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Amazon v. SoundClear
US Patent 9,804,819
Amazon EX-1010

6. Attached hereto as Exhibit A are true and accurate copies of browser screenshots of the Internet Archive's records of the archived files for the URLs and the dates specified in the attached coversheet of each screenshot.

7. Attached hereto as Exhibit B are true and accurate copies of the Internet Archive's records of the archived files for the URLs and the dates specified in the attached coversheet of each file.

8. I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

DATE: May 22, 2025

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EXHIBIT A

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EXHIBIT B

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ULX®

WIRELESS MICROPHONE SYSTEMS

- Ultra-Wide Band Frequency Agile UHF Systems
- Auto Frequency Selection (AFS)
- Reliable, Professional Sound Quality
- Multi-System Operation

27EN8732E (Rev. 8)
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ULX SYSTEM COMPONENTS

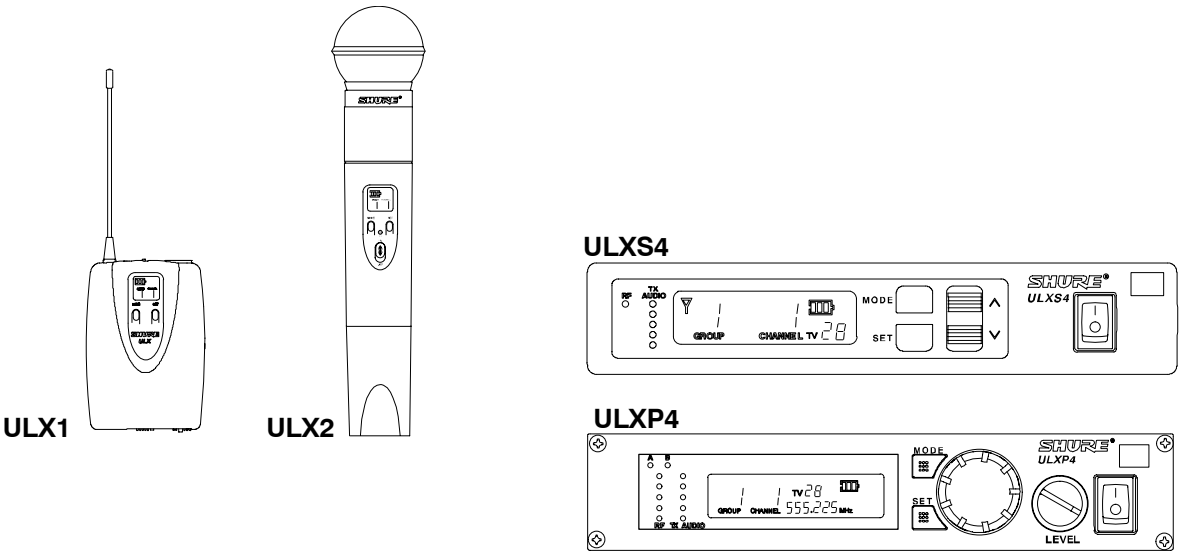


FIGURE 1

Each Shure ULX® Wireless System includes the following components, as shown in Figure 1:

ULX1 Body-Pack Transmitter with a lavalier microphone, instrument adapter cable, or headworn microphone
or a
ULX2 Hand-Held Microphone Transmitter with an interchangeable Shure microphone head
and a
ULXS4 Standard Diversity Receiver
or a
ULXP4 Professional Diversity Receiver with rack-mounting hardware
or a
ULXP4D Dual Professional Diversity Receivers with rack-mounting hardware and center link brackets

ULXS4 STANDARD RECEIVER FEATURES AND CONTROLS

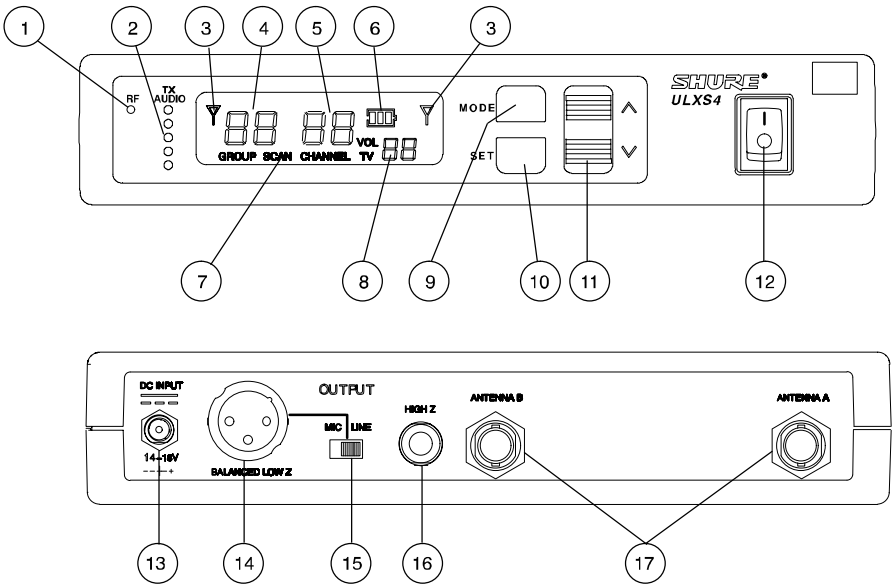


FIGURE 2

Front Panel

1. **"RF" Indicator**. Glows green to indicate presence of received Radio Frequency (RF) signal.
2. **"TX Audio" Level Indicators.** Indicate transmitted (TX) audio signal strength. Green indicates normal operation. Amber indicates approaching overload condition. Red indicates excessive audio levels.
3. **Receiving Antenna Indicator.** Appears on the left or right side of the display, depending on which antenna is receiving the strongest RF signal.
4. **GROUP Display.** Indicates the pre-selected compatible Frequency Group number in which the system is operating.
5. **CHANNEL Display.** Indicates the current Channel number within the Frequency Group.
6. **Transmitter Battery Life Indicator.** Displays the remaining transmitter battery life when the transmitter is turned on.
7. **SCAN Indicator.** Appears when Scan Channel Mode is active.
8. **TV Channel/Volume Level Indicator.** Shows volume level and UHF TV channel in small digits (U.S. only).
9. **MODE Button.** Press this button to step through the display menu.
10. **SET Button. Saves the altered setting.**
11. ∧ / ∨ **Button.** Press this button to increase or decrease the Volume level, Group/Channel settings or the display contrast level.
12. **Power On/Off Switch.** Turns the receiver on and off.

Rear Panel

13. **Power Connector.** Accepts power from the supplied AC adapter, or from any filtered 14–18 Vdc (550 mA minimum) supply. It also accepts dc power from a Shure UA844 Antenna Distribution System.
14. **Output Connector (XLR balanced Low Z).** Provides balanced low–impedance mic level or line level output.
15. **Mic/Line Switch.** Selects output of XLR balanced Low Z connector. It can be set for microphone (–27 dBV) or line–level (+4.3 dBV). The Mic/Line switch does not affect the output of the unbalanced 1/4 inch phone jack.
16. **Output Connector (High Z Unbalanced 1/4 inch Phone Jack).** Provides unbalanced high impedance auxiliary level output.
17. **Antenna Input Connectors.** BNC–type connectors provide connection to the supplied antennas. They also provide 12 Vdc output power for use with remotely located antennas.

ULXP4 PROFESSIONAL RECEIVER FEATURES AND CONTROLS

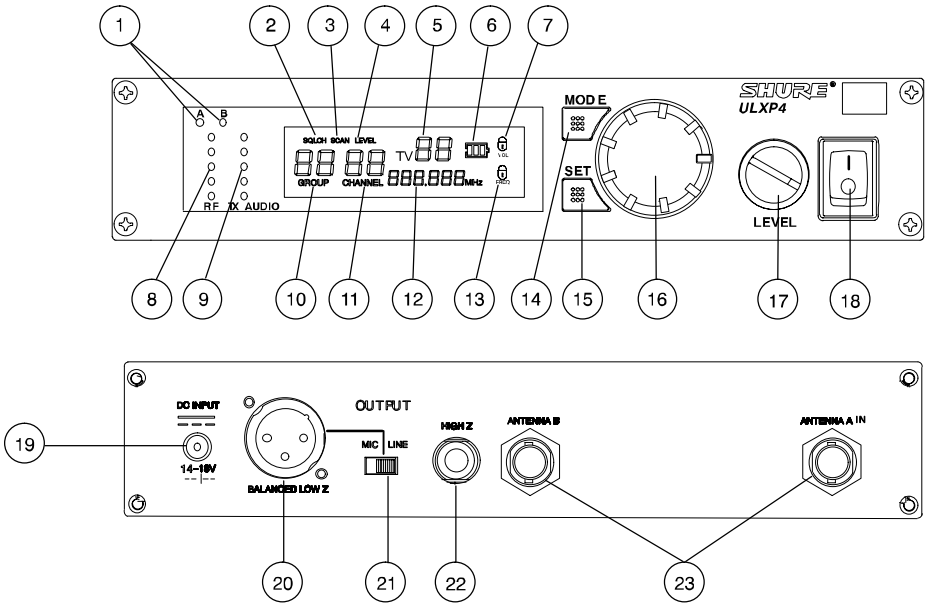


FIGURE 3

Front Panel

1. **Receiving Antenna Indicators.** One of these amber LEDs will glow , depending on which antenna is receiving the strongest Radio Frequency (RF) signal.
2. **SQUELCH Indicator.** Appears when the Squelch Level Mode is selected.
3. **SCAN Indicator.** Appears when the receiver is scanning for an open Group or Channel.
4. **Volume Level Warning Indicator.** Indicates a discrepancy between the Volume control knob position and the previously locked Volume Level setting.
5. **TV Channel Display.** Indicates the UHF TV channel in which the system is operating (U.S. only).
6. **Transmitter Battery Life Indicator.** Displays the remaining transmitter battery life when the transmitter is turned on.
7. **Volume Lock Indicator.** Appears after the Volume level setting has been locked.
8. **RF Level Indicators**. Indicate received RF signal strength.
9. **"TX Audio" Level Indicators.** Indicate transmitted (TX) audio signal strength. Green indicates normal operation. Amber indicates approaching overload condition. Red indicates excessive audio levels.
10. **GROUP Display.** Indicates the pre-selected Frequency Group number in which the system is operating.
11. **CHANNEL Display.** Indicates the current Channel number within the Frequency Group.
12. **FREQUENCY Display.** Indicates the current frequency in megahertz (MHz).
13. **Frequency Lock Indicator.** Appears when the Frequency has been locked.
14. **MODE Button.** Press this button to step through the display menu.
15. **SET Button.** Saves the altered setting.
16. **Display Control Knob.** Rotate this knob to change the Group/Channel settings, the Squelch setting, or to scan a Group or Channel.
17. **Level Control.** Adjusts the receiver audio output level to match the required input levels of a mixer or amplifier. Normally, this control is set fully clockwise.
18. **Power On/Off Switch. Turns the receiver on and off.**

Rear Panel

19. **Power Connector.** Accepts power from the supplied AC adapter, or from any filtered 14–18 Vdc (550 mA minimum) supply. It also accepts DC power from a Shure UA844 Antenna Distribution System.
20. **Output Connector (XLR balanced Low Z).** Provides balanced low–impedance mic level or line level output.
21. **Mic/Line Switch.** Selects output of XLR balanced Low Z connector. It can be set for microphone (–27 dBV) or line level (+4.3 dBV). This switch does not affect the output of the unbalanced 1/4 inch phone jack.
22. **Output Connector (High Z Unbalanced 1/4 inch Phone Jack).** Provides unbalanced high impedance auxiliary level output.
23. **Antenna Input Connectors.** BNC–type connectors provide connection to the supplied antennas. They also provide 12 Vdc output power for use with remotely located antennas.

SINGLE SYSTEM SETUP

Receiver Connections

NOTE: If you are installing multiple ULXP4 Professional systems, or systems with multiple ULXP4 receivers, refer also to the Advanced Programming section of this manual.

1. Plug the dc power supply into the power connector on the back of the receiver, as shown in Figure 4. Connect the other end of the power supply into an electrical outlet.

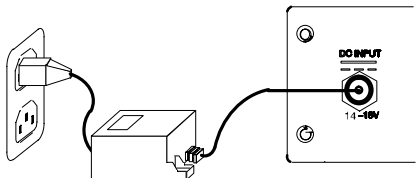


FIGURE 4

2. Attach the two antennas to the ANTENNA connectors, as shown in Figure 5. The ULXS4 is supplied with 1/4 wave antennas; the ULXP4 is supplied with 1/2 wave antennas.

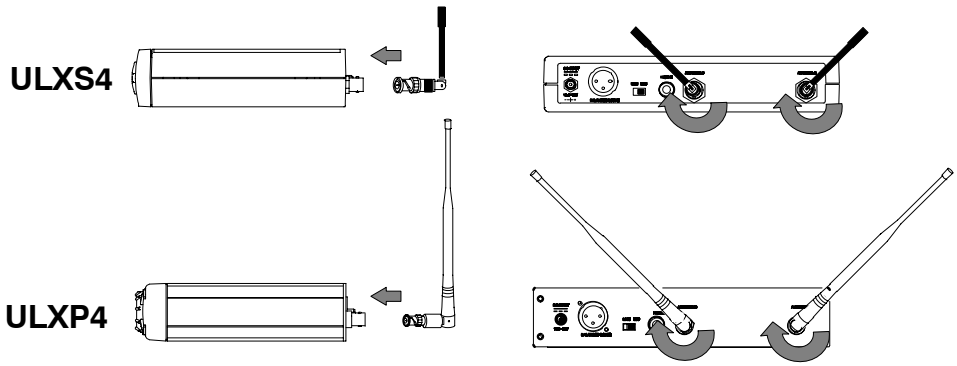


FIGURE 5

3. Connect audio cable(s) (not supplied) from the audio output(s) to the audio input(s) of your audio system, mixer and/or amplifier, as shown in Figure 6.

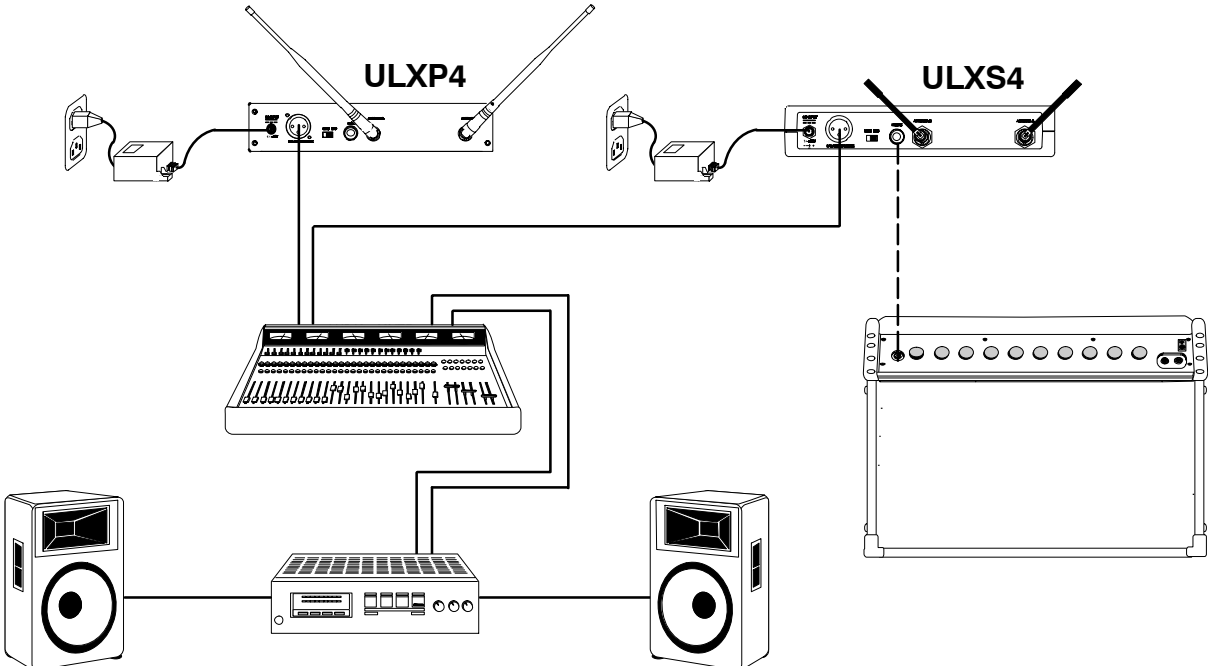


FIGURE 6

4. If the receiver XLR output is used, make sure the MIC/LINE switch setting matches the input requirements of the mixer or amplifier, as shown in Figure 7. The Mic/Line switch does not affect the output of the unbalanced 1/4 inch phone jack.

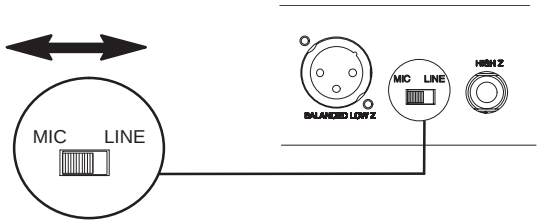


FIGURE 7

Turning the Receiver On

NOTE: These instructions assume no other wireless microphone systems are in use.

CAUTION: DO NOT TURN ON THE TRANSMITTER BEFORE POWERING UP THE RECEIVER. TURNING THE TRANSMITTER ON FIRST WILL INTERFERE WITH THE RECEIVER'S FREQUENCY SCANNING FUNCTION.

Turn the receiver on by pressing the power On/Off switch. The default Group 1 Channel 1 setting will appear on the receiver display, as shown in Figure 8.

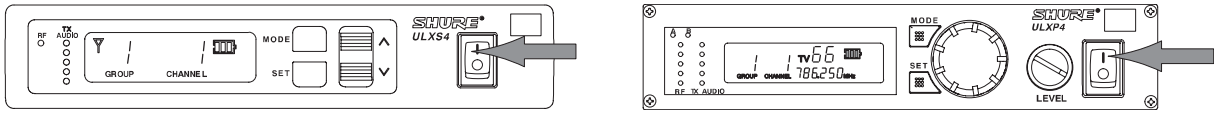


FIGURE 8

Scanning for the Next Open Channel

1. To enter the Scan Mode, press the MODE button on the receiver once. SCAN CHANNEL will flash on the display, as shown in Figure 9.

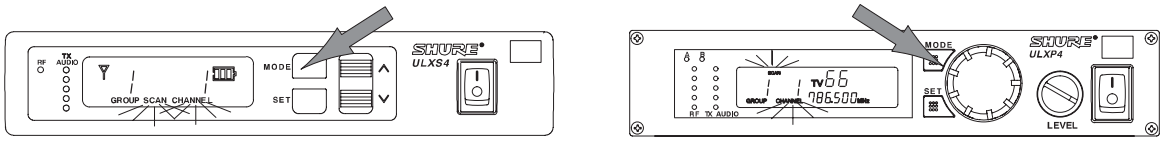


FIGURE 9

2. Press the or buttons (ULXS4) or rotate the control knob (ULXP4) clockwise one quarter turn. The next open Channel number will appear on the display, as shown in Figure 10.

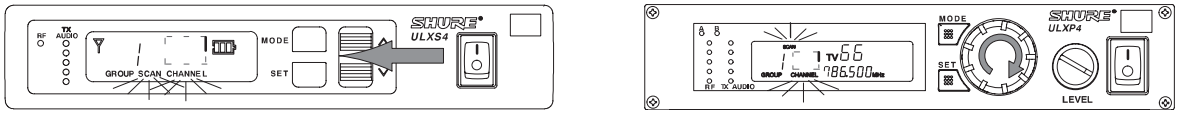


FIGURE 10

NOTE: If "NO" appears on the display, the receiver has not detected an open Channel in the current Group. Change the Group according to the instructions on the following page. After changing the Group, repeat Steps 1 and 2 above.

3. To tune the receiver to the new Channel, press the SET button. The display will return to the default mode, as shown in Figure 11.

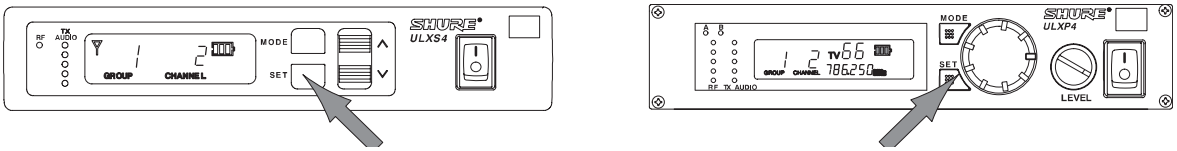


FIGURE 11

THE RECEIVER IS NOW READY TO USE.

UNLESS THE RECEIVER IS MOVED TO A DIFFERENT LOCATION, THIS PROCEDURE DOES NOT NEED TO BE REPEATED. PROCEED TO TRANSMITTER SETUP SECTION.

Changing the Receiver Group Setting

1. Press the MODE button twice. The word GROUP will flash on the display, as shown in Figure 12.

FIGURE 12

2. Press the or buttons (ULXS4) or rotate the control knob (ULXP4). The new frequency Group number will appear on the display, as shown in Figure 13.

FIGURE 13

3. To tune the receiver to the new Group, press the SET button. The display will advance to the Change Channel mode. Press the MODE button once more to return to the default mode.

NOTE: The receiver always defaults to the first Channel in any new Group.

Changing the Receiver Channel Setting

1. Press the MODE button three times. The word CHANNEL will flash on the display, as shown in Figure 14.

FIGURE 14

2. Press the or buttons (ULXS4) or rotate the control knob (ULXP4). The new Channel number will appear on the display, as shown in Figure 15.

FIGURE 15

3. To save the new Channel, press the SET button. The receiver will then return to the default mode.

Adjusting the Receiver Display Contrast

1. Press the MODE button for two seconds. “LCD” will appear on the display, as shown in Figure 16.

FIGURE 16

2. Press the or buttons (ULXS4) or rotate the control knob (ULXP4) to increase or decrease display contrast, as shown in Figure 17.

FIGURE 17

3. To save the new Contrast setting, press the SET button. The display will return to the default mode. To return to the default mode without changing the display contrast setting, press the MODE button.

ULX1 TRANSMITTER FEATURES AND CONTROLS

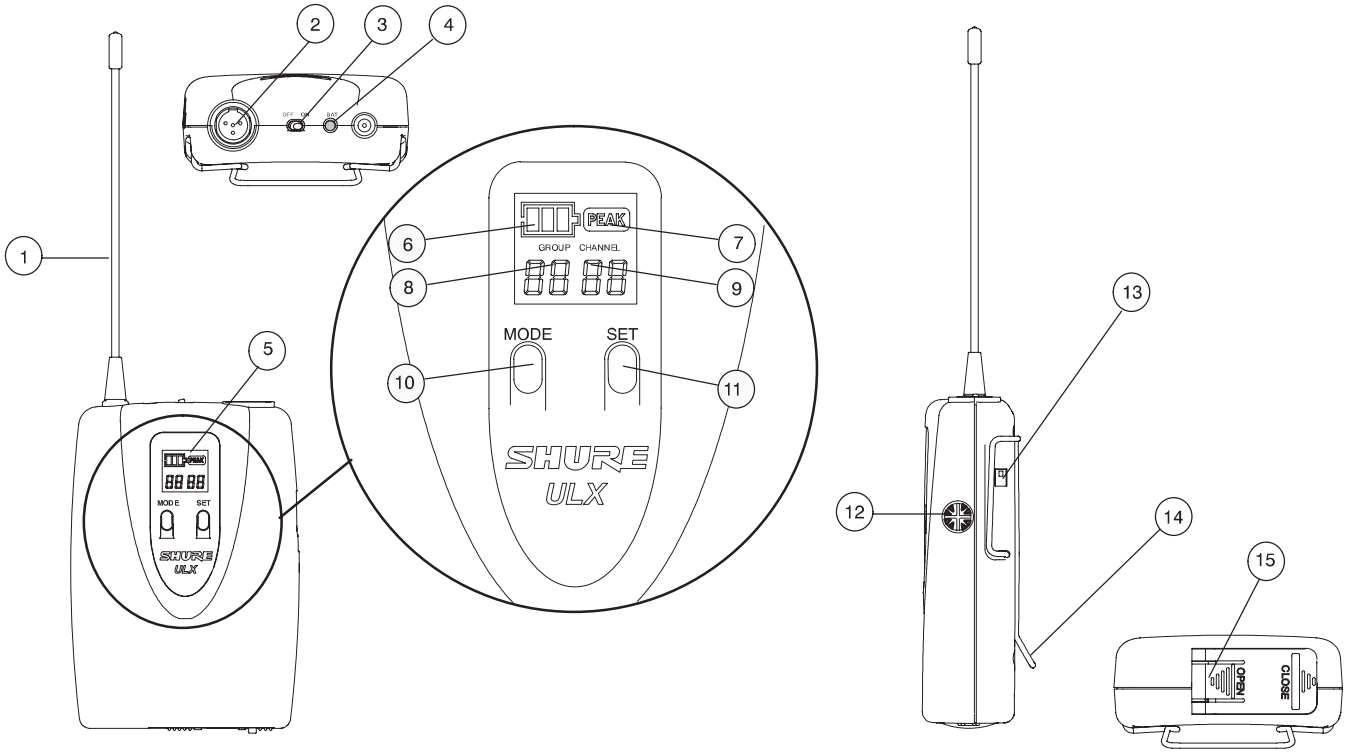


FIGURE 18

1. **Antenna.** A flexible 1/4 wave antenna is permanently attached to the top of the ULX1 transmitter.
2. **Input Connector.** This TA4F miniature four-pin connector mates with a variety of Shure lavalier, instrument and headset microphones and cables.
3. **Power ON/OFF Switch.** Turns transmitter power on and off.
4. **Power/Battery LED.** When the Power switch is in the ON position, this LED will glow green, indicating that the transmitter is on. This LED will turn red when the battery is low. Refer to the “Checking the Transmitter Battery Power” paragraph.
5. **Display Window.** Displays Group and Channel setting, battery power level, and PEAK indicator.
6. **Battery Level Icon.** Indicates amount of battery life remaining.
7. **PEAK Icon.** This icon appears when audio input signal overloads the transmitter. The icon is displayed for 2 seconds after the input overload is detected.
8. **GROUP Display.** Indicates the frequency Group number in which the transmitter is operating.
9. **CHANNEL Display.** Indicates the current Channel number within the frequency Group.
10. **MODE Button.** Selects Group or Channel mode.
11. **SET Button.** Changes Group or Channel setting.
12. **Audio Gain Control.** Changes the audio level sensitivity to accommodate various sound sources (e.g. loud singing, soft speaking, or musical instrument). Refer to the “Transmitter Gain Adjustment” paragraph.
13. **Input Attenuation Switch.** Selects either 0 dB or –20 dB attenuation. Use the 0 dB position for voice and low output instruments. Use the 20 dB pad position for high output instruments such as electric guitars with active electronics.
14. **Belt Clip.** Allows the transmitter to be worn on a belt, waistband, or guitar strap.
15. **Battery Compartment Cover.** Hinged cover opens to provide access to 9V battery.

ULX2 TRANSMITTER FEATURES AND CONTROLS

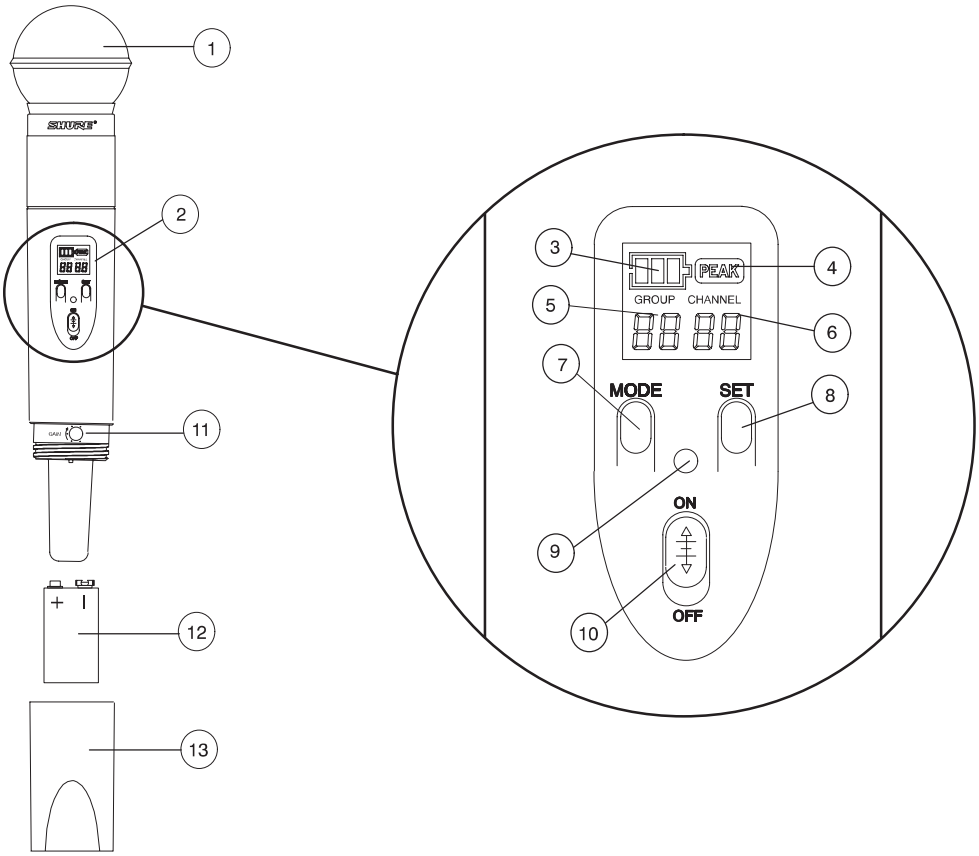


FIGURE 19

1. **Grille.** Protects the microphone cartridge and helps reduce breath sounds and wind noise. The grilles of the various microphone heads differ in appearance.
2. **Display Window.** Displays Group and Channel setting, battery power level, and PEAK indicator.
3. **Battery Level Icon.** Indicates amount of battery life remaining.
4. **PEAK Icon.** This icon appears when the input signal overloads the transmitter. The icon is displayed for 2 seconds after input overload is detected.
5. **GROUP Display.** Indicates the frequency Group number in which the transmitter is operating.
6. **CHANNEL Display.** Indicates the current Channel number within the frequency Group.
7. **MODE Button.** Selects Group or Channel mode.
8. **SET Button.** Changes Group or Channel setting.
9. Power/Battery LED. When the Power switch is in the ON position, this LED will glow green, indicating that the transmitter is on. This LED will turn red when the battery is low. Refer to the “Checking the Transmitter Battery Power” paragraph.
10. **Power ON/OFF Switch.** Turns the transmitter on and off.
11. **Audio Gain Control.** Changes the audio level sensitivity to accommodate various sound sources (e.g. loud singing or soft speaking). Refer to the “Transmitter Gain Adjustment” paragraph).
12. **9 V Battery.** Provides power to the transmitter and microphone.
13. **Battery Cover.** Unscrews to expose battery and Gain control.

TRANSMITTER SETUP

Transmitter Battery Installation

1. Open the battery cover and insert a fresh 9V alkaline or lithium battery, as shown in Figure 20.

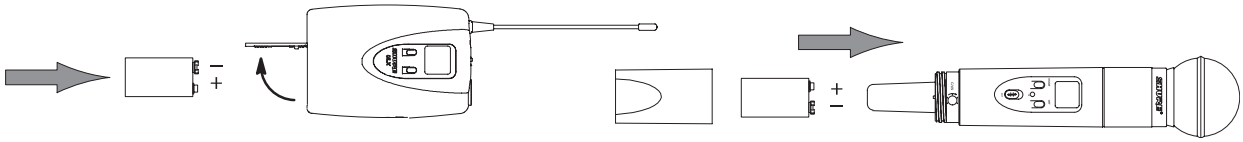


FIGURE 20

ULX1 Bodypack Connections

1. If you are using a Bodypack system with a Shure lavalier microphone or instrument adapter, plug the microphone cable or instrument adapter cable into the transmitter input connector, as shown in Figure 21.

NOTE: The wiring of the input connector on the transmitter is designed for Shure microphones.

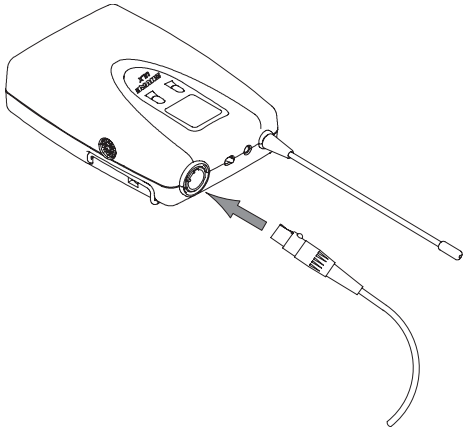


FIGURE 21

Turning the Transmitter On

NOTE: DO NOT turn on the transmitter before powering up the receiver. Once the receiver has located an open frequency, turn the transmitter on and set it to that receiver frequency. Turning the transmitter on first will interfere with the receiver's frequency scanning function.

1. Slide the transmitter ON/OFF switch to the ON position, as shown in Figure 22. The power LED will momentarily glow red, then change to a steady green. The default frequency setting (Channel 1, Group 1) will appear on the display.

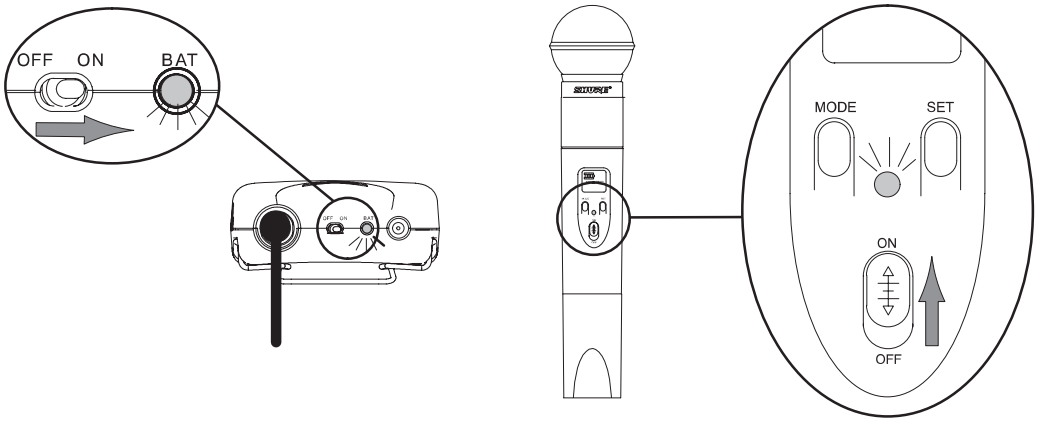


FIGURE 22

Checking Transmitter Battery Power

With the transmitter turned on, observe the Battery Level icon on the display. The number of shaded bars on the icon indicate the approximate amount of battery life remaining, as shown in Figure 23.

NOTE: Stated battery life is based on a 9V alkaline battery. For details on other battery types, refer to the "Battery Life" paragraph, or go to the Shure web site at www.shure.com and refer to the FAQ section. Once the empty battery icon appears, the tone key turns off and the receiver will mute.

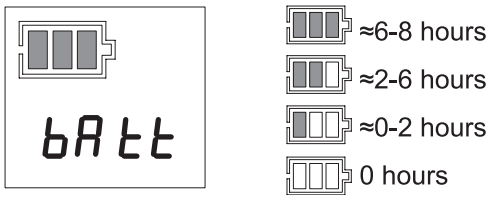


FIGURE 23

ULX1 Bodypack Transmitter Attenuation Settings

If using a lavalier microphone, make sure the Attenuator switch is in the 0 dB position. If using an instrument adapter cable, slide the Attenuator switch to the –20 dB position. Refer to Figure 24.

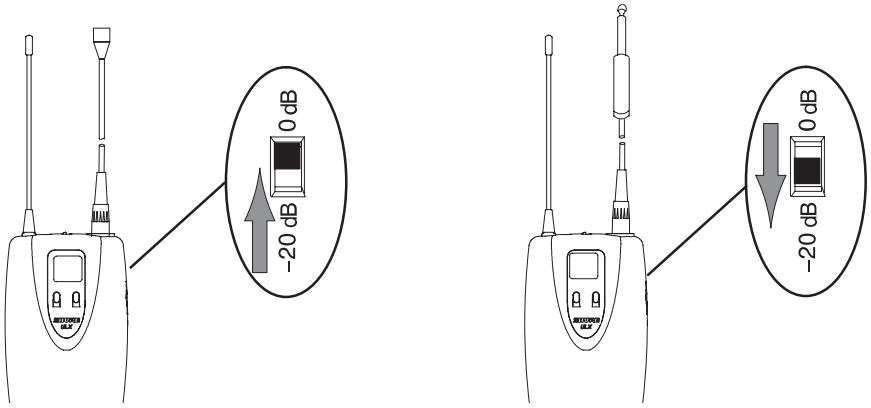


FIGURE 24

Setting the Transmitter Operating Frequency

1. Note the Group number and Channel number on the receiver display. Press and hold the MODE button until only the Group number is visible on the transmitter display, as shown in Figure 25.

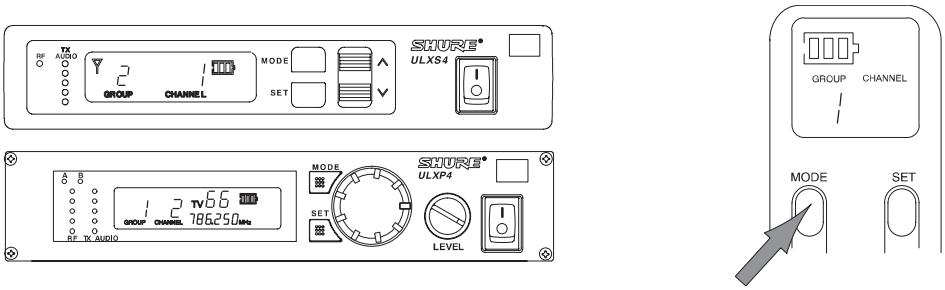


FIGURE 25

2. If necessary, press the transmitter SET button to advance the Group number until it matches the Group number on the receiver display.
3. Press the transmitter MODE button again to select the new Group setting and move to the Channel selection mode. The Group number will disappear, and only the Channel number will be visible. Refer to Figure 26.

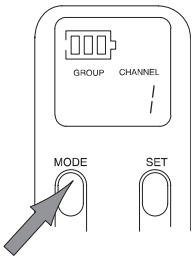


FIGURE 26

4. Press the SET button to advance to the desired Channel number, as shown in Figure 27.

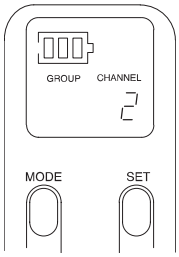


FIGURE 27

5. To reverse the direction of the Group or Channel search, hold down the SET button and press the MODE button. See Figure 28.

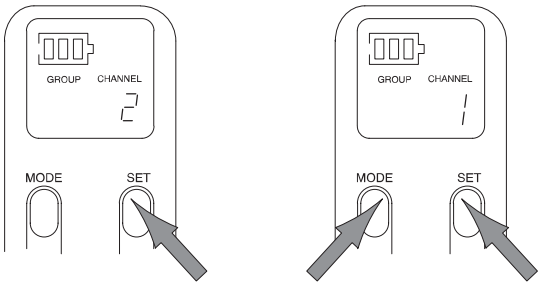


FIGURE 28

6. Press the MODE button again to select the new Channel setting. “FrCh” will appear briefly on the display, indicating that the frequency has changed. Then the new Group and Channel settings will appear. Refer to Figure 29.

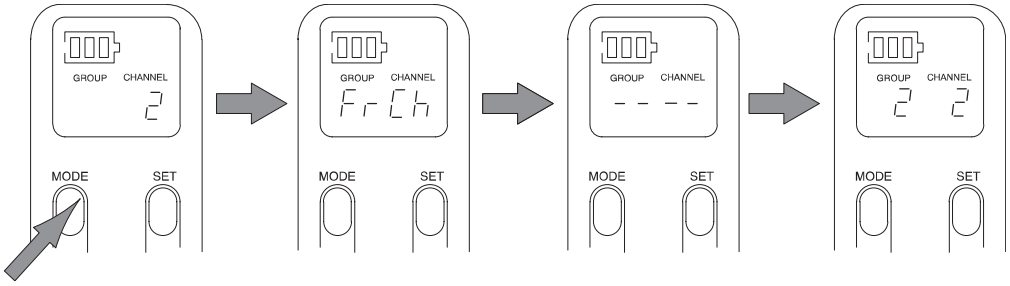


FIGURE 29

7. Make sure the transmitter Group and Channel settings match the receiver Group and Channel settings, as shown in Figure 30. If using the Bodypack transmitter, clip it to your belt, waistband, or guitar strap.

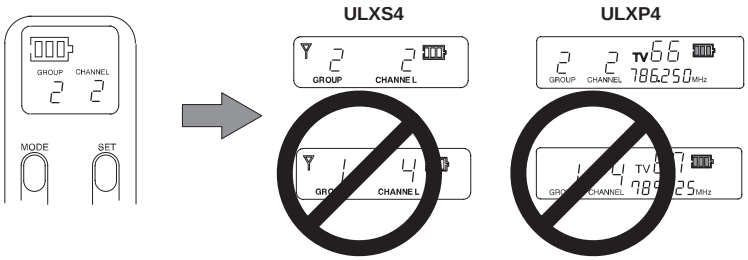


FIGURE 30

THE TRANSMITTER IS NOW READY TO USE. FOR MULTIPLE SYSTEM INSTALLATIONS, LEAVE THE TRANSMITTER ON, RETURN TO THE “BASIC RECEIVER PROGRAMMING,” AND REPEAT THE SETUP PROCEDURE FOR EACH SYSTEM.

SYSTEM OPERATION

Speak into the microphone or play your instrument. If your audio system is properly set and functioning, you should hear the sound of your voice or instrument coming through the loudspeakers. The LEDs on the receiver should also illuminate. The top TX AUDIO LED is red and should only illuminate momentarily when you speak loudly or play your instrument loudly. Refer to Figure 31.

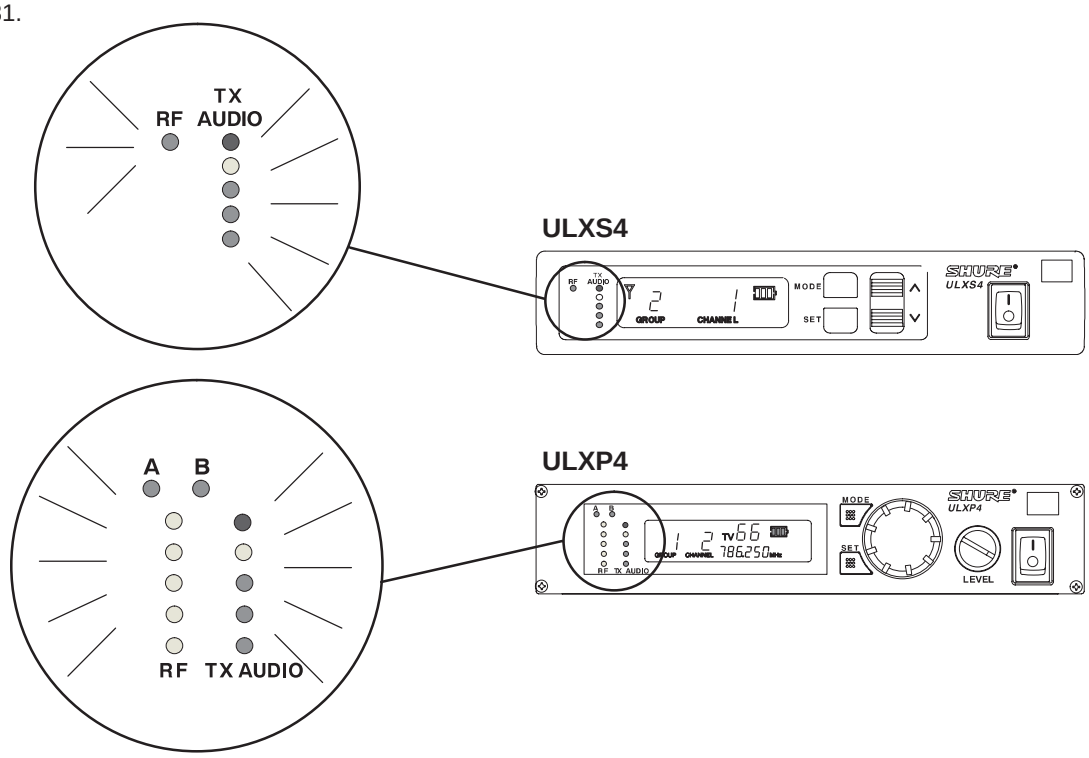


FIGURE 31

Transmitter Gain Adjustment

If necessary, adjust the transmitter gain with the supplied screwdriver, as shown in Figure 32, until only the green and yellow Audio LEDs on the receiver illuminate when you speak into the microphone or play your instrument. The red LED should only illuminate momentarily when you speak loudly or play your instrument loudly.

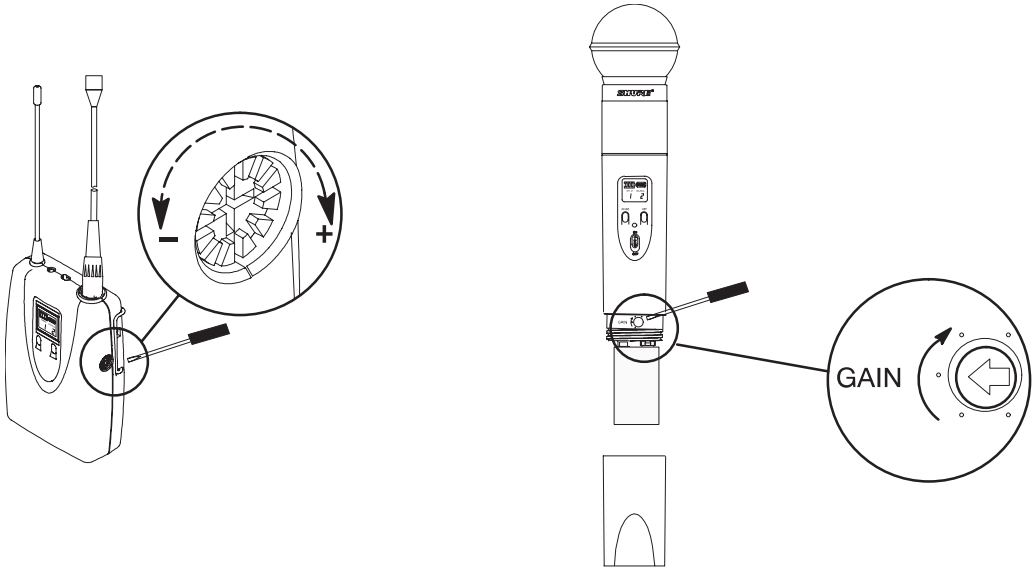


FIGURE 32

Locking Transmitter Frequency Settings

1. Refer to Figure 33. Slide the transmitter power switch to the OFF position and wait for the display light to turn off.
2. Hold down the SET button.
3. Slide the power switch back to the ON position. “Fr L” will appear on the transmitter display, indicating that the frequency setting is locked. The locked frequency Group and Channel will then appear.

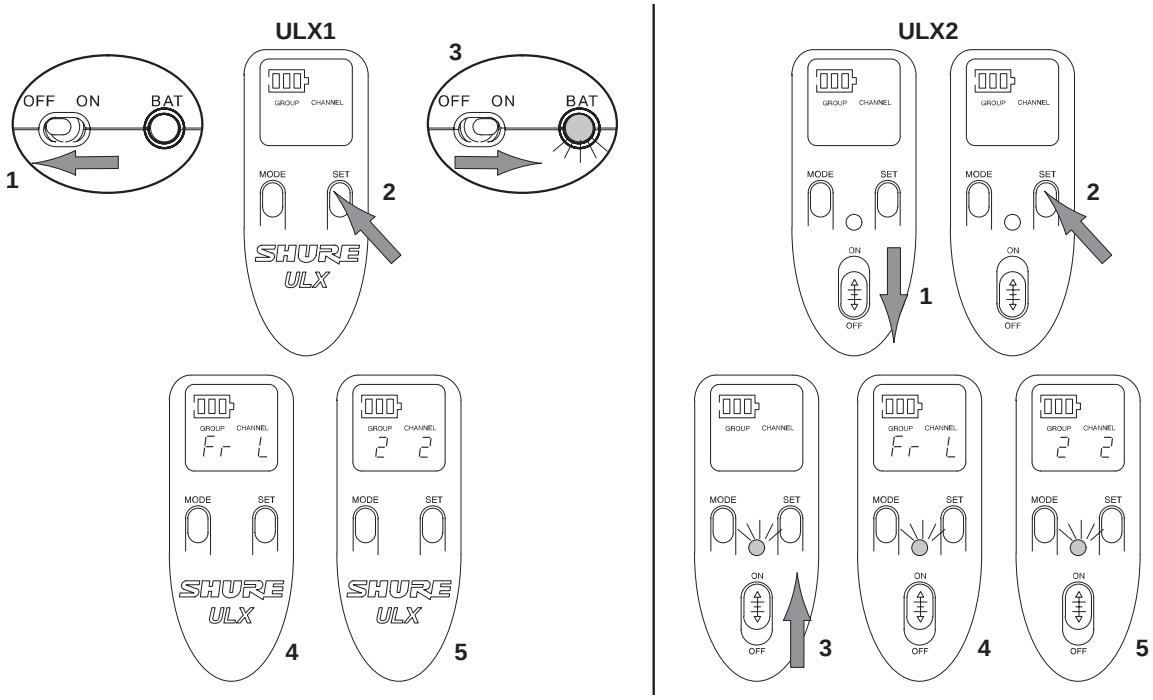


FIGURE 33

Unlocking Transmitter Frequency Settings

1. Refer to Figure 34. Slide the transmitter power switch to the OFF position and wait for the display light to turn off.
2. Hold down the SET button.
3. Slide the power switch back to the ON position. “Fr UL” will appear on the transmitter display, indicating that the frequency setting is unlocked. The current frequency Group and Channel will then appear.

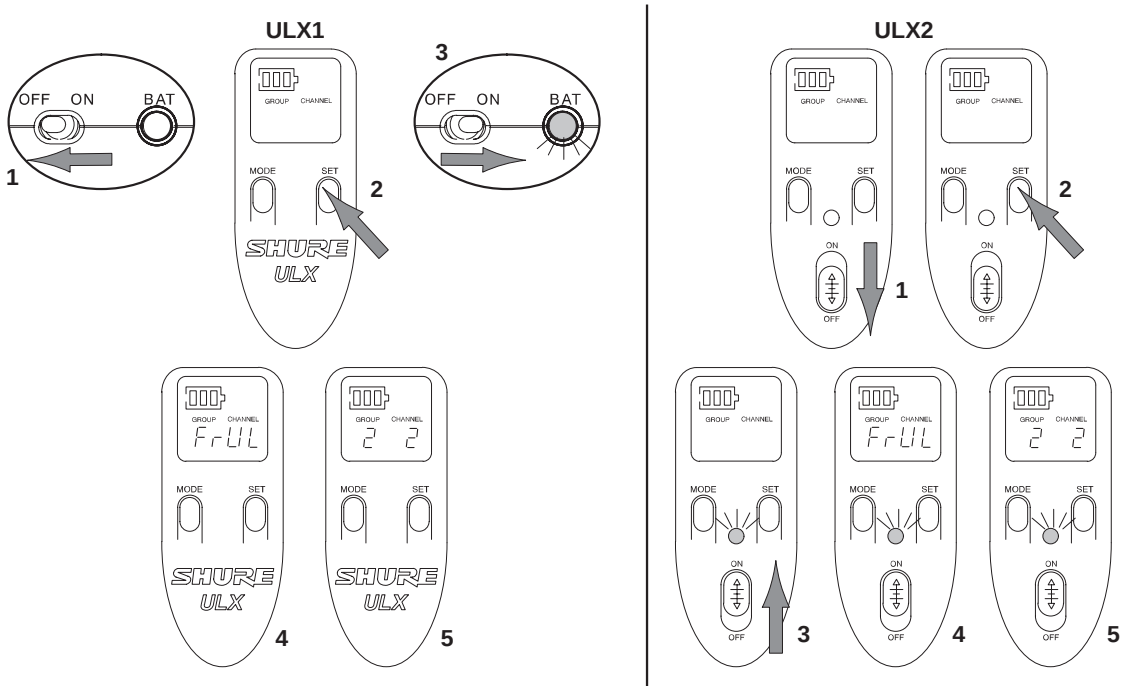


FIGURE 34

Locking the Power On/Off Switch

1. Turn the transmitter on by sliding the power switch to the ON position.
2. While holding down the SET button, press and hold the MODE button for four seconds. “Po L” will appear on the display. See Figure 35. This display indicates that the Power On/Off switch is locked. The transmitter will remain on, even when the power ON/OFF switch is moved to the OFF position.

NOTE: Make sure both buttons are depressed when trying to lock the transmitter.

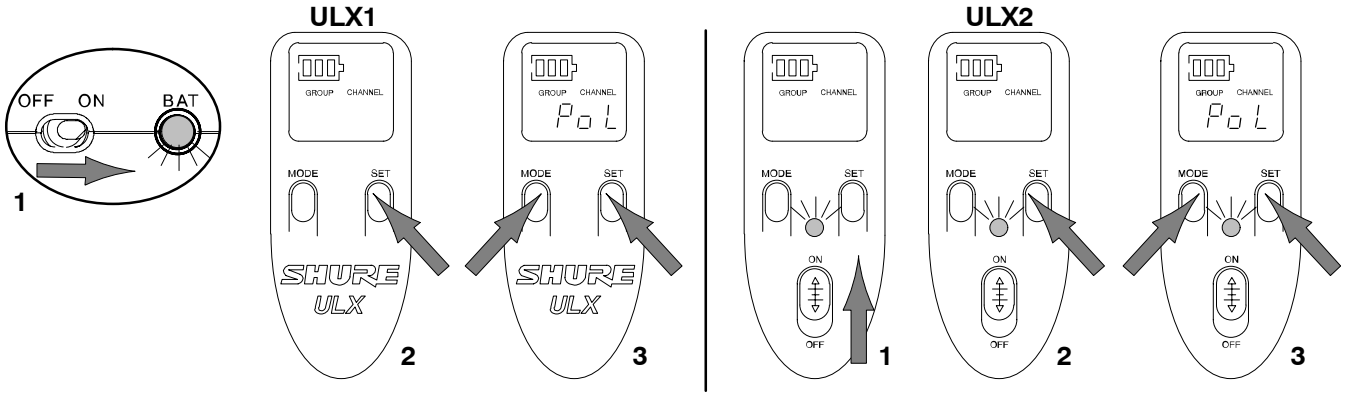


FIGURE 35

Unlocking the Power On/Off Switch

1. Verify that the power transmitter ON/OFF switch is in the ON position.
2. While holding down the transmitter SET button, press and hold the MODE button for four seconds. “Po UL” will appear on the display. See Figure 36. This display indicates that the Power On/Off switch is unlocked. The transmitter will then return to normal operating mode.

NOTE: Make sure both buttons are depressed when trying to unlock the transmitter.

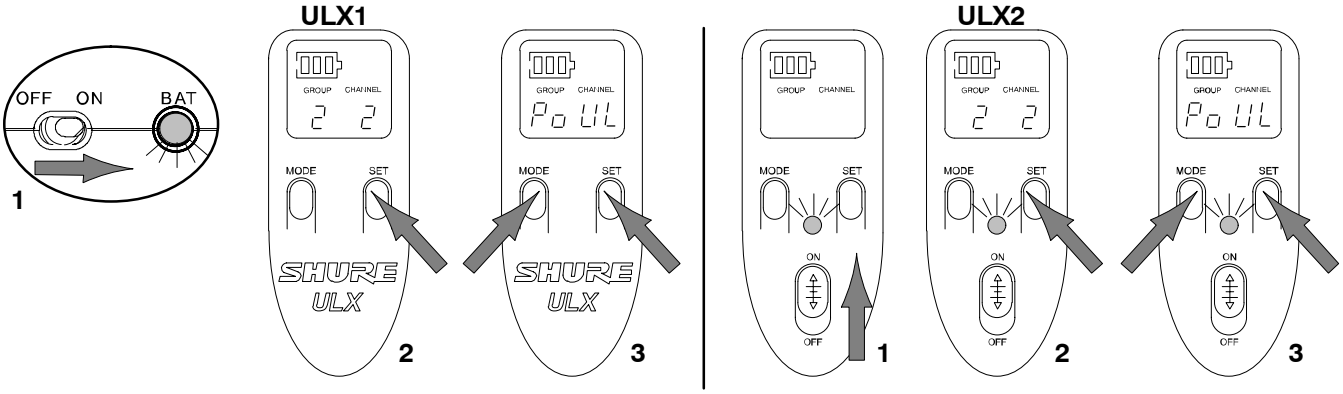


FIGURE 36

ADVANCED PROGRAMMING MODE (ULXP4 MODELS ONLY) Scanning Frequency Groups

1. Hold down the receiver SET button and press the MODE button once. The words GROUP and SCAN will flash on the display. Refer to Figure 37.

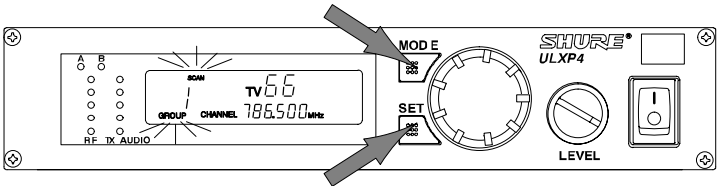


FIGURE 37

2. To begin scanning, rotate the control knob one quarter turn clockwise, as shown in Figure 38. The receiver will automatically begin scanning each Channel in all Groups. This may take up to two minutes, and the word “BUSY” will appear on the display.

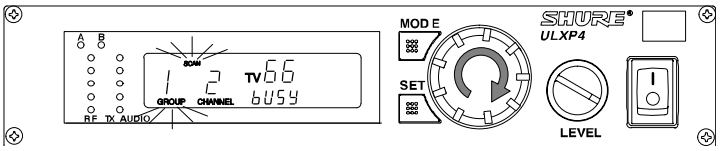


FIGURE 38

3. When all Groups have been scanned, the Group with the most open Channels will appear on the display, as shown in Figure 39.

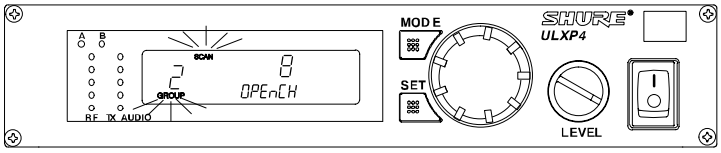


FIGURE 39

4. To tune the receiver to the new Group, press the SET button. An open Channel in this Group will automatically be scanned and saved in the background. The display will then return to the default mode, as shown in Figure 40. If you choose not to accept the receiver’s recommended Group, rotate the control knob to the right to scroll through the list of scanned groups.

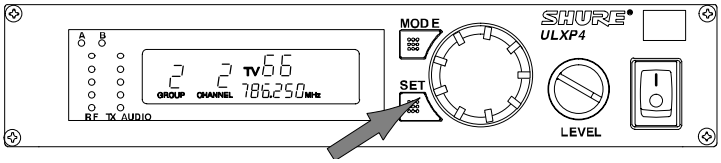


FIGURE 40

Adjusting the Receiver Squelch Setting

The receiver squelch control is factory preset for optimum performance. Normally, no further adjustment is required. However, it is possible to adjust the squelch control to improve either signal quality or increase system range.

NOTE: Increasing the Squelch level causes the receiver to demand a higher quality signal (less noise before muting), but it reduces operating range. Decreasing the Squelch level allows a lower quality signal through (more noise before muting), but extends the operating range.

1. Hold down the receiver SET button and press the MODE button twice. “SQLCH” will flash on the display, as shown in Figure 41.

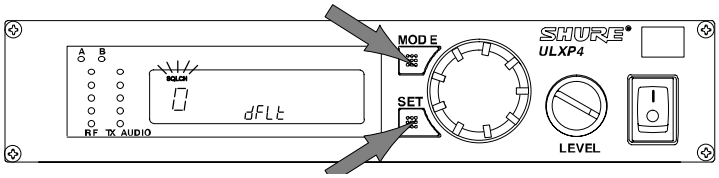


FIGURE 41

2. Rotate the control knob. The new Squelch setting will appear on the display, as shown in Figure 42.

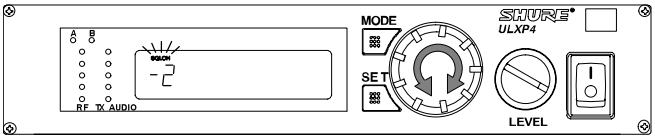


FIGURE 42

3. To accept the new Squelch value, press the SET button. The display will then return to the Default Mode, press the MODE button again.

Locking the Receiver

You can lock the ULXP4 receiver frequency and output level to prevent unauthorized or accidental changes to the settings. To access the Lock functions, proceed as follows:

1. Hold down the receiver SET button and press the MODE button three times. “Loc” will appear on the receiver display. See Figure 43.

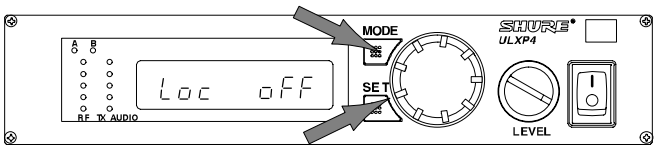


FIGURE 43

2. Rotate the control knob until one or both of the lock icons flashes on the receiver display, as shown in Figure 44.

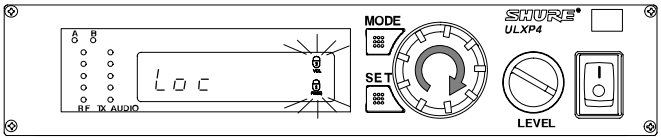


FIGURE 44

3. To activate the flashing lock icon(s), press the SET button. The display will return to the default mode and the lock icon will appear on all display screens. See Figure 44.

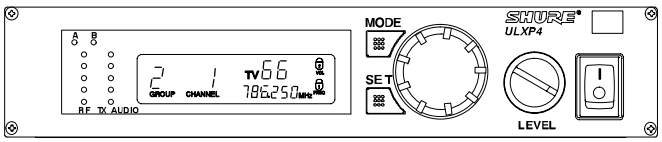


FIGURE 45

Unlocking the Receiver

To unlock the ULXP4 receiver frequency and output level settings, hold down the SET button and rotate the control knob one quarter turn left-right-left. The lock icon(s) will disappear, indicating that the receiver is unlocked. See Figure 45.

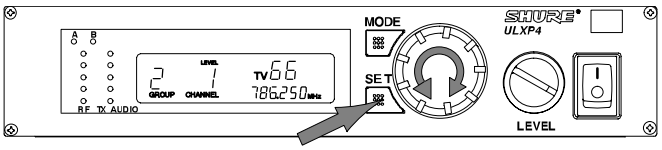


FIGURE 46

NOTE: If the volume control knob has been set to a level higher than the locked level, the output level will remain locked and the Volume Level warning indicator will flash on the receiver display. See Figure 46. Rotate the volume control knob counterclockwise until the Volume Level warning indicator stops flashing. This will unlock the output level setting.

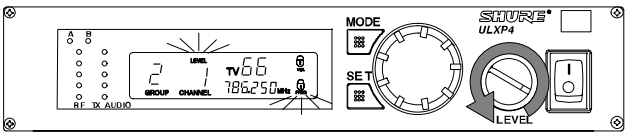


FIGURE 47

RECEIVER INSTALLATION

Table Mounting the ULXS4 Standard Receiver

To mount a ULXS4 Standard receiver on a table or other horizontal surface, attach the four adhesive bumpers to the bottom corners of the receiver and place the receiver on the mounting surface. See Figure 47.

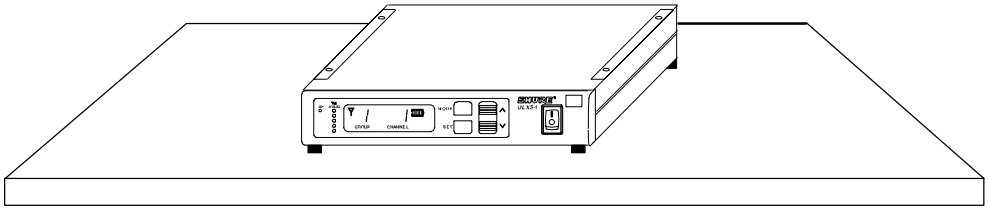


FIGURE 48

NOTE: The ULXS4 can also be rack mounted, using one of the Rack Mount Kits listed on page 24.

Rack Mounting a ULXP4 Professional Receiver

1. Align the supplied rack-mount brackets over the holes on each side of the receiver, as shown in Figure 48.
2. Fasten the brackets to the receiver by installing the eight screws supplied with the mounting brackets.

CAUTION: DO NOT OVERTIGHTEN THE SCREWS. DOING SO MAY DAMAGE THE PRINTED CIRCUIT BOARDS.

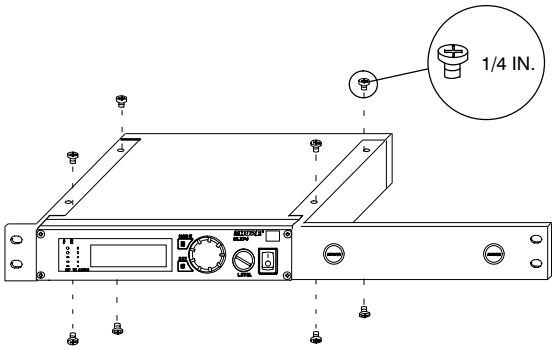


FIGURE 49

3. Slide the receiver into an 19-inch audio equipment rack, as shown in Figure 49.
4. Secure the rack-mount brackets to the rack using the four supplied screws.
5. If you are not front mounting the antennas, insert the plastic plugs into the bracket holes.

NOTE: Front–mounting the antennas requires the UA600 Front Mount Antenna Kit listed on page 24.

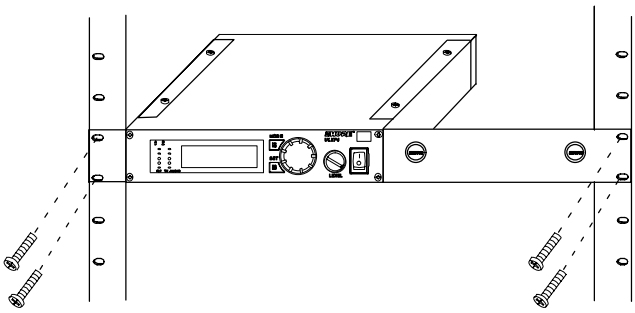


FIGURE 50

Rack Mounting Dual ULXP4 Receivers

1. Align the receivers side by side so that the front panels both face the same direction.
2. Place the supplied straddle bars in the recesses on the top and bottom of the receivers, so that the bars overlap both receivers. Refer to Figure 50.

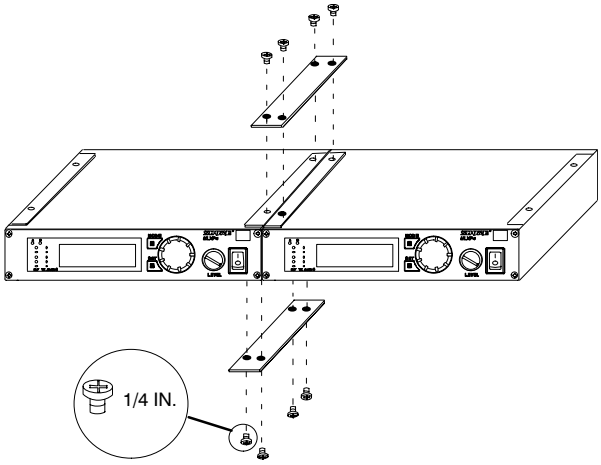


FIGURE 51

3. Secure the straddle bars to the receivers using the supplied screws. CAUTION: Do not overtighten the screws. Doing so may damage the printed circuit boards.
4. Position the rack-mount brackets over the holes in the sides of each receiver, as shown in Figure 51.
5. Secure the brackets to the receivers with the supplied screws.

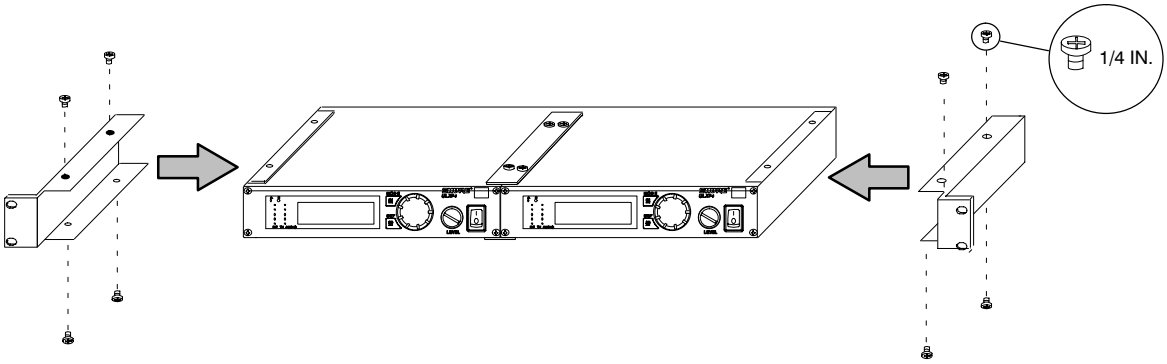


FIGURE 52

6. Slide the linked receivers into a 19-inch audio equipment rack, as shown in Figure 52.
7. Secure the brackets to the rack using all four of the supplied screws.

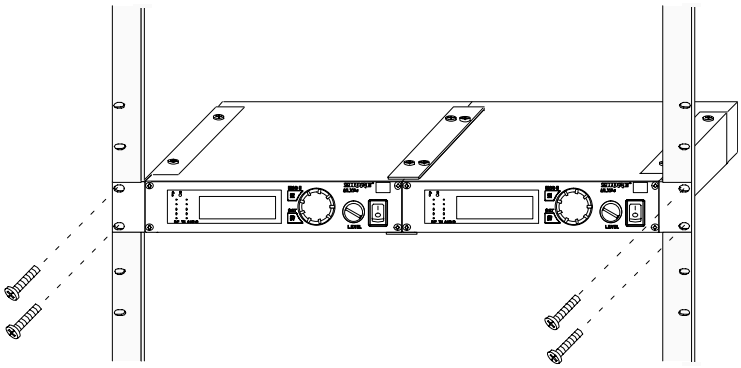


FIGURE 53

NOTE: To front mount or combine antennas, use the optional accessories listed on page 24.

TIPS FOR ACHIEVING OPTIMUM PERFORMANCE

- Maintain a line of sight between the transmitter and receiver antennas.
- Avoid placing transmitter and receiver where metal or other dense materials may be present.
- Avoid placing the receiver near computers or other RF generating equipment such as CD players, DAT machines, and digital signal processors.
- Avoid placing the receiver in the bottom of an equipment rack unless the antennas are remotely located.
- Point the receiver antenna tips away from each other at a 45° angle, and keep them away from large metal objects.
- Do not obstruct the receiver antennas.
- Use the proper cable when remotely locating receiver antennas. For best performance, use Shure UA825 or UA850 low loss coaxial antenna cable, or 50 ohm low loss cable such as RG-8U.
- For remote antenna placement, use Shure UA820WB 1/2 Wave Antenna and UA830WB Active Remote Antenna Kits, along with Shure UA844WB Antenna Distribution System.
- Mount diversity antennas at least 1/4 wave apart. This can be achieved by remote placement of one or both 1/2 wave antennas using Shure UA825, UA850, or UA8100 low loss coaxial cable and a Shure UA830WB Active Remote Antenna Kit in conjunction with a Shure Antenna Distribution System. For multiple system installations, use the Shure UA844WB Antenna/Power Distribution System.
- Try to maintain a distance of at least 5 meters (15 ft) between the transmitter and receiver.

SPECIFICATIONS

NOTE: For a list of compatible frequencies that are usable in your area, refer to the supplied frequency supplement.

RF Carrier Frequency Range

554.000 to 865.000 MHz (Available frequencies depend on the applicable regulations in the country where the system is used). Refer to the frequency supplement supplied with the system.

Effective Range

100 m (300 ft.) under optimal conditions

NOTE: Actual working range depends on RF signal absorption, reflection, and interference

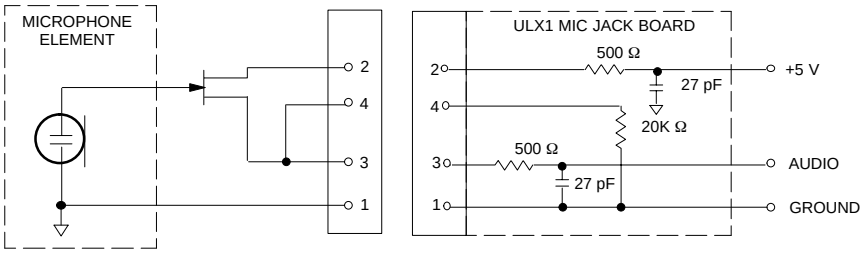
Audio Frequency Response

25 to 15,000 Hz, ±2 dB

NOTE: Overall system frequency response depends on the microphone element.

ULX1 Transmitter Input (Figure 54)

Connector:	TA4F
Input Configuration:	Unbalanced, active
Actual Impedance:	18 kΩ with lavalier microphone 1 MΩ with instrument cable
Maximum Input Level:	10 Vp–p (12 dBV) for 1% THD at minimum gain setting using 1 kHz signal.
TA4F Connector Pin Assignments:	Pin 1: Tied to Ground Pin 2: Tied to +5 V Pin 3: Tied to Audio Pin 4: Tied thru 20kΩ Resistor to Ground. (On instrument adapter cable, Pin 4 floats)
Voltage for Remote Power:	+5 V supplied to microphone cartridge



NOTE: LAVALIER MIC TIES PINS 3 AND 4 TOGETHER; THE GUITAR CABLE DOES NOT.

FIGURE 54

ULX1 Transmitter Output

Actual Impedance:	50 Ω
Nominal Output Level:	20 mW
Maximum Output Level:	30 mW
Pin Assignments:	Shell = Ground Center = Signal

ULX2 Transmitter Input

Input Configuration:	Unbalanced, active
Actual Impedance:	20 kΩ
Maximum Input Level:	10 Vp–p (12 dBV) for 1% THD at minimum gain setting using 1 kHz signal.

ULX2 Transmitter Output

Actual Impedance:	50 Ω
Nominal Output Level:	20 mW
Maximum Output Level:	30 mW
Pin Assignments:	Shell = Ground Center = Signal

ULXS4 and ULXP4 Receiver Input

Connector:	Antenna	Power Input
Connector Type:	BNC	IEC 320
Actual Impedance:	50 Ω	—
Nominal Input Level:	–95 to –30 dBm	15 Vdc
Maximum Input Level:	+6 dBm (–20 dBm recommended)	18 Vdc
Pin Assignments:	Shell = Ground Center = Signal	IEC Standard
Voltage for Remote Power:	12 Vdc, 150 mA maximum	—

ULXS4 and ULXP4 Receiver Output

Connector:	High Z Audio	Low Z Audio*
Output Configuration:	Unbalanced (1/4 in.)	Balanced (XLR)
Actual Impedance:	3 kΩ	22 Ω
Nominal Input Level:	—	—
Pin Assignments:	Tip = Hot Ring/ Sleeve = Gnd	1 = Ground 2 = Hot 3 = Cold
Voltage/Current/Phantom Power Protection?	Yes	Yes

*Output Level: Microphone Level = Line Level – 20 dB

Transmitter Audio Polarity

Positive pressure on microphone diaphragm (or positive voltage applied to tip of WA302 phone plug) produces positive voltage on pin 2 (with respect to pin 3 of low impedance output) and the tip of the high impedance 1/4-inch output

Transmitter Gain Adjustment Range

ULX1: 25 dB

ULX2: 25 dB

Receiver Audio Output Level (±38 kHz deviation, 1 kHz tone)

XLR connector (into 600 ohm load): +3.9 dBV (line), –17 dBV (mic)

1/4 inch connector (into 3000 ohm load): –2 dBV

Impedance

ULX1 (input): 1 Megohm ULXS4, ULXP4 (output): 50 ohms at line level; 2000 ohms at mic level

Modulation

±38 kHz deviation compressor-expander system with pre- and de-emphasis.

RF Power Output

ULX1, ULX2: 30 mW maximum

Dynamic Range

>100 dB, A-weighted

RF Sensitivity

1.26 µV for 12 dB SINAD (typical)

Image Rejection

80 dB typical

Spurious Rejection

75 dB typical

Ultimate Quieting (reference ±38 kHz deviation)

>105 dB, A-weighted

System Distortion (reference ±38 kHz deviation, 1 kHz modulation)

0.3% total harmonic distortion, typical

Power Requirements

ULX1, ULX2: 9V alkaline battery; 8.4 V Nicad optional
ULXS4, ULXP4: 14 - 18 Vdc (negative ground), 550 mA

Battery Life

8 to 9 hours (with 9V alkaline battery)

Operating Temperature Range

- 20° to 49° C (- 4° to 120° F)

NOTE: Battery characteristics may limit this range.

Overall Dimensions

ULX1: 96.5 mm H x 67 mm W x 26.7 mm D (3.86 x 2.68 x 1.10 in.)
ULX2/SM58: 228.6 L x 51 mm Dia. (9 x 2 in)
ULX2/BETA 58: 220.9 mm L x 51 mm Dia. (8.7 x 2 in.)
ULX2/SM86: 213 mm L x 49 mm Dia. (8.4 in x 1.9 in)
ULX2/87, ULX2/BETA 87: 223.5 mm L x 51 mm Dia. (8.8 x 2 in.)
ULX4S: 43 mm H x 214 mm W x 163 mm D (1.72 in. x 8.56 in. x 6.52 in.)
ULX4P: 43 mm H x 214 mm W x 172 mm D (1.72 in. x 8.56 in. x 6.88 in.)

Net Weight

ULX1: 79 g (2.8 oz.) without battery
ULX2/58, ULX2/BETA 58: 289 g (10.2 oz.) without battery
ULX2/SM86: 251 g (8.8 oz.) without battery
ULX2/87, ULX2/BETA 87: 258 g (9.1 oz.) without battery
ULXS4: 1049 g (2 lbs, 5 oz.)
ULXP4: 1105 g (2 lbs, 7 oz.)

CERTIFICATION

ULX1,ULX2 Transmitters: Type Accepted under FCC Part 74 and 90. Certified by IC in Canada under RSS-123 and RSS-102. Conforms to European ETSI standards EN-300 422, Parts 1 and 2, and ETS 301 489, Parts 1 and 9. ULX4S, ULX4P Receivers: Authorized under the Declaration of Conformity provision of FCC Part 15A. Certified by IC in Canada under RSS-123. Conforms to European ETSI standards ETS 301 489, Parts 1 and 9. The Shure Models ULX1 and ULX2 Transmitters meet the essential requirements of the European R&TTE Directive 99/5/EC and are eligible to carry the CE marking. CE 0682 ⓘ

The Shure Models ULXS4 and ULXP4 Receivers meet the essential requirements of the European R&TTE Directive 99/5/EC and are eligible to carry the CE marking. CE

Conforms to Australian EMC requirements and is eligible for C–Tick marking.
PS40 Power Supply: Conforms to safety standard UL1310. Canada/CSA 22 2 No. 223.
PS40AR Power Supply: Conforms to safety standard IEC60065. Certified TÜV Rheinland, Argentina, S.A. No. RA2681022.
PS40AZ Power Supply: Conforms to safety standard AS/NZS60065:2003 (Q050515)
PS40E Power Supply: Conforms to safety standard EN 60950.
PS40UK Power Supply: Conforms to safety standard EN 60950 and BS 7002.

REPLACEMENT PARTS

AC Adapter (120 VAC, 60 Hz) PS40
AC Adapter (220 VAC, 50 Hz) PS40AR
AC Adapter (230 VAC, 50/60 Hz) PS40AZ
AC Adapter (230 VAC, 50/60 Hz, Europlug) PS40E
AC Adapter (230 VAC, 50/60 Hz, UK) PS40UK
AC Adapter (100 VAC, 50/60 Hz) PS40J
SM58® Cartridge with Grille (ULX2/58) RPW112
BETA 58A® Cartridge with Grille (ULX2/BETA 58) RPW118
SM86 Cartridge with Grille (ULX2/SM86) RPW114
SM87A Cartridge with Grille (ULX2/87) RPW116
BETA 87A Cartridge with Grille (ULX2/BETA 87A) RPW120
BETA 87C Cartridge with Grille (ULX2/BETA 87C) RPW122
Matte Silver Grille for SM58® RK143G
Matte Silver Grille for SM86 . . . . . RPM266
Matte Silver Grille for BETA 58A® RK265G
Matte Silver Grille for BETA 87A RK312
Matte Silver Grille for BETA 87C RK312
Black Grille for SM87A RK214G
Black Grille for BETA 58A RPM323G
Black Grille for BETA 87A and BETA 87C RPM324G

Belt Clip 44A8013A
1/4-Wave Antenna (554 - 698 MHz) 95A8699
1/4-Wave Antenna (748 - 865 MHz) 95B8699
1/2-Wave Antenna (774 - 865 MHz) 95F8783
1/2-Wave Antenna (662 - 698 MHz) 95C8783
1/2-Wave Antenna (554 - 590 MHz) 95D8783
1/2-Wave Antenna (746 - 784 MHz) 95E8783

FURNISHED ACCESSORIES

Microphone Stand Adapter (ULX2) WA371
Grip/Switch Cover (ULX2) WA555
Zipper Bag (ULX1) 26A13
Zipper Bag (ULX2) 26A14
Screwdriver 80A498

OPTIONAL ACCESSORIES

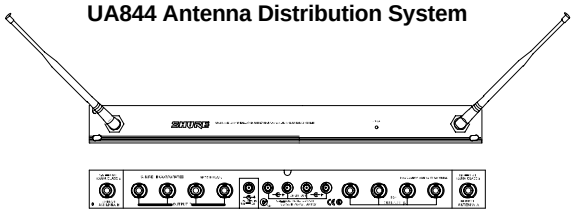
Passive Antenna Splitter/Combiner Kit UA220*
UHF Line Amplifier UA830WB
UHF Powered Directional Antenna. UA870WB
UHF Antenna Power Distribution Amplifier (U.S.A.) UA844US
UHF Antenna Power Distribution Amplifier (Europe) UA844E
UHF Antenna Power Distribution Amplifier (UK) UA844UK
1/4 Wave Antenna (748–865 MHz) UA400A
1/4 Wave antenna (554–698 MHz) UA400B
1/2 Wave Antenna (774–865 MHz) UA820A
1/2 Wave Antenna (662–698 MHz) UA820C
1/2 Wave Antenna (554–590 MHz) UA820D
1/2 Wave Antenna (746–784 MHz) UA820E
33 m (100 ft.) BNC–BNC cable UA8100
1.8 m (6 ft.) BNC–BNC cable UA806
Antenna Rack Panel. UA440
Front Mount Antenna Kit (Includes 2 cables and 2 bulkhead adapters). UA600
Remote Antenna Bracket with BNC Bulkhead Adapter UA505
Rack Mount Kit for Single Receiver UA506
Rack Mount Kit for Two Receivers UA507
Angled Receiver Stand for Amplifier Mounting. WA595
Carrying Case WA610
Microphone Adapter Cable (XLR) WA310

*To utilize the UA220 with ULX receivers, refer to the following Application Bulletin at shure.com:
http://shure.custhelp.com/cgi–bin/shure.cfg/php/enduser/std_adp.php?p_faqid=2451.

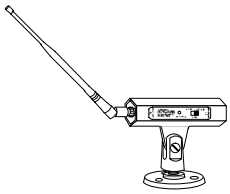
BATTERY LIFE

Shure recommends using only 9V alkaline or lithium batteries with ULX1 and ULX2 transmitters. Typical life expectancies for the most common types of 9V batteries are listed in the tables below. For detailed information on battery performance, contact your dealer or the Shure Service Department at 1-800-516-2525 (7:30 am to 4:00 pm, Central Standard Time). In Europe, call 49-7131-72140; other international users call Shure in the U.S.A. at 847-600-2000.

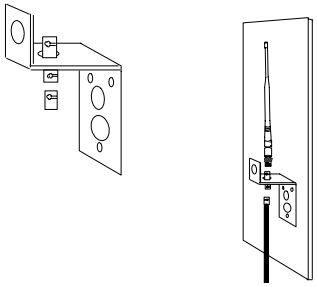
UA844 Antenna Distribution System



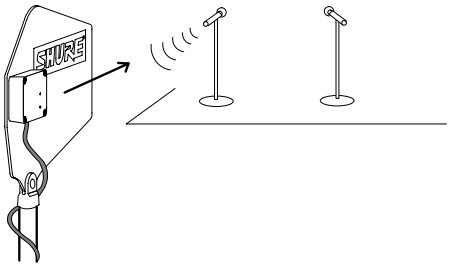
UA830WB UHF Line Amplfier (antenna not included)



UA505 UHF Remote Antenna Kit (antenna not included)



UA870WB UHF Active Directional Antenna



NOTE: Batteries stored for more than a year or stored in excessively hot environments may experience a higher failure rate.

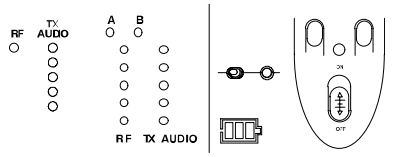
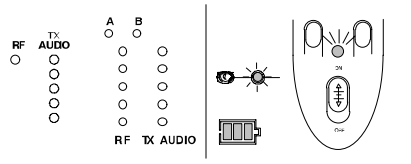
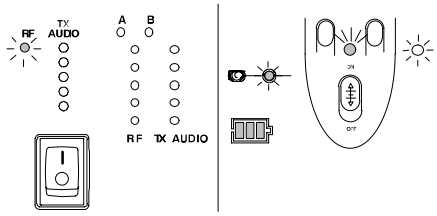
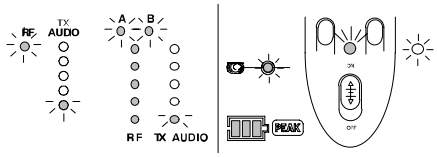
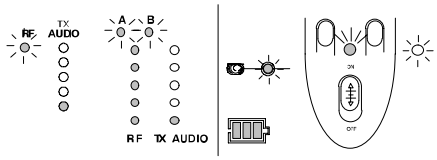
NOTE: When using rechargeable batteries, do not use any battery with a fully-charged rating of greater than 9v, for example, 9.6V

ULX Transmitters use a DC-to-DC converter, which require a minimum 6 V to operate. It the battery does not provide this threshold voltage, the transmitter will not operate.

NON-CHARGEABLE BATTERY TYPE	TYPICAL BATTERY LIFE WITH ULX TRANSMITTERS	RECOMMENDED FOR USE WITH ULX TRANSMITTERS?
Lithium	21 hours	Yes
Alkaline	8 hours	Yes
Carbon-Zinc	5 hours	No
RE-CHARGEABLE BATTERY TYPE	**TYPICAL BATTERY LIFE WITH ULX TRANSMITTERS**	**RECOMMENDED FOR USE WITH ULX TRANSMITTERS?**
Ni-Cd	2 hours	No
Ni-MH	2.5 hours	No

TROUBLESHOOTING

The following table lists some common problems and their solutions. If you are unable to solve a problem, contact your dealer or the Shure Service Department at 1-800-516-2525 (7:30 am to 4:00 pm, Central Standard Time). In Europe, call 49-7131-72140; other international users call Shure in the U.S.A. at 847-600-2000.

PROBLEM	INDICATOR STATUS				SOLUTIONS
	RECEIVER		TRANSMITTER		
	ULXS4	ULX4P	ULX1	ULX2	
No sound					• Slide transmitter POWER switch to ON. • Make sure battery is inserted properly (+/– battery terminals must match transmitter terminals). • Insert fresh battery.
					• Make sure receiver AC adapter is securely plugged into electrical outlet and into DC input connector on rear panel of receiver. • Make sure AC electrical outlet works and supplies proper voltage.
					• Make sure receiver is plugged in and the Power switch is in the ON position • Make sure transmitter and receiver are set to same frequency • Extend receiver antennas so that they point away from each other at a 45° angle from vertical. • Move receiver away from nearby metal objects. • Remove obstructions and maintain line of sight between transmitter and receiver. • Move transmitter closer to receiver.
No sound or faint					• Increase transmitter gain until the Audio Peak icon on the Transmitter flashes on loud peaks. • Turn up receiver volume control • Check cable connection between receiver and amplifier or mixer.
					

PROBLEM	INDICATOR STATUS				SOLUTIONS
	RECEIVER		TRANSMITTER		
	ULXS4	ULX4P	ULX1	ULX2	
Sound level from the receiver is different from that of a cabled guitar or microphone.					• Adjust transmitter gain as necessary. • Adjust receiver volume as necessary.
Sound level is different when you change guitars.					• Adjust transmitter gain to compensate for differences when you change between guitar output levels.
Distortion increases gradually.					• Replace transmitter battery.
Bursts of noise, distortion, or other radio performance.					• If noise occurs when transmitter is turned off, locate and remove nearby RF sources, such as other wireless systems, signals interrupt CB radios, etc. • Change the wireless systems' operating frequency.
Momentary loss of sound as transmitter is moved around performing area (dropouts)					• Reposition receiver and perform walk-through test. If audio moved around dropouts persist, mark "dead" spots and avoid them during performing area performance. (dropouts).
Receiver or Transmitter LCD displays E000 or F000 or similar code instead of the group and channel.					• Receiver or transmitter is in Master List mode. To enter or exit the Master List, press and hold the SET button for approximately 10 seconds or until the display changes.

LICENSING INFORMATION

Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate the equipment. Licensing of Shure wireless microphone equipment is the user's responsibility, and licensability depends on the user's classification and application, and on the selected frequency. Shure strongly urges the user to contact the appropriate telecommunications authority concerning proper licensing, and before choosing and ordering frequencies.

IMPORTANT!

NOTE: THIS EQUIPMENT MAY BE CAPABLE OF OPERATING ON SOME FREQUENCIES NOT AUTHORIZED IN YOUR REGION. PLEASE CONTACT YOUR NATIONAL AUTHORITY TO OBTAIN INFORMATION ON AUTHORIZED FREQUENCIES FOR WIRELESS MICROPHONE PRODUCTS IN YOUR REGION.

Frequency Range of ULX Series: 554 MHz–865 MHz
Licensing: A ministerial license may be required to operate this equipment in certain areas. Consult your national authority for possible requirements.

LIMITED TWO-YEAR WARRANTY

Shure Incorporated ("Shure") hereby warrants that this product will be free from defects in materials and workmanship for a period of two years from the date of purchase for all cartridge and housing assembly parts and for a period of two years from the date of purchase for all transmitter parts. At its option Shure will repair or replace the defective product and promptly return it to you, or refund the purchase price. You should retain proof of purchase to validate the purchase date and return it with any warranty claim.

If you believe this product is defective within the warranty period, carefully repack the unit, insure it, and return it postage prepaid to:

Shure Incorporated
Attention: Service Department
5800 W. Touhy Avenue
Niles, Illinois 60714-4608 U.S.A.

Outside the United States, return the product to your dealer or Authorized Service Center.

This warranty does not apply in cases of abuse or misuse of the product, use contrary to Shure's instruction, or unauthorized repair. All implied WARRANTIES OF MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE are hereby disclaimed and Shure hereby disclaims liability for incidental, special, or consequential damages resulting from the use or unavailability of this product.

Some states do not allow limitations on how long an implied warranty lasts, or the exclusion or limitation of incidental or consequential damages, so the above limitation may not apply to you. This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

THIS WARRANTY SUPERSEDES ALL WARRANTIES THAT ARE INCLUDED WITH THIS PRODUCT

DECLARATION OF CONFORMITY

We of

Shure Incorporated
5800 W. Touhy Ave.
Niles IL 60714-4608 U.S.A.
847–600–2000

declare under our sole responsibility that the following products,

Model: ULXS4 Name: ULX Standard Receiver

Model: ULXP4 Name: ULX Professional Receiver

were tested and found to comply with Part 15 of the FCC rules.
Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
Testing was completed by the following NVLAP or A2LA accredited laboratory:

D.L.S. Electronic Systems, Inc.
1250 Peterson Drive
Wheeling, Illinois 60090, U.S.A.

At the test location of
D.L.S. Electronic Systems, Inc.
166 South Carter
Genoa City, Wisconsin, 53128, U.S.A.,
Test Sites Number 1 and 2

Shure Incorporated, Manufacturer.

Signed Date: September 14, 2001

Name, Title: Craig Kozokar, Senior Quality Engineer

EU DECLARATION OF CONFORMITY

We, Shure Incorporated
of 222 Hartrey Avenue
Evanston, IL 60202-3696, U.S.A

Declare under our sole responsibility that the following products

Model:	ULX1	Description:	Transmitter, Body Pack
Model:	ULX2	Description:	Transmitter, Handheld
Model	ULXS4		Receiver, Diversity
Model	ULXP4		Receiver, Diversity
Model	ULXP4D		Dual Receiver, Diversity
Model:	PS40E, PS40UK	Description:	AC/DC Power Adapter

Conforms to the essential requirements and other relevant previsions of the R&TTE Directive (1999/5/EC).

The products comply with the following product family, harmonized or national standards:

ULX1, ULX2, ULXS4, ULXP4, and ULXP4D;

EN 300 422-1 V1.2.2 08-2000 EN 300 422-2 V1.2.1 08-2000
EN 301 489-1 V1.2.1 08-2000 EN 301 489-9 V1.1.1 09-2000

PS40E, PS40UK: EN 60950

Manufacturer: Shure Incorporated

Signed Craig Kozokar Date APRIL 3, 2002

Name, Title Craig Kozokar
Project Engineer, Corporate Quality, Shure Incorporated

European Contact: Shure Europe GmbH
Wannenäcker Str. 28, 74078 Heilbronn, Germany
Phone: 49-7131-7214-0, Fax: 49-7131-7214-14

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5800 W. Touhy Avenue, Niles, IL 60714-4608, U.S.A.
Phone: 847-600-2000 U.S. Fax: 847-600-1212 Intl Fax: 847-600-6446
In Europe, Middle East, Africa:
Shure Europe GmbH, Phone: 49-7131-72140 Fax: 49-7131-721414
In Asia Pacific:
Shure Asia Limited, Phone: 852-2893-4290 Fax: 852-2893-4055