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SANKEN MICROPHONES

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COS-11s

Superb Sound in an Ultra-miniature Lavalier

- New Rugged 2.1mm Cable
- Ultra-Miniature Size
- Perfect Omni-Directional Pickup Pattern From 50Hz to 20kHz
- Unique Vertical Diaphragm Design
- Excellent Surface Noise Isolation
- Durable Protection from Sweat and Cosmetics
- Suitable for a Wide Range of Applications

SANKEN'S COS-11s features the unique "Vertical Diaphragm Design" which provides superb sound from a microphone so small it is almost invisible. The COS-11s has a perfect OMNI Directional polar pattern from 20Hz to 20kHz, and provides a very natural sound from 50Hz to 20kHz. The frequency response is optimized for recording the human voice.

The COS-11s suitable for a wide range of applications, including musical theatre, TV news studios, ENG, film production recording, outdoor shooting, even live opera and pop music recording, and interfaces with the connectors for any wireless transmitter. The COS-11s comes in three versions: 48V phantom, battery powered (AA battery) which will accept 12V to 52V phantom, and unterminated drivable from 3V to 10V DC.

COS-11s		P48V: XLR 3Pin male
COS-11sBP		1.5V AA alkaline battery/and/or P12V ~ 52V XLR 3Pin male
COS-11sPT /1.6 or 3.0		without connector (balanced cable) Please specify the cable length. 3V~10V DC driven.
COS-11sPT-RM(RED MARK)		For SPL up to 134dB(-8mV/Pa at 1kHz) lower sensitivity)
COS-11sR-RM/Lemo		Red Mark with Lemo connector.

All models are available with the "RED MARK" designation for close microphone positioning and for louder voices, up to 134dB SPL. All models are available in three colors: Gray, Black and Beige. Windscreens are available in 11 colors to fit with a variety of costumes and hairstyles. A wide range of accessories allows for easy microphone positioning.



CUB-01 NEW

New, Small, Cardioid Boundary Microphone

The **SANKEN CUB-01** offers a new design which overcomes the limitations of previous boundary microphones, producing an extremely rich and full-bodied sound. Although small (32.5mm diameter, 12mm height, 45g weight) the sound is comparable with much larger microphones. The CUB-01 is designed for use in many situations, from TV and film field shooting to broadcast studio production and conference table recording. Because of its small size it is easy to conceal from the camera, and can be positioned in a variety of environments - for example, attached to the ceiling of a car with two-sided sticky tape.

Using Sanken's advanced technology, the CUB-01 has a unique square-shaped capsule housing the diaphragm. With this proprietary design, the effective area of the diaphragm is significantly enlarged. Due to the CUB-01's cardioid directional characteristics, human narration and dialogue are clearly recorded while eliminating unnecessary background noise.

The CUB-01 is available in gray or beige. RØDE Exhibit 1026

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CS-3e NEW

Very Sharp Directional Shotgun Microphone

The **CS-3e** stands out among shotgun microphones — it maintains directivity over an extremely wide frequency range, especially in the low frequencies. Because of its unique design, the CS-3e is an excellent choice for use in difficult applications, such as close-to-ceiling positions or locations near a noisy camera. Even in such challenging situations, the excellent side and rear rejection of the CS-3e helps to capture only the targeted dialogue without any ambient reverberation. The CS-3e delivers sharp directional sound even in the lower frequencies.

Sanken's original design results in a low proximity effect which facilitates working in a scene close-up and wide, while producing little change in sound character.



CMS-10 NEW

New Generation Stereo/Mono Shotgun for the HDTV Digital Camcorder

The **CMS-10** is switchable between a very sharp directional mono shotgun response and a specialized stereo shotgun mode that delivers a rich "Environmental Stereo Sound". The CMS-10 is designed as a camera mounted microphone, however it can also be mounted on a boom pole for field recording. The source of Sanken's Environmental Stereo Sound is a new generation M-S microphone design. Thanks to the exclusive internal circuit, it is simple to obtain a L and R output with precise location imagery — directly from the microphone, and also a very narrow-focused mono sound by using the ST/MONO switch.

The CMS-10 is small (less than 220mm length and 170g weight), an advantage in demanding field shooting, and the PPS diaphragm provides optimum durability in locations with high humidity and extreme temperatures. The CMS-10 is an excellent choice for creative engineers working in HDTV and HD-Cam for movie production.



CSS-5

World's First Stereo Shotgun — with Three Modes of Operation

Sanken introduced the world's first Stereo Shotgun Microphone in response to the persistent demands of production sound engineers for an easy-to-operate, flexible stereo shotgun for use in stereo broadcasts and feature films with stereo and surround sound. Because of Sanken's innovations in Second Pressure Gradient technology and the use of two cardioid diaphragms, the CSS-5 offers three distinct operation modes.

•Unique three mode selection

[MONO] A very sharp directional mono shotgun microphone. Sharp shooting angle polar pattern is maintained from high to low frequencies.

[NORMAL] In the NORMAL MODE, the CSS-5 clearly picks up targeted frontal sound as well as extremely accurate stereo sound source localization.

[WIDE] The WIDE mode is designed for stereo recording of sound effects and environmental information where dialogue will be dubbed in at a later date. This mode allows a wider 140 degree stereo width.

•Super MONO-STEREO compatibility

When the mode is changed from MONO to NORMAL, the sound characteristic of the center does not change. Due to the low proximity effect, it is possible to work a scene both close-up and wide with little change in audio characteristics.





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CMS-7s/CMS-9

Stereo Microphone Utilizing M-S Technology

The **Sanken CMS-7s** is a portable M-S stereo condenser microphone for indoor and outdoor Broadcast and Film sound recording. The CMS-7s and CMS-9 are extremely popular stereo microphones used all over the world, and their Titanium diaphragms are relatively immune to temperature and humidity changes.

The **CMS-7s** is not 48V driven microphone and has XLR-7PIN output. Therefore it is supplied with a special high voltage PSU & matrix box (CMS-MBB-I, MBB-II) to record stereo signal, with five selectable stereo width angles. It is simple to capture very natural environmental stereo sound information from the CMS-7s in virtually any kind of location and from very loud sound sources. MAX SPL is up to 130dB at 1% THD.

The **CMS-9** is the L,R stereo output version of CMS-7s. MS to LR conversion is in the body of the mic (the CMS-9 can be special ordered with MS outputs). CMS-9 has XLR-5 output and normal 48V phantom driven. The sound character is similar to the CMS-7s, and will handle a maximum SPL of up to 130dB.



CMS-2

Studio Version M-S Stereo Microphone

The CMS-2 is an M-S stereo condenser microphone designed to record orchestra, chorus and choir in a theatre, hall or church. A 'single point' microphone, it provides a natural stereo sound field. Sanken also offers the MB-2A matrix box. Please use 48V phantom PSU between CMS-2 and MB-2A matrix box.

CMS-2 has XLR-5PIN output. (balanced M signal, S signal and ground). The light titanium diaphragm permits a wide frequency response and high SPL up to 145dB.

The small physical size also make it an excellent choice for applications where the microphone will be 'on-camera.'



CU-31/CU-32

CU-31: CARDIOID Condenser Microphone (Axis Direction)

CU-32: CARDIOID Condenser Microphone (90 degree Direction)

A small, high-resolution condenser microphone designed mainly for music recording, the CU-31 and CU-32 microphones capture sound beautifully, not only with a full orchestra but also in solo musical instrument performances. A high transient response allows the broadcast or recording of superb percussion and cymbal sounds.



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CU-41

Ideal Transparent Sound Condenser Microphone Designed for Digital Recording

The **Sanken CU-41** sets a new world standard for music recording. Used by engineers worldwide, it is a microphone which delivers a completely natural, uncolored sound. The special two-way transducer provides a totally flat frequency response. The CU-41 is also suitable as an announcer and narration booth microphone in TV and Radio stations. Its distortion-free performance is renowned worldwide. This microphone offers a pure cardioid pattern with low proximity effect, and is 48V phantom-driven.



CU-44X

The Sanken CU-44X is the transformerless output version of the CU-41.

Providing a fast transient response and minimized transformer-self vibration effect. Powered at 100volts for optimum headroom, the CU-44X requires its own power supply : the P-44X. Each supply powers one or two 44x mics.



CO-2 NEW

The Perfect Omni Directional Condenser Microphone for orchestral sound.

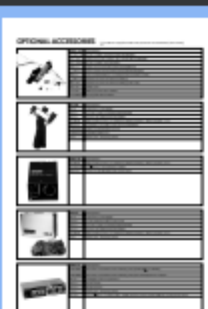
Sanken has the distinction of creating the CO-2, a revolutionary microphone with a perfect OMNI polar pattern from 20Hz to 20kHz. Many microphone manufacturers have attempted to make the perfect omni, but because of the physical existence of the microphone itself, it has been a considerable challenge. Previous omni directional microphones have a "directional" polar pattern in higher frequencies. This limitation was believed to be the brick wall of omni microphones. But now, Sanken's exclusive technology permits the perfect omni microphone — one which seems to have no physical body — with a "virtual" diaphragm hovering in space. Another groundbreaking design from the World's Most Original Microphone Manufacturer.



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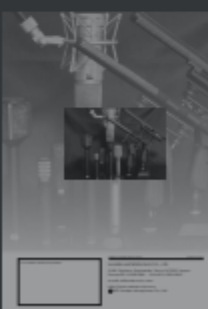
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OPTIONAL ACCESSORIES

(*) shall be supplied with the product as standard (one each)

	COS-11s	Description
	(*) HC-11s	Tie-pin holder clip (Gray/Black/Beige)
	HC-11sV	Vertical Tie-pin holder clip (Gray/Black/Beige)
	HC-11sW	Tie-pin holder clip/Double
	WSL-11	Large mesh metal windscreen (Black)
	(*) WS-11	Mesh metal windscreen (Gray/Black/Beige)
	FW-11	Firm windscreen (11 colors/one for each color)
	(*) RM-11	Rubber mount for direct setting
	RM-11C	Rubber mount for direct setting with clip
	PIN-11s	Safety pin
	P-11-PT	P48V I/F part with cable
	P-11-BP-PT	BP I/F part with cable

	CS-3e	Description
	GS-5	Suspension handgrip
	WS-7s	Rycote Cage windshield (MZW400)
	WJ-7s	Rycote windjammer (WJA400)
	CB-483II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-3 IN/OUT, 1ch
	RSG416	Handgrip for Softie with shock absorber
	Softie400	Softie windshield (long fur)
	Softie416	Softie400+RSG416
	TC-3	Aluminum carrying case

	CMS-10	Description
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/1.8	5P ~ 3P X 2 conversion cable
	WSJ-10	Short fur windshield with inner stuff

	CSS-5	Description
	GS-5	Suspension handgrip
	WSJ-5	Fur windshield with inner stuff
	WS-7s	Rycote Cage windshield (MZW400)
	WJ-7s	Rycote windjammer (WJA400)
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	TC-5	Aluminum carrying case

	CMS-7s	Description
	CMS-MB8 I	MS to LR converter with battery PSU (XLR7P ~ 2 X XLR3P)
	CMS-MB8 II	MS to LR converter with battery PSU plus headphone output
	GS-7s	Handgrip with suspension
	WS-7s	Windscreen
	WJ-7s	Windjammer
	TC-7s	Aluminum carrying case
	SC-74	3P X 2 ~ 7P X 1 cable with -10dB ATT for use of CMS-MB8 at post-production

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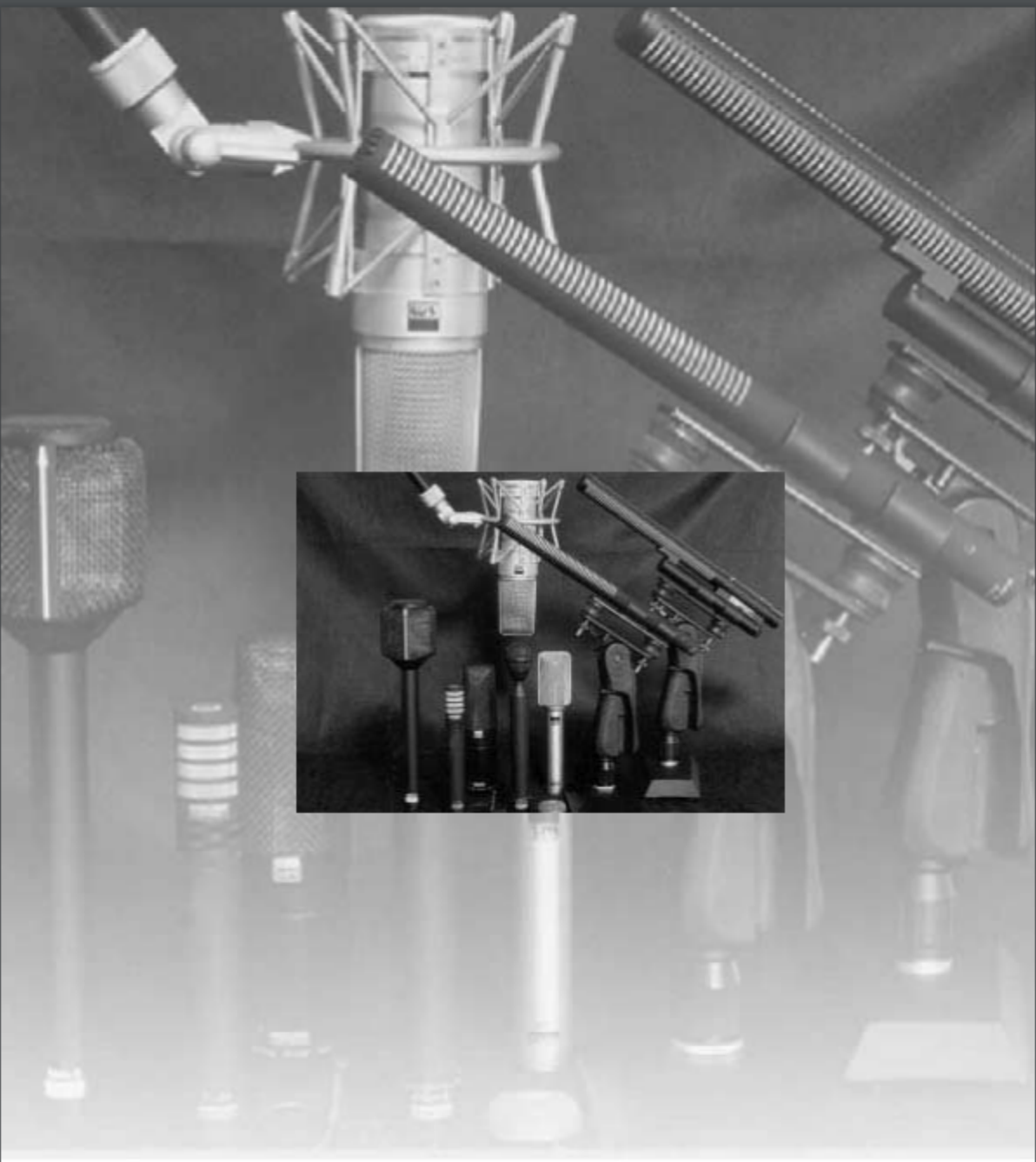
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	CMS-9	Description
	GS-7s	Handgrip with suspension
	WS-7s	Windscreen
	WJ-7s	Windjammer
	TC-7s	Aluminum carrying case
	CB-48SII	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/1.8	5P ~ 3P X 2 cable, 1.8m
	CMS-2	Description
	H-21D	Microphone holder
	P-41B	Phantom PSU
	MB-2A	MS to LR matrix box with angle adjuster(0°~127°)
	CB-48SII	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/0.3	Y-cable 5P ~ 2 X 3P
	CU-31 CU-32	Description
	WM-31	urethane windscreen(black, gray)
	H-21A	microphone holder
	CU-41	Description
	S-41	Elastic suspension
	P-41	Phantom PSU
	TC-41	Aluminum carrying case
	CU-44X	Description
	S-44X	Elastic suspension
	P-44X	PSU exclusive use for CU-44X
	SC-44X	Microphone cable exclusive use for CU-44X
	CO-Z	Description
	H-21A	Microphone holder

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The world's most original
microphone maker.

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SANKEN MICROPHONES

COS-11s

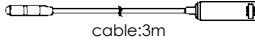
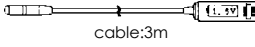
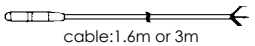


Superb Sound in an Ultra-miniature Lavalier

- New Rugged 2.1mm Cable
- Ultra-Miniature Size
- Perfect Omni-Directional Pickup Pattern From 50Hz to 20kHz
- Unique Vertical Diaphragm Design
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COS-11s		P48V: XLR 3Pin male cable:3m
COS-11sBP		1.5V AA alkaline Battery/and/or P12V ~ 52V XLR 3Pin male cable:3m
COS-11sPT /1.6 or 3.0		without connector (balanced cable) Please specify the cable length. 3V~10V DC driven. cable:1.6m or 3m
COS-11sPT-RM(REDA MARK)	For SPL up to 134dB(-8mV/Pa at 1kHz:lower sensitivity)	
COS-11sR-RM/Lemo	Red Mark with Lemo connector.	

All models are available with the "RED MARK" designation for close microphone positioning and for louder voices, up to 134dB SPL. All models are available in three colors: Gray, Black and Beige. Windscreens are available in 11 colors to fit with a variety of costumes and hairstyles. A wide range of accessories allows for easy microphone positioning.

CUB-01 NEW



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The **SANKEN CUB-01** offers a new design which overcomes the limitations of previous boundary microphones, producing an extremely rich and full-bodied sound. Although small (32.5mm diameter, 12mm height, 45g weight) the sound is comparable with much larger microphones. The CUB-01 is designed for use in many situations, from TV and film field shooting to broadcast studio production and conference table recording. Because of its small size it is easy to conceal from the camera, and can be positioned in a variety of environments - for example, attached to the ceiling of a car with two-sided sticky tape.

Using Sanken's advanced technology, the CUB-01 has a unique square-shaped capsule housing the diaphragm. With this proprietary design, the effective area of the diaphragm is significantly enlarged. Due to the CUB-01's cardioid directional characteristics, human narration and dialogue are clearly recorded while eliminating unnecessary background noise.

The CUB-01 is available in gray or beige.
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CS-3e **NEW**

Very Sharp Directional Shotgun Microphone

The **CS-3e** stands out among shotgun microphones — it maintains directivity over an extremely wide frequency range, especially in the low frequencies. Because of its unique design, the CS-3e is an excellent choice for use in difficult applications, such as close-to-ceiling positions or locations near a noisy camera. Even in such challenging situations, the excellent side and rear rejection of the CS-3e helps to capture only the targeted dialogue without any ambient reverberation. The CS-3e delivers sharp directional sound even in the lower frequencies.

Sanken's original design results in a low proximity effect which facilitates working in a scene close-up and wide, while producing little change in sound character.



CMS-10 **NEW**

New Generation Stereo/Mono Shotgun for the HDTV Digital Camcorder

The **CMS-10** is switchable between a very sharp directional mono shotgun response and a specialized stereo shotgun mode that delivers a rich "Environmental Stereo Sound". The CMS-10 is designed as a camera mounted microphone, however it can also be mounted on a boom pole for field recording. The source of Sanken's Environmental Stereo Sound is a new generation M-S microphone design. Thanks to the exclusive internal circuit, it is simple to obtain a L and R output with precise location imagery — directly from the microphone, and also a very narrow-focused mono sound by using the ST/MONO switch.

The CMS-10 is small (less than 220mm length and 170g weight), an advantage in demanding field shooting, and the PPS diaphragm provides optimum durability in locations with high humidity and extreme temperatures. The CMS-10 is an excellent choice for creative engineers working in HDTV and HD-Cam for movie production.



CSS-5

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•Unique three mode selection

[MONO] A very sharp directional mono shotgun microphone. Sharp shooting angle polar pattern is maintained from high to low frequencies.

[NORMAL] In the NORMAL MODE, the CSS-5 clearly picks up targeted frontal sound as well as extremely accurate stereo sound source localization.

[WIDE] The WIDE mode is designed for stereo recording of sound effects and environmental information where dialogue will be dubbed in at a later date. This mode allows a wider 140 degree stereo width.

•Super MONO-STEREO compatibility

When the mode is changed from MONO to NORMAL, the sound characteristic of the center does not change. Due to the low proximity effect, it is possible to work a scene both close-up and wide with little change in audio characteristics.



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CMS-7s/CMS-9

Stereo Microphone Utilizing M-S Technology

The **Sanken CMS-7s** is a portable M-S stereo condenser microphone for indoor and outdoor Broadcast and Film sound recording. The CMS-7s and CMS-9 are extremely popular stereo microphones used all over the world, and their Titanium diaphragms are relatively immune to temperature and humidity changes.

The **CMS-7s** is not 48V driven microphone and has XLR-7PIN output. Therefore it is supplied with a special high voltage PSU & matrix box (CMS-MBB-I, MBB-II) to record stereo signal, with five selectable stereo width angles. It is simple to capture very natural environmental stereo sound information from the CMS-7s in virtually any kind of location and from very loud sound sources. MAX SPL is up to 130dB at 1% THD.

The **CMS-9** is the L,R stereo output version of CMS-7s. MS to LR conversion is in the body of the mic (the CMS-9 can be special ordered with MS outputs). CMS-9 has XLR-5 output and normal 48V phantom driven. The sound character is similar to the CMS-7s, and will handle a maximum SPL of up to 130dB.



CMS-2

Studio Version M-S Stereo Microphone

The CMS-2 is an M-S stereo condenser microphone designed to record orchestra, chorus and choir in a theatre, hall or church. A "single point" microphone, it provides a natural stereo sound field. Sanken also offers the MB-2A matrix box. Please use 48V phantom PSU between CMS-2 and MB-2A matrix box.

CMS-2 has XLR-5PIN output. (balanced M signal, S signal and ground). The light titanium diaphragm permits a wide frequency response and high SPL up to 145dB.

The small physical size also make it an excellent choice for applications where the microphone will be 'on-camera.'



CU-31/CU-32

CU-31: CARDIOID Condenser Microphone (Axis Direction)

CU-32: CARDIOID Condenser Microphone (90 degree Direction)

A small, high-resolution condenser microphone designed mainly for music recording, the CU-31 and CU-32 microphones capture sound beautifully, not only with a full orchestra but also in solo musical instrument performances. A high transient response allows the broadcast or recording of superb percussion and cymbal sounds.



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CU-41

Ideal Transparent Sound Condenser Microphone Designed for Digital Recording

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CU-44X

The Sanken CU-44X is the transformerless output version of the CU-41.

Providing a fast transient response and minimized transformer-self vibration effect. Powered at 100volts for optimum headroom, the CU-44X requires its own power supply : the P-44X. Each supply powers one or two 44x mics.



CO-Z **NEW**

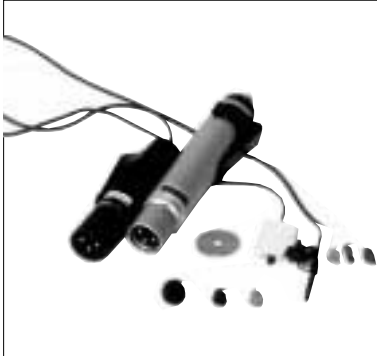
The Perfect Omni Directional Condenser Microphone for orchestral sound.

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OPTIONAL ACCESSORIES

(*) shall be supplied with the product as standard (one each)

	COS-11s	Description
	(*) HC-11s	Tie-pin holder clip(Gray/Black/Beige)
	HC-11sV	Vertical Tie-pin holder clip (Gray/Black/Beige)
	HC-11sW	Tie-pin holder clip/Double
	WSL-11	Large mesh metal windscreen(Black)
	(*) WS-11	Mesh metal windscreen(Gray/Black/Beige)
	FW-11	Form windscreen(11 colors/one for each color)
	(*) RM-11	Rubber mount for direct setting
	RM-11C	Rubber mount for direct setting with clip
	PIN-11s	Safety pin
	P-11-PT	P48V I/F part with cable
	P-11-BP-PT	BP I/F part with cable

	CS-3e	Description
	GS-5	Suspension handgrip
	WS-7s	Rycote Cage windshield(MZW400)
	WJ-7s	Rycote windjammer(WJA400)
	CB-483II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-3 IN/OUT, 1ch
	RSG416	Handgrip for Softie with shock absorber
	Softie400	Softie windshield(long fur)
	Softie416	Softie400+RSG416
	TC-3	Aluminum carrying case

	CMS-10	Description
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/1.8	5P ~ 3P X 2 conversion cable
	WSJ-10	Short fur windshield with inner stuff

	CSS-5	Description
	GS-5	Suspension handgrip
	WSJ-5	Fur windshield with inner stuff
	WS-7s	Rycote Cage windshield(MZW400)
	WJ-7s	Rycote windjammer(WJA400)
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	TC-5	Aluminum carrying case

	CMS-7s	Description
	CMS-MBB I	MS to LR converter with battery PSU (XLR7P ~ 2 X XLR3P)
	CMS-MBB II	MS to LR converter with battery PSU plus headphone output
	GS-7s	Handgrip with suspension
	WS-7s	Windscreen
	WJ-7s	Windjammer
	TC-7s	Aluminum carrying case
	SC-74	3P X 2 ~ 7P X 1 cable with -10dB ATT for use of CMS-MBB at post-production

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	CMS-9	Description
	GS-7s	Handgrip with suspension
	WS-7s	Windscreen
	WJ-7s	Windjammer
	TC-7s	Aluminum carrying case
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/1.8	5P ~ 3P X 2 cable, 1.8m

	CMS-2	Description
	H-21D	Microphone holder
	P-41B	Phantom PSU
	MB-2A	MS to LR matrix box with angle adjuster(0°~127°)
	CB-485II	P48V battery PSU, 9V alkaline 6LR61 battery, XLR-5 IN/OUT, 2ch
	SC-532/0.3	Y-cable 5P ~ 2 X 3P
	TC-2	Aluminum carrying case

	CU-31	Description
	CU-32	
	WM-31	urethane windscreen(black, gray)
	H-21A	microphone holder

	CU-41	Description
	S-41	Elastic suspension
	P-41	Phantom PSU
	TC-41	Aluminum carrying case

	CU-44X	Description
	S-44X	Elastic suspension
	P-44X	PSU exclusive use for CU-44X
	SC-44X	Microphone cable exclusive use for CU-44X
	TC-44X	Aluminum carrying case

	CO-Z	Description
	H-21A	Microphone holder

Soffie is TM of Rycote Microphone Windshields Limited



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Printed in Japan

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