One such command is “start/stop record.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

| CLAIM 57                                                                                  | RODE GO II                                                                                                                                                                                                                                  | RODE PRO                                                                                                                                                                                                                                  |
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| (substitute for claim 15) A system according to claim [1] 50 further comprising:          | See claim 50.                                                                                                                                                                                                                               | See claim 50.                                                                                                                                                                                                                             |
| at least one of the group consisting of a recorder, a receiver, and combinations thereof. | When the Go II receiver is connected to a computer, the system has a receiver as well as a combination of a receiver and recorder.<br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> | When the Pro receiver is connected to a computer, the system has a receiver as well as a combination of a receiver and recorder.<br><a href="https://www.youtube.com/watch?v=twvlDYFcGNI">https://www.youtube.com/watch?v=twvlDYFcGNI</a> |

| CLAIM 58                                                                                                                                                                                                                                                            | RODE GO II                                                        | RODE PRO                                                          |
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| (substitute for claim 31) A system according to claim [1] 50, wherein said master timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, and combinations thereof. | The master timecode includes at least “time data.” See Ex. A & B. | The master timecode includes at least “time data.” See Ex. C & D. |

| CLAIM 59                                                                                        | RODE GO II    | RODE PRO      |
|-------------------------------------------------------------------------------------------------|---------------|---------------|
| (substitute for claim 36) A system according to claim [1] 50, wherein said memory is removable. | Not asserted. | Not asserted. |

| CLAIM 60                                                                                                                              | RODE GO II                                                                                                                                                                                                                    | RODE PRO                                                                                                                                                                                                                    |
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| (substitute for claim 37) A system according to claim [1] 50, wherein said local timecode generator is jam synchronized with at least | In the Go II transmitter, “the local timecode generator is jam synchronized with at least one of said master timecodes received via said local audio device receiver to maintain synchronization of said local timecodes with | In the Pro transmitter, “the local timecode generator is jam synchronized with at least one of said master timecodes received via said local audio device receiver to maintain synchronization of said local timecodes with |

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| one of said master timecodes received via said local audio device receiver to maintain synchronization of said local timecodes with said master timecodes. | said master timecodes.” This is shown in Exhibits A & B hereto. | said master timecodes.” This is shown in Exhibits C & D hereto. |
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| CLAIM 61                                                                                                                                                                                                 | RODE GO II    | RODE PRO      |
| (substitute for claim 41) A system according to claim [1] 50, wherein said local audio device further includes at least one audio output port for outputting said local audio to an audio output device. | Not asserted. | Not asserted. |

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| CLAIM 62                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                         |
| (substitute for claim 42) A system according to claim [1] 50, wherein said local, audio device is in the form of a body pack. | The Go II transmitter is in the form of a “body pack.” See <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Pro transmitter is in the form of a “body pack.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

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| CLAIM 63                                                                                                                                                                                                        | RODE GO II                                                                                                                                                                                                                                                                                                                                                                       | RODE PRO                                                                                                                                                                                                                                                                                                                                                                     |
| (substitute for claim 43) A system according to claim [1] 50, wherein said local audio device receives said master timecodes via at least one of the group consisting of said local audio device receiver, said | The Go II transmitter receives the master timecodes via the reiver in the Go II transmitter (“the local audio device receiver.”) <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Go II transmitter receives the master timecodes via the reiver in the Go II transmitter (“the local audio device receiver.”) <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

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| audio input port, said audio input device, and combinations thereof |  |  |
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| CLAIM 64                                                                                                                                                                                                                                                 | RODE GO II    | RODE PRO      |
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| (substitute for claim 44) A system according to claim [1] 50, wherein at least a portion of said memory is one of the group consisting of a flash memory card, a compact flash memory card, a Universal Serial Bus thumb disk, and combinations thereof. | Not asserted. | Not asserted. |

| CLAIM 65                                                                                                                                                                                                                                                                               | RODE GO II    | RODE PRO                                                                                                                                                                                                                                                    |
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| (substitute for claim 45) A system according to claim [1] 50, wherein said stamped local audio data is stored in said memory as an audio file; and wherein said local timestamp is implemented via storage of data associated with said local timecode in a header of said audio file. | Not asserted. | In the Pro transmitter, the local audio data is stored in the transmitter memory as an audio file. In addition, the local timestamp is implemented via storage of data associated with said local timecode in a header of said audio file as shown in Ex H. |

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| CLAIM 1  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 2  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 3  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 4  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 5  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 6  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 7  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 8  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 9  | RODE GO II | RODE PRO |
| CANCELED |            |          |

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| CLAIM 10 | RODE GO II | RODE PRO |
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| CANCELED                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CLAIM 11                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| CANCELED                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CLAIM 12                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| CANCELED                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CLAIM 13                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| CANCELED                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CLAIM 14                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| CANCELED                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CLAIM 15                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| (sub. for claim 1) An apparatus or system for locally recording locally generated audio, and remotely recording said locally generated audio as remotely recorded audio data comprising: | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1- 2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exh. M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System is a system for locally recording locally generated audio and remotely recording said locally generated audio as remotely recorded audio data.</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Exh. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exh. N2 (“Pro Product Page”).</p> <p>The Wireless Pro System is a system for locally recording locally generated audio and remotely recording said locally generated audio as remotely recorded audio data.</p> |

|                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <p>at least one local audio device wearable by a creator of said locally generated audio including: at least one local audio device receiver for receiving at least one of the group consisting of digital data, time data, and audio data;</p> | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Exh. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio” including “at least one local audio device receiver for receiving at least one of the group consisting of digital data, time data, and audio data.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M1, Using the Windshields, pg. 4.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The local audio device receiver is the internal receiver component of the Go II Transmitter.</p> <p>The device receives time data in the form of timecodes from the Go Receiver. <i>See</i> Ex. A &amp; B.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Exh. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio” including “at least one local audio device receiver for receiving at least one of the group consisting of digital data, time data, and audio data.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO’s transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M2, Using the Windshields, pg. 5.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>The local audio device receiver is the internal receiver component of the Pro Transmitter.</p> <p>The device receives time data in the form of timecodes from the Pro Receiver. <i>See</i> Ex. C &amp; D.</p> |
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|                                                                                                                                                                                            | <p>The Go transmitter may receive digital data in the form of a digital command such as “mute transmitter.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2</a></p>                                                                                                                                                                                                                 | <p>The Pro transmitter may receive digital data in the form of a digital command such as “start/stop recording.”<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p>                                                                                                                                                                                                                                                                                                                                          |
| <p>at least one audio input port for receiving said locally generated audio from an audio input device, said audio input device wearable by a creator of said locally generated audio;</p> | <p>The Go II Transmitter includes “at least one audio input port for receiving said locally generated audio from an audio input device, said audio input device wearable by a creator of said locally generated audio.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, pg. 2.</p> <p>A lavalier microphone is an audio input device wearable by a creator of locally generated audio.</p>                   | <p>The Pro Transmitter includes “at least one audio input port for receiving said locally generated audio from an audio input device, said audio input device wearable by a creator of said locally generated audio.”</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> <p>A lavalier microphone is an audio input device wearable by a creator of locally generated audio.</p> |
| <p>a wireless transmitter transmitting said locally generated audio to a remote recorder;</p>                                                                                              | <p>The Go II Transmitter includes a wireless transmitter “transmitting said locally generated audio to a remote recorder.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single</p> | <p>The Pro Transmitter includes a wireless transmitter “transmitting said locally generated audio to a remote recorder.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p>                                                                                                                                                                    |

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|                      | <p>device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they've been assigned to, so you don't have to worry about pairing them again. <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, pg. 2.</p> <p>"The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen." <i>See</i> Complaint Exh. M1, Merged and Split Mode, pg. 3.</p> <p>The recordings of each Go II Transmitter are output to be received by the Go II Receiver and the remote recorder via wireless transmission.</p> <p>"The Wireless GO II utilises RØDE's all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight)." <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE's Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>"The receiver's LED screen is split into four main sections...which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn't too hot." <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> <p>The locally generated audio is transmitted wirelessly to the Go II Receiver which is connected to a remote recorder (i.e., camera, computer, smartphone).<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> | <p>"Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m." <i>See</i> Complaint Exh. N2, pg. 2.</p> <p>The locally generated audio is transmitted wirelessly to the Go II Receiver which is connected to a remote recorder (i.e., camera, computer, smartphone).<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> |
| at least one memory; | The Go II Transmitter has "at least one memory."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | The Pro Transmitter has "at least one memory."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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|                                                                                                                                                                                                                                                          | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p>The Transmitter is equipped with “32GB internal . . . for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p>at least one control unit electrically coupled to said local audio device receiver, said audio input device, and said memory for creating local audio data and storing said local audio data in said memory;</p>                                      | <p>The Go II Transmitter has at least one control unit in the form of a processor. The processor is electrically coupled to the internal receiver component of the Go II Transmitter and the Go II Transmitter memory for creating local audio data and storing said local audio data in said memory. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                                                                                                                                                                                                                          | <p>The Pro Transmitter has at least one control unit in the form of a processor. The processor is electrically coupled to the internal receiver component of the Pro Transmitter and the Pro Transmitter memory for creating local audio data and storing said local audio data in said memory, <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p>                                                                                                                                                                                                                   |
| <p>and said at least one remote recorder receiving and remotely recording said locally generated audio as remotely recorded audio data, receiving said local audio data, and replacing said remotely recorded audio data with said local audio data.</p> | <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The receiver’s LED screen is split into four main sections...which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

| CLAIM 16                                                                                                      | RODE GO II                                                                                                                                                                                                                       | RODE PRO                                                                                                                                                                                                                       |
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| <p>(sub. for claim 2) A system according to claim 15, wherein said local audio data includes at least one</p> | <p>The Wireless Go II System’s local audio data “includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.”</p> | <p>The Wireless Pro System’s local audio data “includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.”</p> |

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| <p>identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.</p> | <p>“Once you have confirmed that the firmware versions are the same, use the receiver to select the transmitter channel...Press once to select TX 1 channel, twice to select TX 2 channel, and three times to cancel. After selecting the desired transmitter channel, press and hold the pair button '∞' on the receiver for three seconds...By following these steps, you will be able to manually pair the Wireless GO II transmitter to the receiver. This process is essential when using multiple kits to ensure proper communication between the transmitters and receivers.” See <a href="https://help.rodé.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel">https://help.rodé.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel</a>.</p> | <p>“Wireless PRO transmitters and receivers can manually pair with each other. This may be required when connecting to different devices such as the Wireless GO II...1. Make sure each Wireless PRO transmitter and receiver are on the same firmware version according to the RØDE Central desktop app. If they're not on the same firmware version, this may result in the units being unable to pair with one another.<br/>2. Turn on all Wireless PRO units.<br/>3. On the receiver, press the right 'CH/∞' button until you select the channel you need and the screen should say "Hold to Pair New Device".<br/>4. Press and hold 'CH/∞' and you should see "Pair TX Now" with a flashing wireless symbol.<br/>5. While the wireless symbol flashes on the receiver, on the transmitter press the 'Ø' button once on the transmitter to pair.<br/>6. If the transmitter doesn't pair to the receiver, try repeating steps 3 - 5.” See <a href="https://help.rodé.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rodé.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a>.</p> |
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| CLAIM 17                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                             |
| <p>(sub. for claim 3) An apparatus or system according to claim 15 wherein said at least one local audio device is at least one bodypack.</p> | <p>The Go II Transmitter is a local audio device that is a bodypack.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). See also Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> | <p>The Pro Transmitter is a local audio device that is a bodypack.</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> |

| CLAIM 18                                                                                                                                  | RODE GO II                                                                      | RODE PRO                                                                      |
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| (sub. for claim 4) An apparatus or system according to claim 15 wherein said creator of said locally generated audio is a live performer. | The creator of locally generated audio of the Go II System is a live performer. | The creator of locally generated audio of the Pro System is a live performer. |

| CLAIM 19                                                                                                                                                      | RODE GO II   | RODE PRO     |
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| (sub. for claim 5) An apparatus or system according to claim 15 wherein said at least one local audio device further includes at least one audio output port. | Not asserted | Not asserted |

| CLAIM 20                                                                                                                                                                                                        | RODE GO II   | RODE PRO     |
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| (sub. for claim 6) An apparatus or system according to claim 19 wherein said locally generated audio is transmitted from said at least one local audio output port directly or indirectly to a remote recorder. | Not asserted | Not asserted |

| CLAIM 21                                                                                                         | RODE GO II                                                                                                                                                                                                                                             | RODE PRO                                                                                                                                                                                                                                                               |
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| (sub. for claim 7) An apparatus or system according to claim 15 wherein said audio input device is a microphone. | “Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M1, Using the Windshields, pg. 4. | “The Wireless PRO’s transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M2, Using the Windshields, pg. 5. |

| CLAIM 22                                                                                                                                                 | RODE GO II   | RODE PRO     |
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| (sub. for claim 8) An apparatus or system according to claim 15 wherein said at least one memory is removable from said at least one local audio device. | Not asserted | Not asserted |

| CLAIM 23                                                                                                           | RODE GO II                                                                                                                                                                                                                              | RODE PRO                                                                                                                                                                                        |
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| (sub. for claim 9) An apparatus or system according to claim 15 wherein said at least one memory is a memory card. | “Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exhibit M1, pg. 4. | A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1. |

| CLAIM 24                                                                                                                                                                                                | RODE GO II                                                                                                                                                                               | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| (sub. for claim 10) An apparatus or system according to claim 15 wherein said time data includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof. | The time data received by the Go II Transmitter “includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof.” <i>See</i> Exs. A & B. | <p>The time data received by the Pro Transmitter “includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof.” <i>See</i> Exs. C &amp; D.</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 25                                                                                                                                                   | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| (sub. for claim 11) An apparatus or system according to claim 15 wherein said digital data includes setting data for said at least one local audio device. | <p>The Go II Transmitter receives digital data that includes setting data for the Go II Transmitter, as commands to mute, start recording, and stop recordings, pertain to the settings of the Go II Transmitter.</p> <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” <i>See</i> Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3.</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” <i>See</i> <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>A user can specify which transmitter is TX1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel">https://help.ode.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=Press%20the%20'1%2F2',and%20three%20times%20to%20cancel</a>.</p> | <p>The Pro Transmitter receives digital data that includes setting data for the Pro, as commands to start recording and stop recordings pertain to the settings of the Pro Transmitter.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” <i>See</i> Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>A user can specify which transmitter is TX1 and which is TX 2. <a href="https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.ode.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a></p> |

| CLAIM 26                                | RODE GO II                                                                                               | RODE PRO                                                                                                          |
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| (sub. for claim 12) A method of locally | The Go II System includes a method of “locally recording locally generated audio, said locally generated | The Pro System includes a method of “locally recording locally generated audio, said locally generated audio also |

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| <p>recording locally generated audio, said locally generated audio also being wirelessly transmitted to, and remotely recorded by, a remote recorder as remotely recorded audio data comprising the steps of:</p> | <p>audio also being wirelessly transmitted to, and remotely recorded by, a remote recorder as remotely recorded audio data comprising the steps of locally receiving said local audio generated by at least one performer during an audio event.”</p> <p>“The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen.” See Complaint Exh. M1, Merged and Split Mode, pg. 3.</p> <p>The recordings of each Go II Transmitter are output to be received by the Go II Receiver and the remote recorder via wireless transmission.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>being wirelessly transmitted to, and remotely recorded by, a remote recorder as remotely recorded audio data comprising the steps of locally receiving said local audio generated by at least one performer during an audio event.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
| <p>locally receiving said local audio generated by at least one performer during an audio event;</p>                                                                                                              | <p>The Go II Transmitter receives “local audio generated by at least one performer during an audio event.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p>The Pro Transmitter receives “local audio generated by at least one performer during an audio event.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which</p>                                                                                                                                                                                                                                                                                                                 |

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|                                                                                                                                                        | in a lavalier microphone.” See Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.                                                                                                                                                                                                                                                                                                                                                                                                 |
| and transmitting said local audio, directly or indirectly, to at least one of the group consisting of a recorder, a receiver, and combinations thereof | <p>The Go II Transmitter transmits “said local audio, directly or indirectly, to at least one of the group consisting of a recorder, a receiver, and combinations thereof.”</p> <p>“The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen.” See Complaint Exh. M1, Merged and Split Mode, pg. 3.</p> <p>The recordings of each Go II Transmitter are output to be received by the Go II Receiver and the remote recorder via wireless transmission.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>As an example, the Go II receiver may be attached to a computer.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> | <p>The Pro Transmitter transmits “said local audio, directly or indirectly, to at least one of the group consisting of a recorder, a receiver, and combinations thereof.”</p> <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Exh. N2, Key Features, pg. 1.</p> <p>As an example, the Pro receiver may be attached to a computer.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> |
| locally recording said local audio as local audio data in at least one memory of at least one local audio device                                       | The Go II Transmitter locally records “said local audio as local audio data in at least one memory of at least one local audio device wearable by a creator of said local audio.”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The Pro Transmitter locally records “said local audio as local audio data in at least one memory of at least one local audio device wearable by a creator of said local audio.”                                                                                                                                                                                                                                                                                                                                                                                                   |

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| wearable by a creator of said local audio;                                                                                                                                    | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Go II Transmitter on their clothes. <i>See</i> Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See</i> also Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p>                                                                                                                                                                                                                                                                                  | <p>“Both of the Wireless PRO's transmitters feature an on-board recording function, each capable of recording over 40 hours of 32-bit float audio from the in-built microphone or any external mic connected to its 3.5mm input.” <i>See</i> Complaint Exh. M2, On-Board Recording and 32-bit Float, pg. 8.</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p>                                                                                                                                                                                                                                |
| remotely recording said transmitted local audio via at least one of the group consisting of a recorder, a receiver, and combinations thereof as remotely recorded audio data; | <p>The Wireless Go II System remotely records “said transmitted local audio via at least one of the group consisting of a recorder, a receiver, and combinations thereof as remotely recorded audio data.”</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The receiver’s LED screen is split into four main sections...which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> <p>In one application, the Go II receiver may be connected to a computer which records the audio data.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> | <p>The Wireless Pro System remotely records “said transmitted local audio via at least one of the group consisting of a recorder, a receiver, and combinations thereof as remotely recorded audio data.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>In one application, the Pro receiver may be connected to a computer which records the audio data.<br/> <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a></p> |
| retrieving said local audio data from said at least one memory of said at least one local audio device during or subsequent to said audio                                     | The Wireless Go II System enables the retrieval of “said local audio data from said at least one memory of said at least one local audio device during or subsequent to said audio event and replacing said remotely recorded audio data with said local audio data.”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The Wireless Pro System enables the retrieval of “said local audio data from said at least one memory of said at least one local audio device during or subsequent to said audio event and replacing said remotely recorded audio data with said local audio data.”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| <p>event and replacing said remotely recorded audio data with said local audio data.</p> | <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed. Click on a recording to get started. A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>“This means that each transmitter's output is being recorded onto separate channels (left and right) on the Wireless GO II’s output, which can be processed individually in post-production. This is great for two-person interviews where you need to be able to <b>edit and mix each sound source independently.</b>” Complaint Exh. M1, Merged &amp; Split Mode, pg. 3 (emphasis added).</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer. <b>Note:</b> When exporting recordings using this method, your files will be saved in their original 32-bit float WAV format.” See Complaint Exh. M2, Direct WAV Export, pg. 10.</p> <p>“In Split mode, each transmitter's output is recorded onto separate channels (left and right) on the Wireless PRO's output. This means each channel can be processed individually in post-production, which is great for two-person interviews and other recording scenarios where you need to be able to <b>edit and mix each sound source independently.</b>” See Complaint Exh. M2, Merged, Split and Safety Channel Modes, pg. 6 (emphasis added).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 27                                                                                                                                                              | RØDE GO II                                                                                                                                                                                                                                                                                                | RØDE PRO                                                                                                                                                                                                                                                                                                 |
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| (sub. for claim 13) A method according to claim 26, said method further comprising the step of: locally receiving or generating master time data; wherein said master | The Wireless Go II System includes the method of claim 26 “further comprising the step of: locally receiving or generating master time data; wherein said master time data includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof.” See Ex A & B. | The Wireless Pro System includes the method of claim 26 “further comprising the step of: locally receiving or generating master time data; wherein said master time data includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof.” See Ex. C & D. |

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| time data includes at least one of the group consisting of hour data, minute data, second data, and combinations thereof. |  | “The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless Pro, pg. 11. |
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| CLAIM 28                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                       | RODE PRO                                                                                                                                                                                                                                                                                                                                         |
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| (sub. for claim 14) A method according to claim 26, further comprising:                                                                                  | See claim 26 above.                                                                                                                                                                                                                                                                                                                              | See claim 26 above.                                                                                                                                                                                                                                                                                                                              |
| manipulating said local audio data contained in at least a portion of said memory;                                                                       | By using Rode central, a user can manipulate said local audio data contained in at least a portion of said memory. <a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> | By using Rode central, a user can manipulate said local audio data contained in at least a portion of said memory. <a href="https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK">https://rode.com/en-us/apps/rode-central?srsId=AfmBOoqIth5vLH__BdtTgyUjletPOT-E96aXLQA1VMWO4LIanAou54AK</a> |
| wherein said manipulation includes at least one of the group consisting of adding said track identifier to at least a portion of said memory,            | The said manipulation includes the ability to change the name of the file which changes the track (which is a track identifier). See Ex. A & B. For example, the name “3 Flag Rec Test 01” was given to the track in the transmitter via Rode Central.                                                                                           | The said manipulation includes the ability to change the name of the file which changes the track (which is a track identifier). See Ex. C & D. For example, the name “3 marker test_SAM” was given to the track in the transmitter via Rode Central.                                                                                            |
| deleting said track identifier from at least a portion of said memory, altering said track identifier associated with at least a portion of said memory, |                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                  |
| adding said local audio device identifier to at least a portion of said memory,                                                                          |                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                  |
| deleting said local audio device identifier from at                                                                                                      |                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                  |

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| least a portion of said memory,                                                                                           |  |  |
| altering said local audio device identifier associated with at least a portion of said memory,                            |  |  |
| adding said performer identifier to at least a portion of said local audio data,                                          |  |  |
| deleting said performer identifier from at least a portion of said local audio data,                                      |  |  |
| altering said performer identifier associated with at least a portion of said local audio data, and combinations thereof. |  |  |

ZAXCOM PATENT US 10,276,207

| CLAIM 1                                                                                                                                     | RODE GO II   | RODE PRO     |
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| A method of recording and transmitting audio comprising the steps of:                                                                       | Not asserted | Not asserted |
| providing at least one local audio device wearable by a creator of locally generated audio,                                                 |              |              |
| the device comprising: an audio input port configured to couple to an audio input source for receiving the locally generated audio;         |              |              |
| a timecode input port configured to receive a plurality of master timecodes from a master timecode generator;                               |              |              |
| a memory;                                                                                                                                   |              |              |
| a local timecode generator for generating a plurality of local timecodes;                                                                   |              |              |
| a local control unit electronically coupled to the audio input port, the timecode input port, the memory, and the local timecode generator, |              |              |
| the local control unit operable to create a local file including the locally generated audio and at least one of the plurality of           |              |              |

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| local timecodes and to store the local file in the memory,                                                                                                                                                                                                                                                           |  |  |
| the local control unit operable to synchronize the local timecode generator to the master timecode generator;                                                                                                                                                                                                        |  |  |
| an output device configured to output audio, the output audio identical to, substantially identical to or derived from the locally generated audio; the output device electronically coupled to at least one of the group consisting of: the audio input port, the local control unit, and combinations thereof; and |  |  |
| controlling the at least one local audio device to create and store the local file in the memory and to communicate the output audio via the output device.                                                                                                                                                          |  |  |

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| CLAIM 2                                                         | RODE GO II   | RODE PRO     |
| A method according to claim 1, further comprising the steps of: | Not Asserted | Not Asserted |

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| dynamically adjusting the power level of the local audio device, wherein a remote recorder is equipped to remotely record said locally generated audio via the steps of: |  |  |
| querying at least one status of said remote recorder, said at least one status associated with said local audio device;                                                  |  |  |
| generating a command based upon said at least one status;                                                                                                                |  |  |
| transmitting said command to said local audio device wearable by said creator of said locally generated audio;                                                           |  |  |
| and processing of said command by said local audio device, said processing including adjusting at least one parameter of said local audio device.                        |  |  |

| CLAIM 3                                                                                    | RODE GO II   | RODE PRO     |
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| The method of claim 1, wherein the output device includes an output port or a transmitter. | Not asserted | Not asserted |

| CLAIM 4                                                                                                        | RODE GO II   | RODE PRO     |
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| The method of claim 1 further comprising the step of:<br>coupling a wireless transmitter to the output device. | Not asserted | Not asserted |

| CLAIM 5                                                                                                                          | RODE GO II   | RODE PRO     |
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| The method of claim 1, wherein the output audio includes analog audio that is not digitally converted by the local control unit. | Not asserted | Not asserted |

| CLAIM 6                                                                                                                                                                                     | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the local control unit processes the locally generated audio, and the output audio includes the processed locally generated audio in digital or analog form. | Not asserted. | Not asserted. |

| CLAIM 7                                                                                                                 | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the local control unit stores the local file in memory and communicates the output audio | Not asserted. | Not asserted. |

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| substantially simultaneously. |  |  |
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| CLAIM 8                                                                                                                                                                                                                  | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the local file includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof. | Not asserted. | Not asserted. |

| CLAIM 9                                                                                                                                                                                                                                | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the timecode includes at least one of the group consisting of time data, frame data, timecode type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof. | Not asserted. | Not asserted. |

| CLAIM 10                                                       | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the timecode is SMPTE timecode. | Not asserted. | Not asserted. |

| CLAIM 11                                                                                                                                                                                                      | RODE GO II   | RODE PRO     |
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| The method of claim 1, wherein the at least one local audio device includes a gain adjustment circuit, the gain adjustment circuit separate from or at least partially implemented by the local control unit. | Not asserted | Not asserted |

| CLAIM 12                                                                                                                     | RODE GO II   | RODE PRO     |
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| The method of claim 1, wherein the at least one of the plurality of local timecodes is stored in a header of the local file. | Not asserted | Not asserted |

| CLAIM 13                                                                                                                                                                                           | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the output audio is transmitted to at least one of the group consisting of a receiver, a recorder, a mixer, and combinations thereof for creation of a remote file. | Not Asserted. | Not Asserted. |

| CLAIM 14                                                | RODE GO II   | RODE PRO     |
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| The method of claim 1, wherein the memory is removable. | Not Asserted | Not Asserted |

| CLAIM 15                                                                                                                                                                                                                                                                                                                     | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the synchronize the speed of the local timecode generator to the speed of the master timecode generator is performed via varying the input applied to at least one of the group consisting of a clock control input of an oscillator, a sample rate of a local ADC, and combinations thereof. | Not asserted. | Not asserted. |

| CLAIM 16                                                                                                                                                                                                                                                                                                                                  | RODE GO II    | RODE PRO      |
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| The method of claim 1, wherein the at least one local audio device further comprises:<br>a local ADC;<br>and wherein the synchronize the speed of the local timecode generator to the speed of the master timecode generator is performed via varying at least one of the group consisting of: the speed of the local timecode generator; | Not asserted. | Not asserted. |

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| the sampling rate of the local ADC;<br>and combinations thereof. |  |  |
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| CLAIM 17                                                                                                                                          | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| At least one audio device wearable by a user for storing locally generated audio and transmitting the locally generated audio to a remote device, | <p>The Wireless Go II System (“Wireless Go II” or “Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless Go II System Product Page is also attached to the Complaint as Exhibit N1 (“Go II Product Page”).</p> <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Exh. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a user.” The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>The Go II Transmitter is capable of “storing locally generated audio.”</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Exhibit M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Pro Transmitter is “at least one audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Exh. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a user.”</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>The Pro I Transmitter can store “locally generated audio.”</p> |

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|  | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M1, Using the Windshields, pg. 4.</p> <p>The Go II Transmitter can transmit “locally generated audio to a remote device.”</p> <p>“The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen.” <i>See</i> Complaint Exh. M1, Merged and Split Mode, pg. 3.</p> <p>The recordings of each Go II Transmitter are output to be received by the Go II Receiver via wireless transmission.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission</p> | <p>The Transmitter is equipped with “32GB internal . . . for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1. “Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input ... Audio can also be recorded directly to the transmitters.”. <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter can transmit “locally generated audio to a remote device.”</p> <p>“This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
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|                                                                                                       | range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| the remote device including at least one of a receiver, a recorder, a mixer, and combination thereof, | <p>The Go II Transmitter is capable of “transmitting the locally generated audio to a remote device, the remote device including at least one of a receiver, a recorder, a mixer, and combination thereof.” The remote device is at least the Go II Receiver and the device coupled thereto.</p> <p>In the configuration where the Go II receiver is attached to the computer, the computer is the recorder.</p> <p>“The receiver’s LED screen is split into four main sections, with icons for battery life, signal strength and input level displayed for each transmitter on the bottom left and right, and icons for battery life, backlight mode and output gain for the receiver in the middle. Above this is an output level meter for the receiver, which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” See Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> | <p>The Pro Receiver is “a remote device” that includes “at least one of a receiver, a recorder, a mixer, and combination thereof.”</p> <p>In the configuration where the Pro receiver is attached to the computer, the computer is the recorder.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
| the at least one audio device comprising: a wireless transmitter,                                     | <p>The Go II Transmitter includes a wireless transmitter.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                        | <p>The Pro Transmitter includes a wireless transmitter.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p>                                                                                                                                                                                          |

|                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <p>an audio input port configured to couple to an audio input device to receive the locally generated audio;</p>                                                                                 | <p>The Go II Transmitter has an “audio input port configured to couple to an audio input device to receive the locally generated audio.”</p> <p>The “audio input port” is, at a minimum, the 3.5mm input in the Go II Transmitter. The “audio input device” is an external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.</p> | <p>The Pro Transmitter has an “audio input port configured to couple to an audio input source to receive the locally generated audio.”</p> <p>The “audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” See Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> |
| <p>a memory;</p>                                                                                                                                                                                 | <p>The Go II Transmitter has a memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Exh. M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                | <p>The Pro Transmitter has a “memory.”</p> <p>The Transmitter is equipped with “32GB internal . . . for over 40 hours of on-board recording time.” See N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p>a local timecode generator operable to generate a local timecode; a control unit coupled to the wireless transmitter, the audio input port, the memory, and the local timecode generator,</p> | <p>The Go II Transmitter includes “a local timecode generator operable to generate a local timecode,” in the form of an internal clock.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See Complaint Exh. M1, pg. 6.</p>                                                                                    | <p>The Pro Transmitter has “a local timecode generator operable to generate a local timecode,” in the form of an internal clock.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they'll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the</p>                                                                                                               |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>The Go II Transmitter stamps a portion of the audio data with the local timecode. <i>See</i> Complaint Exh. U depicting audio stored on a Go II Transmitter, which includes local timecode information.</p> <p>When the Go II Transmitter starts recording local audio, it puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. <i>See</i> also Ex. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> <p><i>See</i> also Ex. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <p>the control unit operable to:</p> <p>(i) receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode,</p> <p>(ii) transmit the locally generated audio to the remote device via the wireless transmitter;</p> <p>and (iii) store the locally generated audio in the memory as audio data;</p> <p>and (iv) stamp at least a portion of the audio data with the local timecode.</p> | <p>The Go II Transmitter receives a master timecode from a master timecode generator and jam synchronizes the local timecode generator to the master timecode generator using the master timecode.</p> <p>Transmitters are turned on. The receiver is the master timecode generator to the transmitters, the master timecode includes time data of at least one of the group consisting of hour data, minute data, second data, and combinations thereof.</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. <i>See</i> Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>The Pro Transmitter has a control unit coupled to the wireless transmitter, the audio input port, the memory, and the local timecode generator.</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. <i>See</i> Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> <p>The Pro Transmitter includes a control unit in the form of a processor. The Pro Transmitter control unit (e.g., the processor) is coupled to the wireless transmitter, audio input port, the memory, and the local timecode generator, the control unit of the Pro Transmitter.</p> |

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|  | <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. See Complaint Exh. M1, The Dual Channel Receiver, pg. 2.</p> <p>The Go II Transmitter control unit also stores locally generated audio in the memory as audio data.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Exh. M2., Using the On-Board Recording Function, pg. 4.</p> <p>The Go II Transmitter stamps at least a portion of the audio data with the local timecode.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See Complaint Exh. M1, pg. 6.</p> <p><i>See also</i> Complaint Exh. U depicting audio stored on a Transmitter, which is stamped with reference to the Go II Transmitter’s local timecode.</p> | <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal- clear, incredibly stable audio with a range of up to 260m.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Go Pro Transmitter control unit (e.g., the processor) is coupled to the memory of the Go Pro Transmitter.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter control unit (e.g., the processor) is coupled to the local timecode generator of the Pro Transmitter.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the</p> |
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|  | <p><i>See also</i> Exh. A and Exh. B (depicting a portion of local audio stamped with local timecode).</p> | <p>receiver.” See Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> <p>The Pro Transmitter receives a master timecode from a master timecode generator and jam synchronizes the local timecode generator to the master timecode generator using the master timecode.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” See Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The Pro Transmitter transmits the locally generated audio to the remote device via the wireless transmitter.</p> <p>“This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter stores the locally generated audio in the memory as audio data.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Exh. N2, Product Page, Key Features, pg. 1.</p> |
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|  |  | <p>The Pro Transmitter stamps at least a portion of the audio data with the local timecode.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
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| CLAIM 18                                                                                                                                                                                                               | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <p>The at least one audio device of claim 17, wherein the control unit stores the locally generated audio in the memory and transmits the locally generated audio to a remote device substantially simultaneously.</p> | <p>The Wireless Go II System includes at least one audio device “wherein the control unit stores the locally generated audio in the memory and transmits the locally generated audio to a remote device substantially simultaneously.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The Wireless Pro System includes at least one audio device “wherein the control unit stores the locally generated audio in the memory and transmits the locally generated audio to a remote device substantially simultaneously.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m. ” <i>See</i> Complaint Exh. N2, pg. 2.</p> |

| CLAIM 19                                                                                                                                                                                                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p>The method of claim 18, wherein the at least one of the group consisting of a receiver, a recorder, and combinations thereof is not worn by a creator of locally generated audio and is located remotely from the at least one local audio device.</p> | <p>The Wireless Go II System includes at least one of the group consisting of a receiver, a recorder, and combinations thereof that is “not worn by a creator of locally generated audio and is located remotely from the at least one local audio device.”</p> <p>A Youtube video published by Rode, entitled “Features and Specifications of the Wireless GO II,” states “First we have the standard analogue 3.5 mm TRS output for plugging into a DSLR or mirrorless-style camera. We’ve also included a digital audio output via USB-C, allowing you to plug the wireless GO II Directly into any smartphone, tablet, or laptop, as well as being compatible with USB devices such as computers and Android phones.” <i>See</i> <a href="https://www.youtube.com/watch?v=coSxxNlcHCs">https://www.youtube.com/watch?v=coSxxNlcHCs</a>, at 3:08-3:27 (depicting the Go II Receiver being connected to a camera and is not worn by a creator of locally generated audio, and is therefore located remotely from the Go II Transmitter (i.e., local audio device) at 3:05-3:16).</p> | <p>The Wireless Pro System includes at least one of the group consisting of a receiver, a recorder, and combinations thereof that is “not worn by a creator of locally generated audio and is located remotely from the at least one local audio device.”</p> <p>A Youtube video published by Rode, entitled “The Most Powerful Wireless Mic Ever: Features and Specs of the Wireless PRO” depicts a creator or locally generated audio connecting the Pro Receiver to a smartphone and performing with the Pro Transmitter clipped to their clothes. Therefore, the Pro Receiver (e.g., a receiver) is not worn by a creator of locally generated audio and is located remotely from the Pro Transmitter (i.e., at least one audio device). <i>See</i> <a href="https://www.youtube.com/watch?v=WTGXj3RaaKE&amp;list=PLZXQp_XoNBBMAlcn_e36PcAiToDAV_jhX&amp;index=2">https://www.youtube.com/watch?v=WTGXj3RaaKE&amp;list=PLZXQp_XoNBBMAlcn_e36PcAiToDAV_jhX&amp;index=2</a> at 0:22-0:28.</p> |

| CLAIM 20                                                                                                                                                                                                                                           | RODE GO II          | RODE PRO            |
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| <p>The method of claim 18 further comprising: removing the memory from the at least one local audio device; retrieving the local file from the memory; repairing corruption of the remote file using the local file retrieved from the memory.</p> | <p>Not asserted</p> | <p>Not asserted</p> |

| CLAIM 21                                                                                                                                                                                                                                            | RØDE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RØDE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <p>The at least one audio device of claim 17, wherein the audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.</p> | <p>The Wireless Go II System includes at least one audio device “wherein the audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.”</p> <p>“Once you have confirmed that the firmware versions are the same, use the receiver to select the transmitter channel...Press once to select TX 1 channel, twice to select TX 2 channel, and three times to cancel. After selecting the desired transmitter channel, press and hold the pair button '∞' on the receiver for three seconds...By following these steps, you will be able to manually pair the Wireless GO II transmitter to the receiver. This process is essential when using multiple kits to ensure proper communication between the transmitters and receivers.” See <a href="https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel">https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel</a>.</p> <p>The local files also include at least performer identifiers. See Ex J.</p> | <p>The Wireless Pro System includes at least one audio device “wherein the audio data includes at least one identifier selected from the group consisting of track identifiers, local audio device identifiers, performer identifiers, and combinations thereof.”</p> <p>“Wireless PRO transmitters and receivers can manually pair with each other. This may be required when connecting to different devices such as the Wireless GO II...1. Make sure each Wireless PRO transmitter and receiver are on the same firmware version according to the RØDE Central desktop app. If they're not on the same firmware version, this may result in the units being unable to pair with one another.</p> <ol style="list-style-type: none"> <li>2. Turn on all Wireless PRO units.</li> <li>3. On the receiver, press the right 'CH/∞' button until you select the channel you need and the screen should say "Hold to Pair New Device".</li> <li>4. Press and hold 'CH/∞' and you should see "Pair TX Now" with a flashing wireless symbol.</li> <li>5. While the wireless symbol flashes on the receiver, on the transmitter press the 'Ø' button once on the transmitter to pair.</li> <li>6. If the transmitter doesn't pair to the receiver, try repeating steps 3 - 5.” See <a href="https://help.rote.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rote.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a>. <p>The local files also include at least performer identifiers. See Ex. J.</p> </li></ol> |

| CLAIM 22                                                                                                                                                                                                                                                                                                                                              | RØDE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RØDE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p>The at least one audio device of claim 17, wherein at least one of the group consisting of the local timecode, the master timecode, and combinations thereof includes at least one of the group consisting of time data, frame data, type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof.</p> | <p>The Wireless Go II System includes at least one audio device “wherein at least one of the group consisting of the local timecode, the master timecode, and combinations thereof includes at least one of the group consisting of time data, frame data, type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof.”</p> <p>The master timecode transmitted to the Go II Transmitter includes time data from the Go II Receiver. Ex. A &amp; B.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed. Click on a recording to get started. A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> | <p>The Wireless Pro System includes at least one audio device “wherein at least one of the group consisting of the local timecode, the master timecode, and combinations thereof includes at least one of the group consisting of time data, frame data, type, recorder transport status, name of scene, name of take, track identifier, and combinations thereof.”</p> <p>The master timecode transmitted to the Go II Transmitter includes time data from the Go II Receiver. Ex. C &amp; D.</p> <p>“Timecode essentially works by labelling every clip with the exact time it starts. These timings are frame-accurate, which means clips can be perfectly aligned down to a fraction of a second, even if your devices started or stopped recording at different times.” <i>See</i> Complaint Exh. M2, Using Timecode with Wireless Pro, pg. 10.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO</p> |

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|  |  | and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11. |
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| CLAIM 23                                                                                                                                                          | RODE GO II   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| The at least one audio device of claim 17, wherein at least one of the master timecode, the local timecode, and combinations thereof is SMPTE compliant timecode. | Not Asserted | <p>The Wireless Pro System includes one audio device “wherein at least one of the master timecode, the local timecode, and combinations thereof is SMPTE compliant timecode.”</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 24                                                                                                                                                                                                                                             | RODE GO II   | RODE PRO     |
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| The audio device of claim 23, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode | Not asserted | Not asserted |

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| generator via the audio pathway. |  |  |
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| CLAIM 25                                                                                                                                                                                                                                 | RODE GO II   | RODE PRO     |
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| The audio device of claim 24, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. | Not asserted | Not asserted |

| CLAIM 26                                                                                                                               | RODE GO II   | RODE PRO     |
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| The audio device of claim 25, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

| CLAIM 27                                                                                                                                                     | RODE GO II   | RODE PRO     |
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| The audio device of claim 25, wherein the control unit is further operable to establish a dedicated communication channel with the receiver or the recorder. | Not asserted | Not asserted |

| CLAIM 28                                                                                                                                                      | RODE GO II   | RODE PRO     |
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| The audio device of claim 27, wherein the wireless transmitter, the memory, the local timecode generator, and the audio input port are housed in a body pack. | Not asserted | Not asserted |

| CLAIM 29                                                                         | RODE GO II   | RODE PRO     |
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| The audio device of claim 27, wherein the body pack does not include a receiver. | Not asserted | Not asserted |

| CLAIM 30                                                                                                                                                                                                                                                 | RODE GO II   | RODE PRO     |
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| The audio device of claim 25, wherein the control unit is further operable to store non-audio information related to the locally generated audio, the control unit storing only the locally generated audio and the non-audio information in the memory. | Not asserted | Not asserted |

| CLAIM 31                                            | RODE GO II   | RODE PRO     |
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| The audio device of claim 25, further comprising: a | Not asserted | Not asserted |

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| local preamp coupled to the audio input port;                                                                                                                                                                                                                         |  |  |
| and a local analog-to-digital converter coupled to the local preamp and to the control unit, wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |  |  |

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| CLAIM 32                                                                                                                                | RODE GO II   | RODE PRO     |
| The audio device of claim 25, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

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| CLAIM 33                                                                                                                                                                                     | RODE GO II                                                                                                                                                                                                                                                             | RODE PRO                                                                                                                                                                                                                                                                                                      |
| The at least one audio device of claim 17 further comprising:<br>a gain adjustment circuit, the gain adjustment circuit separate from or at least partially implemented by the control unit. | A user of the Go II is able to adjust the gain control of the transmitter. <a href="https://rode.com/en/about/news-info/5-things-you-didnt-know-your-wireless-go-ii-can-do">https://rode.com/en/about/news-info/5-things-you-didnt-know-your-wireless-go-ii-can-do</a> | A user of the Pro is able to adjust the gain control of the transmitter.<br><a href="https://help.rode.com/hc/en-us/articles/8466260246927-How-to-Manually-Adjust-the-Gain-on-the-Wireless-PRO">https://help.rode.com/hc/en-us/articles/8466260246927-How-to-Manually-Adjust-the-Gain-on-the-Wireless-PRO</a> |

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| CLAIM 34 | RODE GO II | RODE PRO |
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| <p>The at least one audio device of claim 17, wherein at least one of the local timecode is stored with said audio data.</p> | <p>The Wireless Go II System includes at least one audio device “wherein at least one of the local timecode is stored with said audio data.”</p> <p>The Go II Transmitter stamps a portion of the audio data with the local timecode, which is stored with the local audio data. <i>See</i> Complaint Exh. U depicting audio stored on a Go II Transmitter, which includes local timecode stored with the audio data.</p> <p>When the Go II Transmitter starts recording local audio, it puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>See also Exs. A &amp; B.</p> | <p>The Wireless Pro System includes at least one audio device “wherein at least one of the local timecode is stored with said audio data.”</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>See also Exs. C &amp; D.</p> |
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| CLAIM 35                                                       | RODE GO II   | RODE PRO     |
| The audio device of claim 17, wherein the memory is removable. | Not asserted | Not asserted |

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| CLAIM 36                                                                                                                    | RODE GO II    | RODE PRO      |
| The audio device of claim 17, wherein the jam synchronize the the local timecode generator to the master timecode generator | Not asserted. | Not asserted. |

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| is performed via varying the input applied to at least one of the group consisting of:<br>a clock control input of an oscillator,<br>an input of the local timecode generator;<br>a sample rate of a local ADC, and combinations thereof. |  |  |
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| CLAIM 37                                                                                                                                                                                                                                                            | RODE GO II    | RODE PRO      |
| The audio device of claim 17, wherein the at least one audio device further comprises:<br>a local ADC; and                                                                                                                                                          | Not asserted. | Not asserted. |
| wherein the synchronize the local timecode generator to the master timecode generator is performed via varying at least one of the group consisting of: the speed of the local timecode generator;<br>the sampling rate of the local ADC; and combinations thereof. |               |               |

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| CLAIM 38 | RODE GO II | RODE PRO |
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|                                                                                                                                                                                                                                                                                                                                         |               |               |
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| The audio device of claim 17 further comprising:<br>an output device configured to output audio, the output audio substantially identical to or derived from the locally generated audio, the output device electronically coupled to one of the group consisting of: the audio input port, the control unit, and combinations thereof. | Not asserted. | Not asserted. |
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| CLAIM 39                                                                                                                                       | RODE GO II   | RODE PRO     |
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| The at least one audio device of claim 38, wherein the output audio includes analog audio that is not digitally converted by the control unit. | Not asserted | Not asserted |

| CLAIM 40                                                                                                   | RODE GO II    | RODE PRO      |
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| The method of claim 17, wherein the at least one local audio device further comprises:<br>a local ADC; and | Not asserted. | Not asserted. |
| wherein the synchronize the speed of the local timecode generator to the speed of the master               |               |               |

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| timecode generator is performed via varying at least one of the group consisting of:<br>the speed of the local timecode generator;<br>the sampling rate of the local ADC;<br>and combinations thereof. |  |  |
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| CLAIM 41                                                                                                                                                                                                                                                                                                                               | RODE GO II   | RODE PRO      |
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| The method of claim 38 wherein the at least one of the group consisting of a receiver, a recorder, a mixer, and combinations thereof is located remotely from the at least one local audio device and operates to create a multi-track remote file including the local files received from all of the at least one local audio device. | Not asserted | Not asserted. |

| CLAIM 42                                                                                                 | RODE GO II   | RODE PRO     |
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| The method of claim 39 further comprising; removing the memory from the at least one local audio device; | Not Asserted | Not Asserted |

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| retrieving the local file from the memory;                                              |  |  |
| repairing corruption of the remote file using the local file retrieved from the memory. |  |  |

| CLAIM 43                                                                                                                                                                        | RODE GO II   | RODE PRO     |
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| The method of claim 39 further comprising: adjusting at least one characteristic of the file received from the at least one audio device prior to creation of said remote file. | Not asserted | Not asserted |

| CLAIM 44                                                                                                                                                                                                  | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 38, wherein the control unit processes the locally generated audio, and the output audio includes the processed locally generated audio in digital or analog form. | Not asserted. | Not asserted. |

| CLAIM 45                                                                                                       | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 38, wherein the output device includes an output port or a transmitter. | Not asserted. | Not asserted. |

| CLAIM 46                                                                                                                | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 38, wherein the output device is configured to couple to a wireless transmitter. | Not asserted. | Not asserted. |

| CLAIM 47                                                                                                                               | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 38, wherein the output audio is transmitted to the remote device for creation of a remote file. | Not asserted. | Not asserted. |

| CLAIM 48                                                                                                                                                                                                                                | RODE GO II    | RODE PRO      |
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| The method at least one audio device of claim 47, wherein the user is a performer, the remote device is not worn by the performer or any other performer, and the remote device is located remotely from the at least one audio device. | Not asserted. | Not asserted. |

| CLAIM 49                                                                                                                                                                                                                                                              | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 47 wherein the remote device is located remotely from the at least one audio device and operates to create a multi-track remote file including the locally generated audio received from all of the at least one audio device. | Not asserted. | Not asserted. |

| CLAIM 50                                                                                                                  | RODE GO II    | RODE PRO      |
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| The at least one audio device of claim 49, wherein the remote device is not worn by a creator of locally generated audio. | Not asserted. | Not asserted. |

| CLAIM 51                                                                                                                             | RODE GO II    | RODE PRO      |
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| The audio device of claim 38, wherein the control unit is operable to receive commands remotely from a wireless remote control unit. | Not asserted. | Not asserted. |

| CLAIM 52                                                                                        | RODE GO II   | RODE PRO     |
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| The audio device of claim 51, wherein the commands include a command to adjust microphone gain. | Not asserted | Not asserted |

| CLAIM 53                                                                                                     | RODE GO II   | RODE PRO     |
|--------------------------------------------------------------------------------------------------------------|--------------|--------------|
| The audio device of claim 52, wherein the control unit receives audio from the wireless remote control unit. | Not Asserted | Not Asserted |

| CLAIM 54                                                                                                                                                                                                                                                                              | RODE GO II   | RODE PRO     |
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| The audio device of claim 53, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 55                                                                                                                                                                                                | RODE GO II   | RODE PRO     |
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| The audio device of claim 54, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at | Not asserted | Not asserted |

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| least one of a scene and a take. |  |  |
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| CLAIM 56                                                                                                                               | RODE GO II   | RODE PRO     |
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| The audio device of claim 55, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

| CLAIM 57                                                                                                                         | RODE GO II   | RODE PRO     |
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| The audio device of claim 55, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted | Not asserted |

| CLAIM 58                                                                                                                                | RODE GO II   | RODE PRO     |
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| The audio device of claim 57, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

| CLAIM 59                                                                                                                  | RODE GO II                                                                                                                                                                                                                                              | RODE PRO                                                                                                                                                                                                                                              |
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| An audio device wearable by a user for storing locally generated audio and communicating the locally generated audio to a | The Wireless Go II System includes an “audio device wearable by a user for storing locally generated audio and communicating the locally generated audio to a wireless transmitter for transmission of the locally generated audio to a remote device.” | The Wireless Pro System includes an “audio device wearable by a user for storing locally generated audio and communicating the locally generated audio to a wireless transmitter for transmission of the locally generated audio to a remote device.” |

|                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| <p>wireless transmitter for transmission of the locally generated audio to a remote device,</p> | <p>The Go II Transmitter is an “audio device.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>The Go II Transmitter can store locally generated audio.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter communicates the locally generated audio to a wireless transmitter (e.g., an internal component of the Go II Transmitter) for transmission of the locally generated audio to a remote device (e.g., the Go II Receiver and the device coupled thereto).</p> <p>“The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or</p> | <p>The Pro Transmitter is an “audio device.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>The Go II Transmitter can store locally generated audio.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter communicates the locally generated audio to a wireless transmitter (e.g., an internal component of the Pro Transmitter) for transmission of the locally generated audio to a remote device (e.g., the Pro Receiver and the device coupled thereto).</p> |
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|                                                                        | <p>combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen.” See Complaint Exh. M1, Merged and Split Mode, pg. 3.</p> <p>The recordings of each Go II Transmitter are output to be received by the Go II Receiver via wireless transmission.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Exh. N2, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| the remote device including at least one of a receiver and a recorder, | <p>The Wireless Go II System includes a “remote device including at least one of a receiver and a recorder.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“The receiver’s LED screen is split into four main sections, with...icons for battery life, backlight mode and output gain for the receiver in the middle. Above this is an output level meter for the receiver, which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” See Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p>                                                    | <p>The Wireless Pro System includes a “remote device including at least one of a receiver and a recorder.”</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Exh. N2, pg. 2.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |

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| <p>the audio device comprising:<br/> a memory;<br/> a local timecode generator operable to generate a local timecode; an audio input port configured to couple to an audio input device to receive the locally generated audio; and<br/> a control unit coupled to the memory, the local timecode generator and the audio input port, the control unit being operable to (i) receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode,<br/> (ii) communicate the locally generated audio to the wireless transmitter for transmission of the locally generated audio to the remote device,<br/> (iii) store the locally generated audio in the memory as audio data; and (iv) stamp at least a portion of the audio data with the local timecode.</p> | <p>The Go II Transmitter includes “a memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter includes “a local timecode generator operable to generate a local timecode.”</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See Complaint Exh. M1, pg. 6.</p> <p>When the Go II Transmitter starts recording local audio, the Go II Transmitter puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See Complaint Exh. M1, pg. 6.</p> | <p>The Pro Transmitter includes “a memory.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter includes “a local timecode generator operable to generate a local timecode.”</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” See Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 10.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” See Complaint Exh. N2, pg. 2.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” See Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
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|  | <p><i>See also</i> Complaint Exh. U depicting audio stored on a Go II Transmitter which is marked with time based upon a local timecode.</p> <p>The Go II Transmitter includes “an audio input port configured to couple to an audio input device to receive the locally generated audio.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.</p> <p>The Go II Transmitter includes a control unit coupled to the memory, the control unit being in the form of a processor.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to “receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode.”</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. <i>See</i> Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master</p> | <p>The Pro Transmitter includes “an audio input port configured to couple to an audio input device to receive the locally generated audio.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter includes a control unit coupled to the memory, the control unit being in the form of a processor.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to “receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode.”</p> <p>“Mode 5 will exclusively send a timecode signal – on both left and right channels of both the USB and 3.5mm TRRS outputs on your receiver. Use this mode with cameras or devices that accept timecode. This mode also allows you to use the Wireless PRO as the ‘source’ clock to sync multiple cameras or other equipment to each other. This is achieved by ‘jam syncing’, which is the process of temporarily connecting the Wireless PRO receiver to each of your devices in order to sync the internal timecode generator of each device.” <i>See</i> Complaint Exh. M2, Timecode Mode 5 (Timecode Only/Jam Synch), pg. 12.</p> |
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|  | <p>timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to store the locally generated audio in the memory as audio data.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to stamp at least a portion of the audio data with the local timecode</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Complaint Exh. M1, pg. 6.</p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to “communicate the locally generated audio to the wireless transmitter for transmission of the locally generated audio to the remote device.”</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, pg. 2.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to store the locally generated audio in the memory as audio data.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours</p> |
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|  | <p>When the Go II Transmitter starts recording local audio, the Go II Transmitter puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins.</p> <p><i>See also</i> Complaint Exh. U depicting audio stored on a Go II Transmitter which is marked with time based upon a local timecode.</p> | <p>of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to stamp at least a portion of the audio data with the local timecode.”</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
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| CLAIM 60                                                                                                                         | RODE GO II    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| The audio device of claim 59, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted. | <p>The Wireless Pro System includes the “audio device of claim 59, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode.”</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 61                                                                                                                                                                                                                                                                              | RODE GO II   | RODE PRO     |
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| The audio device of claim 60, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 62                                                                                                                                                                                                                                 | RODE GO II   | RODE PRO     |
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| The audio device of claim 61, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. | Not asserted | Not asserted |

| CLAIM 63                                                                                                 | RODE GO II   | RODE PRO     |
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| The audio device of claim 62, further comprising:<br>a local preamp coupled to the audio input port; and | Not asserted | Not asserted |
| a local analog-to-digital converter coupled to the                                                       |              |              |

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| local preamp and to the control unit, wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a a high-speed clock. |  |  |
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| CLAIM 64                                                                                                                               | RODE GO II   | RODE PRO     |
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| The audio device of claim 63, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

| CLAIM 65                                                                                                                                | RODE GO II   | RODE PRO     |
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| The audio device of claim 63, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

| CLAIM 66                                                                                                                             | RODE GO II                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                  |
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| The audio device of claim 59, wherein the control unit is operable to receive commands remotely from a wireless remote control unit. | The Go II Receiver includes an internal component (e.g., remote control unit) that enables the Go II Receiver to transmit digital commands to the Go II Transmitter's control unit (e.g. Go II Transmitter's internal processor). | The Pro Receiver includes an internal component (e.g., remote control unit) that enables the Pro Receiver to transmit digital commands to the Pro Transmitter's control unit (e.g. Pro Transmitter's internal processor). |

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|  | <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” <i>See</i> Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” <i>See</i> <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The Wireless Go II Receiver is capable of transmitting digital commands (e.g., mute transmitter). <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” <i>See</i> Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>“Both the transmitters and receiver feature a Ø button, which when long-pressed functions as a power on and off for that unit, but you can also configure each button to perform a variety of short-press functions. Receiver (RX) Marker – places a marker in the on-board recordings of both transmitters. Record – starts or stops on-board recording for both transmitters simultaneously.” <i>See</i> Complaint Exh. M2, Configuring the Ø Button, pg. 9. The Pro Receiver includes an internal component (e.g., remote control unit) that enables the Pro Receiver to transmit digital commands to the Pro Transmitter’s control unit (e.g. Pro Transmitter’s internal processor).</p> <p>The wireless receiver is capable of transmitting digital commands (e.g., “start/stop record”). <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 67                                                                                        | RODE GO II    | RODE PRO      |
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| The audio device of claim 66, wherein the commands include a command to adjust microphone gain. | Not asserted. | Not asserted. |

| CLAIM 68                                                                                                     | RODE GO II   | RODE PRO     |
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| The audio device of claim 67, wherein the control unit receives audio from the wireless remote control unit. | Not Asserted | Not Asserted |

| CLAIM 69                                                                                                                                                                                                                                                                              | RODE GO II   | RODE PRO     |
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| The audio device of claim 68, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 70                                                                            | RODE GO II   | RODE PRO     |
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| The audio device of claim 69, wherein the control unit is further operable to stamp | Not asserted | Not asserted |

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| the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. |  |  |
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| CLAIM 71                                                                                                                                                                                                                                                             | RODE GO II   | RODE PRO     |
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| The audio device of claim 70, further comprising:<br>a local preamp coupled to the audio input port; and                                                                                                                                                             | Not asserted | Not asserted |
| a local analog-to-digital converter coupled to the local preamp and to the control unit,<br>wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |              |              |

| CLAIM 72                                                                                                                               | RODE GO II   | RODE PRO     |
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| The audio device of claim 71, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

| CLAIM 73                                                                                                                         | RODE GO II   | RODE PRO     |
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| The audio device of claim 71, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted | Not asserted |

| CLAIM 74                                                                                                                                | RODE GO II   | RODE PRO     |
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| The audio device of claim 73, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

| CLAIM 75                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| A recording system, comprising:<br>a remote device,<br>the remote device including at least one of a receiver and a recorder; | <p>The Wireless Go II System includes a “remote device including at least one of a receiver and a recorder.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“The receiver’s LED screen is split into four main sections, with...icons for battery life, backlight mode and output gain for the receiver in the middle. Above this is an output level meter for the receiver, which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.”</p> | <p>The Wireless Pro System includes a “remote device including at least one of a receiver and a recorder.”</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, pg. 2.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |

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|                                                                                                                                                                                                                                                                                                                                                                         | See Complaint Exh. M1, The Dual Channel Receiver, pg. 3.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| and an audio device, including a wireless transmitter, a memory, a local timecode generator operable to generate a local timecode; an audio input port configured to couple to an audio input device to receive the locally generated audio, and a control unit coupled to the wireless transmitter, the memory, the local timecode generator and the audio input port, | <p>The Go II Transmitter is an audio device “including a wireless transmitter.”</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II Transmitter is an audio device “including a memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter is an audio device “including a local timecode generator operable to generate a local timecode.”</p> <p>The Go II Transmitter stamps a portion of the audio data with the local timecode. See Complaint Exh. U depicting audio stored on a Go II Transmitter, which includes local timecode information.</p> <p>When the Go II Transmitter starts recording local audio, it puts a timestamp of local timecode on the local audio</p> | <p>The Pro Transmitter is an audio device “including a wireless transmitter.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter is an audio device “including a memory.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter is an audio device “including a local timecode generator operable to generate a local timecode.”</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the</p> |

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|                                                                                                                                                                           | <p>data for the exact moment that the audio recording begins.</p> <p>The Go II Transmitter is an audio device “including an audio input port configured to couple to an audio input device to receive the locally generated audio.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.</p> <p>The Go II Transmitter is an audio device “including a control unit coupled to the wireless transmitter, the memory, the local timecode generator and the audio input port.”</p> <p>The Go II Transmitter includes a control unit in the form of a processor, which is coupled to the wireless transmitter, the memory, the local timecode generator and the audio input port of the Go II Transmitter.</p> <p>See also Exs A &amp; B.</p> | <p>receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> <p>The Pro Transmitter is an audio device “including an audio input port configured to couple to an audio input device to receive the locally generated audio.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>The Pro Transmitter is an audio device “including a control unit coupled to the wireless transmitter, the memory, the local timecode generator and the audio input port.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor, which is coupled to the wireless transmitter, the memory, the local timecode generator and the audio input port of the Pro Transmitter.</p> <p>See also Exs. C &amp; D.</p> |
| the control unit being operable to (i) receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode | <p>The Go II Transmitter includes a control unit in the form of a processor.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to “receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to “receive a master timecode from a master timecode generator and jam synchronize the local timecode generator to the master timecode generator using the master timecode.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| <p>generator using the master timecode,</p> <p>(ii) transmit the locally generated audio to the remote device via the wireless transmitter,</p> <p>(iii) store the locally generated audio in the memory as audio data; and (iv) stamp at least a portion of the audio data with the local timecode,</p> | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to “transmit the locally generated audio to the remote device via the wireless transmitter.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to “store the locally generated audio in the memory as audio data.”</p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> <p>“Mode 5 will exclusively send a timecode signal – on both left and right channels of both the USB and 3.5mm TRRS outputs on your receiver. Use this mode with cameras or devices that accept timecode. This mode also allows you to use the Wireless PRO as the ‘source’ clock to sync multiple cameras or other equipment to each other. This is achieved by ‘jam syncing’, which is the process of temporarily connecting the Wireless PRO receiver to each of your devices in order to sync the internal timecode generator of each device.” <i>See</i> Complaint Exh. M2, Timecode Mode 5 (Timecode Only/Jam Synch), pg. 12.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to “transmit the locally generated audio to the remote device via the wireless transmitter”</p> |
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|                                                                  | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter control unit (e.g., the processor) is operable to “stamp at least a portion of the audio data with the local timecode.”</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Complaint Exh. M1, pg. 6.</p> <p><i>See also</i> Complaint Exh. U depicting audio stored on a Transmitter, which is stamped with reference to the Go II Transmitter’s local timecode.</p> <p>When the Go II Transmitter starts recording local audio, the Go II Transmitter puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins.</p> <p><i>See also</i> Exh. A and Exh. B (depicting a portion of local audio stamped with local timecode).</p> | <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, pg. 2.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to “store the locally generated audio in the memory as audio data.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Transmitter control unit (e.g., the processor) is operable to stamp at least a portion of the audio data with the local timecode.”</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they'll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
| the audio data being retrievable from the memory post-recording, | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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|                                                                                                                                                                                                                                             | <p>hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>“When a Wireless GO II transmitter is plugged into a computer, you can access the on-board files as you would any other external storage device (such as a hard drive). If you recorded in uncompressed quality, you can simply copy the WAV files to your computer.” <i>See</i> Complaint Exh. M1, Importing Files, pg. 6.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <p>of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer. <b>Note:</b> When exporting recordings using this method, your files will be saved in their original 32-bit float WAV format.” <i>See</i> Complaint Exh. M2, Direct WAV Export, pg. 10.</p>                                                                                                                                                                                                                                                                                                        |
| <p>wherein the remote device is configured to permit an operator to correct for dropouts or interference in the locally generated audio transmitted to the remote device using the audio data retrieved from the memory post-recording.</p> | <p>The Go II Receiver is configured to “to permit an operator to correct for dropouts or interference in the locally generated audio transmitted to the remote device using the audio data retrieved from the memory post-recording.”</p> <p>After recording audio, users of the recording system can export the audio data (i.e., to a computer).</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed. Click on a recording to get started. A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> | <p>The Pro Receiver is configured to “to permit an operator to correct for dropouts or interference in the locally generated audio transmitted to the remote device using the audio data retrieved from the memory post-recording.”</p> <p>After recording audio, users of the recording system can export the audio data (i.e., to a computer).</p> <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer.” <i>See</i> Complaint Exh. M2, Direct WAV Export, pg. 10.</p> <p>Once exported, users of the recording system can “correct for dropouts or interference in the locally generated audio transmitted to the remote device,” as the</p> |

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|  | <p>Once exported, users of the recording system can “correct for dropouts or interference in the locally generated audio transmitted to the remote device,” as the Wireless Go II System accommodates the use of markers to identify dropouts for post-recording correction of such dropouts.</p> <p>For example, if “the quality of the wireless signal between a transmitter and the receiver falls below the acceptable range during recording, a marker will be automatically dropped into the internal recording to signify a signal dropout. These are displayed as red flags.” <i>See</i> Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>Users can also “manually drop a marker in your recording at any time via the receiver or transmitters. This feature can be enabled in RØDE Central by toggling the power (‘Ø’) button mode to 'Marker' (see below). User markers are displayed as green flags in RØDE Central. In addition to appearing in the waveform, user markers are indexed in a drop-down menu under each recording. Click a marker to jump to that section of the recording.” <i>See</i> Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>Wireless Pro System accommodates the use of markers to identify dropouts for post-recording correction of such dropouts.</p> <p>For example, if “the quality of the wireless signal between a transmitter and the receiver falls below the acceptable range during recording, a marker will be automatically dropped into the internal recording to signify a signal dropout. These are displayed as red flags.” <i>See</i> Complaint Exh. M2, Markers, pg. 11.</p> <p>Users can also “manually drop a marker in your recording at any time via the receiver or transmitters (see the 'Configuring the Ø Button' section for more information). User markers are displayed as green flags in RØDE Central. In addition to appearing in the waveform, user markers are indexed in a drop-down menu under each recording.” <i>See</i> Complaint Exh. M2, How to Adjust or Normalise 32-bit Float Files, pg. 11.</p> <p><i>See also</i> Exh. L, Exh. M, and Exh. N (depicting time-based data and/or markers of locally generated audio data to facilitate correction of dropouts or interference of locally generated audio transmitted to the remote device using the audio data retrieved from the memory post-recording).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 76                                                                                                                             | RODE GO II    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| The recording system of claim 75, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted. | <p>The Wireless Pro System includes the “audio device of claim 75, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode.”</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11</p> |

| CLAIM 77                                                                                                                                                                                                                                                                                  | RODE GO II   | RODE PRO     |
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| The recording system of claim 76, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 78                                                                                          | RODE GO II   | RODE PRO     |
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| The recording system of claim 77, wherein the control unit is further operable to stamp the audio | Not asserted | Not asserted |

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| data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. |  |  |
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| CLAIM 79                                                                                                                                                                                                                                                             | RODE GO II   | RODE PRO     |
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| The recording system of claim 78, wherein the audio device further includes:<br>a local preamp coupled to the audio input port; and                                                                                                                                  | Not asserted | Not asserted |
| a local analog-to-digital converter coupled to the local preamp and to the control unit,<br>wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |              |              |

| CLAIM 80                                                                                              | RODE GO II   | RODE PRO     |
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| The recording system of claim 79, wherein the control unit is operable to store the audio data in the | Not asserted | Not asserted |

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| memory within a broadcast .WAV file. |  |  |
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| CLAIM 81                                                                                                                                  | RODE GO II   | RODE PRO     |
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| The recording system of claim 79, wherein the audio device is operated by a performer and the remote device is operated by a remote user. | Not asserted | Not asserted |

| CLAIM 82                                                                                                                                 | RODE GO II   | RODE PRO     |
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| The recording system of claim 77, wherein the control unit is operable to receive commands remotely from a wireless remote control unit. | Not asserted | Not asserted |

| CLAIM 83                                                                                            | RODE GO II   | RODE PRO     |
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| The recording system of claim 82, wherein the commands include a command to adjust microphone gain. | Not asserted | Not asserted |

| CLAIM 84                                                                                                         | RODE GO II   | RODE PRO     |
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| The recording system of claim 83, wherein the control unit receives audio from the wireless remote control unit. | Not asserted | Not asserted |

| CLAIM 85                                                                                                                                                                                                                                                                                  | RODE GO II   | RODE PRO     |
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| The recording system of claim 84, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 86                                                                                                                                                                                                                                     | RODE GO II   | RODE PRO     |
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| The recording system of claim 85, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. | Not asserted | Not asserted |

| CLAIM 87                                                                                              | RODE GO II   | RODE PRO     |
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| The recording system of claim 86, wherein the control unit is operable to store the audio data in the | Not asserted | Not asserted |

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| memory within a broadcast .WAV file. |  |  |
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| CLAIM 88                                                                                                                             | RODE GO II   | RODE PRO     |
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| The recording system of claim 86, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted | Not asserted |

| CLAIM 89                                                                                                                                    | RODE GO II   | RODE PRO     |
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| The recording system of claim 88, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

| CLAIM 90                                                                                                                                                            | RODE GO II   | RODE PRO     |
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| The recording system of claim 89, wherein the audio device further includes:<br>a local preamp coupled to the audio input port; and                                 | Not asserted | Not asserted |
| a local analog-to-digital converter coupled to the local preamp and to the control unit,<br>wherein a time reference received by the local timecode generator and a |              |              |

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| sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |  |  |
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| CLAIM 91                                                                        | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| A method of using a recording system, comprising:<br>employing an audio device, | <p>The Wireless Go II System includes a “method of using a recording system, comprising:<br/>employing an audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” See Complaint Exh. M1, pg. 1.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, pg. 2.</p> | <p>The Wireless Pro System includes a “method of using a recording system, comprising:<br/>employing an audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” See Complaint Exh. M2, pg. 1.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> |
| the audio device including a control unit,                                      | <p>The Go II Transmitter is an “audio device including a control unit.”</p> <p>The Go II Transmitter includes a control unit in the form of a processor.</p>                                                                                                                                                                                                                                                                                                                                                                                                   | <p>The Pro Transmitter is an “audio device including a control unit.”</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| a wireless transmitter,                                                         | <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                                                                    | <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| a memory,                                                                                                                                    | “Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.                                                                                             | “A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.                                                                                                                                                                                                                                                                                                                                                                                                                  |
| a local timecode generator operable to generate a local timecode,                                                                            | When the Go II Transmitter starts recording local audio, the Go II Transmitter puts a timestamp of local timecode on the local audio data for the exact moment that the audio recording begins. <i>See</i> Complaint Exh. U depicting audio stored on a Go II Transmitter which is marked with time based upon a local timecode. | “For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11. |
| and an audio input port coupled to the control unit,                                                                                         | “Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.                                                           | “Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.                                                                                                                                                                                                                                        |
| the audio input port configured to couple to an audio input device to receive locally generated audio for communication to the control unit, | “Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, Professional Sound. Seamless Connectivity, pg. 4.                                                           | “Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.                                                                                                                                                                                                                                        |

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| <p>jam synchronizing the local timecode generator to a master timecode generator using a master timecode received from the master timecode generator;</p> | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> <p>“Mode 5 will exclusively send a timecode signal – on both left and right channels of both the USB and 3.5mm TRRS outputs on your receiver. Use this mode with cameras or devices that accept timecode. This mode also allows you to use the Wireless PRO as the ‘source’ clock to sync multiple cameras or other equipment to each other. This is achieved by ‘jam syncing’, which is the process of temporarily connecting the Wireless PRO receiver to each of your devices in order to sync the internal timecode generator of each device.” <i>See Complaint Exh. M2, Timecode Mode 5 (Timecode Only/Jam Synch), pg. 12.</i></p> |
| <p>operating the audio device to transmit the locally generated audio to a remote device via the wireless transmitter,</p>                                | <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See Complaint Exh. N1, pg. 2.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                                                                             | <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                      |
| the remote device including at least one of a receiver and a recorder;                      | <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RØDE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“The receiver’s LED screen is split into four main sections, with...icons for battery life, backlight mode and output gain for the receiver in the middle. Above this is an output level meter for the receiver, which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> | <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, pg. 2.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p> |
| operating the audio device to generate audio data representing the locally generated audio; | <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Exh. N1, pg. 2.</p> <p>“When this mode is activated, you can manually start and stop your recording by pressing the ‘Ø Button’ on your transmitter.” <i>See</i> Complaint Exh. M1, Using the On-Board Recording Function, pg. 5-6.</p>                                                                                                                                                                                                                                                                                             | <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> <p>“In this mode, on-board recordings are started and stopped when you press the record button on the transmitter.” <i>See</i> Complaint Exh, M2, On-board Recording Modes, pg. 10.</p>                                                                                                         |

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| operating the audio device to stamp at least a portion of the audio data with the local timecode; | <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Click on a recording to get started...A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” <i>See</i> Complaint Exh. M1, pg. 6.</p> <p><i>See also</i> Complaint Exh. U depicting audio stored on a Transmitter, which is stamped with reference to the Go II Transmitter’s local timecode.</p> <p><i>See also</i> Exh. A and Exh. B (depicting a portion of local audio stamped with local timecode).</p> | <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> |
| operating the audio device to store the audio data in the memory;                                 | <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                  |
| retrieving the audio data from the memory post-recording;                                         | <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed.” <i>See</i> M1, Accessing, Optimising and Exporting Your Recordings, pg. 6.</p>                                                                                                                                                                                                                                                                                                                                          | <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer.<br/><b>Note:</b> When exporting recordings using this method, your files will be saved in their original 32-bit float WAV format.” <i>See</i> Complaint Exh. M2, Direct WAV Export, pg. 10.</p>                          |

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| <p>and using the audio data post-recording to correct for dropouts or interference in the locally generated audio transmitted to the remote device.</p> | <p>The Wireless Go II System includes a method of using a recording system comprising “using the audio data post-recording to correct for dropouts or interference in the locally generated audio transmitted to the remote device.”</p> <p>After recording audio, users of the recording system can export the audio data (i.e., to a computer).</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed.” <i>See</i> M1, Accessing, Optimising and Exporting Your Recordings, pg. 6.</p> <p>Once exported, users of the recording system can “correct for dropouts or interference in the locally generated audio transmitted to the remote device,” as the Wireless Go II System accommodates the use of markers to identify dropouts for post-recording correction of such dropouts.</p> <p>Once exported, users of the recording system can “correct for dropouts or interference in the locally generated audio transmitted to the remote device,” as the Wireless Go II System accommodates the use of markers to identify dropouts for post-recording correction of such dropouts.</p> <p>For example, if “the quality of the wireless signal between a transmitter and the receiver falls below the acceptable range during recording, a marker will be automatically dropped into the internal recording to signify a signal dropout. These are displayed as red</p> | <p>The Wireless Pro System includes a method of using a recording system comprising “using the audio data post-recording to correct for dropouts or interference in the locally generated audio transmitted to the remote device.”</p> <p>After recording audio, users of the recording system can export the audio data (i.e., to a computer).</p> <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer.” <i>See</i> Complaint Exh. M2, Direct WAV Export, pg. 10.</p> <p>Once exported, users of the recording system can “correct for dropouts or interference in the locally generated audio transmitted to the remote device,” as the Wireless Pro System accommodates the use of markers to identify dropouts for post-recording correction of such dropouts.</p> <p>For example, if “the quality of the wireless signal between a transmitter and the receiver falls below the acceptable range during recording, a marker will be automatically dropped into the internal recording to signify a signal dropout. These are displayed as red flags.” <i>See</i> Complaint Exh. M2, Markers, pg. 11.</p> <p>Users can also “manually drop a marker in your recording at any time via the receiver or transmitters (see the 'Configuring the Ø Button' section for more information). User markers are displayed as green flags</p> |
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|  | <p>flags.” <i>See</i> Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>Users can also “manually drop a marker in your recording at any time via the receiver or transmitters. This feature can be enabled in RØDE Central by toggling the power ('Ø') button mode to 'Marker' (see below). User markers are displayed as green flags in RØDE Central. In addition to appearing in the waveform, user markers are indexed in a drop-down menu under each recording. Click a marker to jump to that section of the recording.” <i>See</i> Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>in RØDE Central. In addition to appearing in the waveform, user markers are indexed in a drop-down menu under each recording.” <i>See</i> Complaint Exh. M2, How to Adjust or Normalise 32-bit Float Files, pg. 11.</p> <p><i>See also</i> Exh. L, Exh. M, and Exh. N (depicting time based data and/or markers of locally generated audio data to facilitate correction of dropouts or interference of locally generated audio transmitted to the remote device using the audio data retrieved from the memory post-recording).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 92                                                                                                                   | RODE GO II    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| The method of claim 91, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted. | <p>The Wireless Pro System includes the “audio device of claim 91, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode.”</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 93                                                                                                                                                                                                                                                                        | RODE GO II   | RODE PRO     |
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| The method of claim 92, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 94                                                                                                                                                                                                                           | RODE GO II   | RODE PRO     |
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| The method of claim 93, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. | Not asserted | Not asserted |

| CLAIM 95                                                                     | RODE GO II   | RODE PRO     |
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| The recording system of claim 94, wherein the audio device further includes: | Not asserted | Not asserted |

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| a local preamp coupled to the audio input port;                                                                                                                                                                                                                          |  |  |
| and a local analog-to-digital converter coupled to the local preamp and to the control unit,<br>wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |  |  |

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| CLAIM 96                                                                                                                         | RODE GO II   | RODE PRO     |
| The method of claim 95, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

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| CLAIM 97                                                                                                                          | RODE GO II   | RODE PRO     |
| The method of claim 95, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

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| CLAIM 98                                                                                         | RODE GO II                                                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                                                  |
| The method of claim 91, wherein the control unit is operable to receive commands remotely from a | The Go II Receiver includes an internal component (e.g., remote control unit) that enables the Go II Receiver to transmit digital commands to the Go II Transmitter's control unit (e.g. Go II Transmitter's internal processor). | The Pro Receiver includes an internal component (e.g., remote control unit) that enables the Pro Receiver to transmit digital commands to the Pro Transmitter's control unit (e.g. Pro Transmitter's internal processor). |

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| wireless remote control unit. | <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” <i>See</i> Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” <i>See</i> <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The Wireless Go II Receiver is capable of transmitting digital commands (e.g., mute transmitter). <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a></p> | <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” <i>See</i> Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>“Both the transmitters and receiver feature a Ø button, which when long-pressed functions as a power on and off for that unit, but you can also configure each button to perform a variety of short-press functions. Receiver (RX) Marker – places a marker in the on-board recordings of both transmitters. Record – starts or stops on-board recording for both transmitters simultaneously.” <i>See</i> Complaint Exh. M2, Configuring the Ø Button, pg. 9.</p> <p>The Pro Receiver is capable of transmitting digital commands (e.g., start/stop record). <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 99                                                                                  | RODE GO II   | RODE PRO     |
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| The method of claim 98, wherein the commands include a command to adjust microphone gain. | Not asserted | Not asserted |

| CLAIM 100                                                                                              | RODE GO II   | RODE PRO     |
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| The method of claim 98, wherein the control unit receives audio from the wireless remote control unit. | Not asserted | Not asserted |

| CLAIM 101                                                                                                                                                                                                                                                                        | RODE GO II   | RODE PRO     |
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| The method of claim 100, wherein the locally generated audio is communicated from the audio input port to the control unit via an audio pathway, the control unit being configured to also receive the master timecode from the master timecode generator via the audio pathway. | Not asserted | Not asserted |

| CLAIM 102                                                                                                                                                                                                                           | RODE GO II   | RODE PRO     |
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| The method of claim 101, wherein the control unit is further operable to stamp the audio data with user-definable information, the user-definable information including information identifying at least one of a scene and a take. | Not asserted | Not asserted |

| CLAIM 103                                                                                                                         | RODE GO II   | RODE PRO     |
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| The method of claim 102, wherein the control unit is operable to store the audio data in the memory within a broadcast .WAV file. | Not asserted | Not asserted |

| CLAIM 104                                                                                                                   | RODE GO II   | RODE PRO     |
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| The method of claim 102, wherein at least one of the master timecode and the local timecode is an SMPTE compliant timecode. | Not asserted | Not asserted |

| CLAIM 105                                                                                                                    | RODE GO II   | RODE PRO     |
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| The method of 104, wherein the portion of the audio data stamped with the local timecode is less than all of the audio data. | Not asserted | Not asserted |

| CLAIM 106                                                                                                                        | RODE GO II   | RODE PRO     |
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| The recording system of claim 105, wherein the audio device further includes:<br>a local preamp coupled to the audio input port; | Not asserted | Not asserted |
| and a local analog-to-digital converter coupled to                                                                               |              |              |

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| the local preamp and to the control unit, wherein a time reference received by the local timecode generator and a sampling signal received by the analog-to-digital converter are derived from a high-speed clock. |  |  |
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| CLAIM 1                                                                                                                                                                                                                                                                                                       | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <p>A system for locally recording locally generated audio as local audio data, and for simultaneously communicating transmitted audio data for remote recording as remotely recorded audio data, the transmitted audio data including local audio data or locally generated audio, the system comprising:</p> | <p>The Wireless Go II System (“Wireless Go II” or “Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless Go II System Product Page is also attached to the Complaint as Exhibit N1 (“Go II Product Page”).</p> <p>The Wireless Go II System is a system for “locally recording locally generated audio as local audio data, and for simultaneously communicating transmitted audio data for remote recording as remotely recorded audio data.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Complaint Exh. M1, Using the Windshields, pg. 4.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II System includes a system for “simultaneously communicating transmitted audio data for remote recording as remotely recorded audio data, the transmitted audio data including local audio data or locally generated audio.”</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Exhibit. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Wireless Pro System is a system for “locally recording locally generated audio as local audio data, and for simultaneously communicating transmitted audio data for remote recording as remotely recorded audio data.”</p> <p>“Both of the Wireless PRO’s transmitters feature an on-board recording function, each capable of recording over 40 hours of 32-bit float audio from the in-built microphone or any external mic connected to its 3.5mm input.” <i>See</i> Complaint Complaint Exh. M2, On-Board Recording and 32-bit Float, pg. 8.</p> <p>The Pro Receiver remotely records said locally generated audio as remotely recorded audio data.</p> <p>“To connect the Wireless PRO to a smartphone or tablet, connect the receiver using the included USB-C to Lightning cable or USB-C to USB-C cable, depending on what connection type your device has.” <i>See</i> Complaint Complaint Exh. M2, Connecting Your Wireless PRO to a Smartphone, pg. 4.</p> |

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|                                                                                                                         | <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See Complaint Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</i></p> | <p>“In Merged mode, the two transmitters (and RX Mic, if it is being used) are combined into a single summed output. This is great if you're using the Wireless PRO in a live presentation setup, or only using one transmitter and want the audio to be recorded onto both channels of your recording device.” <i>See Complaint Exh. M2, Merged, Split, and Safety Channel Modes, pg. 5.</i></p> <p>“For this, use the included SC2 3.5mm-to-3.5mm cable alongside Timecode Mode 1 on the Wireless PRO. If you're recording audio via USB, to a smartphone for instance, use Timecode Mode 2, 3 or 4.” <i>See Complaint Exh. M2, Connecting Your Wireless PRO to a Device That Doesn’t Accept Timecode, pg. 12.</i></p> <p>The Pro System includes a system for “simultaneously communicating transmitted audio data for remote recording as remotely recorded audio data, the transmitted audio data including local audio data or locally generated audio.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output. ” <i>See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 3.</i></p> |
| at least one local audio device wearable by a creator of the locally generated audio, the local audio device including: | <p>The Go II Transmitter is “at least one local audio device wearable by a creator of the locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See Complaint Ex. M1, Features, pg.1 (depicting clips on the transmitters). See</i></p>                                                                                                                                                         | <p>The Pro Transmitter is “at least one local audio device wearable by a creator of the locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|                                                                                                                                                          | also Complaint Ex. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).                                                                                                                                                                                                                                                                                                                                        | transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.                                                                                                                                                                                                                                                                                                                                                                                               |
| at least one local audio input port for receiving the locally generated audio;                                                                           | <p>The Go II Transmitter includes “at least one local audio input port for receiving the locally generated audio.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Complaint Ex. N1, Professional Sound. Seamless Connectivity, pg. 4.</p>                                          | <p>The Pro Transmitter includes “at least one local audio input port for receiving the locally generated audio.”</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |
| a local wireless transmitter for transmitting the transmitted audio data;                                                                                | <p>The Go II Transmitter includes “a local wireless transmitter for transmitting the transmitted audio data.”</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The Pro Transmitter includes “a local wireless transmitter for transmitting the transmitted audio data.”</p> <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                             |
| at least one local memory;                                                                                                                               | <p>The Go II Transmitter includes “at least one local memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Ex. M1, pg. 4.</p>                                                                                                                                | <p>The Pro Transmitter includes “at least one local memory.”</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                               |
| and at least one local control unit electrically coupled to the at least one local audio input device and the at least one local memory for creating the | The Go II Transmitter includes “at least one local control unit electrically coupled to the at least one local audio input device and the at least one local memory for creating the local audio data and storing the local audio data in the at least one local memory.”                                                                                                                                                                    | The Pro Transmitter includes “at least one local control unit electrically coupled to the at least one local audio input device and the at least one local memory for creating the local audio data and storing the local audio data in the at least one local memory.”                                                                                                                                                                                                                              |

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| local audio data and storing the local audio data in the at least one local memory;                                                                                                                                                                                                                                                                     | The Go II Transmitter has a local control unit in the form of a processor that is electrically coupled to the at least one local audio input device and the at least one local memory for creating the local audio data and storing the local audio data in the at least one local memory.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The Pro Transmitter has a local control unit in the form of a processor that is electrically coupled to the at least one local audio input device and the at least one local memory for creating the local audio data and storing the local audio data in the at least one local memory.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| and at least one remote receiver adapted to communicate with the at least one local audio device, adapted to receive the transmitted audio data, and adapted to store the transmitted audio data or communicate the transmitted audio data to a remote recorder, for remotely recording the transmitted audio data as the remotely recorded audio data; | <p>The Go II Receiver is a “remote receiver” of the Go II System that is adapted to communicate with the Go II Transmitter (the “at least one local audio device”).</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II Receiver transmits or communicates the transmitted audio data to a remote recorder, the remote recorder being a camera, smartphone, computer, or other recording device.</p> <p>The Go II Receiver receives the locally generated audio from the wireless transmitter of the Go II Transmitter and the audio is then output to the remote recorder for recording.</p> <p>The Go II Receiver includes a “3.5mm TRS analog output, USB-C and iOS digital output – universal compatibility with cameras, mobile devices and computers” <i>See</i> Complaint Exh. N1, Key Features, pg. 1. <i>See also</i> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a></p> | <p>The Pro Receiver is a “remote receiver” of the Pro System that is adapted to communicate with the Pro Transmitter (the “at least one local audio device”).</p> <p>“RØDE’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>The Pro Receiver transmits or communicates the transmitted audio data to a remote recorder, the remote recorder being a camera, smartphone, computer, or other recording device.</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2. <i>See also</i> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| wherein the local audio data and the remotely recorded audio data are adapted to be combinable                                                                                                                                                                                                                                                          | The local audio data and the remotely recorded audio data of the Go II System are adapted to be combinable during or after generation of the locally generated audio by replacing at least one remote portion of the remotely                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The local audio data and the remotely recorded audio data of the Pro System are adapted to be combinable during or after generation of the locally generated audio by replacing at least one remote portion of the remotely                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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| <p>during or after generation of the locally generated audio by replacing at least one remote portion of the remotely recorded audio data with at least one local portion of the local audio data.</p> | <p>recorded audio data with at least one local portion of the local audio data via Pro Tools or other editing software.</p> <p>“This means that each transmitter's output is being recorded onto separate channels (left and right) on the Wireless GO II’s output, which can be processed individually in post-production. This is great for two-person interviews where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M1, Merged &amp; Split Mode, pg. 3 (emphasis added).</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>recorded audio data with at least one local portion of the local audio data via Pro Tools or other editing software.</p> <p>“In Split mode, each transmitter's output is recorded onto separate channels (left and right) on the Wireless PRO's output. This means each channel can be processed individually in post-production, which is great for two-person interviews and other recording scenarios where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M2, Merged, Split and Safety Channel Modes, pg. 6 (emphasis added).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 2                                                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p>wherein the at least one receiver assigns at least one remote timestamp to the remote audio data;</p> | <p>The Go II Receiver assigns at least one remote timestamp to the remote audio data.</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go</p> | <p>The Pro Receiver assigns at least one remote timestamp to the remote audio data.</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters</p> |

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|                                                                                                                                                                                          | <p>II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders...The Wireless PRO outputs timecode information as an audio signal...The Wireless PRO receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless Pro, pg. 11</p>                                                                                                                                                                                                                                                                                                            |
| <p>and wherein the at least one local timestamp and the at least one remote timestamp facilitate replacement of the at least one remote portion with the at least one local portion.</p> | <p>The local timestamp of the Go II Transmitter and remote timestamp of the Go II Receiver facilitate replacement of the at least one remote portion with the at least one local portion.</p> <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed. Click on a recording to get started. A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.</p> <p>“This means that each transmitter's output is being recorded onto separate channels (left and right) on the Wireless GO II's output, which can be processed individually in post-production. This is great for two-</p> | <p>The local timestamp of the Go II Transmitter and remote timestamp of the Go II Receiver facilitate replacement of the at least one remote portion with the at least one local portion.</p> <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer. <b>Note:</b> When exporting recordings using this method, your files will be saved in their original 32-bit float WAV format.” <i>See</i> Complaint Exh. M2, Direct WAV Export, pg. 10.</p> <p>“In Split mode, each transmitter's output is recorded onto separate channels (left and right) on the Wireless PRO's output. This means each channel can be processed individually in post-production, which is great for two-</p> |

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|  | <p>person interviews where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M1, Merged &amp; Split Mode, pg. 3 (emphasis added).</p> <p>The Go II Transmitter stamps a portion of the audio data with the local timestamp. <i>See</i> Complaint Exh. U depicting audio stored on a Go II Transmitter, which includes local timestamp information.</p> <p>The remote timestamp generator is at least the internal clock of the Go II Receiver. When the Go II Receiver is connected to computer, the Go II Receiver clock syncs to the time of the computer clock. The Go II Receiver then wirelessly sends its remote timestamp of its internal clock to the Wireless Go II Transmitters for syncing when the Go II Transmitters are turned on.</p> <p>The local and remote timestamp allows users to match up portions of audio data accurately, thereby facilitating replacement of the at least one remote portion with the at least one local portion.</p> | <p>person interviews and other recording scenarios where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M2, Merged, Split and Safety Channel Modes, pg. 6 (emphasis added).</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they’ll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11.</p> <p>The local and remote timestamp allows users to match up portions of audio data accurately, thereby facilitating replacement of the at least one remote portion with the at least one local portion.</p> |
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| CLAIM 3                                                                                                                                                                                                                                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <p>The system according to claim 2, wherein the replacement of the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.</p> | <p>The Go II System is enabled to replace “the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio... This means that if the signal drops out at any time or if you forget to hit record on your device, you will still have a backup recording for the period that the wireless connection was active.” <i>See</i></p> | <p>The Go II System is enabled to replace “the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.”</p> <p>“Both of the Wireless PRO’s transmitters feature an on-board recording function, each capable of recording over 40 hours of 32-bit float audio from the in-built microphone or any external mic connected to its 3.5mm input. This means that if your wireless signal momentarily drops out or your camera audio clips, you’ll always have clean backup audio available.” <i>See</i></p> |

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|  | <p>Complaint Exh. M1, Using the On-Board Recording Function, pg. 5.</p> <p>The local and remote timestamp of claim 2, allows users to match up portions of audio data accurately, facilitates the repair of at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>Complaint Exh. M2, On-Board Recording and 32-bit Float, pg. 9.</p> <p>The local and remote timestamp of claim 2, allows users to match up portions of audio data accurately, facilitates the repair of at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 4                                                                                                                                                                  | RODE GO II   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| The system according to claim 2, wherein the at least one local timestamp, the at least one remote timestamp, or combinations thereof adhere to a SMPTE timecode format. | Not asserted | “The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See M2, How Timecode Works with the Wireless Pro, pg. 11. See also Exs. C & D. |

| CLAIM 5                                                                                                                                    | RODE GO II                                                                                                                                                                                                                                                  | RODE PRO                                                                                                                                                                                                                                                                                                                 |
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| The system according to claim 1, wherein the at least one local control unit assigns at least one local timestamp to the local audio data; | <p>The Go II Transmitter’s local control unit, in the form of a processor, assigns at least one local timestamp to the local audio data.</p> <p>The Go II Transmitter stamps a portion of the audio data with the local timestamp. See Complaint Exh. U</p> | <p>The Pro Transmitter’s local control unit, in the form of a processor, assigns at least one local timestamp to the local audio data.</p> <p>“For the Wireless PRO to actively generate timecode, the receiver (RX) must be powered on. If the receiver powers off, unpairs, or falls out of range, the timecode on</p> |

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|                                                                                                                                                          | <p>depicting audio stored on a Go II Transmitter, which includes local timestamp information.</p> <p>When the Go II Transmitter starts recording local audio, it puts a local timestamp on the local audio data for the exact moment that the audio recording begins.</p> <p>See also Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>the transmitters will continue to ‘free run’ until they detect the receiver once more, at which point they'll seamlessly re-sync. In order for the on-board recordings to contain timecode information, timecode needs to first be enabled using RØDE Central, and the recordings need to be started whilst the transmitters are paired to the receiver.” <i>See</i> Complaint Exh. M2, How Timecode Works with the Wireless PRO, pg. 11. See also Exs. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p>wherein the remote recorder assigns at least one remote timestamp to the remote audio data;</p>                                                       | <p>The remote recorder of the Wireless Go II System assigns at least one remote timestamp to the remote audio data.</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>The remote recorder of the Wireless Pro System assigns at least one remote timestamp to the remote audio data.</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> |
| <p>and wherein the at least one local timestamp and the at least one remote timestamp facilitate replacement of the at least one remote portion with</p> | <p>The local timestamp and the remote timestamp assigned by the remote recorder of the Wireless Go II System facilitate replacement of the at least one remote portion with the at least one local portion.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>The local timestamp and the remote timestamp assigned by the remote recorder of the Wireless Pro System facilitate replacement of the at least one remote portion with the at least one local portion.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| the at least one local portion. | The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> | The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
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| CLAIM 6                                                                                                                                                                                                                                                                          | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| The system according to claim 5, wherein the replacement of the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data. | <p>The Go II System is enabled to replace “the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio... This means that if the signal drops out at any time or if you forget to hit record on your device, you will still have a backup recording for the period that the wireless connection was active.” <i>See</i> Copmlaint Exh. M1, Using the On-Board Recording Function, pg. 5.</p> <p>The local and remote timestamp of claim 2, allows users to match up portions of audio data accurately, facilitates the repair of at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>The Go II System is enabled to replace “the at least one remote portion with the at least one local portion repairs the at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.”</p> <p>“Both of the Wireless PRO’s transmitters feature an on-board recording function, each capable of recording over 40 hours of 32-bit float audio from the in-built microphone or any external mic connected to its 3.5mm input. This means that if your wireless signal momentarily drops out or your camera audio clips, you’ll always have clean backup audio available.” <i>See</i> Complaint Exh. M2, On-Board Recording and 32-bit Float, pg. 9.</p> <p>The local and remote timestamp of claim 2, allows users to match up portions of audio data accurately, facilitates the repair of at least one remote portion of the remotely recorded audio data damaged due to a loss of transmission of the transmitted audio data.</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

| CLAIM 7                                                                                                                                                                                                                                    | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <p>The system according to claim 1, further comprising:<br/>at least one remote control unit software adapted to communicate with the at least one local audio device,<br/>the at least one remote receiver, and combinations thereof.</p> | <p>The Go II Receiver acts as a remote control unit which includes software adapted to communicate with Go II Transmitter (the at least one local audio device).</p> <p>For example, the Go II Receiver is capable of communicating commands to the Go II Transmitter (i.e., muting the Go II Transmitter and starting/stopping recording of the Go II Transmitters).</p> <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” See Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3.</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” See <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The Go II receiver controls functions on the transmitter such as “mute transmitter.” <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>The Pro Receiver acts as a remote control unit which includes software adapted to communicate with Pro Transmitter (the at least one local audio device).</p> <p>For example, the Pro Receiver is capable of communicating commands to the Pro Transmitter (i.e., marking the on-board recordings of both Pro Transmitters or starting/stopping recording of the Pro Transmitters).</p> <p>“Both the transmitters and receiver feature a Ø button, which when long-pressed functions as a power on and off for that unit, but you can also configure each button to perform a variety of short-press functions. Receiver (RX) Marker – places a marker in the on-board recordings of both transmitters. Record – starts or stops on-board recording for both transmitters simultaneously.” See Complaint Exh. M2, Configuring the Ø Button, pg. 9.</p> <p>The Pro Receiver controls functions on the transmitter such as “start/stop recording.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

| CLAIM 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <p>The system according to claim 7, wherein the at least one remote control unit software is configured to control at least one function of the at least one local audio device or the at least one receiver, the functions including: transmitting a time reference signal to the local audio device; transmitting a time reference signal to the remote receiver; transmitting digital commands to the local audio device; transmitting digital commands to the remote receiver; remotely controlling the local audio device; initiating audio playback of at least one local audio device; retrieving the local audio data from the at least one local audio device; synchronizing the local timecode generator of a device executing the at least one remote control unit software with at least</p> | <p>The Go II Receiver acts as a remote control unit which includes software adapted to control at least on function of the Go II Transmitters (the at least one local audio device).</p> <p>The Go II Receivers can control functions of the Go II Transmitters by transmitting commands like muting or starting/stopping.</p> <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” See Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” See <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The Go II Receivers can control functions of the Go II Transmitters by adding track identifiers to at least of portion of said local audio data.</p> | <p>The Pro Receiver acts as a remote control unit which includes software adapted to control at least on function of the Pro Transmitters (the at least one local audio device).</p> <p>The Pro Receivers can control functions of the Pro Transmitters by transmitting commands like marking audio data or starting/stopping recording.</p> <p>“Both the transmitters and receiver feature a Ø button, which when long-pressed functions as a power on and off for that unit, but you can also configure each button to perform a variety of short-press functions. Receiver (RX) Marker – places a marker in the on-board recordings of both transmitters. Record – starts or stops on-board recording for both transmitters simultaneously.” See Complaint Exh. M2, Configuring the Ø Button, pg. 9.</p> <p>The Go II Receivers can control functions of the Go II Transmitters by adding track identifiers to at least of portion of said local audio data.</p> <p>“Wireless PRO transmitters and receivers can manually pair with each other. This may be required when connecting to different devices such as the Wireless GO II...1. Make sure each Wireless PRO transmitter and receiver are on the same firmware version according to the RØDE Central desktop app. If they're not on the same firmware version, this may result in the units being unable to pair with one another.</p> <p>2. Turn on all Wireless PRO units.</p> <p>3. On the receiver, press the right 'CH/∞' button until you select the channel you need and the screen should say "Hold to Pair New Device".</p> |

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| <p>one of the at least one local audio device;<br/> adjusting a gain of the at least one local control device;<br/> adding a track identifier to at least a portion of said local audio data;<br/> deleting said track identifier from at least a portion of said local audio data;<br/> altering said track identifier associated with at least a portion of said local audio data;<br/> adding said local audio device identifier to at least a portion of said local audio data;<br/> deleting said local audio device identifier from at least a portion of said local audio data;<br/> altering said local audio device identifier associated with at least a portion of said local audio data;<br/> adding said performer identifier to at least a portion of said local audio data;<br/> deleting said performer identifier from at least a portion of said local audio data;</p> | <p>“Once you have confirmed that the firmware versions are the same, use the receiver to select the transmitter channel...Press once to select TX 1 channel, twice to select TX 2 channel, and three times to cancel. After selecting the desired transmitter channel, press and hold the pair button '∞' on the receiver for three seconds...By following these steps, you will be able to manually pair the Wireless GO II transmitter to the receiver. This process is essential when using multiple kits to ensure proper communication between the transmitters and receivers.” See <a href="https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel">https://help.rote.com/hc/en-us/articles/6788116356879-How-to-Pair-the-Wireless-GO-II-Transmitter-to-the-Receiver#:~:text=2.,and%20three%20times%20to%20cancel</a>.</p> <p>In addition to transmitting the timecode (the time reference signal), the Go II receiver controls functions on the transmitter such as “mute transmitter.”<br/> <a href="https://rote.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rote.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>4. Press and hold 'CH/∞' and you should see "Pair TX Now' with a flashing wireless symbol.<br/> 5. While the wireless symbol flashes on the receiver, on the transmitter press the 'Ø' button once on the transmitter to pair.<br/> 6. If the transmitter doesn't pair to the receiver, try repeating steps 3 - 5.” See <a href="https://help.rote.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver">https://help.rote.com/hc/en-us/articles/7708424722319-How-to-Pair-the-Wireless-PRO-Transmitter-to-the-Receiver</a>.</p> <p>In addition to transmitting the timecode (the time reference signal), the Pro Receiver controls functions on the transmitter such as “start/stop recording.”<br/> <a href="https://rote.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rote.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| <p>altering said performer identifier associated with at least a portion of said local audio data;</p> <p>adjusting a mode of the at least one local audio device or the at least one receiver;</p> <p>and combinations thereof.</p> |  |  |
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| CLAIM 9                                                                                                                                                                                                                                                                                                            | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <p>The system according to claim 7, the at least one local audio device further comprising:</p> <p>at least one local audio device receiver for receiving digital data, time data, audio data, or combinations thereof, the at least one local audio device receiver coupled to the at least one control unit.</p> | <p>The Go II Transmitter is a local audio device that further comprising of at least one local audio device receiver, in the form of an internal receiver component, for receiving digital data, time data, audio data, or combinations thereof.</p> <p>The local audio device receiver of the Go II Transmitter receives digital data when receiving commands from the Go II Receiver.</p> <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” <i>See</i> Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3.</p> <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your</p> | <p>The Pro Transmitter is a local audio device that further comprising of at least one local audio device receiver, in the form of an internal receiver component, for receiving digital data, time data, audio data, or combinations thereof.</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> |

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|  | <p>smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” See <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The local audio device receiver of the Go II Transmitter receives time data.</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>The local audio device receiver of the Pro Transmitter receives digital data when receiving commands from the Pro Receiver.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” See Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>The local audio device receiver of the Pro Transmitter receives time data.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired. Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” See Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver</p> |
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|  |  | acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See M2, How Timecode Works with the Wireless Pro, pg. 11. |
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| CLAIM 10                                                                                                                                   | RODE GO II                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| The system according to claim 9, wherein the time data includes hour data, minute data, second data, SMPTE data, and combinations thereof. | The Go II timecode contains hour data, minute data and second data. See Ex. A & B. | <p>The Pro timecode contains hour data, minute data and second data. See Ex. C &amp; D.</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 11                                                                                                                | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| The system according to claim 9, wherein the digital data include setting data for the at least one local audio device. | <p>The Go II Transmitter receives digital data that includes setting data for the Go II Transmitter, as commands to mute, start recording, and stop recordings, pertain to the settings of the Go II Transmitter.</p> <p>“As mentioned, clicking the pair button on the receiver will allow you to cycle between the two transmitters...Once the desired transmitter has been selected via the channel selection, single-click the gain control/mute button to mute it. This is useful when the camera operator needs to quickly mute one of the transmitters.” See Complaint Exh. M1, Channel Selection &amp; Mute Control, pg. 3.</p> | <p>The Pro Transmitter receives digital data that includes setting data for the Pro, as commands to start recording and stop recordings pertain to the settings of the Pro Transmitter.</p> <p>“With all your units powered on, short-press the Right Navigation button on the receiver to cycle to the first transmitter screen and then long-press the Right Navigation button to enter pairing mode – the display will read ‘PAIR TX NOW.’ Short-press the Ø button on one of your transmitters to enter pairing mode – the pairing LED on the transmitter will start quickly flashing blue until it turns solid blue when successfully paired.</p> |

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|  | <p>A Youtube video, entitled “Five Things You Didn’t Know the Wireless GO II Could Do   Sounds Simple” published by Rode states, “...did you know you can also remotely start and stop your recording using your smartphone? Simply plug your Wireless Go II Receiver into your smartphone and open Rode Central Mobile. You can then also see transmitters connected to the receiver, even if they are already on your talent.” See <a href="https://www.youtube.com/watch?v=icly8iDY5R4">https://www.youtube.com/watch?v=icly8iDY5R4</a>, at 0:49-1:04.</p> <p>The Go Transmitter also receives “digital commands.” One such command is “mute transmitter.” <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2</a></p> | <p>Navigate to the next transmitter page on the receiver with a short-press of the Right Navigation button and repeat the process for your second transmitter.” See Complaint Exh. M2, Pairing Your Wireless PRO, pg. 2.</p> <p>The Pro Transmitter also receives “digital commands.” One such command is “start/stop record.” <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
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| CLAIM 12                                                                                               | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                             |
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| The system according to claim 1, wherein the at least one local audio device is at least one bodypack. | <p>The Go II Transmitter is a local audio device that is a bodypack.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). See also Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> | <p>The Pro Transmitter is a local audio device that is a bodypack.</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> |

| CLAIM 13                                                                                                 | RODE GO II                                                                      | RODE PRO                                                                      |
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| The system according to claim 1, wherein the creator of the locally generated audio is a live performer. | The creator of locally generated audio of the Go II System is a live performer. | The creator of locally generated audio of the Pro System is a live performer. |

| CLAIM 14                                                                                                                                | RODE GO II   | RODE PRO     |
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| The system according to claim 1, wherein the at least one local audio device further includes:<br>at least one local audio output port. | Not asserted | Not asserted |

| CLAIM 15                                                                                                                                                                                              | RODE GO II   | RODE PRO     |
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| The system according to claim 14, wherein the at least one local audio output port couples the at least one local audio device to the device executing the at least one remote control unit software. | Not asserted | Not asserted |

| CLAIM 16                                                                                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| A method of repairing remotely recorded audio data recorded by a remote receiver or a remote recorder,<br>the remotely recorded audio data created from transmitted audio data received by a remote receiver, | <p>The Wireless Go II System includes a method of “repairing remotely recorded audio data recorded by a remote receiver or a remote recorder, the remotely recorded audio data created from transmitted audio data received by a remote receiver, the remote receiver optionally coupled to the remote recorder.”</p> <p>The Go II Transmitter receives locally generated audio generated by at least one creator during an audio event.</p> | <p>The Wireless Pro System includes a method of “repairing remotely recorded audio data recorded by a remote receiver or a remote recorder, the remotely recorded audio data created from transmitted audio data received by a remote receiver, the remote receiver optionally coupled to the remote recorder.”</p> <p>The Pro Transmitter receives locally generated audio generated by at least one creator during an audio event.</p> |

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| the remote receiver optionally coupled to the remote recorder, the method comprising the steps of: locally receiving locally generated audio generated by at least one creator during an audio event; | <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Exh. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p>                                                                                                                                                                                              | <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Exh. M2, Connecting an External Microphone, pg. 3.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Exh. N2, pg. 2.</p>                                              |
| locally recording the locally generated audio as local audio data in at least one local memory of at least one local audio device wearable by the creator of the local audio;                         | <p>The Go II Transmitter records locally generated audio as local audio data in at least one local memory of the Go II Transmitter wearable by the creator of the local audio.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Complaint Exh. M1, pg. 4.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Go II Transmitter on their clothes. <i>See</i> Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> | <p>The Pro Transmitter records locally generated audio as local audio data in at least one local memory of the Go II Transmitter wearable by the creator of the local audio.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Exh. N2, Key Features, pg. 1.</p> <p>“The Wireless PRO comes with two MagClip Go accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> |
| transmitting transmitted audio data, directly or indirectly, to a remote receiver,                                                                                                                    | <p>The Go II Transmitter transmits the audio data directly or indirectly to the Go II Receiver.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>The Pro Transmitter transmits the audio data directly or indirectly to the Pro Receiver.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

|                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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|                                                                                           | metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.<br>See also<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>                                                                                                                                                                                                                                                                                                                                                                                | incredibly stable audio with a range of up to 260m. ” See Complaint Exh. N2, pg. 2.<br><br>See also<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                                                                                                                                      |
| the transmitted audio data including the locally generated audio or the local audio data; | The transmitted audio data of the Go II Transmitter includes the locally generated audio or the local audio.<br><br>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.                                                                                                                                                                            | The transmitted audio data of the Pro Transmitter includes the locally generated audio or the local audio.<br><br>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.                                                                                                |
| remotely receiving the transmitted local audio via the remote receiver;                   | The Go II Receiver remotely receives the transmitted local audio as the remote receiver.<br><br>“The Wireless GO II gives you the option to record in either 'Merged' or 'Split' mode. This allows you to record each transmitter onto separate channels on the output or combine the two into a single output. To switch between 'Merged' and 'Split' mode, press and hold both buttons on the receiver for three seconds and keep an eye on the output level meter on the LED screen.” <i>See</i> Complaint Exh. M1, Merged and Split Mode, pg. 3.<br><br>The recordings of each Go II Transmitter are output to be received by the Go II Receiver via wireless transmission.<br><br>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both | The Pro Receiver remotely receives the transmitted local audio as the remote receiver.<br><br>“This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.<br><br>See also<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

|                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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|                                                                                                                                                           | <p>transmitters for recording two sound sources into a single device...The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” See Complaint Exh. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>See also<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2</a></p>                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p>recording the transmitted local audio as remotely recorded audio data at the at least one receiver or at the remote recorder;</p>                      | <p>A remote recorder, i.e., a computer, camera, or smartphone, that is connected to the Go II Receiver can record the transmitted local audio as remotely recorded audio data.</p> <p>“The receiver’s LED screen is split into four main sections, with icons for battery life, signal strength and input level displayed for each transmitter on the bottom left and right, and icons for battery life, backlight mode and output gain for the receiver in the middle. Above this is an output level meter for the receiver, which makes it easy to monitor the levels going into your camera or recording device and ensuring your signal isn’t too hot.” See Complaint Exh. M1, The Dual Channel Receiver, pg. 3.</p> | <p>A remote recorder, i.e., a computer, camera, or smartphone, that is connected to the Pro Receiver can record the transmitted local audio as remotely recorded audio data.</p> <p>“This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer or other recording device either via USB or its 3.5mm output.” See Complaint Exh. M2, Getting Started with the Wireless PRO, pg. 2.</p>                                                                                                                                              |
| <p>retrieving the local audio data from the at least one local memory of the at least one local audio device during or subsequent to the audio event;</p> | <p>“To access your recordings, open RØDE Central, plug in your transmitter(s) and select one from the list of devices. Your recordings will be listed chronologically in the left-hand column from newest to oldest, with the recording time, date, length, and file type displayed. Click on a recording to get started. A waveform will be displayed with real-time and elapsed recording time on the horizontal axis. This allows you to scrub to the desired time easily. You will also find zoom in/out buttons to adjust your view of the waveform.” See</p>                                                                                                                                                       | <p>“To export recordings directly, start by placing your Wireless PRO in its charge case and connecting the case to your computer using the included SuperSpeed USB-C cable. Your Wireless PRO transmitter(s) will show up as a removeable device on your computer, just as any other hard drive or USB storage device would. Here, you can quickly copy your recorded files to your computer.<br/> <b>Note:</b> When exporting recordings using this method, your files will be saved in their original 32-bit float WAV format.” See Complaint Exh. M2, Direct WAV Export, pg. 10.</p> |

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|                                                                                                                                    | Complaint Exh. M1, Accessing, Optimising and Exporting, pg. 6.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| and replacing at least a remote portion of the remotely recorded audio data with at least a local portion of the local audio data. | <p>The Go II System includes a method by which at least a remote portion of the remotely recorded audio data with at least a local portion of the local audio data can be replaced via Pro Tools or other editing software.</p> <p>“This means that each transmitter's output is being recorded onto separate channels (left and right) on the Wireless GO II’s output, which can be processed individually in post-production. This is great for two-person interviews where you need to be able to <b>edit and mix each sound source independently.</b>” See Complaint Exh. M1, Merged &amp; Split Mode, pg. 3 (emphasis added).</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOOp1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOOp1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>The Pro System includes a method by which at least a remote portion of the remotely recorded audio data with at least a local portion of the local audio data can be replaced via Pro Tools or other editing software.</p> <p>“In Split mode, each transmitter's output is recorded onto separate channels (left and right) on the Wireless PRO's output. This means each channel can be processed individually in post-production, which is great for two-person interviews and other recording scenarios where you need to be able to <b>edit and mix each sound source independently.</b>” See Complaint Exh. M2, Merged, Split and Safety Channel Modes, pg. 6 (emphasis added).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOOp1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOOp1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

| CLAIM 17                                                                                                                                                                                                                                              | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| The method according to claim 16, the method further comprising the step of: locally receiving or generating master time data;<br>wherein the master time data includes at least one of hour data, minute data, second data, or combinations thereof. | <p>The master time data of the Wireless Go II System includes at least one of hour data, minute data, second data, or combinations thereof.”</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master</p> | <p>The master time data of the Wireless Pro System includes at least one of hour data, minute data, second data, or combinations thereof.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master</p> |

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|  | <p>timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> <p>The time data includes at least hour, minutes and seconds. Ex. A &amp; B.</p> | <p>timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> M2, How Timecode Works with the Wireless Pro, pg. 11.</p> <p>The time date includes at least hour, minutes and seconds. Ex. C &amp; D.</p> |
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| CLAIM 18                                                                                                                                                                                                            | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <p>The method according to claim 17, further comprising the step of: indexing the local clock of the at least one local audio device or the at least one receiver to be synchronized with the master time data.</p> | <p>The Go II System indexes “the local clock of the at least one local audio device or the at least one receiver to be synchronized with the master time data.”</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receiver when the Go II Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master</p> | <p>The Pro System indexes “the local clock of the at least one local audio device or the at least one receiver to be synchronized with the master time data.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. As a result, the receiver is the master timecode generator to the transmitters. See Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master</p> |

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|  | <p>timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters .</p> <p>“Mode 5 will exclusively send a timecode signal – on both left and right channels of both the USB and 3.5mm TRRS outputs on your receiver. Use this mode with cameras or devices that accept timecode. This mode also allows you to use the Wireless PRO as the ‘source’ clock to sync multiple cameras or other equipment to each other. This is achieved by ‘jam syncing’, which is the process of temporarily connecting the Wireless PRO receiver to each of your devices in order to sync the internal timecode generator of each device.” <i>See</i> Complaint Exh. M2, Timecode Mode 5 (Timecode Only/Jam Synch), pg. 12.</p> |
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| CLAIM 19                                                                                                                                                           | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                                                                                                    |
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| <p>The method according to claim 16, wherein the at least one local audio device, the at least one receiver, or combinations thereof is at least one bodypack.</p> | <p>The Go II Transmitter is a local audio device that is a bodypack.</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Complaint Exh. M1, Features, pg.1 (depicting clips on the transmitters). <i>See</i> also Complaint Exh. M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> | <p>The Pro Transmitter is a local audio device that is a bodypack.</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter. You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Exh. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> |

| CLAIM 20                                                                                                                                                                                                                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <p>The method according to claim 16, further comprising:<br/>adapting the local portion of the local audio data and the remote portion of the remotely recorded audio data to be combinable during or after generation of the locally generated audio;</p>                                    | <p>The local audio data and the remote portion of the remotely recorded audio data of the Go II System are adapted to be combinable during or after generation of the locally generated audio by replacing at least one remote portion of the remotely recorded audio data with at least one local portion of the local audio data via Pro Tools or other editing software.</p> <p>“This means that each transmitter's output is being recorded onto separate channels (left and right) on the Wireless GO II’s output, which can be processed individually in post-production. This is great for two-person interviews where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M1, Merged &amp; Split Mode, pg. 3 (emphasis added).</p> <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> | <p>The local audio data and the remote portion of the remotely recorded audio data of the Go II System are adapted to be combinable during or after generation of the locally generated audio by replacing at least one remote portion of the remotely recorded audio data with at least one local portion of the local audio data via Pro Tools or other editing software.</p> <p>“In Split mode, each transmitter's output is recorded onto separate channels (left and right) on the Wireless PRO's output. This means each channel can be processed individually in post-production, which is great for two-person interviews and other recording scenarios where you need to be able to <b>edit and mix each sound source independently.</b>” <i>See</i> Complaint Exh. M2, Merged, Split and Safety Channel Modes, pg. 6 (emphasis added).</p> <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| <p>wherein the adapting comprises:<br/>incorporating local timecodes in the local portion of the local audio data,<br/>incorporating remote timecodes in the remote portion of the remotely recorded audio data,<br/>and matching the local timecodes of the local portion and the remote</p> | <p>The Go II employs commercially available software such as Pro Tools to manipulate audio data.<br/><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> <p>ProTools and other commercially available editing software uses the timecodes to perform elements of this claim. <i>See</i> generally <a href="https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s">https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p>“Mode 5 will exclusively send a timecode signal – on both left and right channels of both the USB and 3.5mm TRRS outputs on your receiver. Use this mode with cameras or devices that accept timecode. This mode also allows you to use the Wireless PRO as the ‘source’ clock to sync multiple cameras or other equipment to each other. This is achieved by ‘jam syncing’, which is the process of temporarily connecting the Wireless PRO receiver to each of your devices in order to sync the internal timecode generator of each device.” <i>See</i> Complaint Exh. M2, Timecode Mode 5 (Timecode Only/Jam Synch), pg. 12.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| timecodes of the remote portion. |  | <p>The Pro employs commercially available software such as Pro Tools to manipulate audio data.</p> <p><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> <p>ProTools and other commercially available editing software uses the timecodes to perform elements of this claim. See generally <a href="https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s">https://www.youtube.com/watch?v=vyqQgZt2A8g&amp;t=134s</a></p> |
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| CLAIM 21                                                                                                                   | RODE GO II   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| The method according to claim 20, wherein the local timecodes and the remote timecodes adhere to an SMPTE timecode format. | Not asserted | <p>“The Wireless PRO uses the SMPTE (Society of Motion Picture and Television Engineers) timecode standard with LTC encoding (Linear Timecode), which is the most widely used format today. The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” See M2, How Timecode Works with the Wireless Pro, pg. 11.</p> |

| CLAIM 1                                                                                                                                                                                            | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| A system for locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, the system comprising: | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1-2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System is a system for recording locally generated audio and for substantially simultaneously transmitting audio data to a remote device.</p>                                                                                 | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Wireless Pro System is a system for recording locally generated audio and for substantially simultaneously transmitting audio data to a remote device.</p>                                                       |
| a remote receiver, the remote receiver configured to create at least one master timecode and to receive audio data;                                                                                | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. <i>See</i> Ex A &amp; B.</p> <p>Alternatively, a device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Go II Receiver is coupled to an App Device. The App Device generates a plurality of master timecodes which are transmitted to the Go II Transmitters by way of the Go II Receiver when the Go II Transmitters are turned on and communicating with the Go II Transmitters. The App Device is the master timecode generator to the Go II Transmitters.</p> | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. <i>See</i> Exs. C &amp; D.</p> <p>Alternatively, the device operating the Rode Central application (“App Device”) includes “at least one master timecode generator for generating a plurality of master timecodes.” The Pro Receiver is coupled to the App Device. The App Device generates a plurality of master timecodes which are transmitted to the Pro Transmitters by way of the Pro Receiver when the Pro</p> |

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|                                                                                                                                  | <p>The receiver receives audio data from the transmitters.<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIIML82U0o8GCFwgZ2</a></p>                                                                                                                                                                                                                                                       | <p>Transmitters are turned on and communicating with the Pro Transmitters. The App Device is the master timecode generator to the Pro Transmitters.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.</i> Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</i></p> <p>The receiver receives audio data from the transmitters.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHplO32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |
| <p>a local audio device capable of communicating with the remote receiver and configured to receive locally generated audio;</p> | <p>The Go II Transmitter includes a wireless transmitter “capable of communicating with the remote receiver” (The Go II Receiver).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See Complaint Ex. M1, Using the Windshields, pg. 4.</i></p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single</p> | <p>The Pro Transmitter includes a wireless transmitter “capable of communicating with the remote receiver” (The Pro Receiver).</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|                                                                                                                                          | <p>device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. <i>See</i> Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II transmitter is configured to receive locally generated audio.</p> <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg. 2.</p> | <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p> <p>The Pro transmitter is configured to receive locally generated audio.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |
| the at least one local audio device wearable by a creator of the locally generated audio, the at least one local audio device including: | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Ex. M1, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Ex. M2, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                 | <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> | <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.</p> <p>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5.</p> |
| at least one local memory;      | <p>The Go II Transmitter has “at least one local memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                        | <p>The Pro Transmitter has “at least one local memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                         |
| at least one local transmitter; | <p>The Go II Transmitter includes “at least one local transmitter.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve</p>                                                        | <p>The Pro Transmitter includes “at least one local transmitter.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec</p>                                                                  |

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|                                                                                                                                                                                                                            | <p>been assigned to, so you don't have to worry about pairing them again. <i>See</i> Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| at least one local receiver;                                                                                                                                                                                               | <p>The Go II Transmitter includes a “local receiver” for wirelessly receiving said master timecodes from the Go II Receiver. <i>See</i> Ex A &amp; B.</p>                                                                                                                                                                                                                                                                                                         | <p>The Pro Transmitter includes a “local receiver” for wirelessly receiving said master timecodes from the Pro Receiver. <i>See</i> Ex. A &amp; B.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10. “The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.”</p> <p><i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> |
| and at least one local processing unit, the at least one local processing unit operatively coupled to the at least one local memory, and, optionally, the at least one local transmitter and, optionally, the at least one | <p>The Go II Transmitter has “at least one local processing unit” that is operatively coupled to the at least one local memory.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex.</p>                                                                                                       | <p>The Go II Transmitter has “at least one local processing unit” that is operatively coupled to the at least one local memory.</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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| <p>local receiver, wherein the at least one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to:</p> | <p>M1, The Dual Channel Receiver, Understanding RODE's Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>"Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone." <i>See</i> Exh. N1, pg. 2.</p> <p>The Go II Transmitter processor is electrically coupled to the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>"Each of the Wireless GO II's transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio." <i>See</i> Exhibit M1, pg. 4.</p> <p>The at least one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to perform the following steps in the claim.</p> | <p>"Rode's state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>"Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source." <i>See</i> Complaint Ex. M2, Connecting an External</p> <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>"A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours of on-board recording time." <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p> <p>one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to perform the following steps in the claim.</p> |
| <p>receive the at least one master timecode from the remote receiver via the at least one local receiver;</p>                                                                         | <p>The Pro Receiver includes "at least one master timecode generator for generating a plurality of master timecodes."</p> <p>The timecodes are received by the local receiver of the Go II transmitter. Ex. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>The Pro Receiver includes "at least one master timecode generator for generating a plurality of master timecodes."</p> <p>"The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized." <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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|                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The timecodes are received by the local receiver of the Pro transmitter. Ex. C &amp; D.</p> |
| create time-referenced local audio data from the locally generated audio and the at least one master timecode;                                                                                                                                                                                                     | The Go II transmitter creates “time-referenced local audio data from the locally generated audio and the at least one master timecode.” <i>See</i> Exs. A & B.                                                                                                                                                                                                                                                              | The Pro transmitter creates “time-referenced local audio data from the locally generated audio and the at least one master timecode.” <i>See</i> Exs. C & D.                                                                                                                                                                                                                                                                                            |
| store the time-referenced local audio data in the at least one local memory;                                                                                                                                                                                                                                       | <p>The time-referenced local audio data is stored in the “at least one memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p>                                                                                                    | <p>The time-referenced local audio data is stored in the “at least one memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                               |
| and wherein the audio data is transmitted to the remote receiver substantially simultaneously with the receiving of the local audio data by the local audio device, the creating of the time-referenced local audio data, or the storing of the time-referenced local audio data in the at least one local memory. | The Go II transmitter transmits the audio data to the remote receiver substantially simultaneously with the receiving of the local audio data by the Go II transmitter. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | The Pro transmitter transmits the audio data to the remote receiver substantially simultaneously with the receiving of the local audio data by the Pro transmitter. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                     |

| CLAIM 2                                                                                             | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <p>A system according to claim 1, wherein the local audio device is in the form of a body pack.</p> | <p>The Go II Transmitter is in the form of a “body pack.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> | <p>The Pro Transmitter is in the form of a “body pack.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.</p> <p>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5.</p> |

| CLAIM 3                                                                                                                                              | RODE GO II                                                                                                                                                                                                                                                                                           | RODE PRO                                                                                                                                                                                                                                                                                             |
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| <p>A system according to claim 1, wherein the local audio device is in the form of a body pack typically worn by news announcers and performers.</p> | <p>The local audio device is in the form of a body pack typically worn by news announcers and performers. <i>See</i>, e.g., <a href="https://www.youtube.com/watch?v=coSxxNIcHCs">https://www.youtube.com/watch?v=coSxxNIcHCs</a> (referencing use for, among other things, “content creators.”)</p> | <p>The local audio device is in the form of a body pack typically worn by news announcers and performers. <i>See</i>, e.g., <a href="https://www.youtube.com/watch?v=coSxxNIcHCs">https://www.youtube.com/watch?v=coSxxNIcHCs</a> (referencing use for, among other things, “content creators.”)</p> |

| CLAIM 4 | RODE GO II | RODE PRO |
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| A system according to claim 1, wherein the at least one master timecode includes hour data, minute data, second data, SMPTE timecode, or combinations thereof. | The master timecode contains at least hour, minute and second data. See Exs. A & B. | The master timecode contains at least hour, minute and second data. See Exs. C & D. |
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| CLAIM 5                                                                                                          | RODE GO II                                                                                                                                                                               | RODE PRO                                                                                                                                                                               |
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| A system according to claim 1, wherein the remote receiver is configured to communicate with a recording device. | The Go II receiver may be used with a computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | The Pro receiver may be used with a computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |

| CLAIM 6                                                                                                                                    | RODE GO II                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                        |
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| A system according to claim 5, wherein the recording device is a multi-track recorder, a personal computer, a cellular phone, or a camera. | The Go II receiver may be used with a personal computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | The Pro receiver may be used with a personal computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |

| CLAIM 7                                                                                    | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                          | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                       |
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| A system according to claim 1, wherein the remote receiver is a master timecode generator. | <p>The Go II receiver is a “master timecode generator.”</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> | <p>The Pro Receiver is a “master timecode generator.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> |

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|  |  | <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10. Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> |
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| CLAIM 8                                                                                      | RODE GO II    | RODE PRO      |
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| A system according to claim 1, wherein at least one of the at least one memory is removable. | Not asserted. | Not asserted. |

| CLAIM 9                                                                                                                                                                                               | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                        |
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| A system according to claim 1, wherein the time-referenced local audio data is configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data. | <p>The time-referenced local audio data (i.e., the audio data recorded on the Go II transmitter) is “configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data.” Ex. A &amp; B.</p> <p>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data</p> | <p>The time-referenced local audio data (i.e., the audio data recorded on the Pro transmitter) is “configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data.” Ex. A &amp; B.</p> <p>The Pro is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said</p> |

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|  | with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |
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| CLAIM 10                                                                 | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                |
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| A system according to claim 1 further comprising: a remote control unit. | In the Go II, the Go II receiver also functions as a “remote control unit” that the ability to transmit digital commands to the transmitter such as “mute transmitter.”<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a> | In the Pro, the Pro receiver also functions as a “remote control unit” that the ability to transmit digital commands to the transmitter such as “start/stop record.”<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

| CLAIM 11                                                                                                                                                                                                                                                                                              | RODE GO II   | RODE PRO      |
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| A system according to claim 1, wherein the remote receiver includes at least one remote processing unit and at least one remote memory, wherein the at least one remote memory stores instructions that, when executed by the at least one remote processing unit, configures the remote receiver to: | Not asserted | Not asserted. |
| create time-referenced remote audio data from the audio data received from the local audio device;                                                                                                                                                                                                    |              |               |
| and store the time-referenced remote audio                                                                                                                                                                                                                                                            |              |               |

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| data in the at least one remote memory. |  |  |
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| CLAIM 12                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| A system according to claim 1, the local audio device further comprising: | See claim 1 above. The Go II transmitter further comprises:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | See claim 1 above. The Pro transmitter further comprises:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| at least one audio input configured to receive the local audio data.      | <p>The Go II Transmitter has “at least one audio input configured to receive the local audio data.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg. 2.</p> | <p>The Pro Transmitter has “at least one audio input port configured to receive the local audio data.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |

| CLAIM 13                                                                                                                                                     | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                            |
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| A system for locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1-2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-">https://rode.com/en-us/user-</a></p> |

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| remote device, the system comprising:                                                                               | <p>screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System is a system for recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device.</p>                                                                                                                                                                                                                                  | <p><a href="#">guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”). The Wireless Go II System is a system for recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| a remote receiver, the remote receiver configured to create at least one master timecode and to receive audio data; | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> <p>The Go II receiver receives audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p> | <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The Pro receiver receives audio data.<br/> <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p> |

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| <p>a local audio device capable of communicating with the remote receiver and configured to receive locally generated audio;</p> | <p>The Go II Transmitter includes a wireless transmitter “capable of communicating with the remote receiver” (The Go II Receiver).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. <i>See</i> Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>The Go II transmitter is configured to receive locally generated audio.</p> <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier</p> | <p>The Pro Transmitter includes a wireless transmitter “capable of communicating with the remote receiver” (The Pro Receiver).</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p> <p>The Pro transmitter is configured to receive locally generated audio.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |
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|                                                                                                                                                 | <p>microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” See Exh. N1, pg. 2.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <p>the at least one local audio device wearable by a creator of the locally generated audio, the at least one local audio device including:</p> | <p>The Go II Transmitter is a “local audio device.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” See Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. See Exhibit M1, Features, pg.1 (depicting clips on the transmitters). See also Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M1, Using the Windshields, pg. 4.</p> | <p>The Pro Transmitter is a “local audio device.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” See Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.<br/>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” See Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> <p>“The Wireless PRO's transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” See Complaint Ex. M2, Using the Windshields, pg. 5.</p> |
| <p>at least one local memory;</p>                                                                                                               | <p>The Go II Transmitter has “at least one local memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” See Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>The Pro Transmitter has “at least one local memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” See Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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| <p>at least one local transmitter;</p> | <p>The Go II Transmitter includes “at least one local transmitter.”</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4.</p> <p>“The Wireless GO II features two transmitters and a dual channel receiver that allows you to connect both transmitters for recording two sound sources into a single device. Out of the box, the transmitters come auto paired to the receiver and will remember which channel they’ve been assigned to, so you don’t have to worry about pairing them again. <i>See</i> Exhibit M1, The Dual Channel Receiver, pg. 2.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> | <p>The Pro Transmitter includes “at least one local transmitter.”</p> <p>“Each transmitter picks up audio via its built-in microphone, or an external mic such as a lavalier, which can be connected via the 3.5mm input. This audio is transmitted wirelessly to the receiver unit, which connects to your camera, smartphone, computer, or other recording device either via USB or its 3.5mm output.” <i>See</i> Complaint Ex. M2, Getting Started with the Wireless PRO, pg. 2.</p> <p>“Utilising state-of-the-art Series IV 2.4GHz digital transmission and proprietary near-zero latency codec with 128-bit encryption, it delivers crystal-clear, incredibly stable audio with a range of up to 260m.” <i>See</i> Complaint Ex. N2, pg. 2.</p> |
| <p>at least one local receiver;</p>    | <p>The Go II Transmitter includes a “local receiver” for wirelessly receiving said master timecodes from the Go II Receiver.</p> <p>As set forth above, the transmitters sync to the clock of the receiver and receive the master timecodes. Ex. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <p>The Pro Transmitter includes a “local receiver” for wirelessly receiving said master timecodes from the Pro Receiver.</p> <p>As set forth above, the transmitters sync to the clock of the receiver and receive the master timecodes. Ex. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode</p>                                                                                                                                                                                                                                                                                                                               |

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| <p>and at least one local processing unit, the at least one local processing unit operatively coupled to the at least one local memory, and, optionally, the at least one local transmitter and, optionally, the at least one local receiver, wherein the at least one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to:</p> | <p>The Go II Transmitter has “at least one local processing unit” that is operatively coupled to the at least one local memory.</p> <p>“The Wireless GO II utilises RØDE’s all-new Series IV 2.4GHz digital transmission with 128-bit encryption. This delivers an extended transmission range of 200 metres (line of sight).” <i>See</i> Complaint Ex. M1, The Dual Channel Receiver, Understanding RODE’s Series IV 2.4 GHz Digital Transmission, pg. 2.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg. 2.</p> <p>The Go II Transmitter processor is electrically coupled to the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p> | <p>The Pro Transmitter has “at least one local processing unit” that is operatively coupled to the at least one local memory.</p> <p>The Pro Transmitter includes a control unit in the form of a processor.</p> <p>“Rode’s state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External</p> <p>The Pro Transmitter processor is in communication with the receiver of the Pro Transmitter, a 3.5mm TRS analog input, and the memory, and it creates local audio data from said locally generated audio and stores the local audio data in said memory.</p> <p>“A key feature of the System is that it is equipped with 32GB internal memory per transmitter for over 40 hours</p> |

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|                                                                                                               | <p>The at least one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to perform the following steps in the claim.</p>                                                                                                                                  | <p>of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p> <p>one local memory stores instructions that, when executed by the at least one local processing unit, configures the local audio device to perform the following steps in the claim.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p>receive the at least one master timecode from the remote receiver via the at least one local receiver;</p> | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>The timecodes are received by the local receiver of the Pro transmitter.</p> |

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| synchronize a local timecode with the at least one master timecode;           | When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A & B. | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10. Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> |
| create time-referenced local audio data from the at least one local timecode; | The Go II transmitter creates “time-referenced local audio data from the locally generated audio and the at least one master timecode.” See Exs. A & B.                                                                                                                                                                      | The Pro transmitter creates “time-referenced local audio data from the locally generated audio and the at least one master timecode.” See Exs. C & D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| store the time-referenced local audio data in the at least one local memory;  | <p>The time-referenced local audio data is stored in the “at least one memory.”</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p>     | <p>The time-referenced local audio data is stored in the “at least one memory.”</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| and wherein the audio data is transmitted to the remote receiver substantially simultaneously with the receiving of the local audio data by the local audio device, the creating of the time-referenced local audio data, or the storing of the time-referenced local audio data in the at least one local memory. | The Go II transmitter transmits the audio data to the remote receiver substantially simultaneously with the receiving of the local audio data by the Go II transmitter.<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIlML82U0o8GCFwgZ2</a> | The Pro transmitter transmits the audio data to the remote receiver substantially simultaneously with the receiving of the local audio data by the Pro transmitter.<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |
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| CLAIM 14                                                                                      | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| A system according to claim 13, wherein the local audio device is in the form of a body pack. | <p>The Go II Transmitter is in the form of a “body pack.”</p> <p>“The Wireless GO II is a versatile and ultra-compact dual channel wireless microphone system consisting of a dual channel receiver and two transmitters.” <i>See</i> Complaint Ex. M1, pg. 1.</p> <p>The Go II Transmitter is “wearable by a creator of said locally generated audio.”</p> <p>The Go II Transmitter is equipped with a clip so that creators of locally generated audio may wear the Transmitter on their clothes. <i>See</i> Exhibit M1, Features, pg.1 (depicting clips on the transmitters). <i>See also</i> Exhibit M1, pg.4 (depicting users wearing the transmitters on their clothes via the clip).</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule. These are sensitive microphones that are designed to pick up sound from all</p> | <p>The Pro Transmitter is in the form of a “body pack.”</p> <p>“The Wireless PRO is the most powerful compact microphone system ever, packed full of professional features that offer ultimate flexibility when recording pristine audio for your content.” <i>See</i> Complaint Ex. M2, pg. 1.</p> <p>The Pro Transmitter is “wearable by a creator of locally generated audio.”</p> <p>“The Wireless PRO comes with two MagClip GO accessories included in the box, one for each transmitter.</p> <p>You can use this attachment for more flexibility when attaching a Wireless PRO transmitter to clothing.” <i>See</i> Complaint Ex. M2, Attaching or Mounting Your Wireless PRO, pg. 3.</p> |

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|  | around in great detail.” <i>See</i> Complaint Ex. M1, Using the Windshields, pg. 4. | “The Wireless PRO’s transmitters feature high-quality in-built omnidirectional condenser microphones. These are sensitive microphones that are designed to pick up sound from all around in great detail.” <i>See</i> Complaint Ex. M2, Using the Windshields, pg. 5. |
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| CLAIM 15                                                                                                                                       | RODE GO II                                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                                       |
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| A system according to claim 13, wherein the local audio device is in the form of a body pack typically worn by news announcers and performers. | The local audio device is in the form of a body pack typically worn by news announcers and performers. <i>See</i> , e.g., <a href="https://www.youtube.com/watch?v=coSxxNIcHCs">https://www.youtube.com/watch?v=coSxxNIcHCs</a> (referencing use for, among other things, “content creators.”) | The local audio device is in the form of a body pack typically worn by news announcers and performers. <i>See</i> , e.g., <a href="https://www.youtube.com/watch?v=coSxxNIcHCs">https://www.youtube.com/watch?v=coSxxNIcHCs</a> (referencing use for, among other things, “content creators.”) |

| CLAIM 16                                                                                | RODE GO II                                                                                                                                                                                                                                                                            | RODE PRO                                                                                                                                                                                                                                                                            |
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| A system according to claim 15, wherein the remote control unit is a personal computer. | The Go II may be used with a smartphone to wirelessly transmit commands to the Go II transmitter through the receiver when running Rode Central. <i>See</i> <a href="https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s">https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s</a> | The Pro may be used with a smartphone to wirelessly transmit commands to the Go II transmitter through the receiver when running Rode Central. <i>See</i> <a href="https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s">https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s</a> |

| CLAIM 17                                                                                                                                                                                           | RODE GO II                                                                                 | RODE PRO                                                                                   |
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| A system according to claim 13, wherein the at least one master timecode and the at least one local timecode include hour data, minute data, second data, SMPTE timecode, or combinations thereof. | The master timecode contains at least hour, minute and second data. <i>See</i> Exs. A & B. | The master timecode contains at least hour, minute and second data. <i>See</i> Exs. C & D. |

| CLAIM 18                                                                                                          | RODE GO II                                                                                                                                                                               | RODE PRO                                                                                                                                                                               |
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| A system according to claim 13, wherein the remote receiver is configured to communicate with a recording device. | The Go II receiver may be used with a computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | The Pro receiver may be used with a computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |

| CLAIM 19                                                                                                                                    | RODE GO II                                                                                                                                                                                        | RODE PRO                                                                                                                                                                                        |
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| A system according to claim 18, wherein the recording device is a multi-track recorder, a personal computer, a cellular phone, or a camera. | The Go II receiver may be used with a personal computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> | The Pro receiver may be used with a personal computer (which is the recording device).<br><a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> |

| CLAIM 20                                                                                    | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                          | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| A system according to claim 13, wherein the remote receiver is a master timecode generator. | <p>The Go II receiver is a “master timecode generator.”</p> <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> | <p>The Pro Receiver is a “master timecode generator.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the</p> |

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|  |  | <p>Wireless PRO, pg. 10. Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> |
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| CLAIM 21                                                                                      | RODE GO II    | RODE PRO      |
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| A system according to claim 13, wherein at least one of the at least one memory is removable. | Not asserted. | Not asserted. |

| CLAIM 22                                                                                                                                                                                               | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| A system according to claim 13, wherein the time-referenced local audio data is configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data. | <p>The time-referenced local audio data (i.e., the audio data recorded on the Go II transmitter) is “configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data.” Ex. A &amp; B.</p> <p>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-">https://rode.com/en-us/user-guides/wireless-</a></p> | <p>The time-referenced local audio data (i.e., the audio data recorded on the Pro transmitter) is “configured to facilitate synchronization of the time-referenced local audio data and the remotely recorded audio data.” Ex. A &amp; B.</p> <p>The Pro is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> |

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|  | pro?srsId=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw |  |
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| CLAIM 23                                                                  | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                 | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                            |
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| A system according to claim 13 further comprising: a remote control unit. | In the Go II, the Go II receiver also functions as a “remote control unit” that the ability to transmit digital commands to the transmitter such as “mute transmitter.”<br><a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsId=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a> | In the Pro, the Pro receiver also functions as a “remote control unit” that the ability to transmit digital commands to the transmitter such as “start/stop record.”<br><a href="https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsId=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a> |

| CLAIM 24                                                                                | RODE GO II                                                                                                                                                                                                                                                                     | RODE PRO                                                                                                                                                                                                                                                                     |
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| A system according to claim 23, wherein the remote control unit is a personal computer. | The Go II may be used with a smartphone to wirelessly transmit commands to the Go II transmitter through the receiver when running Rode Central. See <a href="https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s">https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s</a> | The Pro may be used with a smartphone to wirelessly transmit commands to the Go II transmitter through the receiver when running Rode Central. See <a href="https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s">https://www.youtube.com/watch?v=icly8iDY5R4&amp;t=28s</a> |

| CLAIM 25                                                                                                                                                                                                                                                      | RODE GO II    | RODE PRO      |
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| A system according to claim 13, wherein the remote receiver includes at least one remote processing unit and at least one remote memory, wherein the at least one remote memory stores instructions that, when executed by the at least one remote processing | Not asserted. | Not asserted. |

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| unit, configures the remote receiver to:                                                           |  |  |
| create time-referenced remote audio data from the audio data received from the local audio device; |  |  |
| and store the time-referenced remote audio data in the at least one remote memory.                 |  |  |

| CLAIM 26                                                                   | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| A system according to claim 13, the local audio device further comprising: | See claim 13 above. The Go II transmitter further comprises:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | See claim 13 above. The Pro transmitter further comprises:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| at least one audio input configured to receive the local audio data.       | <p>The Go II Transmitter has “at least one audio input configured to receive the local audio data.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg. 2.</p> | <p>The Pro Transmitter has “at least one audio input port configured to receive the local audio data.”</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting an External Microphone, pg. 3.</p> |

| CLAIM 27                                                                                                                                                                                                                                             | RODE GO II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | RODE PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| A system according to claim 13, wherein the synchronize a local timecode with the at least one master timecode is done by synchronizing a local timecode generator to the master timecode, or synchronizing a local timecode to the master timecode. | <p>See claim 13 above. When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> <p>As a result, the synchronizing local of timecode with the at least one master timecode is done by synchronizing a local timecode generator to the master timecode, or synchronizing a local timecode to the master timecode.</p> | <p>See claim 13 above. When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>As a result, the synchronizing local of timecode with the at least one master timecode is done by synchronizing a local timecode generator to the master timecode, or synchronizing a local timecode to the master timecode.</p> |

| CLAIM 28 | RODE GO II | RODE PRO |
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| <p>A method of locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data, the method comprising the steps of:</p> | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1-2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System performs a method of locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data,</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Wireless Pro System performs a method of “locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data.”</p> |
| <p>receiving locally generated audio at a local audio device;</p>                                                                                                                                                                                                                                                 | <p>The Go II transmitter is configured to receive locally generated audio.</p> <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg.</p>                                                                                                                                                                                                                                                                 | <p>The Pro transmitter is configured to receive locally generated audio.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting</p>                                                                                                                                                                                                                                                 |

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|                                                                                                                  | 2.                                                                                                                                                                                                                                                                                                                                                                                                                               | an External Microphone, pg. 3.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| receiving at least one master timecode at the local audio device;                                                | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p> <p>.</p> <p>As a result, the Go II transmitter receives the master timecode.</p>         | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>As a result, the Pro transmitter receives the master timecode.</p> |
| creating time-referenced local audio data from the locally generated audio and the at least one master timecode; | <p>The Go II transmitter creates time-referenced local audio data from both the locally generated audio and the at least one master timecode. See <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>. See also Ex. A &amp; B.</p> | <p>The Go II transmitter creates time-referenced local audio data from both the locally generated audio and the at least one master timecode. See <a href="https://rode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>. See also Ex. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| storing the time-referenced local audio data in at least one local memory;                                                         | <p>The Go II Transmitter stores the local audio data in at least one local memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.</p>                                                                                                                                                                                                                                                                                                                            | <p>The Pro Transmitter stores the local audio data in at least one local memory.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.</p>                                                                                                                                                                                                                                                                                                                                                      |
| transmitting audio data to a remote receiver;                                                                                      | <p>The Go II transmitter transmits the audio data to the remote receiver. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GllML82U0o8GCFwgZ2</a></p>                                                                                                                                                                                                                                                                                                                      | <p>The Pro transmitter transmits the audio data to the remote receiver. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a></p>                                                                                                                                                                                                                                                                                                                     |
| creating time-referenced remote audio data from the audio data and one or more of the at least one master timecode;                | <p>The Go II transmitter creates time referenced audio and transmits the data to the receiver where it becomes “remote audio data.” That data is stored in, e.g., a computer (i.e., a recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> See Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                         | <p>The Go II transmitter creates time referenced audio and transmits the data to the receiver where it becomes “remote audio data.” That data is stored in, e.g., a computer (i.e., a recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a> See Exs. C &amp; D.</p>                                                                                                                                                                                                                                                                                                                  |
| and replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data. | <p>The Go II system used in conjunction with a computer allows “replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data.”</p> <p>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> | <p>The Go II system used in conjunction with a computer allows “replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data.”</p> <p>The Pro is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a></p> |

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| CLAIM 29 | RODE GO II | RODE PRO |
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| <p>A method of locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data, the method comprising the steps of:</p> | <p>The Wireless Go II System (“Wireless Go II System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Go II Transmitter”) and a Wireless PRO Receiver (“Go II Receiver”). <i>See</i> pp. 1-2, Features Section, of Rode Wireless Go II User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en/user-guides/wireless-go-ii">https://rode.com/en/user-guides/wireless-go-ii</a>, a screen shot of which is attached to the Complaint as Exhibit M1 (“Go II User Guide”). The Wireless GO II System Product Page is also attached to the Complaint as Exh. N1 (“Pro Product Page”).</p> <p>The Wireless Go II System performs a method of locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data,</p> | <p>The Wireless PRO System (“Wireless Pro System”) from RODE Microphone, LLC (“RODE”) includes a Wireless PRO Transmitter (“Pro Transmitter”) and a Wireless PRO Receiver (“Pro Receiver”). <i>See</i> pages 1 and 2, Features Section, of Rode Wireless Pro User Guide &amp; Support accessed from the Rode Website at <a href="https://rode.com/en-us/user-guides/wireless-pro">https://rode.com/en-us/user-guides/wireless-pro</a>, a screen shot of which is attached to the Complaint as Complaint Ex. M2 (“Pro User Guide”). The Wireless PRO System is also attached to the Complaint as Exhibit N2 (“Pro Product Page”).</p> <p>The Wireless Pro System performs a method of “locally recording locally generated audio as time-referenced local audio data and for substantially simultaneously transmitting audio data to a remote device, and using the time-referenced local audio data to repair time-referenced remote audio data.”</p> |
| <p>receiving locally generated audio at a local audio device;</p>                                                                                                                                                                                                                                                 | <p>The Go II transmitter is configured to receive locally generated audio.</p> <p>The Go II Transmitter has “at least one audio input port for receiving locally generated audio from an audio input device.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Go II Transmitter. The “audio input device” is the external microphone such as a lavalier microphone. These audio input devices receive the locally generated audio.</p> <p>“Each transmitter features a high-quality in-built omnidirectional condenser capsule for completely wireless recording, plus a 3.5mm TRS input for plugging in a lavalier microphone.” <i>See</i> Exh. N1, pg.</p>                                                                                                                                                                                                                                                                 | <p>The Pro transmitter is configured to receive locally generated audio.</p> <p>The “at least one audio input port” is, at a minimum, the 3.5mm input on the Pro Transmitter. The “audio input device” is the external microphone such as the Lavalier II microphone or VideoMic. These audio input devices receive the locally generated audio.</p> <p>“Alongside the built-in microphones, the Wireless PRO transmitters also feature 3.5mm inputs for connecting external microphones such as the included Lavalier II microphones and RØDE VideoMics. When you connect an external microphone, it will replace the built-in mic as the input source.” <i>See</i> Complaint Ex. M2, Connecting</p>                                                                                                                                                                                                                                                 |

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|                                                                                                              | 2.                                                                                                                                                                                                                                                                                                                                                                                                       | an External Microphone, pg. 3.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| receiving at least one master timecode at the local audio device;                                            | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B. As a result, the Go II transmitter receives the master timecode.</p> | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>As a result, the Pro transmitter receives the master timecode.</p> |
| synchronizing a local timecode generator or at least one local timecode to the at least one master timecode; | <p>When the Go II Receiver is connected to a computer, the Rode Go II Receiver syncs to the time of the computer clock. The Go II Transmitters then wirelessly sync to the time of the Go II Receivers when the Go II Transmitters are turned on. The receiver is the master timecode generator to the transmitters. Ex. A &amp; B.</p>                                                                  | <p>The Pro Receiver includes “at least one master timecode generator for generating a plurality of master timecodes.”</p> <p>When the Pro Receiver is connected to a computer, the Pro Receiver syncs to the time of the computer clock. The Pro Transmitters then wirelessly sync to the time of the</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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|                                                                                                                                                                           | <p>As a result, Go II system synchronizes a local timecode generator or at least one local timecode to the at least one master timecode.</p>                                                              | <p>Pro Receiver when the Pro Transmitters are turned on. The Pro receiver is the master timecode generator to the Pro transmitters. See Exs. C &amp; D.</p> <p>“The Wireless Pro receiver (RX) will automatically send timecode to the transmitters (TX), so the recordings on your transmitters will have timecode baked into them and be perfectly synchronized.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg. 10.Said master timecode generator is the internal clock housed in the Pro Receiver.</p> <p>“The Wireless PRO receiver acts as the ‘Source’ in a timecode setup, meaning that timecode is generated by the Wireless PRO and is received by other ‘Sync’ devices, such as cameras and audio recorders.” <i>See</i> Complaint Ex. M2, How Timecode Works with the Wireless PRO, pg.10.</p> <p>As a result, the Pro system synchronizes a local timecode generator or at least one local timecode to the at least one master timecode.</p> |
| creating time-referenced local audio data from the locally generated audio and the a timecode created by the local timecode generator or the at least one local timecode; | <p>The Go II transmitter creates time referenced audio from the at locally generated audio and the timecode created by the local timecode generator. See Exs. A &amp; B.</p>                              | <p>The Go II transmitter creates time referenced audio from the at locally generated audio and the timecode created by the local timecode generator. See Exs. A &amp; B.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| storing the time-referenced local audio data in at least one local memory;                                                                                                | <p>The Go II Transmitter stores the local audio data in at least one local memory.</p> <p>“Each of the Wireless GO II’s transmitters has an on-board recording function, with internal memory capable</p> | <p>The Pro Transmitter stores the local audio data in at least one local memory.</p> <p>A key feature of the System is that it is equipped with “32GB internal memory per transmitter for over 40 hours</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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|                                                                                                                                    | of storing over 40 hours of compressed audio or seven hours of uncompressed audio.” <i>See</i> Exhibit M1, pg. 4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | of on-board recording time.” <i>See</i> Complaint Ex. N2, Key Features, pg. 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| transmitting audio data to a remote receiver;                                                                                      | The Go II transmitter transmits the audio data to the remote receiver. <a href="https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2">https://rode.com/en-us/user-guides/wireless-go-ii?srsltid=AfmBOoolNA0eUCVqt0EAEkmjJLGdk5A086QNf3GIIML82U0o8GCFwgZ2</a>                                                                                                                                                                                                                                                                                                                      | The Pro transmitter transmits the audio data to the remote receiver. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOop1JtjyuMqn9rBHp1O32HLVHhg9eNPHEH3yUTUKqtLbCKlmtuLE</a>                                                                                                                                                                                                                                                                                                                   |
| creating time-referenced remote audio data from the audio data and one or more of the at least one master timecode;                | The Go II transmitter creates time referenced audio and transmits the data to the receiver where it becomes “remote audio data.” That data is stored in, e.g., a computer (i.e., a recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a><br>See Exs. A & B.                                                                                                                                                                                                                                                                                                                          | The Go II transmitter creates time referenced audio and transmits the data to the receiver where it becomes “remote audio data.” That data is stored in, e.g., a computer (i.e., a recorder). <a href="https://www.youtube.com/watch?v=twvIDYFcGNI">https://www.youtube.com/watch?v=twvIDYFcGNI</a><br>See Exs. C & D.                                                                                                                                                                                                                                                                                                                 |
| and replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data. | The Go II system used in conjunction with a computer allows “replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data.”<br><br>The Rode Go II is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> | The Pro system used in conjunction with a computer allows “replacing portions of the time-referenced remote audio data with at least one portion of the time-referenced local audio data.”<br><br>The Pro is compatible with commercially available editing software such as Pro Tools which permits replacing a portion of said remote audio data with said stamped local audio data. <a href="https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw">https://rode.com/en-us/user-guides/wireless-pro?srsltid=AfmBOopRqr09qufRHE-A4_5aTbxDwioFWeCcpd8fNPTXvTogJXLBSxRw</a> |