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THE LIFE PICTURE COLLECTION

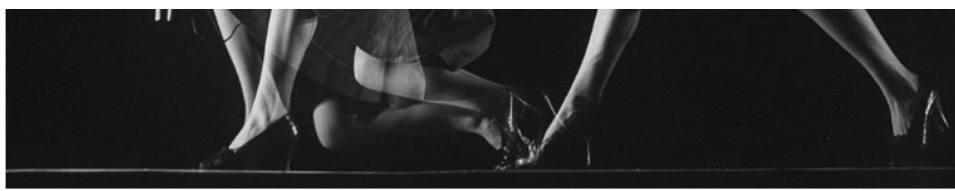
About The Collection

The LIFE Picture Collection is the visual chronicle of the 20th century and one of the most important photographic archives in the United States. From 1936 to 2000, LIFE commissioned more than 10 million photographs across 120,000 stories. At its height, LIFE magazine's incomparable images and essays reached 1 of 3 American readers. The original prints, negatives, and associated manuscripts remain in Dotdash Meredith's LIFE Picture Collection, an unprecedented cultural asset with millions of untold stories and unseen images.

We work with individuals and organizations to research, license, publish, exhibit, and reproduce our imagery for new audiences. If you're interested in partnering with us, please review the information on this page.



Multiple exposure photograph of LIFE photographer Marie Hansen handling a camera, running &



Multiple exposure photograph of LIFE photographer Marie Hansen handling a camera, running & crouching as she would do on assignment. (Photo by Gjon Mili/The LIFE Picture Collection © Meredith Corporation)

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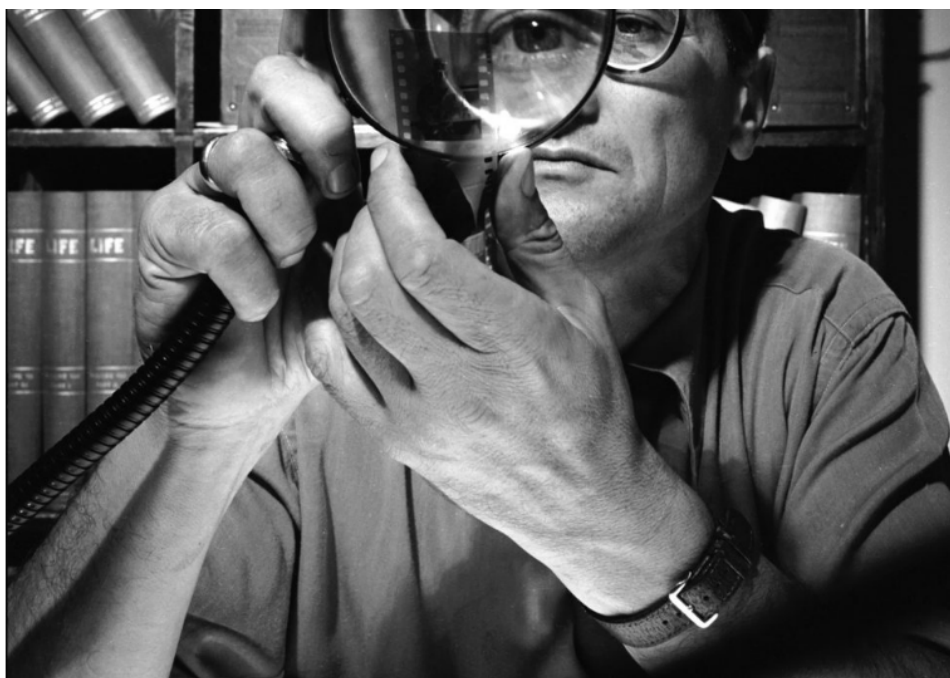
Research

We can assist with researching text and images in our vast archive. Some research fees may apply depending on the request.

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Andreas Feininger looking at negatives with a magnifying glass. (Photo by Andreas Feininger/The LIFE Picture Collection © Meredith Corporation)

How To Search

You can view portions of our collection via the following sites:

LIFE Picture Collection on Shutterstock

Nearly one million images from the archive are available via our agent, Shutterstock. Please fill out [this form](#) to be connected with a Shutterstock editorial research specialist.

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LIFE Photo Collection on Google

Search millions of images from the Picture Collection. Most were never published and are now available for the first time through the joint work of LIFE and Google.

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LIFE Magazine Issues on Google Books

Every weekly issue of LIFE for its complete run from 1936-1972 is available via our partnership with Google. You can search by keyword (make sure you select "Search All Issues" under the search box), browse by year or peruse topics at the bottom of the page. Each issue has list of linked contents and a tag cloud under the contents to make finding and reading items easier. (LIFE also existed as a monthly from 1978 to 2000. You can view those issues via [EBSCO](#).)

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LIFE Records at the New-York Historical Society

Although the LIFE Picture Collection retains prints, negatives, caption files, and other materials associated with the production of LIFE Magazine, the New-York Historical Society is home to the Time Inc. Corporate Archives, which contain LIFE editors' files, correspondence, and other print and manuscript materials. You can view finding aids and more information for that collection in the link below.

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Additional Collections



Kutno, World War II
Hugo Jaeger / Life Picture Collection/Shutterstock

In addition to its core LIFE photographic archive, the Picture Collection has also acquired a number of photographic collections over the years, including:

DMI Collection

This archive from the former David McGough Agency chronicles red carpet, music, and other celebrity events from the late 1970s through the early 2000s. You can view samples of the collection via our partnerships with [Google Arts & Culture](#) or [Shutterstock](#).

Dahlstrom Collection

About 7000 glass plate negatives of New York and the mid-Atlantic region taken by photographers Wallace Levison and George Brainerd from approximately the 1890s through 1910s. You can view samples via our agent [Shutterstock](#).

Hugo Jaeger Photographic Archive

Color photographs of Europe primarily during the Nazi era taken by one of Adolf Hitler's personal photographers. These images document rallies, private events of National Socialist leadership, and important photographs of ghettos and concentration camps. You can view samples via our our partnerships with [Google Arts & Culture](#). For more on the history of the collection and its acquisition, please see [this LIFE.com feature](#).

Mansell Collection

Assembled by a London collector and organized by subject, this archive is particularly focused on art and culture. It contains more than 600,000 pieces—



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Pix Inc. Photographic Archive

Prints from a photographic agency founded by LIFE photographer Alfred Eisenstaedt and others in the late 1930s. You can view samples of this archive via our partnership with [Google Arts & Culture](#).

LIFE



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